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CHORALES

Full Score

for Brass Trio
Volume II

Johann Sebastian Bach
Arranged by Justin Chiang

BWV 376: Lobt Gott, ihr Christen allzugleich (Praise God, you Christians all together)

Trumpet in B \flat

Horn in F

Trombone

BWV 400: O Herzensangst, o Bangigkeit und Zagen
(Ah, woe is me, what grief is mine past measure)

The first system of the musical score consists of three staves: Treble, Alto, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a treble clef. The first staff features a melody with a half note followed by a dotted half note, and a fermata over the final note. The second and third staves provide harmonic accompaniment with eighth and quarter notes. The system concludes with a double bar line.

The second system of the musical score continues the piece with three staves. It begins with a fermata over the first note of the treble staff. The melody continues with a dotted half note and a quarter note. The accompaniment in the second and third staves features a steady eighth-note pattern. The system ends with a double bar line.

BWV 248: Von Himmel hoch da komm ich her (From heaven above to earth I come)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a whole note chord in the first measure. The melody in the top staff features a series of eighth notes in the second measure, followed by a half note with a fermata in the third measure. The middle and bottom staves provide harmonic support with various rhythmic patterns, including eighth and quarter notes.

The second system of the musical score continues the piece with three staves. It maintains the same key signature and time signature. The melody in the top staff continues with eighth notes and quarter notes, ending with a half note and a fermata. The middle and bottom staves continue their harmonic accompaniment, with the bottom staff featuring a prominent eighth-note bass line. The system concludes with a final cadence in the fourth measure.