

Volume IV

(The Art of Fugue)

Contrapunctus XIII(a)

Rectus

J. S. Bach

(trans. Ralph Sauer)

Allegro deciso ♩ = c. 120

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (bass)

mf

mf

5

mf

9

p sub.

p sub.

p sub.

* Dotted eighths and sixteenths may be played as triplets.

Contrapunctus XIII(b)

Inversus

J. S. Bach
(trans. Ralph Sauer)

Allegro deciso ♩ = c. 120

Trombone 1

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 (bass)

5

9

* Dotted eighths and sixteenths may be played as triplets.

(The Art of Fugue)
Contrapunctus XIV
Early version of No. X

J. S. Bach
(trans. Ralph Sauer)

Allegro ♩ = c. 120

Trombone 1
mf

Trombone 2
mf

Trombone 3

Trombone 4 (bass)

5

10

(The Art of Fugue)
Contrapunctus XV

J. S. Bach
(trans. Ralph Sauer)

Adagio $\text{♩} = c. 60$

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (bass)

p

10

p

18

cresc. poco a poco

mf

mf

mf

mf

(9)

mf

229

f sempre

f sempre

234

f sempre

f sempre

f sempre (add small notes if multiple players on part)

“While working on this fugue, where the name B.A.C.H. appears in the countersubject, the composer died.”

C. P. E. Bach

CHORALE

Vor deinen Thron tret' ich hiermit (Before Thy Throne I Stand)

J. S. Bach
(trans. Ralph Sauer)

Largo $\text{♩} = c. 84$

The musical score is arranged in four systems. The first system (measures 1-6) features four Trombone parts (1-4) in E-flat major, 3/4 time, with a tempo of Largo. Trombone 1 and 3 play a melodic line starting on G4, while Trombone 2 and 4 play a bass line starting on E3. Dynamics are marked *mp*. The second system (measures 7-12) introduces a Choral part (Soprano) with a melodic line starting on G4, marked *mf*. The instrumental parts continue with dynamics *mf*, *p*, and *mp*. The third system (measures 13-18) continues the instrumental parts with dynamics *mp*, *p*, and *mp*. The fourth system (measures 19-24) reintroduces the Choral part with dynamics *mf*, *p*, and *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.