

# Quintet for Trombone and Strings

I

Manny Albam

Andante  $\text{♩} = 100$

[St. Mute]

Trombone

Violin I

Violin II

Viola

Violoncello

Tbn.

Vln. I

Vln. II

Vla.

Vc.

10

Tbn.

Vln. I

Vln. II

Vla.

Vc.

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3

13

Tbn.

Vln. I

Vln. II

Vla.

Vc.

17

Tbn.

Vln. I

Vln. II

Vla.

Vc.

21

Tbn.

Vln. I

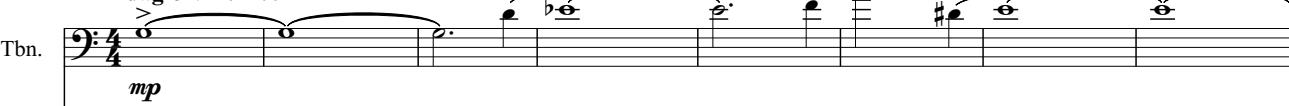
Vln. II

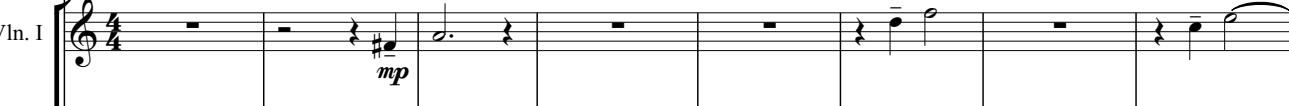
Vla.

Vc.

## II

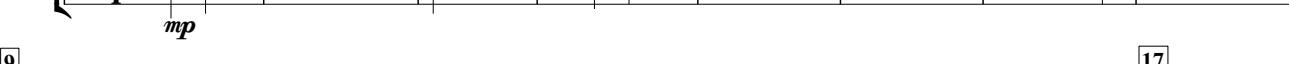
**Adagio  $\text{♩} = 72 - 76$**

Tbn. 

Vln. I 

Vln. II 

Vla. 

Vc. 

9 

17 

Vln. I 

Vln. II 

Vla. 

Vc. 

18 

Vln. I 

Vln. II 

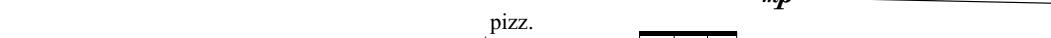
Vla. 

Vc. 

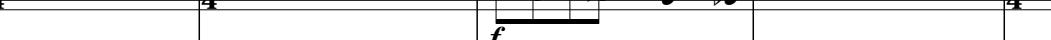
III

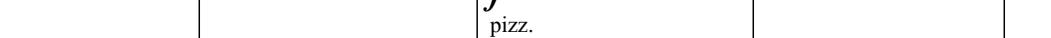
**Allegro** ♩ = 132 - 138

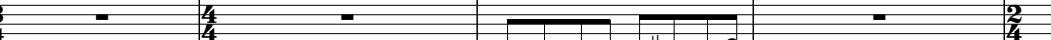
**Allegro** ♩ = 132 - 138

Tbn. 

Vln. I 

Vln. II 

Vla. 

Vc. 

6

9

6

Tbn.  $\begin{array}{c} \text{Bass clef} \\ \text{3/4 time} \end{array}$

Vln. I  $\begin{array}{c} \text{G clef} \\ \text{3/4 time} \end{array}$

Vln. II  $\begin{array}{c} \text{G clef} \\ \text{3/4 time} \end{array}$

Vla.  $\begin{array}{c} \text{C bass clef} \\ \text{3/4 time} \end{array}$

Vc.  $\begin{array}{c} \text{C bass clef} \\ \text{3/4 time} \end{array}$

9

11

2

Musical score for orchestra, page 11, measures 1-4. The score includes parts for Tbn., Vln. I, Vln. II, Vla., and Vc. Measure 1: Tbn. plays eighth-note patterns. Vln. I and Vln. II play sixteenth-note patterns. Vla. and Vc. play eighth-note patterns. Measure 2: Tbn. rests. Vln. I and Vln. II play sixteenth-note patterns. Vla. and Vc. play eighth-note patterns. Measure 3: Tbn. plays eighth-note patterns. Vln. I and Vln. II play sixteenth-note patterns. Vla. and Vc. play eighth-note patterns. Measure 4: Tbn. rests. Vln. I and Vln. II play sixteenth-note patterns. Vla. and Vc. play eighth-note patterns.

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16

Tbn.

17 w/strings

20

19

21

Tbn.

Vln. I

Vln. II

Vla.

Vc.

25

Tbn.

28 w/strings

arco

Vln. I

Vln. II

Vla.

Vc.

ff arco

ff arco

ff arco

ff