

**These duets were written for the intermediate and advanced student interested in playing jazz. The range of notes gets higher and the duets get harder with each volume. The chord changes are included to help learn the structure and chord progressions, and so the duets may be played with a rhythm section if desired. Learn a little piano so you may visualize and hear the chord structures and follow their patterns. “Roll” those 8th notes. Keep the duets “swinging”.**

*- Randy Aldcroft*

# Tenor & Bass Trombone

## Duet 1

Randy Aldcroft

♩ = 138

Chord progression: G<sub>M</sub>, E<sup>b</sup>7, D7, G<sub>M</sub>, D7, D<sub>M</sub>7, G7

Measures 1-4 of the duet. The top staff contains the Tenor Trombone part and the bottom staff contains the Bass Trombone part. The key signature is B-flat major (two flats). Measure 1 starts with a G major chord. Measure 2 has E-flat 7 and D7 chords. Measure 3 has G major and D7 chords. Measure 4 has D minor 7 and G7 chords. The music features eighth and sixteenth notes with accents.

5

Chord progression: C<sub>M</sub>7, F7, B<sup>b</sup><sub>MAT</sub>

Measures 5-7. Measure 5 has a C major 7 chord. Measure 6 has an F7 chord. Measure 7 has a B-flat major triad. The music continues with eighth and sixteenth notes and accents.

8

Chord progression: E<sup>b</sup><sub>MAT</sub>, A<sub>M</sub>IN7<sup>b5</sup>, D7<sup>b9</sup>, G<sub>M</sub>

Measures 8-11. Measure 8 has an E-flat major triad. Measure 9 has an A minor 7 flat 5 chord. Measure 10 has a D7 flat 9 chord. Measure 11 has a G major chord. The music continues with eighth and sixteenth notes and accents.

12

Chord progression: D7<sup>b9</sup>, G<sub>M</sub>, A<sub>M</sub>7<sup>b5</sup>/D, D7<sup>b9</sup>, G<sub>M</sub>, D7<sup>b9</sup>

Measures 12-15. Measure 12 has a D7 flat 9 chord. Measure 13 has a G major chord. Measure 14 has an A minor 7 flat 5 over D chord and a D7 flat 9 chord. Measure 15 has a G major chord and a D7 flat 9 chord. The music continues with eighth and sixteenth notes and accents.

# Tenor & Bass Trombone

## Duet 12

♩ = 132

Randy Aldcroft

First system of musical notation (measures 1-6) for Tenor & Bass Trombone. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes a treble clef and a bass clef. The music features a melody in the treble clef and a bass line in the bass clef. Chord symbols are provided below the bass line: B, D#7/A#, G#M7, F#M7 B7, EM7 A7, E6, EM7 A7. There are also dynamic markings (>) and articulation marks (v) throughout the piece.

Second system of musical notation (measures 7-12). It begins with a first ending bracket labeled '1.' over measures 10-12. Chord symbols include B, A7, G#7, C#7, F#7, A7, G#7, G7, and F#7. The notation includes a treble clef and a bass clef, with a key signature of three sharps and a 3/4 time signature. Dynamic markings (>) and articulation marks (v) are present.

Third system of musical notation (measures 13-18). It begins with a second ending bracket labeled '2.' over measures 13-18. Chord symbols include B, D7, G, F#7, and F. The notation includes a treble clef and a bass clef, with a key signature of three sharps and a 3/4 time signature. Dynamic markings (>) and articulation marks (v) are present.

Fourth system of musical notation (measures 19-24). Chord symbols include E7, A7, /C#, D7, /F#, and G. The notation includes a treble clef and a bass clef, with a key signature of three sharps and a 3/4 time signature. Dynamic markings (>) and articulation marks (v) are present.

# **RANDY ALDCROFT**

**Randy Aldcroft was born in Toronto Canada and studied the trombone with Harry Hawe, the first trombonist with the Toronto Symphony.**

**After moving to Los Angeles with his family he studied arranging and composition in high school, forming a “big band” with great LA musicians like Joe Mainey, Conte Condoli, Frank Rosolino, Bill Perkins, Ollie Mitchell and Joe Pass.**

**After joining the US Army, he spent 3 years in the Norad Band working worldwide and recording music for the Armed Forces Radio Network as lead trombone, bass trombone and arranger.**

**He returned to Los Angeles, working as a freelance musician. Randy worked for the Los Angeles Civic Light Opera Co. playing more than 30 musicals. He played on the Dinah Shore TV Show for 5 years on the trombone, euphonium and as an arranger, the Merv Griffin Show, the Tonight Show with Johnny Carson and Jay Leno as trombonist and arranger, the Carol Burnett Show and many others. He played on “Operation Entertainment” with the Terry Gibbs Band. He also worked with the big bands of Mike Barone, Bob Florence, Artie Shaw, Benny Goodman, Bill Holman, Toshiko Aikioshi, Louis Belson, Slide Hampton, Gordon Brisker, Frank Capp, Henry Mancini, Bill Potts, Dee Barton, Dick Cary, Jack Sheldon, Don Menza and with Kai Winding with his trombone quartet.**

**Randy has played and recorded with Frank Sinatra, Barbara Streisand, Stevie Wonder, Natalie Cole, The Spinners, The Commadores, Tom Waits, Elvis Presely, The Beach Boys, Big Voodoo Daddy, Puff Daddy, Herb Alpert, Stevie Nicks, Ry Cooder, Gladys Night, Tony Bennett, Rosemary Clooney, Julio Inglesias, Carlos Santana, The Academy Awards with Randy Newman, and many movies.**

**His jazz composition, “Breakfast Wine” in the Real Book, and was recorded by Bobby Shew (the title of the Album). He has other recorded songs, “Trickey Lix”, recorded by Jim Self (the album’s title) and “Somebody’s Samba” on the same album. His “Love Song” is on a Gordon Brisker album played by Tom Harrel.**

**Randy has many arrangements published for all size groups, from his “Famous Jazz Duets” for Trumpet and Trombone to classical brass quintet pieces. He teaches the tenor and bass trombone, euphonium and tuba.**