

# Four Duets

No. 1  
BWV 802

J. S. Bach  
Trans. Ralph Sauer

Moderato [ $\text{♩} = \text{c. } 80$ ]

Trombone 1

Trombone 2

The first system of the score shows the beginning of the piece. Trombone 1 is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Trombone 2 is in the bass clef and plays a bass line starting with a whole note G3, followed by quarter notes F3, E3, and D3.

5

The second system of the score shows measures 5 through 8. Trombone 1 continues its melodic line with eighth notes and quarter notes, including a half note G4 in measure 7. Trombone 2 provides a harmonic accompaniment with quarter and eighth notes, including a half note G3 in measure 7.

10

The third system of the score shows measures 10 through 13. Trombone 1 plays a melodic line with eighth notes and quarter notes, including a half note G4 in measure 11. Trombone 2 plays a bass line with eighth notes and quarter notes, including a half note G3 in measure 11.

No. 2  
BWV 803

Allegretto [♩ = c. 88]

The first system of the musical score for No. 2, BWV 803. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of [♩ = c. 88]. A repeat sign (double bar line with dots) is placed at the beginning of the second measure of the treble staff. The music features a simple melody in the treble and a supporting bass line.

9

The second system of the musical score, starting at measure 9. It continues with two staves in the same key and time signature. The treble staff contains a melodic line with some slurs, and the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

16

The third system of the musical score, starting at measure 16. It continues with two staves. The treble staff shows a continuation of the melody, and the bass staff maintains the accompaniment pattern. The system concludes with a final measure in the treble staff.

**No. 3**  
BWV 804Andante [ $\text{♩} = \text{c. } 48$ ]

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 12/8. The music begins with a quarter rest in the treble staff, followed by a series of eighth and sixteenth notes. The bass staff features a steady eighth-note accompaniment.

The second system of the musical score continues the piece. It begins with a measure number '3' above the treble staff. The notation continues with complex rhythmic patterns in both staves, including sixteenth-note runs and eighth-note accompaniment. The key signature and time signature remain consistent with the first system.

**No. 4**  
**BWV 805**

**Moderato** [ $\text{♩} = \text{c. } 80$ ]

Musical notation for measures 1-7. The piece is in C major, 3/4 time. The right hand has whole rests. The left hand begins with a half note C4, followed by quarter notes D4, E4, F#4, G4, A4, B4, and a half note C5. From measure 3, the left hand plays a continuous eighth-note pattern: G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4. A fermata is placed over the final G4 and A4 notes.

8

Musical notation for measures 8-13. The right hand begins with a half note C4, followed by quarter notes D4, E4, F#4, G4, A4, B4, and a half note C5. From measure 9, the right hand plays a continuous eighth-note pattern: G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4. The left hand has whole rests in measures 8 and 9, then plays quarter notes C4, D4, E4, F#4, G4, A4, B4, and a half note C5 in measure 10. From measure 11, the left hand plays a continuous eighth-note pattern: G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4, F#4-G4-A4-B4, G4-A4-B4-A4-G4. A fermata is placed over the final G4 and A4 notes.

# Other Music for Trombone

Arranged by Ralph Sauer

## With Orchestra

**Wagenseil, G.** Concerto for Alto Trombone & Chamber Orchestra

## Unaccompanied

**Bach, C. P. E.** Sonata for Trombone Alone (tenor)

**Bach, J. S.** Partita, BWV 1013 (tenor)

**Bach, J. S.** Six Suites, BWV 1007-1012 (bass)

**Debussy, C.** Syrinx (tenor)

**Sauer, R.** Clef Studies

**Telemann, G. P.** Suite in D Major (tenor)

**Telemann, G. P.** Suite in G Major (bass)

**Telemann, G. P.** Twelve Fantasias (alto, tenor, and bass versions)

## Trombone Duos

**Bach, J. S.** Two Part Inventions – complete

**Beethoven, L. V.** Three Duos

**Glière, R.** Five Duos, Op. 53

**Mozart, W. A.** Sonata in B-flat, K. 292

**Mozart, W. A.** Twelve Duos, K. 487

**Offenbach, J.** Six Duos, Op. 50

## Trombone Trios

**Beethoven, L. V.** Trio, Op. 87

**Corelli, A.** Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

## Trombone, Horn & Piano

**Schubert, F.** Auf dem Strom

## Trombone Ensemble

**Albinoni/Giazotto** Adagio in G minor (4-part)

**Bach, J. S.** Arioso from Cantata 156 & Clavier Cto. (4-part)

**Bach, J. S.** Art of Fugue – complete in four volumes (4-part)

**Bach, J. S.** Fugue in G minor – BWV 915 (8-part)

**Bach, J. S.** Passacaglia & Fugue in C minor – complete (8-part)

**Bach, J. S.** Toccata in D minor (Dorian) – BWV 538 (8-part)

**Bach, J. S.** Toccata in E minor – BWV 830 (4-part)

**Bach, J. S.** 24 Fugues from WTC in two volumes (4-part)

**Brahms, J.** Motet, Op. 74 (4-part)

**Brahms, J.** Twelve Songs, Op. 44 (4-part)

**Debussy, C.** Jimbo's Lullaby (4-part)

**Handl, J.** Pater Noster (8-part)

**Haydn, F. J.** Achieved from *The Creation* – original key (8-part)

**Ravel, M.** The Fairy Garden from *Mother Goose* (8-part)

**Saint-Saëns, C.** Adagio from *3rd Symphony* – complete (8-part)

**Satie, E.** Three Sarabandes (5-part)