

Three Folksongs

from the County of Csík

1. The Peacock

Béla Bartók

Arr. Ralph Sauer

Rubato ♩ = 56

Horn in F

mf molto espress.

Piano

p

mf

5

2. At the Jánoshida Fairground

L'istesso tempo

The first system of the musical score consists of a single melodic line and a piano accompaniment. The melodic line is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *mp* dynamic marking. The melody features several triplet markings (3) and a trill (*tr*). The piece concludes with two first and second endings, with the second ending marked *p*. The piano accompaniment is written in grand staff (treble and bass clefs) with a 3/4 time signature. It provides harmonic support with chords and moving lines in both hands.

The second system of the musical score continues the piece. The melodic line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamic markings for *più mosso, scherzando, accel.*, *a tempo*, and *scherzando, accel.*. The piano accompaniment is written in grand staff (treble and bass clefs) with a 3/4 time signature. It starts at measure 6 and includes a *p* dynamic marking. The accompaniment features complex chordal textures and rhythmic patterns that complement the melodic line.

3. White Lily

Poco vivo $\text{♩} = 112$

The first system of the musical score consists of two staves. The upper staff is a single treble clef line in G major (one sharp) and common time (C). It begins with a whole rest for two measures, followed by a melodic line starting on G4, moving to A4, B4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The lower staff is a grand staff (treble and bass clefs) in common time. It features a rhythmic accompaniment of eighth notes. The first two measures are marked with a forte (*f*) dynamic. The third measure is marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a final chord in G major.

The second system of the musical score continues from the first. The upper staff (treble clef) continues the melodic line with eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The lower staff (grand staff) continues the rhythmic accompaniment. A measure rest is indicated by a '5' above the staff. The piece concludes with a final chord in G major.

Horn Solos with Piano

Arranged by Ralph Sauer



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| Albéniz - Three Pieces from Suite Española | Granados - Two Spanish Dances |
| Bartók - Romanian Folk Dances | Grieg - Four Album Leaves, Op. 28 |
| Bartók - Romanian Christmas Songs | Ives - Four Songs |
| Bax, A - Country Tune & Burlesque | Janáček - Fifteen Moravian Folksongs |
| Beach, A - Eskimos, Op. 64 | Joplin - Four Rags |
| Beethoven - Music for a Mechanical Clock | Kodály - Four Pieces from Op. 11 |
| Bizet - Intermezzo & Farandole | Mahler - Adagietto from Symphony No. 5 |
| Borodin - Chorus & Dance from Prince Igor | Nielsen - Two Fantasy Pieces, Op. 2 |
| Brahms - Three Pieces from Op. 118, 119 | Puccini - Intermezzo from Manon Lescaut |
| Bridge, F - Pensiero & Allegro Appassionato | Rachmaninoff - Serenade, Op. 3, No. 5 |
| Bruckner - Erinnerung (Memory) | R-Korsakov - Serenade, Op. 37 |
| Chaminade, C - Six Romances Without Words | Schoenberg - Six Little Pieces, Op. 19 |
| Chopin - Five Preludes from Op. 28 | Schubert - Impromptu, Op 90, No. 3 |
| Coleridge-Taylor - Gypsy Song & Danse | Schumann - Three Romances, Op. 94 |
| Debussy - Little Shepherd & Golliwogg's Cakewalk | Schumann - Five Pieces in Folk Style, Op. 102 |
| Debussy - Arabesque & Danse bohémienne | Scriabin - Three Etudes |
| Debussy - En Bateau from Petite Suite | Sibelius - Romance in C, Op. 42 |
| Debussy - Girl with the flaxen hair | Strauss, R - Waltzes from Der Rosenkavalier |
| Dvořák - Impromptu, B 129 | Tailleferre, G - Berceuse et Pastorale |
| de Falla - Ritual Fire Dance | Tchaikovsky - Romance in F minor, Op. 5 |
| Fauré - Pavane, Op. 50 | Villa-Lobos - Pequena Suite |
| Glière - Intermezzo & Tarantella, Op. 9 | V-Williams - Six Studies in English Folk-Song |
| Glière - Russian Sailors' Dance | Wagner - Two Album Leaves |
| Gluck - Dance of the Blessed Spirits | Wagner - Arrival of the Black Swans |

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