

Motette

Singet dem Herrn ein neues Lied

(Sing unto the Lord a new song)

J. S. Bach, BWV 225

Trans. Ralph Sauer

Spirito [♩ = c. 92]

1.

Trombone 1 - A
(Alto or Tenor)
* Alto and Tenor clef
parts are provided.

Trombone 2 - A

Trombone 3 - A

Trombone 4 - A
(Bass)

Trombone 1 - B
(Alto or Tenor)
* Alto and Tenor clef
parts are provided.

Trombone 2 - B

Trombone 3 - B

Trombone 4 - B
(Bass)

The two choirs should be slightly separated.

f

f

f

f

f

f

f

f

6

1 - A

2 - A

3 - A

4 - A

1 - B

2 - B

3 - B

4 - B

2.

Lento [$\text{♩} = \text{c. } 69$]

Musical score for a string quartet, measures 1-4. The score is in 2/4 time, key of B-flat major, and tempo Lento ($\text{♩} = \text{c. } 69$). The instruments are Violin I (1-A), Violin II (2-A), Viola (3-A), Violoncello (4-A), Violin I (1-B), Violin II (2-B), Viola (3-B), and Violoncello (4-B). The first system (measures 1-4) features a rhythmic pattern of eighth notes and sixteenth notes, with dynamics *p* *leggiero* and *p*. The second system (measures 5-8) features a sustained melodic line with dynamics *p* *sostenuto* and *p*.

1-A *p* *leggiero* *p*

2-A *p* *leggiero* *p*

3-A *p* *leggiero* *p*

4-A *p* *leggiero* *p*

1-B *p* *sostenuto* *p*

2-B *p* *sostenuto* *p*

3-B *p* *sostenuto* *p*

4-B *p* *sostenuto* *p*

3.

Spirito [♩ = c. 92]

Musical score for strings, measures 1-4. The score is in 2/4 time, key of B-flat major (two flats), and tempo is marked "Spirito" with a quarter note equal to approximately 92 beats per minute. The first system (measures 1-4) features four staves (1-A, 2-A, 3-A, 4-A) with a forte (*f*) dynamic. The second system (measures 5-8) features four staves (1-B, 2-B, 3-B, 4-B) with a forte (*f*) dynamic. The notation includes various rhythmic patterns, slurs, and accents.

1 - A *f*

2 - A *f*

3 - A *f*

4 - A *f*

1 - B *f*

2 - B *f*

3 - B *f*

4 - B *f*

130

1-A
2-A
3-A
4-A
1-B
2-B
3-B
4-B

f

This system contains measures 130 through 138. It features eight staves, labeled 1-A through 4-B. The top four staves (1-A, 2-A, 3-A, 4-A) are in treble clef, and the bottom four staves (1-B, 2-B, 3-B, 4-B) are in bass clef. The key signature has two flats. The music is characterized by dense, rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamic markings of *f* (forte) are present in measures 131, 132, 133, 134, 135, 136, 137, and 138.

139

1-A
2-A
3-A
4-A
1-B
2-B
3-B
4-B

rit.

This system contains measures 139 through 146. It features eight staves, labeled 1-A through 4-B. The top four staves (1-A, 2-A, 3-A, 4-A) are in treble clef, and the bottom four staves (1-B, 2-B, 3-B, 4-B) are in bass clef. The key signature has two flats. The music continues with similar rhythmic patterns as the previous system. A *rit.* (ritardando) marking is placed above measure 140. The system concludes with a double bar line and a fermata over the final note in measure 146.

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)

Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)