

Mutations from Bach

Samuel Barber
Arr. Ralph Sauer

Andante sostenuto $\text{♩} = 46$

Chri - ste, du Lamm Got - tes, der du trägst die Sünd der Welt, er - barm dich un - ser!

The musical score is arranged in a system of staves. The first four staves are for Trombone 1-A, 2-A, 3-A, and 4-A (Bass), each with a *mf dolce* dynamic marking. The next four staves are for Trombone 1-B, 2-B, 3-B, and 4-B (Bass), which are mostly empty with some rests. The final staff is for Timpani (opt.), also with rests. The score is in 3/4 time with a key signature of one flat (B-flat). The music is in a 3/4 time signature and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written above the first four staves.

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Barber – *Mutations from Bach*

C

un - - ser!

f

f

poco f

f marc.

f

f

p *poco f*

poco f

poco f

p *poco f*

Chri - ste,

1-A

2-A

3-A

4-A

1-B

2-B

3-B

4-B

Timp.

F *poco rubato*

1-A *mf molto espr.*

2-A

3-A Chri - ste, du Lamm Got - tes,
pp < mp

4-A *mp*

1-B *p* *mp*

2-B *p* *mp*

3-B *p*

4-B *p*

Timp. *pp*

H

As before

ste, du Lamm Got - tes, der du trägst die Sünd der Welt, er - barm dich un - ser! *lunga*

1-A *p* *mf* *mp* *pp* *lunga*

2-A *p* *mf* *mp* *pp* *lunga*

3-A *p* *mf* *mp* *pp* *lunga*

4-A *p* *mf* *mp* *pp* *lunga*

1-B *pp* *lunga*

2-B *pp* *lunga*

3-B *pp* *lunga*

4-B *pp* *lunga*

Timp. *pp* *lunga*

Detailed description: This is a musical score for a choir and instruments. It consists of ten staves. The first four staves (1-A, 2-A, 3-A, 4-A) are for the four voices (Soprano, Alto, Tenor, Bass). The next four staves (1-B, 2-B, 3-B, 4-B) are for the four voices (Soprano, Alto, Tenor, Bass) in a second part. The final staff (Timp.) is for Timpani. The score is in 7/8 time and B-flat major. The lyrics are: 'ste, du Lamm Got - tes, der du trägst die Sünd der Welt, er - barm dich un - ser!'. The dynamics are marked as *p*, *mf*, *mp*, and *pp*. The word *lunga* is written above the final notes of each staff. The score is divided into four measures by bar lines.