

**Trombone**

# **Romanian Folk Dances**

**Béla Bartók**

- 1. Stick Dance**
- 2. Sash Dance**
- 3. Standing Still**
- 4. Horn Dance**
- 5. Romanian Polka**
- 6. Fast Dance**

---

**Arranged for Trombone & Piano**

**by**

**Ralph Sauer**

**Cherry Classics Music**

Trombone

# Romanian Folk Dances

Béla Bartók  
Arr. Ralph Sauer

Allegro moderato

1.

The musical score is written for Trombone in 2/4 time, featuring a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 8 and includes a *v* (accents) marking. The third staff starts at measure 15 and includes a *mf* (mezzo-forte) marking. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

Bartók – *Romanian Folk Dances*

3

**Allegro**

**2.**

The first staff of music is written in 3/4 time with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, with some slurs and accents. A fingering of '5' is indicated above a sixteenth-note run. There are two hairpins below the staff, one under the middle section and one under the final sixteenth-note run.

The second staff of music continues the melody from the first staff. It starts with a measure number '9' above the staff. The notation includes slurs, accents, and hairpins. The piece concludes with a double bar line and repeat slashes (//).

Andante

3.

Musical notation for measures 1-7. The first three measures are in 2/4 time with a treble clef. The last four measures are in 3/8 time with a bass clef. The key signature has one sharp (F#). The notation includes a *p* dynamic marking and the word "mute".

8

Musical notation for measures 8-14. The time signature is 3/8 with a bass clef. The key signature has one sharp (F#). The notation includes accents and slurs.

15

Musical notation for measures 15-21. The time signature is 3/8 with a bass clef. The key signature has one sharp (F#). The notation includes accents, slurs, and a *pp* dynamic marking.

**Moderato****4.**

Musical notation for measures 4-6. The piece is in 3/4 time and B-flat major. Measure 4 begins with a treble clef and a key signature of two flats. The first two measures contain chords. Measure 5 starts with a bass clef and a *mp* dynamic marking, followed by a whole note chord. Measure 6 contains a triplet of eighth notes. A slur covers measures 5 and 6.

7

Musical notation for measures 7-9. The piece continues in the bass clef. Measure 7 begins with a whole note chord. Measure 8 contains a triplet of eighth notes. Measure 9 contains a triplet of eighth notes. A slur covers measures 7 and 8. A *mf* dynamic marking is present at the start of measure 9.



L'istesso tempo

6.

Musical notation for the first staff, measures 1-5. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth notes with accents. The first measure starts with a mezzo-forte (*mf*) dynamic. The fifth measure ends with a sforzando (*sf*) dynamic marking.

Musical notation for the second staff, measures 6-11. The music continues with eighth notes and accents. Measure 6 is marked with a forte (*f*) dynamic. Measure 10 features a sforzando (*sf*) dynamic marking. The staff concludes with a double bar line.

Musical notation for the third staff, measures 12-14. The music continues with eighth notes and accents. Measure 12 is marked with a sforzando (*sf*) dynamic. Measure 14 features a forte (*f*) dynamic marking. The staff concludes with a double bar line and a *Più allegro* tempo change. The first measure of the new section is marked with a forte (*f*) dynamic and contains a triplet of eighth notes.

# Romanian Folk Dances

Béla Bartók  
Arr. Ralph Sauer

1.

Allegro moderato

Trombone

*f*

Piano

*f*

with pedal

Detailed description: This block contains the first system of the musical score, measures 1 through 7. The Trombone part is in bass clef with a 2/4 time signature and a key signature of two flats. It begins with a rest, followed by a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The Piano part is in treble and bass clefs, also in 2/4 time with two flats. It features a steady accompaniment of chords and single notes, also starting with a forte (*f*) dynamic. A 'with pedal' instruction is placed below the piano part.

Detailed description: This block contains the second system of the musical score, measures 8 through 14. The Trombone part continues with eighth and sixteenth notes, including some rests. The Piano part continues with its accompaniment, featuring a change in the right-hand part around measure 11. Measure numbers 8 and 15 are indicated at the beginning of the piano part's staves.

*mf*

15

*mf*

Detailed description: This block contains the third system of the musical score, measures 15 through 21. The Trombone part continues with eighth and sixteenth notes, including a triplet in measure 18. The Piano part continues with its accompaniment, also featuring a triplet in measure 18. The dynamic for both parts changes to mezzo-forte (*mf*) in measure 15. Measure numbers 15 and 15 are indicated at the beginning of the piano part's staves.

Andante

3.

*p* mute

*pp*

9

*ppp*

*mp*

17

*p*

25

*pp*

L'istesso tempo

6.

The first system of the score consists of three staves. The top staff is in bass clef with a 2/4 time signature, featuring a melodic line with accents and dynamic markings of *mf*, *sf*, and *sf*. The middle and bottom staves are in treble and bass clefs respectively, providing a harmonic accompaniment with chords and moving bass lines, also marked with *mf* and *sf*.

