

# J. S. BACH

## The Art of Fugue

**BWV 1080**

*transcribed for*

**Four Part Trombone Ensemble**

*by*

**Ralph Sauer**

---

### **VOLUME I**

**Contrapunctus I  
Contrapunctus II  
Contrapunctus III  
Contrapunctus IV  
Contrapunctus V**

**Cherry Classics Music  
[www.Cherry-Classics.com](http://www.Cherry-Classics.com)**

(The Art of Fugue)  
**Contrapunctus I**

J. S. Bach  
(trans. Ralph Sauer)

Andante ♩ = c. 80

The musical score is arranged in four systems, each with four staves representing Trombone 1, 2, 3, and 4 (bass). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to approximately 80 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *dim.* (diminuendo), along with articulations like *cresc. poco a poco* (crescendo poco a poco). The first system shows Trombone 1 with a melodic line starting on a half rest, while Trombone 2, 3, and 4 have whole rests. The second system shows more activity, with Trombone 1 and 2 playing melodic lines and Trombone 3 and 4 providing harmonic support. The third system features dynamic changes, with *dim.* and *p* markings, and *cresc. poco a poco* markings in the upper parts. The fourth system concludes with a *mp* dynamic in the lower parts.

(The Art of Fugue)  
**Contrapunctus II**

J. S. Bach  
(trans. Ralph Sauer)

**Moderato** ♩ = c. 108

The musical score is arranged in four staves, labeled Trombone 1, Trombone 2, Trombone 3, and Trombone 4 (bass). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The score is divided into three systems. The first system contains measures 1 through 6. The second system starts at measure 7 and ends at measure 12. The third system starts at measure 13 and ends at measure 18. Dynamics include *p* (piano) in measures 4, 7, and 10; *cresc.* (crescendo) in measures 13, 14, 15, and 16; and *mf* (mezzo-forte) in measures 10, 11, 12, 17, and 18. The Trombone 4 part features a prominent melodic line with many slurs and ties.

# Contrapunctus III

J. S. Bach  
(trans. Ralph Sauer)

Allegro moderato ♩ = c. 112

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (bass)

*mp*

*mp*

8

*mp*

14

*mp*

# Contrapunctus IV

J. S. Bach  
(trans. Ralph Sauer)

Allegro moderato ♩ = c. 104

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (bass)

7

13

# Contrapunctus V

J. S. Bach  
(trans. Ralph Sauer)

Allegro agitato ♩ = c. 126

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (bass)

*f*

*f*

*f*

*f*

7

*f*

*f*

*f*

13

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*