Jean-Baptiste

Arban

Carnival of Venice

Arranged for

Cornet & Trumpet in B-flat with Piano

by

Ray Kirkham

Performance suggestions

The “battle” begins after the introduction with the cornet cadenza. The trumpeter walks on from offstage and “rudely” interrupts the cornetist around bar 10 and begins playing the melody at bar 14. The cornetist freezes and stares down the trumpeter at bar 14. At bar 18 the cornetist resumes playing by taking back the melody . The trumpeter walks toward the cornetist around bar 22 as the cornetist turns to him and they play the dictated ending at bar 25 together.

They play the variations together until Variation IV. That variation is played three times, each time getting faster and faster. During the piano solo at bar 130 the cornetist looks over in panic as the piano goes faster and faster each time while the trumpeter laughs. This continues through Variation V where all play together. The 2nd ending at bar 147 slows to half-time. All ends with much satisfaction, back-slapping, bows, bravos, etc.

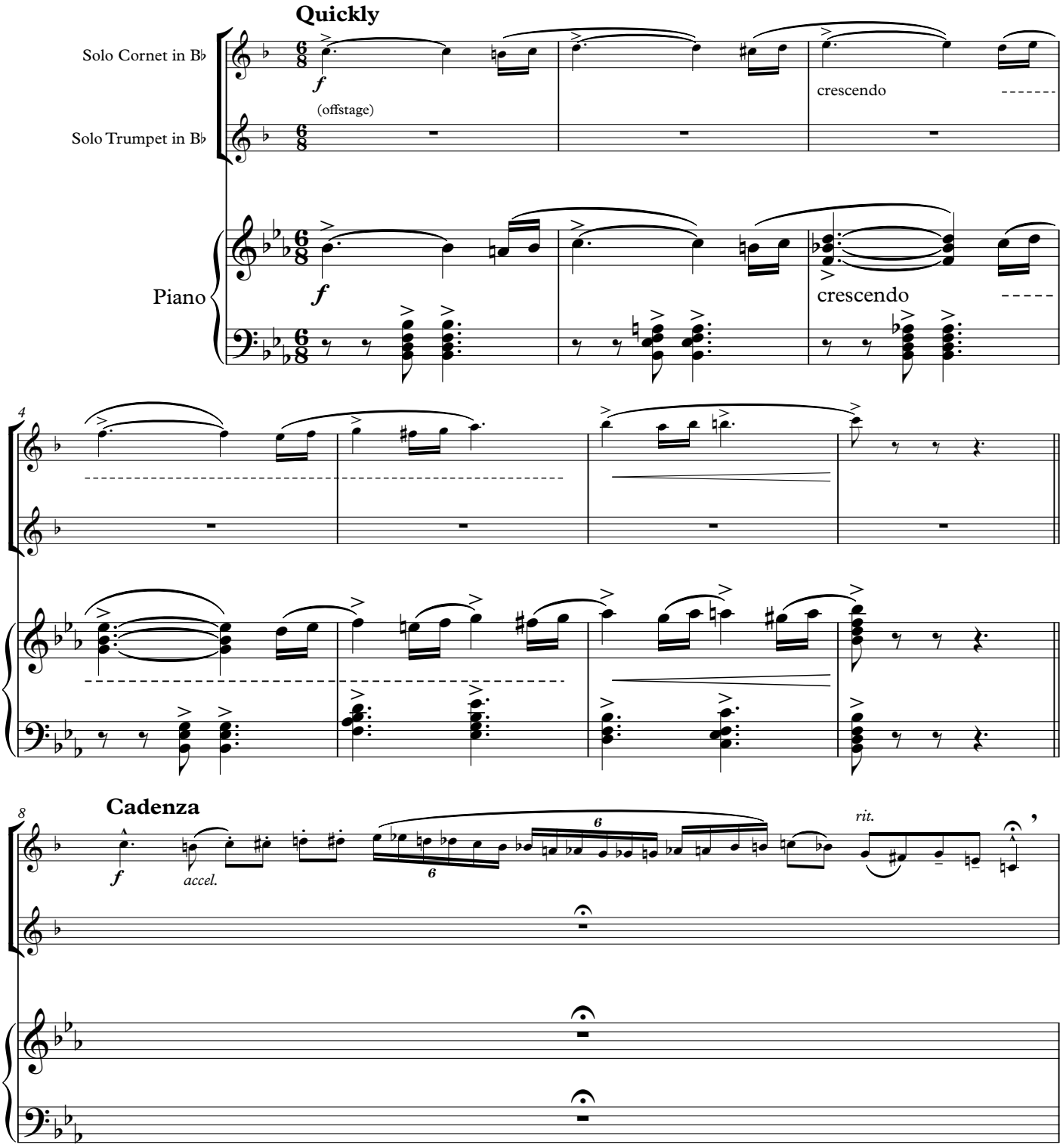
There are many ideas one could use please feel free to invent your own.
Many apologies to Mr. Clarke and Mr. Arban who authored their own fine versions of the famous melody.
Fond remembrance of my colleague Tom Parriott - a good buddy and great trumpeter.