Più allegro

The second system begins at measure 9 and continues to measure 25. The top staff features a melodic line with triplets and dynamic markings of *f* and *sf*. The middle and bottom staves provide accompaniment with chords and moving bass lines, marked with *f* and *sf*. The tempo marking 'Più allegro' is placed above the first staff. The system concludes with a double bar line at measure 25.

# Trombone Solos with Piano

## Arranged by Ralph Sauer

- Albéniz, I.** Three Pieces from Suite Española  
**Bach, J. S.** Three Gamba Sonatas \*(B)  
**Bach/Marcello** Concerto in D minor  
**Bartók, B.** Allegro Barbaro  
**Bax, A.** Two Pieces (B)  
**Beech, A.** Eskimos, Op. 64 (B)  
**Beethoven, L. V.** Music for a Mechanical Clock (B)  
**Borodin, A.** Chorus & Dance of the Polovetsian Maidens  
**Borodin, A.** Petite Suite (B)  
**Brahms, J.** Sonata No. 1, Op. 38  
**Brahms, J.** Sonata No. 2, Op. 99  
**Brahms, J.** Three Pieces (B)  
**Bridge, F.** Four Pieces  
**Bruch, M.** Four Pieces, Op. 70  
**Canteloube, J.** Danses Roumaines (B)  
**Chaminade, C.** Six Romances Without Words, Op. 76 (B)  
**Chausson, E.** Quelques Danses, Op. 26  
**Coleridge-Taylor, S.** Gypsy Song & Dance  
**D'Indy, V.** Three Pieces (B)  
**Debussy, C.** Clair de Lune  
**Debussy, C.** Girl with the Flaxen Hair  
**Debussy, C.** Reverie  
**Debussy, C.** Afternoon of a Faun  
**Delius, F.** Three Preludes (B)  
**Elgar, E.** Three Pieces (B)  
**Ewald, V.** Romance, Op. 2 (B)  
**Fauré, G.** Berceuse & Sicilienne  
**Fauré, G.** Pavane, Op. 50 (B)  
**Fauré, G.** Sérénade, Op. 98 (B)  
**Fauré, G.** Three Melodies, Op. 7 (B)  
**Fauré, G.** Three Romances, Op. 17 (B)  
**Gershwin, G.** Three Preludes (B)  
**Glière, R.** Intermezzo & Tarantella  
**Gounod, C.** Three Romances Without Words (B)  
**Granados, E.** Two Spanish Dances (B)
- Ives, C.** Four Songs (B)  
**Janáček, L.** Fifteen Moravian Folksongs  
**Kodály, Z.** Four Pieces from Op. 11 (B)  
**Lalo, E.** Two Pieces, Op. 14 (B)  
**Mendelssohn, F.** Six Songs Without Words  
**Mendelssohn, F.** Sonata in B-flat  
**Mendelssohn, F.** Song Without Words, Op. 109  
**Moussorgsky, M.** Pictures at an Exhibition (B)  
**Nielsen, C.** Two Fantasy Pieces, Op. 2  
**Pierné, G.** Three Pieces  
**Poulenc, F.** The Bestiary (B)  
**Prokofiev, S.** Five Songs Without Words, Op. 35  
**Prokofiev, S.** Tales of an Old Grandmother, Op. 31 (B)  
**Rachmaninoff, S.** Fantasy Piece, Op. 3, No. 3  
**Rimsky-Korsakov, N.** Serenade, Op. 37 (B)  
**Saint-Saëns, C.** The Nightingale (B)  
**Saint-Saëns, C.** Romance, Op. 36 (B)  
**Satie, E.** Six Gnossiennes (B)  
**Satie, E.** Trois Gymnopédies (B)  
**Schoenberg, A.** Six Little Pieces, Op. 19 (B)  
**Schubert, F.** Impromptu, Op. 90, No. 3 (B)  
**Schumann, R.** Fantasy Pieces, Op. 73  
**Schumann, R.** Five Pieces in Folk Style, Op. 102  
**Schumann, R.** Three Romances, Op. 94  
**Schumann, R.** Scenes from Childhood, Op. 15 (B)  
**Scriabin, A.** Three Etudes  
**Sibelius, J.** Romance in C, Op. 42  
**Sibelius, J.** Valse Triste  
**Strauss, R.** Waltzes from Der Rosenkavalier (B)  
**Tchaikovsky, P.** Four Pieces, Op. 40  
**Various** Bel Canto Studies  
**Vaughn-Williams, R.** 6 Studies in English Folksong  
**Wagner, R.** Arrival of the Black Swans  
**Wagner, R.** Romance  
**Wagner, R.** Two Album Leaves

\*(B) — Bass trombone version also available.

For current prices and to view, print, and listen to free samples, please visit [www.CherryClassics.com](http://www.CherryClassics.com)