

J. S. BACH

Toccata in E minor

(from Partita No. 6, BWV 830)

for

Four Part Trombone Choir

transcribed by

Ralph Sauer

Tocatta in E Minor

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Moderato (♩ = c. 100)

The score is arranged for four trombones. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to approximately 100 beats per minute.

Measures 1-4: All four trombones play a series of chords and moving lines, starting with a forte (*f*) dynamic. Trombone 2 includes a reference to the previous page: "* see last page".

Measures 5-8: Trombones 1 and 2 play a triplet of eighth notes, marked *mp leggiero*. Trombones 3 and 4 play a simple harmonic accompaniment, marked *p*. The triplet in measures 5 and 6 is marked *cresc.* (crescendo).

Measures 9-12: Trombones 1 and 2 return to the triplet pattern, marked *f*. Trombones 3 and 4 continue their accompaniment, also marked *f*.

41

Musical score for measures 41-46. The score is in E minor, 3/4 time, and consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) in measures 41, 42, 43, 44, 45, and 46. The key signature has one sharp (F#).

47

Musical score for measures 47-51. The score continues with four staves. Measures 47-50 feature a more complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* (forte) in measures 47, 48, 49, and 50, and *ritard.* (ritardando) in measures 47, 48, 49, and 51. The key signature remains E minor.

52

Andante (♩ = c. 100)

Musical score for measures 52-55. The tempo is marked *Andante* with a metronome marking of ♩ = c. 100. The score consists of four staves. The music is characterized by long, sustained notes and a slower, more lyrical feel. Dynamic markings include *mp cantabile* (mezzo-piano cantabile) in measures 52, 53, 54, and 55. The key signature remains E minor.

110

mp

113

Moderato (♩ = c. 100)

ritard. *f*

ritard. *f*

ritard. *f*

ritard. *f*

117

mp leggiero

mp leggiero

p

p

145

f *pp* poco a poco cresc.

f *pp* poco a poco cresc.

149

mp *mf*

mp *mf*

152

Maestoso

f *ff* ritard.

f *ff* ritard.

f *ff* ritard.

f *ff* ritard.

* add small notes if multiple players on part.

Trombone 1

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Moderato (♩ = c. 100)

f *mp* *leggiero*

6 *cresc.* *f*

11 *mp* *cresc.* *f*

16 *mf*

103

mp

107

111

ritard.

Moderato (♩ = c. 100)

115

f *mp leggiero*

121

cresc. *f*

125

Trombone 2

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Moderato (♩ = c. 100)

First line of musical notation (measures 1-6). The staff is in bass clef with a key signature of one sharp (F#). Measure 1 starts with a forte (*f*) dynamic. Measure 5 contains a triplet of eighth notes. Measure 6 contains another triplet of eighth notes. A dynamic marking of *mp leggiero* is placed below measure 6. An asterisk with the text "* see below" is positioned below measure 5.

Second line of musical notation (measures 7-12). Measure 7 starts with a *cresc.* marking. Measure 8 contains a triplet of eighth notes. Measure 10 contains a forte (*f*) dynamic marking.

Third line of musical notation (measures 13-17). Measure 13 starts with a *mp cresc.* marking. Measure 14 contains a triplet of eighth notes. Measure 15 contains a forte (*f*) dynamic marking. Measure 16 contains a mezzo-forte (*mf*) dynamic marking.

Fourth line of musical notation (measures 18-22). Measure 18 starts with a measure rest. Measure 19 contains a triplet of eighth notes. Measure 20 contains a measure rest. Measure 21 contains a measure rest. Measure 22 contains a measure rest.

101

mp

105

mp

110

114

Moderato (♩ = c. 100)

ritard.

mp leggiero

120

cresc.

f

125

Trombone 3

Tocatta in E Minor

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Moderato (♩ = c. 100)

First line of musical notation (measures 1-7) in bass clef, E minor, common time. The piece begins with a forte (*f*) dynamic. The melody features eighth-note patterns and quarter notes, with a dynamic shift to piano (*p*) in measure 6. A fermata is placed over the final note of measure 7.

Second line of musical notation (measures 8-15) in bass clef, E minor, common time. The piece continues with a forte (*f*) dynamic in measure 8, followed by a piano (*p*) dynamic in measure 10, and returns to forte (*f*) in measure 12. The notation includes slurs and accents.

Third line of musical notation (measures 16-22) in bass clef, E minor, common time. Measure 16 starts with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '2' spans measures 17-18. The piece returns to mezzo-forte (*mf*) in measure 19. A fermata is placed over the final note of measure 22.

Fourth line of musical notation (measures 23-30) in bass clef, E minor, common time. The piece continues with eighth-note patterns and quarter notes, ending with a fermata over the final note of measure 30.

99

mp

Musical notation for measures 99-103. The key signature is E minor (one sharp). The music features a series of eighth-note patterns with slurs, leading to a final quarter note with a fermata.

104

Musical notation for measures 104-106. The music continues with eighth-note patterns and slurs.

107

mp

Musical notation for measures 107-111. The music features eighth-note patterns with slurs.

112

Moderato ($\text{♩} = \text{c. } 100$)

ritard. **f**

Musical notation for measures 112-116. The music features eighth-note patterns with slurs, leading to a final quarter note with a fermata. The dynamic marking **f** is present.

117

p **f**

Musical notation for measures 117-121. The music features quarter notes with slurs, leading to a final quarter note with a fermata. The dynamic markings **p** and **f** are present.

Trombone 4
(bass)

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Moderato (♩ = c. 100)

f *p*

9 *f* *p* *f*

18 *mf*

24 *f* *mp* *leggiero*

106

Musical notation for measures 106-109. The key signature is E minor (one sharp). The music is in bass clef. Measure 106 starts with a rest, followed by a series of eighth notes. Measure 107 continues with eighth notes. Measure 108 continues with eighth notes. Measure 109 continues with eighth notes. Dynamics include *mp* and *(Trb. 3)*.

110

Musical notation for measures 110-114. The key signature is E minor. The music is in bass clef. Measure 110 starts with a rest, followed by eighth notes. Measure 111 continues with eighth notes. Measure 112 continues with eighth notes. Measure 113 continues with eighth notes. Measure 114 continues with eighth notes. Dynamics include *mp* and *ritard.*

115

Musical notation for measures 115-122. The key signature is E minor. The music is in bass clef. Measure 115 starts with a rest, followed by a half note. Measure 116 continues with a half note. Measure 117 continues with a half note. Measure 118 continues with a half note. Measure 119 continues with a half note. Measure 120 continues with a half note. Measure 121 continues with a half note. Measure 122 continues with a half note. Dynamics include *f* and *p*. The tempo marking is **Moderato** ($\text{♩} = \text{c. } 100$).

123

Musical notation for measures 123-128. The key signature is E minor. The music is in bass clef. Measure 123 starts with a rest, followed by a half note. Measure 124 continues with a half note. Measure 125 continues with a half note. Measure 126 continues with a half note. Measure 127 continues with a half note. Measure 128 continues with a half note. Dynamics include *f*, *p*, and *più f*.

129

Musical notation for measures 129-132. The key signature is E minor. The music is in bass clef. Measure 129 starts with a rest, followed by a half note. Measure 130 continues with a half note. Measure 131 continues with a half note. Measure 132 continues with a half note. Dynamics include *f*.