

Full Score

In memory of Steve Witser (1961-2009)

Capriccio, BWV 992

"On the Departure of a Beloved Brother"

for 4-part Trombone Ensemble

J. S. Bach

arr. John Marcellus

I. Arioso: His friends try to persuade him not to undertake the journey

Adagio ♩ = 40

Trombone 1
mp

Trombone 2
mp

Trombone 3

Bass Trombone 4
mp

II. His friends tell him of the various misfortunes that may befall him abroad

Fughetta (Andante) ♩ = 40

Musical score for four tubas (Tbn. 1, 2, 3, B. Tbn. 4) in 2/5 time, key of B-flat major. The score is for a section titled "II. His friends tell him of the various misfortunes that may befall him abroad" and is a "Fughetta (Andante)" with a tempo of ♩ = 40. The score shows the first four measures of the piece.

The score is written for four tubas:

- Tbn. 1: Treble clef, 2/5 time, key signature of one flat. Rests in measures 1 and 2. Enters in measure 3 with a melody starting on G4, marked *p*.
- Tbn. 2: Treble clef, 2/5 time, key signature of one flat. Rests in measures 1 and 2. Enters in measure 3 with a melody starting on G4, marked *p*. In measure 4, it plays a descending eighth-note pattern marked *pp*.
- Tbn. 3: Treble clef, 2/5 time, key signature of one flat. Plays a rhythmic pattern of eighth notes with accents throughout all four measures, marked *p*.
- B. Tbn. 4: Bass clef, 2/5 time, key signature of one flat. Rests in measures 1 and 2. Enters in measure 3 with a melody starting on G3, marked *p*.

III. The general lament of his friends

Adagissimo ♩ = 60

The first system of the musical score consists of four staves. The top staff is for Tbn. 1, the second for Tbn. 2, the third for Tbn. 3, and the fourth for B. Tbn. 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Adagissimo with a quarter note equal to 60 beats per minute. The dynamics are marked *mp* (mezzo-piano). The Tbn. 1 part features a melodic line with a slur over the first two measures and a fermata over the second measure. The Tbn. 2 part has a similar melodic line with a slur and a fermata. The Tbn. 3 part is silent, indicated by a whole rest. The B. Tbn. 4 part provides a harmonic accompaniment with a steady eighth-note pattern.

The second system of the musical score continues from the first system, starting at measure 7. It consists of four staves for Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. 4. The key signature and time signature remain the same. The Tbn. 1 part has a melodic line with a slur and a fermata. The Tbn. 2 part has a melodic line with a slur and a fermata. The Tbn. 3 part has a melodic line with a slur and a fermata. The B. Tbn. 4 part provides a harmonic accompaniment with a steady eighth-note pattern.

IV. Andante - His friends come, since they see that it must be, and take leave of him

Andante $\text{♩} = 40$ **Doppio tempo**

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. 4 *f*

V. Posthorn Aria

Allegro poco $\text{♩} = 60$

The image shows the first five measures of the Posthorn Aria from the Capriccio BWV 992. The score is arranged for four tuba parts: Tbn. 1 (Tenor), Tbn. 2 (Tenor), Tbn. 3 (Tenor), and B. Tbn. 4 (Bass). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Allegro poco' with a quarter note equal to 60 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score consists of two systems of four staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Measure 5 is marked with a '5' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tuba parts are interwoven, with Tbn. 3 and B. Tbn. 4 often playing more active lines.

