

Præludio et variazione super Resonet in Laudibus

Full Score

Anonymous
adapted by Niels-Ole Bo Johansen

a Christmas Fantasy for Brass Quartet and Organ

The score is divided into two systems. The first system (measures 1-6) features a brass quartet and organ. The brass parts (Trumpet 1 in C, Trumpet 2 in Bb, Trombone 1, and Trombone 2) play a rhythmic pattern of quarter notes in 6/4, 3/4, and 4/4 time signatures, marked with a forte (*f*) dynamic. The organ and pedals provide harmonic support with chords and moving lines, marked with fortissimo (*ff*) dynamics. The tempo is indicated as $\text{♩} = 60$. The second system (measures 7-12) continues the brass quartet and organ parts. The trumpets have a rest in measure 7, and the trombones play a steady quarter-note line. The organ and pedals continue their accompaniment. The tempo remains $\text{♩} = \text{♩}$.

36 **D** ♩ = 120

To Picc. Tpt.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

D ♩ = 120

Org. *ff*

Ped. *ff*

59

Picc. Tpt.

Tpt. 2

Tbn. 1

Tbn. 2

Org.

Ped.

63

I ♩ = 120

Picc. Tpt.

Tpt. 2

Tbn. 1

Tbn. 2

Org.

Ped.