

In memory of Dietrich Emory Sauer (1971-2022)

# Romanian Christmas Songs

## Series I.

Béla Bartók  
Arr. Ralph Sauer

**1.**

**Allegro** ♩ = 120

**Trombone**

**Piano**

*f*

*f<sup>v</sup>*

*(All grace notes on the beat.)*

**mf**

**mf**

10

4.

Andante ♩ = 105

Musical score for the first system, measures 1-6. The score is in 2/4 time with a key signature of one flat. The upper staff is in alto clef and contains a melodic line with various rhythmic values and dynamics including *p dolce*. The lower staves are in bass clef and contain harmonic accompaniment with dynamics like *p* and *p dolce*.

Musical score for the second system, measures 7-12. The score continues in 2/4 time with a key signature of one flat. The upper staff has dynamics like *pp* and *mp*. The lower staves have dynamics like *pp* and *mp*. Measure 8 is marked with a '8' in the left margin.

## 7.

Andante  $\text{♩} = 106$ 

*p dolce*  
(2 + 3 + 3)

*p*

Leo. \* Leo. \*    Leo. \* Leo. \*    Leo. \* Leo. \*    Leo. \* Leo. \*

*p dolce*

5

*p*

Leo. \* Leo. \*    Leo. \* Leo. \*    Leo. \*    Leo. \* Leo. \*    Leo. \* Leo. \*

*p dolciss.*

## 10.

Più allegro  $\text{♩} = 168$ 

The musical score is for a piano piece, numbered 10. It is in the key of B-flat major and consists of two systems of music. The first system is marked "Più allegro" with a tempo of  $\text{♩} = 168$ . The piece begins in 2/4 time and changes to 3/4 time in the second measure of the first system. The first system is marked "sempre f". The second system is marked "più f". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is written in a grand staff with treble and bass clefs. The first system has a bass clef for the left hand and a treble clef for the right hand. The second system has a treble clef for the right hand and a bass clef for the left hand. The piece concludes with a final cadence in 2/4 time.

*sempre f*

*sempre f*

*più f*

*più f*

## Series II.

Molto moderato ♩ = 84

1.

The musical score is presented in two systems. The first system consists of three staves: a top staff in bass clef with a 2/4 time signature, a middle staff in bass clef, and a bottom staff in bass clef. The top staff begins with a forte (*f*) dynamic and a *pesante* marking. The middle and bottom staves also begin with *f pesante*. The tempo is marked *Molto moderato* with a quarter note equal to 84 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *poco rit.* marking. The second system consists of two staves: a top staff in bass clef and a bottom staff in treble clef. The top staff begins with an *a tempo* marking and continues with the *poco rit.* marking. The bottom staff begins with a measure rest (marked with a '7') and an *a tempo* marking, followed by the *poco rit.* marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Moderato ♩ = 112

5.

First system of music, measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). The upper staff is a grand staff with treble and bass clefs. The lower staff is a grand staff with treble and bass clefs. The music is marked *f pesante*. The lower staff contains a sequence of chords, each marked *Leo. \**.

Second system of music, measures 12-22. The score is in 2/4 time with a key signature of one sharp (F#). The upper staff is a grand staff with treble and bass clefs. The lower staff is a grand staff with treble and bass clefs. The music is marked *f pesante*. The lower staff contains a sequence of chords, each marked *Leo. \**.

Third system of music, measures 23-31. The score is in 2/4 time with a key signature of one sharp (F#). The upper staff is a grand staff with treble and bass clefs. The lower staff is a grand staff with treble and bass clefs. The music is marked *f* and *ff*. The lower staff contains a sequence of chords, each marked *Leo. \**. The system ends with the instruction *attacca*.

Allegretto ♩ = 108

9.

*p grazioso*  
(4 + 3)

