



**J. S. BACH**

**Three Gamba Sonatas**

**BWV 1027-1029**

for

**Tuba & Piano**

or Bass Trombone

transcribed by

**Ralph Sauer**

Cherry Classics Music  
[www.Cherry-Classics.com](http://www.Cherry-Classics.com)



2

**Tuba**  
**(Bass Trombone)**

# Sonata No. 1

BWV 1027

(originally for Viola da Gamba)

**J. S. Bach**

Trans. Ralph Sauer

**Adagio**



3



6



# Sonata No. 2

9

**Tuba**  
(Bass Trombone)

**BWV 1028**  
(originally for Viola da Gamba)

**J. S. Bach**  
Trans. Ralph Sauer

**Adagio**



# Sonata No. 3

15

**Tuba**  
(Bass Trombone)

**BWV 1029**  
(originally for Viola da Gamba)

**J. S. Bach**  
Trans. Ralph Sauer

**Allegro**





**J. S. BACH**

**Gamba Sonata No. 1**

**BWV 1027**

for

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# Sonata No. 1

BWV 1027  
(originally for Viola da Gamba)

J. S. Bach  
Trans. Ralph Sauer

## Adagio

Tuba  
(Bass Trombone)

Piano

The musical score is presented in three systems. Each system consists of three staves: a single staff for the Tuba (Bass Trombone) and a grand staff for the Piano (treble and bass clefs). The key signature is A major (two sharps) and the time signature is 12/8. The tempo is marked 'Adagio'. The first system shows the beginning of the piece with a Tuba line and a Piano accompaniment. The second system continues the piece, featuring a Tuba line and a Piano accompaniment with a trill in the right hand. The third system continues the piece, featuring a Tuba line and a Piano accompaniment with a trill in the right hand.



**J. S. BACH**

**Gamba Sonata No. 2**

**BWV 1028**

for

**Tuba & Piano**

or Bass Trombone

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# Sonata No. 2

BWV 1028  
(originally for Viola da Gamba)

J. S. Bach  
Trans. Ralph Sauer

## Adagio

Tuba  
(Bass Trombone)

Piano

6

11

11

*tr*

*tr*





**J. S. BACH**

**Gamba Sonata No. 3**

**BWV 1029**

for

**Tuba & Piano**

or Bass Trombone

transcribed by

**Ralph Sauer**



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# Sonata No. 3

BWV 1029  
(originally for Viola da Gamba)

J. S. Bach  
Trans. Ralph Sauer

**Allegro**

Tuba  
(Bass Trombone)

Piano