

Sir Arnold

BAX

Two Pieces

1. Country Tune

2. Burlesque

transcribed for

Euphonium & Piano

by

Ralph Sauer

Cherry Classics Music
www.Cherry-Classics.com

Euphonium

Two Pieces

1. Country Tune

Sir Arnold Bax (1883-1953)

Trans. Ralph Sauer

Allegretto

3 *mp cantabile semplice*

8 *f*

14 **2** *mf cantabile*

20 *f* *p*

2. Burlesque

Allegro vivace

2

p leggiero

7

f *p*

13

f

19

pp

Detailed description of the musical score: The score is written in bass clef with a key signature of one flat (B-flat major) and a 3/4 time signature. It begins with a common time signature (C) and a fermata over the first measure. The tempo is marked 'Allegro vivace'. The score is divided into four systems. The first system (measures 1-6) includes a fermata over measure 1, a '2' above measure 2, and a dynamic marking of '*p* leggiero' starting at measure 4. The second system (measures 7-12) starts with a measure rest, followed by a dynamic marking of '*f*' at measure 8 and '*p*' at measure 10. The third system (measures 13-18) features a dynamic marking of '*f*' at measure 14. The fourth system (measures 19-24) includes a dynamic marking of '*pp*' at measure 21. The score concludes with a common time signature (C) at the end of the fourth system.

Sir Arnold

BAX

Two Pieces

1. Country Tune

2. Burlesque

transcribed for

Euphonium & Piano

by

Ralph Sauer

Cherry Classics Music
www.Cherry-Classics.com

Two Pieces

1. Country Tune

Sir Arnold Bax (1883-1953)

Trans. Ralph Sauer

The musical score is arranged for Euphonium and Piano. It begins with a key signature of two sharps (D major) and a common time signature (C). The Euphonium part starts with a whole rest for the first two measures, then enters with a melodic line. The Piano part provides accompaniment with chords and moving lines. The score is divided into three systems. The first system includes the tempo marking 'Allegretto' and dynamic markings 'mp' and 'cantabile semplice'. The second system features a dynamic marking 'f' and a 'cresc.' (crescendo) marking. The third system includes 'mf cantabile' and 'mp molto leggero' markings. The score concludes with a 2/4 time signature change.

2. Burlesque

Euphonium

p *leggiero*

Allegro vivace

Piano

f

p *leggiero*

f

f

p

7

13