*p grazioso*

# Trombone Solos with Piano

## Arranged by Ralph Sauer

- Albéniz, I.** Three Pieces from Suite Española  
**Bach, J. S.** Three Gamba Sonatas \*(B)  
**Bach/Marcello** Concerto in D minor  
**Bartók, B.** Allegro Barbaro  
**Bax, A.** Two Pieces (B)  
**Beech, A.** Eskimos, Op. 64 (B)  
**Beethoven, L. V.** Music for a Mechanical Clock (B)  
**Borodin, A.** Chorus & Dance of the Polovetsian Maidens  
**Borodin, A.** Petite Suite (B)  
**Brahms, J.** Sonata No. 1, Op. 38  
**Brahms, J.** Sonata No. 2, Op. 99  
**Brahms, J.** Three Pieces (B)  
**Bridge, F.** Four Pieces  
**Bruch, M.** Four Pieces, Op. 70  
**Canteloube, J.** Danses Roumaines (B)  
**Chaminade, C.** Six Romances Without Words, Op. 76 (B)  
**Chausson, E.** Quelques Danses, Op. 26  
**Coleridge-Taylor, S.** Gypsy Song & Dance  
**D'Indy, V.** Three Pieces (B)  
**Debussy, C.** Clair de Lune  
**Debussy, C.** Girl with the Flaxen Hair  
**Debussy, C.** Reverie  
**Debussy, C.** Afternoon of a Faun  
**Delius, F.** Three Preludes (B)  
**Elgar, E.** Three Pieces (B)  
**Ewald, V.** Romance, Op. 2 (B)  
**Fauré, G.** Berceuse & Sicilienne  
**Fauré, G.** Pavane, Op. 50 (B)  
**Fauré, G.** Sérénade, Op. 98 (B)  
**Fauré, G.** Three Melodies, Op. 7 (B)  
**Fauré, G.** Three Romances, Op. 17 (B)  
**Gershwin, G.** Three Preludes (B)  
**Glière, R.** Intermezzo & Tarantella  
**Gounod, C.** Three Romances Without Words (B)  
**Granados, E.** Two Spanish Dances (B)  
**Ives, C.** Four Songs (B)  
**Janáček, L.** Fifteen Moravian Folksongs  
**Kodály, Z.** Four Pieces from Op. 11 (B)  
**Lalo, E.** Two Pieces, Op. 14 (B)  
**Mendelssohn, F.** Six Songs Without Words  
**Mendelssohn, F.** Sonata in B-flat  
**Mendelssohn, F.** Song Without Words, Op. 109  
**Moussorgsky, M.** Pictures at an Exhibition (B)  
**Nielsen, C.** Two Fantasy Pieces, Op. 2  
**Pierné, G.** Three Pieces  
**Poulenc, F.** The Bestiary (B)  
**Prokofiev, S.** Five Songs Without Words, Op. 35  
**Prokofiev, S.** Tales of an Old Grandmother, Op. 31 (B)  
**Rachmaninoff, S.** Fantasy Piece, Op. 3, No. 3  
**Rimsky-Korsakov, N.** Serenade, Op. 37 (B)  
**Saint-Saëns, C.** The Nightingale (B)  
**Saint-Saëns, C.** Romance, Op. 36 (B)  
**Satie, E.** Six Gnossiennes (B)  
**Satie, E.** Trois Gymnopédies (B)  
**Schoenberg, A.** Six Little Pieces, Op. 19 (B)  
**Schubert, F.** Impromptu, Op. 90, No. 3 (B)  
**Schumann, R.** Fantasy Pieces, Op. 73  
**Schumann, R.** Five Pieces in Folk Style, Op. 102  
**Schumann, R.** Three Romances, Op. 94  
**Schumann, R.** Scenes from Childhood, Op. 15 (B)  
**Scriabin, A.** Three Etudes  
**Sibelius, J.** Romance in C, Op. 42  
**Sibelius, J.** Valse Triste  
**Strauss, R.** Waltzes from Der Rosenkavalier (B)  
**Tchaikovsky, P.** Four Pieces, Op. 40  
**Various** Bel Canto Studies  
**Vaughn-Williams, R.** 6 Studies in English Folksong  
**Wagner, R.** Arrival of the Black Swans  
**Wagner, R.** Romance  
**Wagner, R.** Two Album Leaves

\*(B) — Bass trombone version also available.

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# Other Music for Trombone

Arranged by Ralph Sauer

## With Orchestra

**Wagenseil, G.** Concerto for Alto Trombone & Chamber Orchestra

## Unaccompanied

**Bach, C. P. E.** Sonata for Trombone Alone (tenor)

**Bach, J. S.** Partita, BWV 1013 (tenor)

**Bach, J. S.** Six Suites, BWV 1007-1012 (bass)

**Debussy, C.** Syrinx (tenor)

**Sauer, R.** Clef Studies

**Telemann, G. P.** Suite in D Major (tenor)

**Telemann, G. P.** Suite in G Major (bass)

**Telemann, G. P.** Twelve Fantasias (alto, tenor, and bass versions)

## Trombone Duos

**Bach, J. S.** Two Part Inventions – complete

**Beethoven, L. V.** Three Duos

**Glière, R.** Five Duos, Op. 53

**Mozart, W. A.** Sonata in B-flat, K. 292

**Mozart, W. A.** Twelve Duos, K. 487

**Offenbach, J.** Six Duos, Op. 50

## Trombone Trios

**Beethoven, L. V.** Trio, Op. 87

**Corelli, A.** Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

## Trombone, Horn & Piano

**Schubert, F.** Auf dem Strom

## Trombone Ensemble

**Albinoni/Giazotto** Adagio in G minor (4-part)

**Bach, J. S.** Arioso from Cantata 156 & Clavier Cto. (4-part)

**Bach, J. S.** Art of Fugue – complete in four volumes (4-part)

**Bach, J. S.** Fugue in G minor – BWV 915 (8-part)

**Bach, J. S.** Passacaglia & Fugue in C minor – complete (8-part)

**Bach, J. S.** Toccata in D minor (Dorian) – BWV 538 (8-part)

**Bach, J. S.** Toccata in E minor – BWV 830 (4-part)

**Bach, J. S.** 24 Fugues from WTC in two volumes (4-part)

**Brahms, J.** Motet, Op. 74 (4-part)

**Brahms, J.** Twelve Songs, Op. 44 (4-part)

**Debussy, C.** Jimbo's Lullaby (4-part)

**Handl, J.** Pater Noster (8-part)

**Haydn, F. J.** Achieved from *The Creation* – original key (8-part)

**Ravel, M.** The Fairy Garden from *Mother Goose* (8-part)

**Saint-Saëns, C.** Adagio from *3rd Symphony* – complete (8-part)

**Satie, E.** Three Sarabandes (5-part)