

These duets were written for the intermediate and advanced student interested in playing jazz. The range of notes gets higher and the duets get harder with each volume. The chord changes are included to help learn the structure and chord progressions, and so the duets may be played with a rhythm section if desired. Learn a little piano so you may visualize and hear the chord structures and follow their patterns. “Roll” those 8th notes. Keep the duets “swinging”.

- Randy Aldcroft

TRUMPET 1 & 2

VOLUME 2

DUET 1

(SWING FEEL) ♩ = 160

COMPOSED BY
RANDY ALCROFT, BMI

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in two staves. Measure 1 has a G chord. Measure 2 has a C7 chord. Measure 3 has a C7 chord with an accent (^) over the first note. Measure 4 has a C7 chord. Fingerings 1, 2, 3, and 4 are indicated below the notes in measures 1, 2, 3, and 4 respectively.

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in two staves. Measure 5 has a G chord. Measure 6 has a G chord. Measure 7 has a Bm7(b5) chord. Measure 8 has an E7(b9) chord. Fingerings 5, 6, 7, and 8 are indicated below the notes in measures 5, 6, 7, and 8 respectively.

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in two staves. Measure 9 has an A9 chord. Measure 10 has an A9 chord. Measure 11 has a Cmin7 chord. Measure 12 has an F7 chord. Fingerings 9, 10, 11, and 12 are indicated below the notes in measures 9, 10, 11, and 12 respectively.

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in two staves. Measure 13 has a G chord. Measure 14 has an E7 chord. Measure 15 has an Amin7 chord. Measure 16 has an Eb7 and D7 chord. Fingerings 13, 14, 15, and 16 are indicated below the notes in measures 13, 14, 15, and 16 respectively.

TRUMPET 1 & 2

VOLUME 2

DUET 12

COMPOSED BY
RANDY ALCROFT, BMI

(SWING FEEL) ♩ = 138

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

RANDY ALDCROFT

Randy Aldcroft was born in Toronto Canada and studied the trombone with Harry Hawe, the first trombonist with the Toronto Symphony.

After moving to Los Angeles with his family he studied arranging and composition in high school, forming a “big band” with great LA musicians like Joe Mainey, Conte Condoli, Frank Rosolino, Bill Perkins, Ollie Mitchell and Joe Pass.

After joining the US Army, he spent 3 years in the Norad Band working worldwide and recording music for the Armed Forces Radio Network as lead trombone, bass trombone and arranger.

He returned to Los Angeles, working as a freelance musician. Randy worked for the Los Angeles Civic Light Opera Co. playing more than 30 musicals. He played on the Dinah Shore TV Show for 5 years on the trombone, euphonium and as an arranger, the Merv Griffin Show, the Tonight Show with Johnny Carson and Jay Leno as trombonist and arranger, the Carol Burnett Show and many others. He played on “Operation Entertainment” with the Terry Gibbs Band. He also worked with the big bands of Mike Barone, Bob Florence, Artie Shaw, Benny Goodman, Bill Holman, Toshiko Aikioshi, Louis Belson, Slide Hampton, Gordon Brisker, Frank Capp, Henry Mancini, Bill Potts, Dee Barton, Dick Cary, Jack Sheldon, Don Menza and with Kai Winding with his trombone quartet.

Randy has played and recorded with Frank Sinatra, Barbara Streisand, Stevie Wonder, Natalie Cole, The Spinners, The Commadores, Tom Waits, Elvis Presely, The Beach Boys, Big Voodoo Daddy, Puff Daddy, Herb Alpert, Stevie Nicks, Ry Cooder, Gladys Night, Tony Bennett, Rosemary Clooney, Julio Inglesias, Carlos Santana, The Academy Awards with Randy Newman, and many movies.

His jazz composition, “Breakfast Wine” in the Real Book, and was recorded by Bobby Shew (the title of the Album). He has other recorded songs, “Trickey Lix”, recorded by Jim Self (the album’s title) and “Somebody’s Samba” on the same album. His “Love Song” is on a Gordon Brisker album played by Tom Harrel.

Randy has many arrangements published for all size groups, from his “Famous Jazz Duets” for Trumpet and Trombone to classical brass quintet pieces. He teaches the tenor and bass trombone, euphonium and tuba.