

Ricercare a 3

from The Musical Offering, BWV 1079

J. S. Bach
Trans. Ralph Sauer

Moderato [$\text{♩} = \text{c. } 58$]

The image shows a musical score for six trombones. The score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a metronome marking of approximately 58 beats per minute. The dynamic marking is *mf* (mezzo-forte). Trombone 2 has a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, followed by a half note D3, and a quarter note E3. The rest of the score for Trombones 1, 3, 4, 5, and 6 consists of whole rests.

7

1 *p mf*

2

3 *mf*

4

5

6

14

1 *p mf*

2 *p mf*

3 *mf*

4 *mf*

5

6

89

1 *mf*

2 *f*

3 *f*

4 *mf*

5 *f*

6 *mf*

93

1 *f*

2 *f*

3 *f*

4

5 *f*

6

176 *rall. poco a poco*

1 *f*

2 *f*

3

4 *f*

5

6

181 *Maestoso*

1 *f*

2

3

4

5

6

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)

Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)