

Fantasia & Fugue in C minor

BWV 537

J. S. Bach

Trans. Ralph Sauer

Andante $\text{♩} = c. 72$

Musical score for Trombones 1 through 8, measures 1 through 9. The score is in C minor, 3/4 time, and marked Andante. The tempo is indicated as $\text{♩} = c. 72$. The dynamics are marked *mp* (mezzo-piano) for Trombones 1, 2, and 3, and *p* (piano) for Trombones 4, 5, 6, 7, and 8. Trombone 1 has a melodic line with slurs and ties. Trombone 2 has a similar melodic line. Trombone 3 has a melodic line with a slur. Trombone 4 has a melodic line with a slur. Trombone 5 has a rhythmic pattern of quarter notes. Trombone 6 has a rhythmic pattern of quarter notes. Trombone 7 and 8 have a rhythmic pattern of quarter notes.

Musical score for Trombones 1 through 8, measures 10 through 18. The score is in C minor, 3/4 time, and marked Andante. The dynamics are marked *mp* (mezzo-piano) for Trombones 1 and 2, and *p sempre* (piano sempre) for Trombones 3, 4, 5, 6, 7, and 8. Trombone 1 has a melodic line with slurs and ties. Trombone 2 has a melodic line with slurs and ties. Trombone 3 has a melodic line with slurs and ties. Trombone 4 has a melodic line with slurs and ties. Trombone 5 has a rhythmic pattern of quarter notes. Trombone 6 has a rhythmic pattern of quarter notes. Trombone 7 and 8 have a rhythmic pattern of quarter notes.

83

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

90 *rit.* *Maestoso* *rit.* *attacca*

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

4 *mp* *p*

5 *mf*

6 *mp* *p*

7 *mp* *p*

8 *mp* *p*

Allegro $\text{♩} = c. 84$

Musical score for measures 1-8 of the first system. The score is for an 8-part setting in C minor, 3/4 time. Measures 1-4 are mostly rests. Measures 5-8 feature a forte (*f*) dynamic. The upper staves (1-4) have treble clefs, and the lower staves (5-8) have bass clefs. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulations and slurs.

Musical score for measures 9-12 of the first system. The score continues from the previous system. Measures 9-12 feature a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulations and slurs. The dynamic *f* is marked in several places throughout the system.

116

1 2 3 4 5 6 7 8

f *f* *f* *f* *f* *f* *f* *f*

123

rit. *Maestoso* *rit.*

1 2 3 4 5 6 7 8

f *f* *f* *f* *f* *f* *f* *f*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glïère, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)

Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)