

In memory of Dietrich Emory Sauer (1971-2022)

Romanian Christmas Songs

Series I.

Béla Bartók
Arr. Ralph Sauer

Allegro $\text{♩} = 120$ **1.**

Tuba
(Bass Trombone)

Piano

f

(All grace notes on the beat.)

f^v

mf

10

mf

4.

Andante ♩ = 105

First system of music, measures 1-6. The piece is in a single bass line with a tempo of Andante (♩ = 105). The time signature changes from 2/4 to 3/8, then back to 2/4, then 3/4, then 2/4, then 3/8, and finally 2/4. The dynamics include *p dolce* and *p*. There are accents and slurs over the notes.

Second system of music, measures 7-12. The piano part consists of two staves (bass and treble) and a single bass line. The piano part has dynamic markings *pp* and *mp*. The bass line has a dynamic marking *pp*. There are slurs and accents throughout.

7.

Andante $\text{♩} = 106$

p dolce
(2 + 3 + 3)

p

p dolce

p dolciss.

5

p dolce

p dolce

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

10.

Più allegro $\text{♩} = 168$

The first system of the musical score consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The time signature is 2/4, which changes to 3/4 in the second measure of each staff, and returns to 2/4 in the fourth measure. The tempo is marked 'Più allegro' with a quarter note equal to 168 beats per minute. The dynamic marking 'sempre f' (always forte) is placed below the first two staves. The music features eighth-note patterns in the bass and treble, with chords in the bass clef. There are accents (^) over the final notes of the first and fourth measures.

The second system of the musical score continues from the first system. It consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The time signature is 2/4, which changes to 3/4 in the second measure of each staff, and returns to 2/4 in the fourth measure. The dynamic marking 'più f' (more forte) is placed below the top staff. The music features eighth-note patterns in the bass and treble, with chords in the bass clef. There are accents (^) over the final notes of the first and fourth measures. A measure rest is indicated by a '6' above the first measure of the middle staff. The bottom staff has a 'v' (accendo) marking below the first measure of the 2/4 section.

Series II.

1.

Molto moderato $\text{♩} = 84$

f pesante *poco rit.*

f pesante *poco rit.*

a tempo *poco rit.*

7 *a tempo* *poco rit.*

Moderato ♩ = 112

5.

f pesante

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f pesante

12

sempre f

Ped. * Ped. Ped. * Ped. *

9.

Allegretto $\text{♩} = 108$

p grazioso
(4 + 3)

p grazioso

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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