

The Art of Fugue
Contrapunctus I

J. S. Bach
Trans. Ralph Sauer

Andante ♩ = c. 80

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

9

The Art of Fugue
Contrapunctus II

J. S. Bach
Trans. Ralph Sauer

Moderato ♩ = c. 108

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

p

p

7

p

p

The Art of Fugue
Contrapunctus III

J. S. Bach
Trans. Ralph Sauer

Allegro moderato ♩ = c. 112

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba



8



14



The Art of Fugue
Contrapunctus IV

J. S. Bach
Trans. Ralph Sauer

Allegro moderato ♩ = c. 104

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

7

The Art of Fugue
Contrapunctus V

J. S. Bach
Trans. Ralph Sauer

Allegro agitato ♩ = c. 126

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

7

13

The Art of Fugue
Contrapunctus VI
in Stile Francese

J. S. Bach
Trans. Ralph Sauer

Andante leggiero ♩ = c. 72

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

6

The Art of Fugue
Contrapunctus VIII

J. S. Bach
Trans. Ralph Sauer

Allegro vivace ♩ = c. 138

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

mp

mp

7

p

The Art of Fugue
Contrapunctus IX
alla Duodecima

J. S. Bach
Trans. Ralph Sauer

Presto $\text{♩} = \text{c. } 96$

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

7

The Art of Fugue
Contrapunctus X
alla Decima

J. S. Bach
Trans. Ralph Sauer

Allegro vivace $\text{♩} = c. 76$

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F *mp*

Trombone *mp*

Tuba

7

The Art of Fugue
Contrapunctus XIII

Rectus

J. S. Bach
Trans. Ralph Sauer

Allegro deciso ♩ = c. 126

Trumpet 1 in B \flat

Trumpet 2 in B \flat *mf*

Horn in F

Trombone

Tuba *mf*

5

mf

mf

10

p sub.

p

p

p sub.

The Art of Fugue
Contrapunctus XIV

J. S. Bach
Trans. Ralph Sauer

Allegro ♩ = c. 120

Trumpet 1 in B \flat *mf*

Trumpet 2 in B \flat

Horn in F

Trombone *mf*

Tuba

5

The Art of Fugue
Contrapunctus XV

J. S. Bach
Trans. Ralph Sauer

Adagio $\text{♩} = \text{c. } 60$

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

10

CHORALE

Vor deinen Thron tret' ich hiermit
(Before Thy Throne I Stand)

J. S. Bach
Trans. Ralph Sauer

Largo ♩ = c. 72

Musical score for the first system of the Choral. It features five staves: Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, Trombone, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Largo, with a quarter note equal to approximately 72 beats per minute. The music begins with a rest for the trumpets and tuba, while the horn and trombone enter with a melodic line marked *mp*. The tuba enters in the third measure with a bass line marked *mp*.

Musical score for the second system of the Choral. It continues the instrumental parts from the first system. The top two staves (Trumpet 1 and 2) have rests in the first measure, then enter with a melodic line marked *mp*. The horn and trombone continue their melodic line, with the horn marked *mp* and the trombone marked *mf*. The tuba continues its bass line, marked *mf*. The system concludes with a *tr* (trill) and a *pp* (pianissimo) dynamic marking.