

**J. S. BACH**

**Toccata in E minor**

(from Partita No. 6, BWV 830)

*for*

**Four Part Trombone Choir**

*transcribed by*

**Ralph Sauer**

# Toccata in E Minor

(from Partita No. 6, BWV 830)

J. S. Bach

Trans. Ralph Sauer

**Moderato** ( $\text{♩} = \text{c. } 100$ )

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (bass)

5

*mp leggiero*

*cresc.*

*mp leggiero*

*cresc.*

*p*

*p*

9

*f*

*f*

*f*

*f*

\* see last page

## Toccata in E Minor

41

*mf*

*mf*

*mf*

47

*f*

*f*

*f*

*f*

*ritard.*

*ritard.*

*ritard.*

*ritard.*

*ritard.*

52

**Andante** ( $\text{♩} = \text{c. } 100$ )

*mp*

*mp*

*mp cantabile*

*mp cantabile*

## Toccata in E Minor

13

110

*mp*

113

**Moderato** ( $\text{♩} = \text{c. } 100$ )

*ritard.*

*f*

*ritard.*

*f*

*ritard.*

*f*

117

*mp leggiero*

*mp leggiero*

*p*

## Toccata in E Minor

145

*f*

*pp* *poco a poco cresc.*

*pp* *poco a poco cresc.*

149

*mp*

*mp*

*mf*

*mf*

152

**Maestoso**

*f* *ritard.*

*f* *ritard.*

*ritard.*

*ff*

*ff*

*ff*

*ff*

\* add small notes if multiple players on part.

Trombone 1

# Toccata in E Minor

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Moderato ( $\text{♩} = \text{c. } 100$ )

1

6

11

16

*f*

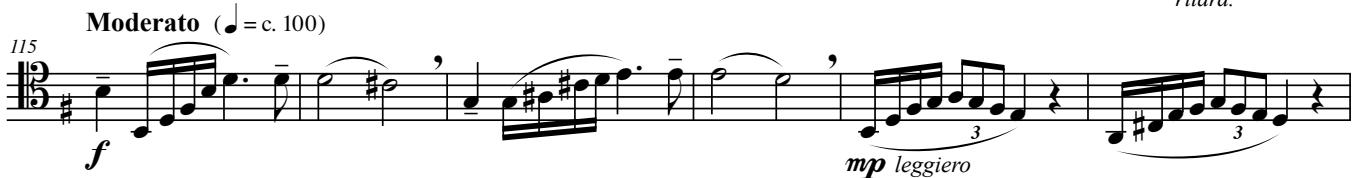
*cresc.*

*mp cresc.*

*mf*

## Toccata in E Minor, Trb. 1

3



Trombone 2

# Toccata in E Minor

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Moderato ( $\text{♩} = \text{c. } 100$ )

Musical score for Trombone 2, page 1, measures 1-6. The score consists of six staves of music. Measure 1 starts with a dynamic **f**. Measures 2-3 show eighth-note patterns with grace notes. Measure 4 has a fermata. Measures 5-6 show sixteenth-note patterns with grace notes. Measure 6 ends with a dynamic **mp** and the instruction *leggiero*.

\* see below

Musical score for Trombone 2, page 1, measures 7-12. Measures 7-8 show sixteenth-note patterns with grace notes. Measure 9 has a fermata. Measure 10 ends with a dynamic **f**. Measure 11 starts with a dynamic **cresc.**. Measure 12 ends with a dynamic **f**.

Musical score for Trombone 2, page 1, measures 13-17. Measures 13-14 show sixteenth-note patterns with grace notes. Measure 15 has a fermata. Measure 16 ends with a dynamic **mf**. Measure 17 starts with a dynamic **mp** and the instruction *cresc.*. Measure 18 ends with a dynamic **f**.

18

Musical score for Trombone 2, page 1, measure 18. The score shows a continuation of the sixteenth-note patterns from the previous measures, ending with a dynamic **f**.

## Toccata in E Minor, Trb. 2

3

101

*mp*

105

*mp*

110

*mp*

114

Moderato ( $\text{♩} = \text{c. } 100$ ) , , 3

*ritard.*

*mp leggiero*

120

cresc.

*f*

125

3

Trombone 3

# Toccata in E Minor

(from Partita No. 6, BWV 830)

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Moderato ( $\text{♩} = \text{c. } 100$ )

Musical score for Trombone 3, measures 1-7. The score consists of two staves of music. The first staff begins with a dynamic **f**. The second staff begins with a dynamic **p**. Measure 1 ends with a fermata over the last note.

Musical score for Trombone 3, measures 8-15. The score continues with two staves. Measure 8 starts with **f**, followed by **p** and **f** dynamics. Measure 15 ends with a fermata over the last note.

Musical score for Trombone 3, measures 16-22. The score consists of two staves. Measure 16 starts with **mf**. Measure 22 ends with a fermata over the last note.

Musical score for Trombone 3, measures 23-29. The score consists of two staves. Measure 23 starts with a fermata over the first note. Measure 29 ends with a fermata over the last note.

## Toccata in E Minor, Trb. 3

3

99

mp

104

mp

107

mp

112

Moderato (♩ = c. 100)

ritard.

f

117

p

f

Trombone 4  
(bass)

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Moderato ( $\text{♩} = \text{c. } 100$ )

9

18

24

## Toccata in E Minor, Trb. 4

3

106

*mp*

(Trb. 3)

110

*mp*

*ritard.*

115      **Moderato** ( $\text{♩} = \text{c. } 100$ ) , ,

**f**

123 , ,

**f**

*più f*

**p**

129 , ,

**o**