

The Great Fugue in G minor

SCORE

JOHANN SEBASTIAN BACH
Arranged by Geoffrey Leader

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

Tuba

5

10

mf

mf

This system contains measures 10, 11, and 12. It features a complex texture with multiple staves. The upper staves have melodic lines with slurs and ties, while the lower staves provide a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is present in the first and third staves.

mp

p

f

f

This system contains measures 13, 14, and 15. The dynamics vary significantly, with *mp* (mezzo-piano) in the first staff, *p* (piano) in the second staff, and *f* (forte) in the third and fourth staves. The music continues with intricate melodic and rhythmic patterns.

15

f

mp

mp

p

This system contains measures 16, 17, and 18. The dynamics include *f* (forte) in the first staff, *mp* (mezzo-piano) in the second and third staves, and *p* (piano) in the fourth staff. The musical texture remains dense and detailed.

20

mp

This system contains measures 19, 20, and 21. The dynamic marking *mp* (mezzo-piano) is used in the first staff. The music concludes with sustained melodic lines and rhythmic accompaniment.

Musical score for measures 105-109. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *mf* is present in the third measure of the bass staff.

Musical score for measures 110-114. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music continues with complex rhythmic patterns. Dynamic markings of *ff* are present in measures 110, 111, 112, 113, and 114 across various staves.

Musical score for measures 115-119. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music continues with complex rhythmic patterns.

Musical score for measures 120-124. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music continues with complex rhythmic patterns. Dynamic markings of *rit.* and *ff* are present in measures 120, 121, 122, 123, and 124 across various staves.

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Trumpet 1 in Bb

Andante

3 4 3

7 *mp* *mf*

10

15 *f*

20 *p* *mf*

25 *mp*

29 3

32 *mp*

35 *mf*

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Trumpet 2 in Bb

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Andante

3

5

10

15

20

25

30

33

4

mp

f

mf

mf

mf

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Horn in F

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Andante

mp solo

p

5

10

p

15

f

20

25

2

mf

30

35

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Trombone

Andante

3 4 3

7 2 10 *mf*

15 *f*

20 *p* *mp*

25 *mf*

30 *mp*

35

The Great Fugue in G minor

Tuba

JOHANN SEBASTIAN BACH

Arranged by Geoffrey Leader

Andante

3 3

7 3 10 4

14 15 *f*

mp

20 *mf*

25 3

30 *mp*

35 *f*

40 *p*