Ray Kirkham
October 2014

THE CARNIVAL OF VENICE

Solo Duo for Cornet & Trumpet in B-flat
with Piano Accompaniment

Jean-Baptiste Arban
arr. by Ray Kirkham



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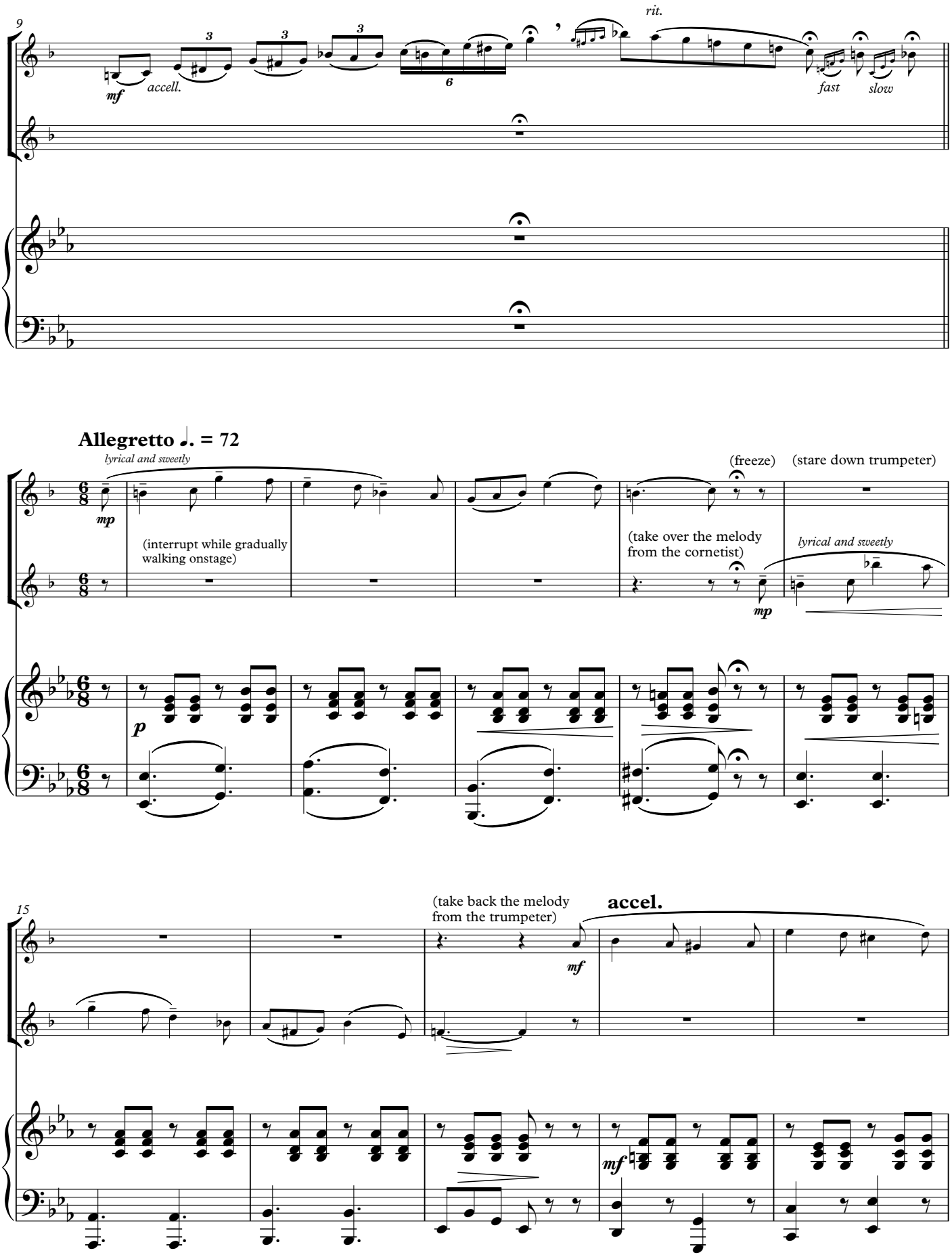
