

Eight Little Fugues

BWV 553-560

1.

J. S. Bach

Trans. Ralph Sauer

[♩ = c. 92]

The image shows a musical score for four trombones. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as [♩ = c. 92]. Trombone 1 has a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. Trombone 2 has a quarter rest, followed by a quarter note, and then eighth notes. Trombone 3 and 4 have quarter rests throughout the first four measures.

Trombone 1

Trombone 2

Trombone 3

Trombone 4
(Bass)

3.

[♩. = c. 50]

The image shows a musical score for three staves, numbered 1, 2, and 3. The time signature is 3/4. Staff 1 contains a melody starting with a half note G4, followed by a half note A4, then a quarter note B4 with a sharp sign. The melody continues with a quarter note G4, a quarter note F4 with a sharp sign, and a quarter note E4 with a sharp sign. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The melody then moves to a higher register with a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The melody concludes with a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers the final three notes. Staff 2 and Staff 3 contain rests for the duration of the piece. The score is written in a system with four staves, with the first three staves numbered 1, 2, and 3.

5.

[♩ = c. 96]

Musical score for four staves, measures 1-5. The score is in common time (C) and features a tempo marking of approximately 96 beats per minute. The first two staves (1 and 2) are in treble clef, and the last two (3 and 4) are in bass clef. Staves 1 and 4 contain whole rests throughout. Staves 2 and 3 contain a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The music is marked with accents (>) and slurs.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
1	Rest	Rest	Rest	Rest	Rest
2	Rest	Rest	Rest	Rest	Quarter note (G4), Quarter note (A4), Quarter note (B4), Quarter note (C5), Quarter note (B4), Quarter note (A4), Quarter note (G4)
3	Rest	Quarter note (G3), Quarter note (A3), Quarter note (B3), Quarter note (C4), Quarter note (B3), Quarter note (A3), Quarter note (G3)	Quarter note (F3), Quarter note (G3), Quarter note (A3), Quarter note (B3), Quarter note (C4), Quarter note (B3), Quarter note (A3), Quarter note (G3)	Quarter note (F3), Quarter note (G3), Quarter note (A3), Quarter note (B3), Quarter note (C4), Quarter note (B3), Quarter note (A3), Quarter note (G3)	Quarter note (F3), Quarter note (G3), Quarter note (A3), Quarter note (B3), Quarter note (C4), Quarter note (B3), Quarter note (A3), Quarter note (G3)
4	Rest	Rest	Rest	Rest	Rest

6.

[♩ = c. 80]

1

2

3

4

The musical score consists of four staves, numbered 1 to 4. Staff 1 is in treble clef and contains the main melodic line of the fugue. It begins with a common time signature 'C' and a tempo marking '[♩ = c. 80]'. The melody features a series of eighth notes with slurs, a fermata over a quarter note, and further eighth-note passages. Staves 2, 3, and 4 are in bass clef and contain rests, indicating that these parts are silent in this specific section of the score.

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)

Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)