

Sleigh Ride

for 11-part Brass Ensemble with Percussion

Leroy Anderson
arr. by Angus Armstrong

Allegro con ritmo (♩ = 108)

The score is arranged in a system of staves. The brass instruments are: Piccolo Trumpet in Bb, Trumpet 2 in Bb/Picc. Tpt, Trumpet 3 in Bb, Trumpet 4 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion instruments are: Sleigh Bells, Temple Blocks, and Whip/Glockenspiel. The key signature is one flat (Bb), and the time signature is common time (C). The tempo is marked 'Allegro con ritmo' with a quarter note equal to 108 beats per minute. The score shows the first six measures of the piece. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *f* to *ff*. The Sleigh Bells play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The Temple Blocks and Whip/Glockenspiel are silent throughout the first six measures.

27

B

Picc. Tpt. *mf*

Piccolo Trumpet in B \flat *mf*

Tpt. 2 *mf*

Tpt. 3

Tpt. 4 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B.Tbn. *mf*

Euph. *mf*

Tba. *mf*

S.Bells *mf*

T. Bl. *mf*

Glock.

B

2

99 F

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B.Tbn.

Euph.

Tba.

S.Bells

T. Bl.

Whip

mf

sub pium f

F

156

Horse Whinny (half valves)

Picc. Tpt. *f* Horse Whinny (half valves)

Picc. Tpt. Piccolo Trumpet in B \flat *f* Horse Whinny (half valves)

Tpt. 3 *f* Horse Whinny (half valves)

Tpt. 4 *f* Horse Whinny (half valves)

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *sf* *ff*

Tbn. 2 *sf* *ff*

B.Tbn. *f* *sf* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

S.Bells *f* *ff* Temple Blocks

T. Bl. *ff*

Glock. *f* To Whip *ff* Whip >