

These duets were written for the intermediate and advanced student interested in playing jazz. The range of notes gets higher and the duets get harder with each volume. The chord changes are included to help learn the structure and chord progressions, and so the duets may be played with a rhythm section if desired. Learn a little piano so you may visualize and hear the chord structures and follow their patterns. “Roll” those 8th notes. Keep the duets “swinging”.

- Randy Aldcroft

JAZZ DUETS

FOR TENOR & BASS TROMBONES

VOLUME II

RANDY ALDCROFT

1.

♩ = 128

TROMBONE

BASS TROMBONE

Chord symbols: F7, Bb7, F7, Bb7

5

Chord symbols: F7, Bb7, Eb7, A7(b9), Dm7, Bb7, E7(b9), Ab7, D7(b9)

5.

RANDY ALDCROFT

$\text{♩} = 180$

Chords for System 1:

- Measure 1: F
- Measure 2: B \flat 7, B 0
- Measure 3: F/C, C7
- Measure 4: F7, B \flat 7

Chords for System 2 (starting at measure 6):

- Measure 6: B 0
- Measure 7: F/C
- Measure 8: A $^{\flat}$, D7 \flat 9
- Measure 9: G $^{\flat}$
- Measure 10: C 9

10.

RANDY ALDCROFT

♩=180

Musical score for Randy Aldcroft's "10." in 4/4 time, tempo 180. The score is written for Tenor and Bass Trombones. The key signature is three flats (B-flat major/C minor). The score consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The music features eighth-note patterns with accents and slurs. Chord changes are indicated below the staves.

System 1 (Measures 1-4):
 Measure 1: $Fm7$
 Measure 2: $Db7$
 Measure 3: $C+7$
 Measure 4: $Fm7$ $Db7$ $C+7$ $Fm7$ $F7$

System 2 (Measures 5-8):
 Measure 5: $Bbm7$
 Measure 6: $Eb7(b9)$ $C7$
 Measure 7: $Fm7$
 Measure 8: $Fm7$ $G\flat7$

12.

RANDY ALDCROFT

♩=132

Musical score for Randy Aldcroft's "12." in 4/4 time, tempo 132. The score is written for Tenor and Bass Trombones. It consists of three systems of music, each with a treble and bass staff. The key signature is one sharp (F#).

System 1 (Measures 1-4):

- Measure 1: Treble (G4, A4, B4, C5), Bass (G2, B1, D2, E2)
- Measure 2: Treble (G4, A4, B4, C5), Bass (G2, B1, D2, E2)
- Measure 3: Treble (G4, A4, B4, C5), Bass (G2, B1, D2, E2)
- Measure 4: Treble (G4, A4, B4, C5), Bass (G2, B1, D2, E2)

System 2 (Measures 5-8):

- Measure 5: Treble (G4, A4, B4, C5), Bass (G2, B1, D2, E2)
- Measure 6: Treble (G4, A4, B4, C5), Bass (G2, B1, D2, E2)
- Measure 7: Treble (G4, A4, B4, C5), Bass (G2, B1, D2, E2)
- Measure 8: Treble (G4, A4, B4, C5), Bass (G2, B1, D2, E2)

System 3 (Measures 9-12):

- Measure 9: Treble (G4, A4, B4, C5), Bass (G2, B1, D2, E2)
- Measure 10: Treble (G4, A4, B4, C5), Bass (G2, B1, D2, E2)
- Measure 11: Treble (G4, A4, B4, C5), Bass (G2, B1, D2, E2)
- Measure 12: Treble (G4, A4, B4, C5), Bass (G2, B1, D2, E2)

Chord progressions and other markings:

- Measures 1-2: G, G7/D
- Measures 3-4: C7, C#o, G/D, E7, A7, D7
- Measures 5-6: G, G7/D, C7, C#o
- Measures 7-8: G/D, E7, A7, D7, G
- Measures 9-10: A7, D7, G
- Measures 11-12: B7, E7

Performance markings include accents (>), slurs, and triplets (3). A first ending bracket covers measures 8 and 9, and a second ending bracket covers measures 11 and 12.

RANDY ALDCROFT

Randy Aldcroft was born in Toronto Canada and studied the trombone with Harry Hawe, the first trombonist with the Toronto Symphony.

After moving to Los Angeles with his family he studied arranging and composition in high school, forming a “big band” with great LA musicians like Joe Mainey, Conte Condoli, Frank Rosolino, Bill Perkins, Ollie Mitchell and Joe Pass.

After joining the US Army, he spent 3 years in the Norad Band working worldwide and recording music for the Armed Forces Radio Network as lead trombone, bass trombone and arranger.

He returned to Los Angeles, working as a freelance musician. Randy worked for the Los Angeles Civic Light Opera Co. playing more than 30 musicals. He played on the Dinah Shore TV Show for 5 years on the trombone, euphonium and as an arranger, the Merv Griffin Show, the Tonight Show with Johnny Carson and Jay Leno as trombonist and arranger, the Carol Burnett Show and many others. He played on “Operation Entertainment” with the Terry Gibbs Band. He also worked with the big bands of Mike Barone, Bob Florence, Artie Shaw, Benny Goodman, Bill Holman, Toshiko Aikioshi, Louis Belson, Slide Hampton, Gordon Brisker, Frank Capp, Henry Mancini, Bill Potts, Dee Barton, Dick Cary, Jack Sheldon, Don Menza and with Kai Winding with his trombone quartet.

Randy has played and recorded with Frank Sinatra, Barbara Streisand, Stevie Wonder, Natalie Cole, The Spinners, The Commadores, Tom Waits, Elvis Presely, The Beach Boys, Big Voodoo Daddy, Puff Daddy, Herb Alpert, Stevie Nicks, Ry Cooder, Gladys Night, Tony Bennett, Rosemary Clooney, Julio Inglesias, Carlos Santana, The Academy Awards with Randy Newman, and many movies.

His jazz composition, “Breakfast Wine” in the Real Book, and was recorded by Bobby Shew (the title of the Album). He has other recorded songs, “Trickey Lix”, recorded by Jim Self (the album’s title) and “Somebody’s Samba” on the same album. His “Love Song” is on a Gordon Brisker album played by Tom Harrel.

Randy has many arrangements published for all size groups, from his “Famous Jazz Duets” for Trumpet and Trombone to classical brass quintet pieces. He teaches the tenor and bass trombone, euphonium and tuba.