

Adagio in G minor

Albinoni/Giazotto

Arr. by Ralph Sauer

$\text{♩} = \text{c. } 60$

Trombone 1
mf

Trombone 2
mp

Trombone 3
mp

Trombone 4
(Bass)
mp

6

mf

mp

mf

mf

The *Adagio in G minor* for violin, strings and organ continuo, is a neo-Baroque composition popularly attributed to the 18th-century Venetian composer Tomaso Albinoni (1671-1751), however it was written by the 20th-century musicologist and Albinoni biographer Remo Giazotto (1910-1998).

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89 *Più mosso*

ff

97 *a tempo*

mf ff meno f

105

mf rit. mp p

Trombone 1

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$\text{♩} = \text{c. } 60$
mf

7 *mf*

17 *f*

24 *dim.* *p* *mf* *p*

31 *rubato* *a tempo* *rubato* *a tempo*
mf (Trb. 3) *mf*

37 *rubato* *a tempo* *rubato* *a tempo*
mf (Trb. 2) *mf*

43 *rubato* *a tempo*
f *mf*

50 *f*

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Trombone 4
(Bass)

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mp

8

16 *f*

24 *dim.* *p* *mp* *p*

31 *rubato* *a tempo* *rubato* *a tempo*
(Trb. 3) *mf* (Trb. 3) *mf*

37 *rubato* *a tempo* *rubato* *a tempo*
(Trb. 2) *mf* (Trb. 2) *mf* *f*

43 *rubato* *a tempo*
(Trb. 1) *mf* *mp*

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