

*Allemande***Moderato**

The image shows the second page of a musical score for the Allemande from Bach's Partita for Cello. The score is written in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato'. The music consists of three staves of notation. The first staff begins with a repeat sign and contains the first six measures. The second staff contains measures seven through twelve. The third staff contains measures thirteen through eighteen. The piece features a characteristic rhythmic pattern of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The key signature changes to two flats (B-flat and E-flat) in the final measure of the third staff.

*Corrente**Allegretto*

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a 3/4 time signature. The tempo is marked *Allegretto*. The piece consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef. The music features a series of eighth and sixteenth notes, often beamed together, with various ornaments and slurs. The second and third staves continue the melodic line with similar rhythmic patterns and ornaments.

*Sarabande***Lento**

The image displays three staves of musical notation for the Sarabande from J.S. Bach's Partita for Cello. The music is written in bass clef, B-flat major, and 3/4 time. The tempo is marked 'Lento'. The notation includes various rhythmic values, slurs, and ornaments. The first staff begins with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The second staff features a half note G2 with a mordent, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The third staff contains a series of eighth notes, starting with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The notation is presented in a clean, black-and-white format.

Bourrée Anglaise

Allegro

The image displays a musical score for the Bourrée Anglaise, a piece from J.S. Bach's Partita for Anna Magdalena. The score is written in bass clef with a key signature of one flat (G minor) and a time signature of 2/4. The tempo is marked 'Allegro'. The music consists of three staves of notation. The first staff begins with a treble clef and a 2/4 time signature, followed by a bass clef. It features a series of eighth-note patterns, including a triplet of eighth notes marked with a '3' in parentheses. The second and third staves continue the piece with similar rhythmic motifs and melodic lines, including various slurs and articulation marks.

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Pièrné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves