

In memory of Dietrich Emory Sauer (1971-2022)

Romanian Christmas Songs

Series I.

Béla Bartók
Arr. Ralph Sauer

Allegro $\text{♩} = 120$ **1.**

Euphonium *f*
(All grace notes on the beat.)

Piano *f^v*

mf

10 *mf*

Andante ♩ = 105

4.

The first system of the musical score consists of three staves. The top staff is a single bass clef line with a key signature of one flat and a 2/4 time signature. It contains a melodic line with eighth notes and quarter notes, featuring a *p dolce* dynamic marking. The middle and bottom staves are grouped as a grand staff (bass and treble clefs) with a 2/4 time signature. The middle staff contains a bass line with a *p* dynamic marking, and the bottom staff contains a bass line with a *p* dynamic marking. The music is divided into measures by vertical bar lines, with some measures containing rests.

The second system of the musical score consists of three staves. The top staff is a single bass clef line with a key signature of one flat and a 2/4 time signature. It contains a melodic line with a *pp* dynamic marking. The middle and bottom staves are grouped as a grand staff (bass and treble clefs) with a 2/4 time signature. The middle staff contains a bass line with a *pp* dynamic marking, and the bottom staff contains a bass line with a *mp* dynamic marking. The music is divided into measures by vertical bar lines, with some measures containing rests.

Andante ♩ = 106

7.

Musical staff for the first system, top part. It features a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a single melodic line with a series of eighth and quarter notes, some beamed together, and slurs. The tempo is marked 'Andante' with a quarter note equal to 106 beats per minute.

p dolce

(2 + 3 + 3)

Musical staff for the first system, middle part. It features a bass clef, a key signature of two sharps, and a 3/4 time signature. The staff is mostly empty, with a few notes in the final measure.

p

Musical staff for the first system, bottom part. It features a bass clef, a key signature of two sharps, and a 3/4 time signature. The music consists of a series of chords and single notes, some beamed together, and slurs. The tempo is marked 'Andante' with a quarter note equal to 106 beats per minute.

Leo. * Leo. *

Leo. * Leo. *

Leo. * Leo. *

Leo. * Leo. *

Musical staff for the second system, top part. It features a bass clef, a key signature of two sharps, and a 3/4 time signature. The music consists of a single melodic line with a series of eighth and quarter notes, some beamed together, and slurs.

p dolciss.

Musical staff for the second system, middle part. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music consists of a series of chords and single notes, some beamed together, and slurs.

p dolce

Musical staff for the second system, bottom part. It features a bass clef, a key signature of two sharps, and a 3/4 time signature. The music consists of a series of chords and single notes, some beamed together, and slurs.

Leo. * Leo. *

Leo. * Leo. *

Leo. *

Leo. * Leo. *

Leo. * Leo. *

Più allegro $\text{♩} = 168$

10.

The first system of the musical score consists of five measures. It features a bass line and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature starts as 2/4 and changes to 3/4 in the third measure, then returns to 2/4. The bass line begins with a *sempre f* dynamic marking. The grand staff contains a melody in the treble clef and a harmonic accompaniment in the bass clef. The melody consists of eighth and quarter notes, with some notes beamed together. The accompaniment consists of chords and eighth notes. There are accents (^) over several notes in both the melody and the accompaniment.

sempre f

sempre f

The second system of the musical score consists of five measures, starting with a measure number '6' in the first measure. It continues with the same instrumentation as the first system. The time signature changes to 3/4 in the third measure and back to 2/4 in the fourth measure. The bass line has a *più f* dynamic marking. The grand staff continues the melody and accompaniment from the first system. The melody includes a sequence of eighth notes in the fourth measure. The accompaniment features chords and eighth notes. Accents (^) are present over several notes in both parts.

più f

più f

Series II.

1.

Molto moderato $\text{♩} = 84$

f pesante *poco rit.*

f pesante *poco rit.*

a tempo *poco rit.*

7 *a tempo* *poco rit.*

5.

Moderato ♩ = 112

Musical score for the first system, measures 1-11. The piece is in 2/4 time and marked Moderato with a tempo of 112. The score consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The grand staff begins with a forte (*f*) and pesante marking. The music features a melodic line in the treble clef and a bass line in the bottom bass clef. The bottom bass clef staff contains a sequence of notes with the instruction *ped.* and an asterisk (*) below each note, indicating a pedaling pattern.

Musical score for the second system, measures 12-19. The score continues from the first system. It features a grand staff (treble and bass) and a bass staff below. The grand staff begins with a forte (*f*) and pesante marking. The music consists of chords in the treble clef and a bass line in the bottom bass clef. The bottom bass clef staff contains a sequence of notes with the instruction *ped.* and an asterisk (*) below each note, indicating a pedaling pattern.

Allegretto ♩ = 108

9.

p grazioso

(4 + 3)

p grazioso

7

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Piarné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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