

*Allemande***Moderato**

The image displays the musical score for the Allemande from J.S. Bach's Partita for Cello, page 2. The score is written in bass clef, B-flat major (two flats), and common time (C). The tempo is marked 'Moderato'. The music consists of three staves of notation. The first staff begins with a repeat sign and contains the first six measures. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18. The piece concludes with a final cadence in the third staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests, slurs, and phrasing marks.

*Corrente***Allegretto**

The image displays the first three staves of the musical score for the *Corrente* movement from the *Partita* for Anna Magdalena, BWV 1004, by J.S. Bach. The music is written in bass clef, B-flat major (two flats), and 3/4 time. The tempo is marked **Allegretto**. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A slur covers the first six measures. The second staff continues with similar rhythmic patterns, featuring slurs and a fermata over a dotted quarter note in the fifth measure. The third staff shows further rhythmic development with slurs and a trill (tr) over a dotted quarter note in the seventh measure, followed by a comma. The notation includes various note values, slurs, and ornaments.

Sarabande

Lento

The image shows the first two staves of a musical score for the Sarabande in G major, BWV 1002, by J.S. Bach. The music is written in bass clef with a key signature of one flat (F major) and a 3/4 time signature. The tempo is marked 'Lento'. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is characterized by a slow, steady eighth-note pattern with occasional rests and slurs. The first staff has a comma above the first measure, and the second staff has a comma above the first measure. The music is written in a single system with two staves.

Bourrée Anglaise

Allegro

The image displays the musical score for the Bourrée Anglaise, BWV 1004, by Johann Sebastian Bach. The score is written in bass clef, G minor (one flat), and 2/4 time. It consists of two staves. The first staff begins with a treble clef and a 2/4 time signature. The music features a series of eighth-note patterns, often beamed together, with some notes marked with slurs and accents. A circled '9' is placed above the fifth measure of the first staff. The second staff continues the piece with similar rhythmic patterns, including a large slur over the first few measures and a final cadence.

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major