

Johann Sebastian

BACH

Jesu, Joy of Man's Desiring

arranged by John Anthony Lennon

for

Brass Quintet

Jesu, Joy of Man's Desiring

for Brass Quintet

Johann Sebastian Bach
arr. John Anthony Lennon

The musical score is arranged for a Brass Quintet and is divided into three systems. The first system includes staves for 1st Trumpet in B \flat , 2nd Trumpet in B \flat , Horn in F, Trombone, and Tuba. The second system includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The third system includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score begins with a tempo marking of $\text{♩} = 72$ and a dynamic marking of *mf*. The key signature is one flat (B \flat), and the time signature is 3/4. The music features numerous triplet markings and dynamic markings such as *mf* and *sim*. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12.

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1st Trumpet in B \flat

for Brass Quintet

Johann Sebastian Bach

arr. John Anthony Lennon

$\text{♩} = 72$

The musical score is written for a 1st Trumpet in B-flat. It consists of ten staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked as quarter note = 72. The dynamics include *mf* (mezzo-forte) and *sim* (sforzando). The music is characterized by frequent triplet patterns. The first staff begins with a *mf* dynamic and a triplet of eighth notes. The *sim* dynamic appears in the second measure of the first staff. The score concludes with a final triplet of eighth notes on the tenth staff.

Jesu, Joy of Man's Desiring

Horn in F

for Brass Quintet

Johann Sebastian Bach

arr. John Anthony Lennon

♩ = 72

mf

5

9

13

17

21

Jesu, Joy of Man's Desiring

Trombone

for Brass Quintet

Johann Sebastian Bach

arr. John Anthony Lennon

♩ = 72

mf

5

9

13

17