

Miserere

Gregorio Allegri
(1582-1652)

Maestoso ♩ = c. 66

Arr. Ralph Sauer

Musical score for Trombone 1 through Trombone 5 (Bass). The score is in 4/4 time and features a *mf* dynamic. The music is marked *Maestoso* with a tempo of approximately 66 beats per minute. The score includes a key signature change from B-flat major to D minor at the end of the first system. The fifth staff (Trombone 5) includes a circled '9' above a note, indicating a fingering.

Musical score for Trombone 1 through Trombone 5 (Bass), marked with a box 'A'. The score is in 4/4 time and features a *mf* dynamic. The music is marked *Maestoso* with a tempo of approximately 66 beats per minute. The score includes a key signature change from B-flat major to D minor at the end of the first system. The fifth staff (Trombone 5) includes a circled '9' above a note, indicating a fingering.

D*più mosso**meno mosso*

Musical score for five staves, likely for a piano and four strings. The score is divided into two sections: *più mosso* and *meno mosso*. The first section (*più mosso*) is in 6/4 time, and the second section (*meno mosso*) is in 4/4 time. The score includes dynamic markings (*pp* and *p*) and various musical notations such as notes, rests, and slurs. The first staff is in treble clef with a key signature of one flat. The second and third staves are in alto clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The score is marked with *pp* (pianissimo) and *p* (piano) dynamics. The tempo changes from *più mosso* to *meno mosso* at the beginning of the second section. The score is written for five staves, with the first staff in treble clef and the others in alto or bass clefs. The key signature is one flat. The time signature changes from 6/4 to 4/4. The score includes various musical notations such as notes, rests, and slurs. The first staff is marked with *pp* and *p*. The second and third staves are marked with *pp* and *p*. The fourth staff is marked with *pp* and *p*. The fifth staff is marked with *pp* and *p*. The score is marked with *pp* and *p* dynamics. The tempo changes from *più mosso* to *meno mosso* at the beginning of the second section.

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)

Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)