

Frohe Hirten

(Joyous Shepherds)

from the Christmas Oratorio part II, BWV 248

J. S. Bach (1685-1750)

arr. by David Fetter

Flute $\text{♩} = 90$
solo

Tenor Trombone

Piano/Harpsichord

Violincello / Contrabass

Fl.

Tbn.

Vlc.

118

Fl.

Tbn.

Vlc.

123

Fl. solo

Tbn.

Vlc.

Text with Translation

**Frohe Hirten, eilt, ach eilet,
das holde Kind zu sehn!
Geht, die Freude heisst zu schön,
sucht die Anmut zu gewinnen,
geht und labet Herz und Sinnen.**

**Joyous shepherds, hurry, ah hurry,
the sweet child to see!
Go, the joy is overwhelming,
seek to gain the grace,
go and refresh heart and soul.**

Tenor Trombone

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♩ = 90

16

23

32

39

44

The musical score is written for Tenor Trombone in 3/8 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 90. The score consists of five staves of music, each beginning with a measure number (16, 23, 32, 39, 44). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent use of slurs and ties. The notation includes a treble clef with a one-line staff, a key signature of one sharp, and a 3/8 time signature. The music is arranged by David Fetter.

Flute

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solo



8



15

trombone



24



32



37



43



Cello (optional)

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$\text{♩} = 90$



10



20



29



36

