

# Adagio in G minor

Albinoni/Giazotto  
Arr. Ralph Sauer

$\text{♩} = \text{c. } 60$

Trombone

Piano (Organ)

The **Adagio in G minor** for violin, strings and organ continuo, is a neo-Baroque composition popularly attributed to the 18th-century Venetian composer Tomaso Albinoni (1671-1751). However, it was written by the 20th-century musicologist and Albinoni biographer Remo Giazotto (1910-1998).

Musical score for measures 98-105. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *a tempo*. The dynamics are *meno f* (measures 98-101) and *mf* (measures 102-105). A crescendo hairpin is shown between measures 101 and 102. Measure 100 is marked with the number 100.

Musical score for measures 106-113. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *rit.* (measures 106-107) and *mp* (measures 108-110). The dynamics are *mp* (measures 106-110) and *p* (measures 111-113). A crescendo hairpin is shown between measures 107 and 108. A triplet of eighth notes is marked with a '3' in measure 107. Measure 106 is marked with the number 106.

Trombone

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**2** **4** *mf*

11

**3** **3** **3**

19

**f** *dim.*