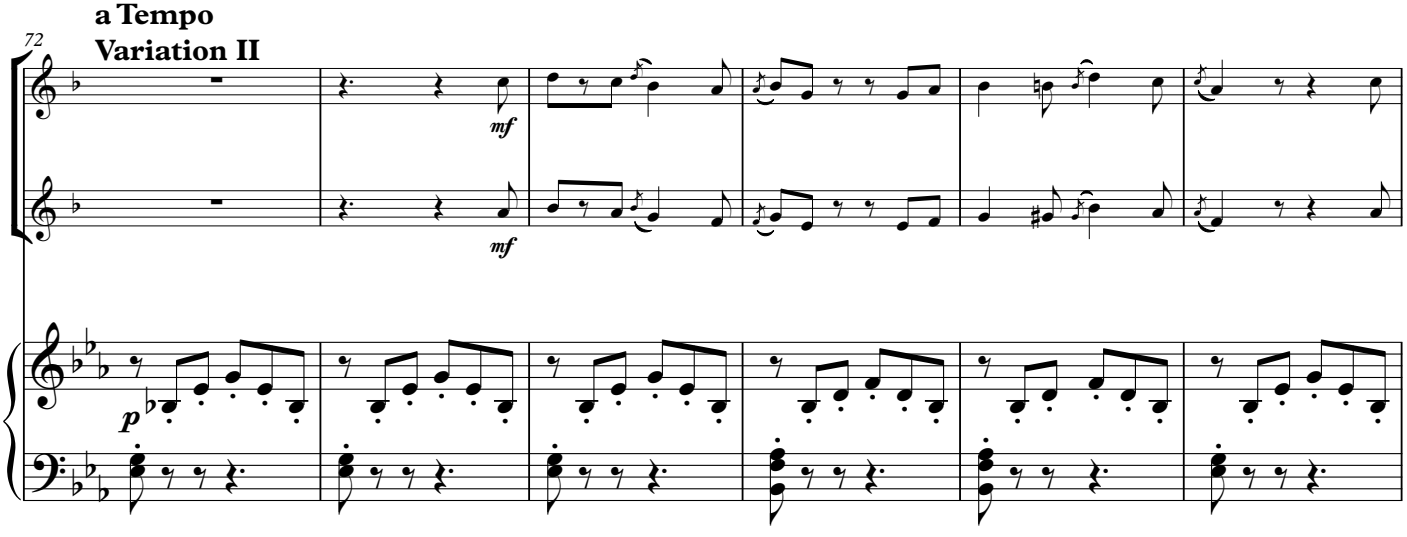
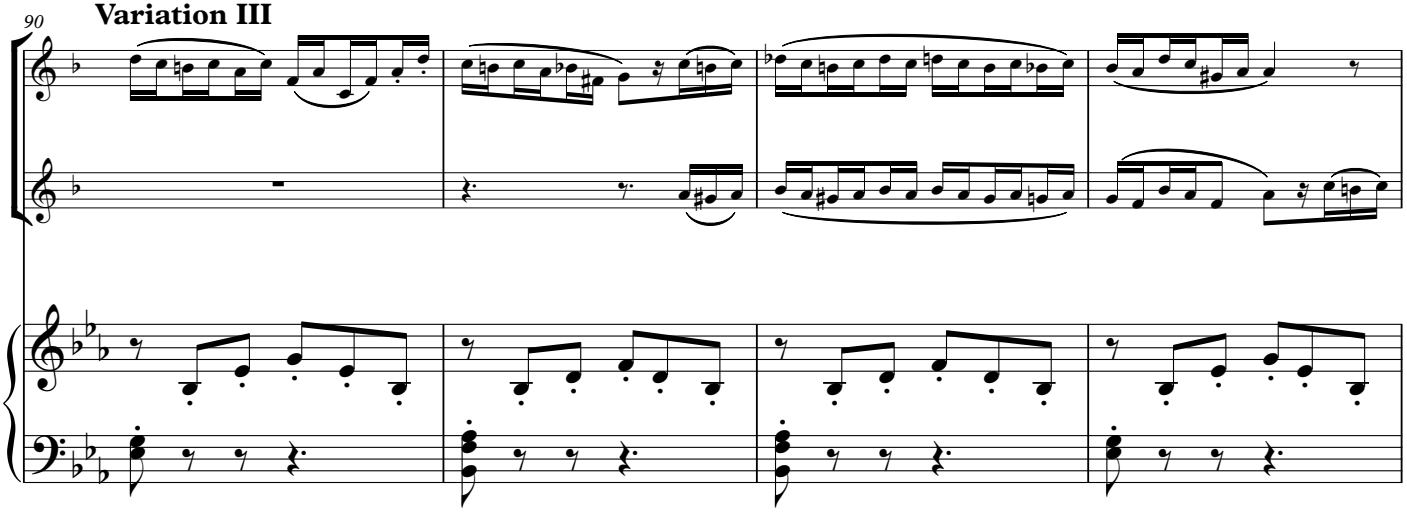
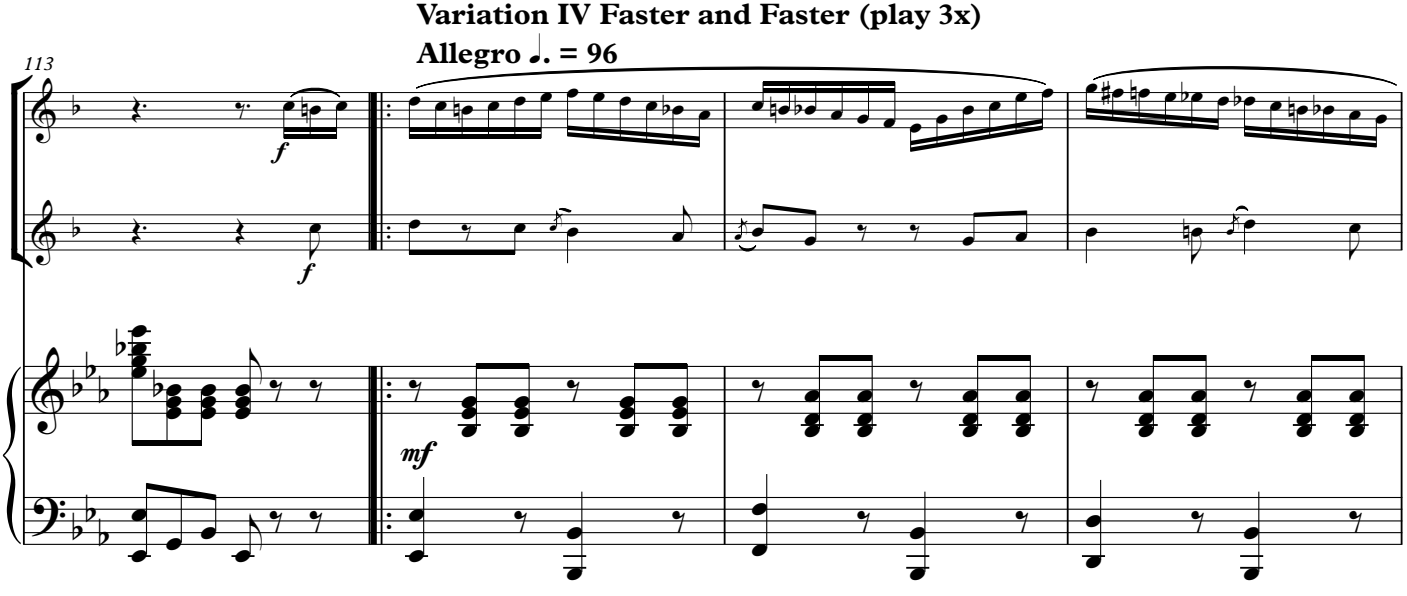
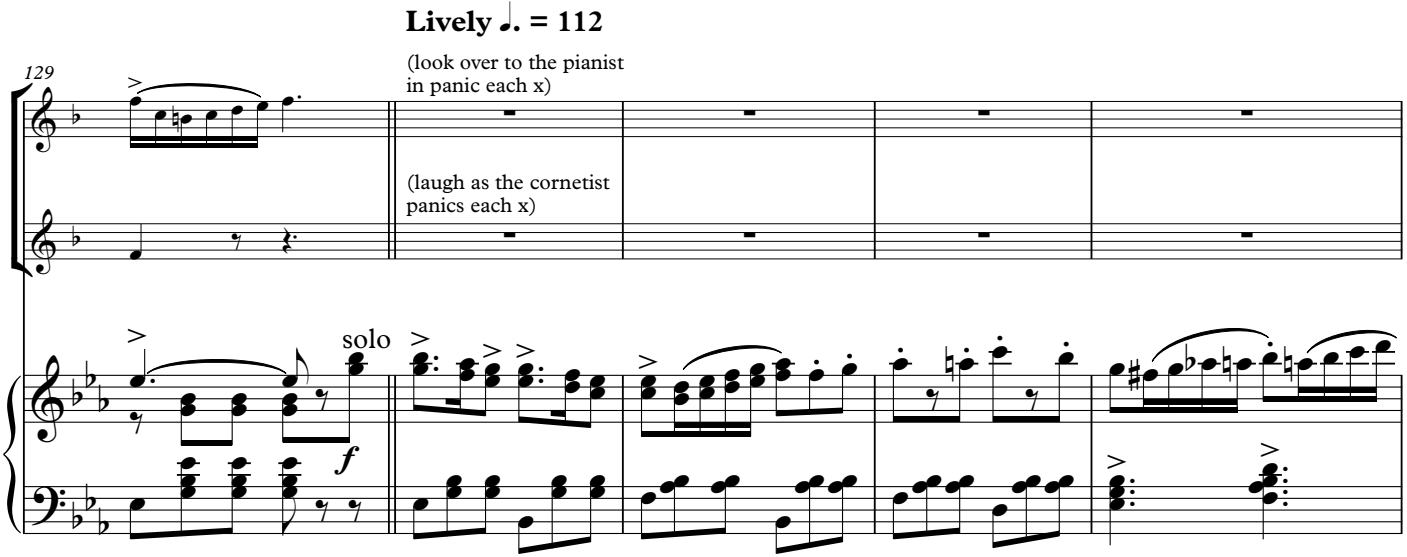
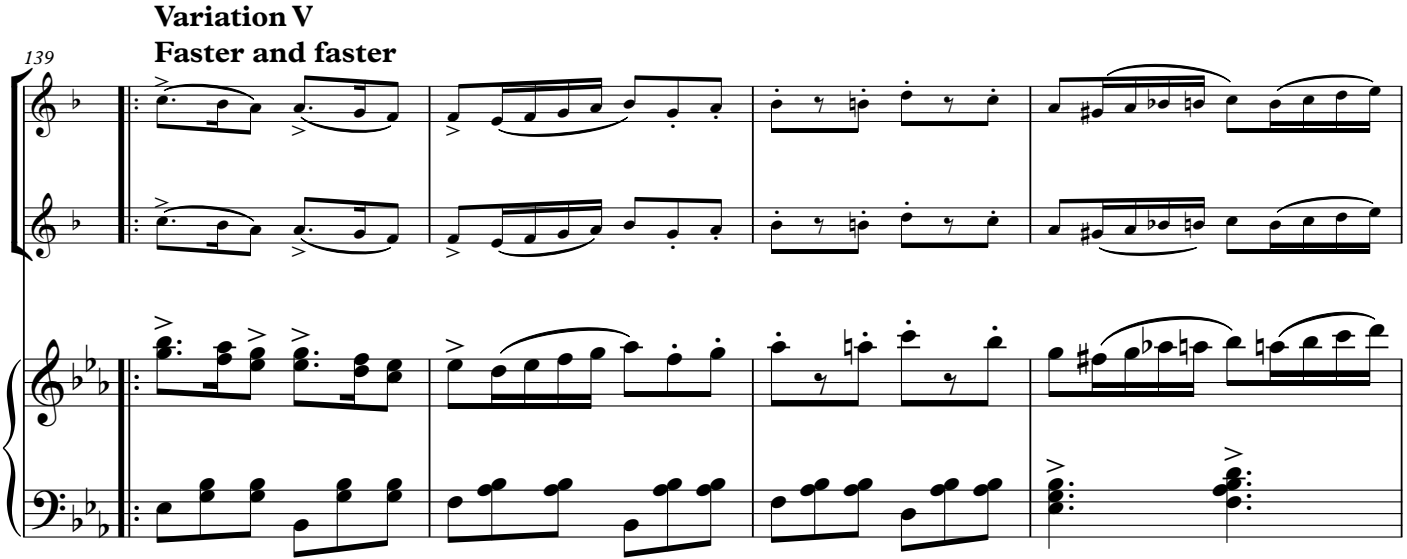

9
rit.
mf
accell.
fast
slow
Allegretto ♩. = 72
lyrical and sweetly
mp
(interrupt while gradually walking onstage)
(freeze)
(stare down trumpeter)
(take over the melody from the cornetist)
lyrical and sweetly
mp
p
15
(take back the melody from the trumpeter)
accel.
mf
mf


a Tempo
Variation II
72
mf
mf
p


90
Variation III


Variation IV Faster and Faster (play 3x)
Allegro ♩. = 96
113
f
f
mf


Lively ♩. = 112
129
(look over to the pianist in panic each x)
(laugh as the cornetist panics each x)
solo
f


Variation V
Faster and faster
139