

PREIS UND DANK

Final Chorus from the Easter Oratorio, BWV 249

arranged for Large Brass Ensemble and Timpani

Johann Sebastian Bach

arranged by Robert Coulter

[Moderato ♩ = 112]

The score is written for a large brass ensemble and timpani. It features 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as Moderato with a quarter note equal to 112 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as triplets, slurs, and rests. The Piccolo Trumpet parts (1, 2, 4) and Tuba 3 part feature prominent triplet patterns. The Horn and Trombone parts have more sustained, harmonic lines. The Timpani part provides a rhythmic foundation with a mix of eighth and sixteenth notes.

[Moderato ♩ = 112]

♪ + ♪ may be performed as triple meter

34

P. Tpt. A 1

P. Tpt. A 2

Tpt. D 3

P. Tpt. A 4

C Tpt. 5

Flghn. 6

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1/Euph

Tba. 2

Tba. 3

Timp.

mf *p* *mp* *mf*

3

Detailed description: This page of a musical score, numbered 34, contains staves for various instruments. The top staves (P. Tpt. A 1, P. Tpt. A 2, Tpt. D 3) are mostly silent with a flat key signature. P. Tpt. A 4 begins in measure 35 with a triplet of eighth notes (p) and continues with a melodic line ending in a half note (mf). C Tpt. 5 plays a melodic line with accents and triplets, moving from mf to p. Flghn. 6 features a triplet of eighth notes (mp) and continues with a melodic line. F Hn. 1 has a triplet of eighth notes (mp) and continues with a melodic line. F Hn. 2 is silent until measure 35, then plays a triplet of eighth notes (mp). F Hn. 3 plays a melodic line starting with mf and ending with p. Tbn. 1, 2, and 3 play rhythmic patterns with triplets. Tba. 1/Euph, Tba. 2, and Tba. 3 play sustained notes. Timp. is silent.

51 [Allegro ♩ = 172] 59

P. Tpt. A 1

P. Tpt. A 2

Tpt. D 3

P. Tpt. A 4

C Tpt. 5

Flghn. 6

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1/Euph

Tba. 2

Tba. 3

51 [Allegro ♩ = 172] 59

Timp.

