

JAZZ/ROCK #1

RANDY ALDCROFT

♩ = 110

TRUMPET 1 IN B \flat

TRUMPET 2 IN B \flat

Musical notation for Trumpet 1 and 2, measures 1-3. The key signature is one flat (B \flat). The time signature is 4/4. The music features eighth and quarter notes with accents. Chords A7, D7, and A7 are indicated below the staff.

Musical notation for measures 4-7. The key signature is one flat (B \flat). The time signature is 4/4. The music features eighth and quarter notes with accents. Chords A7 and F7 are indicated below the staff.

Musical notation for measures 8-11. The key signature is one flat (B \flat). The time signature is 4/4. The music features eighth and quarter notes with accents. Chords E7, C7, F7, and E7 are indicated below the staff.

Musical notation for measures 12-16. The key signature is one flat (B \flat). The time signature is 4/4. The music features eighth and quarter notes with accents. Chords A13 and F7 are indicated below the staff. First and second endings are marked with '1.' and '2.'.

Musical notation for measures 17-20. The key signature is one flat (B \flat). The time signature is 4/4. The music features eighth and quarter notes with accents. Chords A7, D7, A7, A7, Em7, F#07, and A7/G are indicated below the staff.

JAZZ/ROCK #7

RANDY ALDCROFT

♩ = 158

Musical notation for measures 1-4. Treble and bass staves. Chords: E_m7/A .

Musical notation for measures 5-8. Treble and bass staves. Chords: $D\Delta7$, $C\#7$, C^{13} , $B7$. Includes first and second endings.

Musical notation for measures 9-16. Treble and bass staves. Chords: G_m7/C , $F\#m7/B$, F_m7/Bb , E_m7/A . Includes a fermata over measure 10.

Musical notation for measures 17-19. Treble and bass staves. Chords: G_m7/C , E_m7/A .

TO CODA

Musical notation for measures 20-22. Treble and bass staves. Chords: $D\Delta7$.

JAZZ/ROCK #12

RANDY ALDCROFT

♩ = 86

5

9

13

18

22

Chords: C Δ 7, B b 9, A9, E b 9, D9, A m 7, D9, D m 7, A b 9, G9, G m 11, C9, F Δ 7, F $\#m$ 9, B7, E Δ 9, F m 9, B b 7, E b Δ 9, E m 7, A7, D Δ 7, D m 7, G9, C Δ 7, B b 9, A9, E b 9, D9, A m 7, D9, D m 7, A b 9, G9, G m 11, C9, F Δ 7

RANDY ALDCROFT

Randy Aldcroft was born in Toronto Canada and studied the trombone with Harry Hawe, the first trombonist with the Toronto Symphony.

After moving to Los Angeles with his family he studied arranging and composition in high school, forming a “big band” with great LA musicians like Joe Mainey, Conte Condoli, Frank Rosolino, Bill Perkins, Ollie Mitchell and Joe Pass.

After joining the US Army, he spent 3 years in the Norad Band working worldwide and recording music for the Armed Forces Radio Network as lead trombone, bass trombone and arranger.

He returned to Los Angeles, working as a freelance musician. Randy worked for the Los Angeles Civic Light Opera Co. playing more than 30 musicals. He played on the Dinah Shore TV Show for 5 years on the trombone, euphonium and as an arranger, the Merv Griffin Show, the Tonight Show with Johnny Carson and Jay Leno as trombonist and arranger, the Carol Burnett Show and many others. He played on “Operation Entertainment” with the Terry Gibbs Band. He also worked with the big bands of Mike Barone, Bob Florence, Artie Shaw, Benny Goodman, Bill Holman, Toshiko Aikioshi, Louis Belson, Slide Hampton, Gordon Brisker, Frank Capp, Henry Mancini, Bill Potts, Dee Barton, Dick Cary, Jack Sheldon, Don Menza and with Kai Winding with his trombone quartet.

Randy has played and recorded with Frank Sinatra, Barbara Streisand, Stevie Wonder, Natalie Cole, The Spinners, The Commadores, Tom Waits, Elvis Presely, The Beach Boys, Big Voodoo Daddy, Puff Daddy, Herb Alpert, Stevie Nicks, Ry Cooder, Gladys Night, Tony Bennett, Rosemary Clooney, Julio Inglesias, Carlos Santana, The Academy Awards with Randy Newman, and many movies.

His jazz composition, “Breakfast Wine” in the Real Book, and was recorded by Bobby Shew (the title of the Album). He has other recorded songs, “Trickey Lix”, recorded by Jim Self (the album’s title) and “Somebody’s Samba” on the same album. His “Love Song” is on a Gordon Brisker album played by Tom Harrel.

Randy has many arrangements published for all size groups, from his “Famous Jazz Duets” for Trumpet and Trombone to classical brass quintet pieces. He teaches the tenor and bass trombone, euphonium and tuba.