



J. S. BACH

Gamba Sonata No. 1

BWV 1027

for

Trombone & Piano

transcribed by

Ralph Sauer



Cherry Classics Music
www.Cherry-Classics.com

Sonata No. 1

BWV 1027
(originally for Viola da Gamba)

J. S. Bach
Trans. Ralph Sauer

Adagio

The musical score is presented in three systems. The first system shows measures 1-2. The Trombone part is in the upper staff, and the Piano part is in the lower two staves. The second system shows measures 3-4. The third system shows measures 5-6. The score includes various musical notations such as slurs, trills, and articulation marks.



J. S. BACH

Gamba Sonata No. 2

BWV 1028

for

Trombone & Piano

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Sonata No. 2

BWV 1028
(originally for Viola da Gamba)

J. S. Bach
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Adagio

Trombone

Piano

The musical score is presented in three systems. Each system contains a Trombone staff (top) and a Piano staff (bottom, consisting of a treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio'. The score includes various musical notations such as slurs, ties, and trills. Measure numbers 6, 11, and 11 are indicated at the beginning of their respective systems.



J. S. BACH

Gamba Sonata No. 3

BWV 1029

for

Trombone & Piano

transcribed by

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Sonata No. 3

BWV 1029
(originally for Viola da Gamba)

J. S. Bach
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Allegro

The musical score is presented in three systems. Each system contains a Trombone part (top staff, bass clef) and a Piano part (bottom two staves, treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 1, 3, and 6 are indicated at the beginning of their respective systems. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



J. S. BACH

Three Gamba Sonatas

BWV 1027-1029

for

Trombone & Piano

transcribed by

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Sonata No. 1

BWV 1027

(originally for Viola da Gamba)

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Trombone

Adagio



23



26



28 **Allegro** **4**



36



42



79



84



88



93



98

