

Motette

Komm, Jesu, komm

(Come, Jesus, come)

J. S. Bach, BWV 229

Trans. Ralph Sauer

Andante maestoso [$\text{♩} = \text{c. } 80$]

Trombone 1 - A
(Alto or Tenor)
* Alto and Tenor clef
parts are provided.

Trombone 2 - A

Trombone 3 - A

Trombone 4 - A
(Bass)

Musical score for Trombone parts A. The score is in 3/2 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante maestoso with a metronome marking of approximately 80 quarter notes per minute. The dynamic is mezzo-forte (mf). The score consists of four staves. Trombone 1 (Alto or Tenor) and Trombone 2 (Alto or Tenor) play a melodic line starting on a whole note G4, moving to F4, E4, D4, and then a sixteenth-note figure. Trombone 3 (Alto or Tenor) plays a similar melodic line. Trombone 4 (Bass) plays a bass line starting on a whole note G2, moving to F2, E2, D2, and then a sixteenth-note figure. The two choirs should be slightly separated.

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Trombone 1 - B
(Alto or Tenor)
* Alto and Tenor clef
parts are provided.

Trombone 2 - B

Trombone 3 - B

Trombone 4 - B
(Bass)

Musical score for Trombone parts B. The score is in 3/2 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante maestoso with a metronome marking of approximately 80 quarter notes per minute. The dynamic is mezzo-forte (mf). The score consists of four staves. Trombone 1 (Alto or Tenor) and Trombone 2 (Alto or Tenor) play a melodic line starting on a whole note G4, moving to F4, E4, D4, and then a sixteenth-note figure. Trombone 3 (Alto or Tenor) plays a similar melodic line. Trombone 4 (Bass) plays a bass line starting on a whole note G2, moving to F2, E2, D2, and then a sixteenth-note figure. The two choirs should be slightly separated.

Chorale

Andante [$\text{♩} = \text{c. } 80$]

1 - A *p sostenuto*

2 - A *p sostenuto*

3 - A *p sostenuto*

4 - A *p sostenuto*

1 - B *mf sostenuto*

2 - B *mf sostenuto*

3 - B *mf sostenuto*

4 - B *mf sostenuto*

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)

Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)