## BLACK

BY ALEX KUZNETSOV

artist monograph



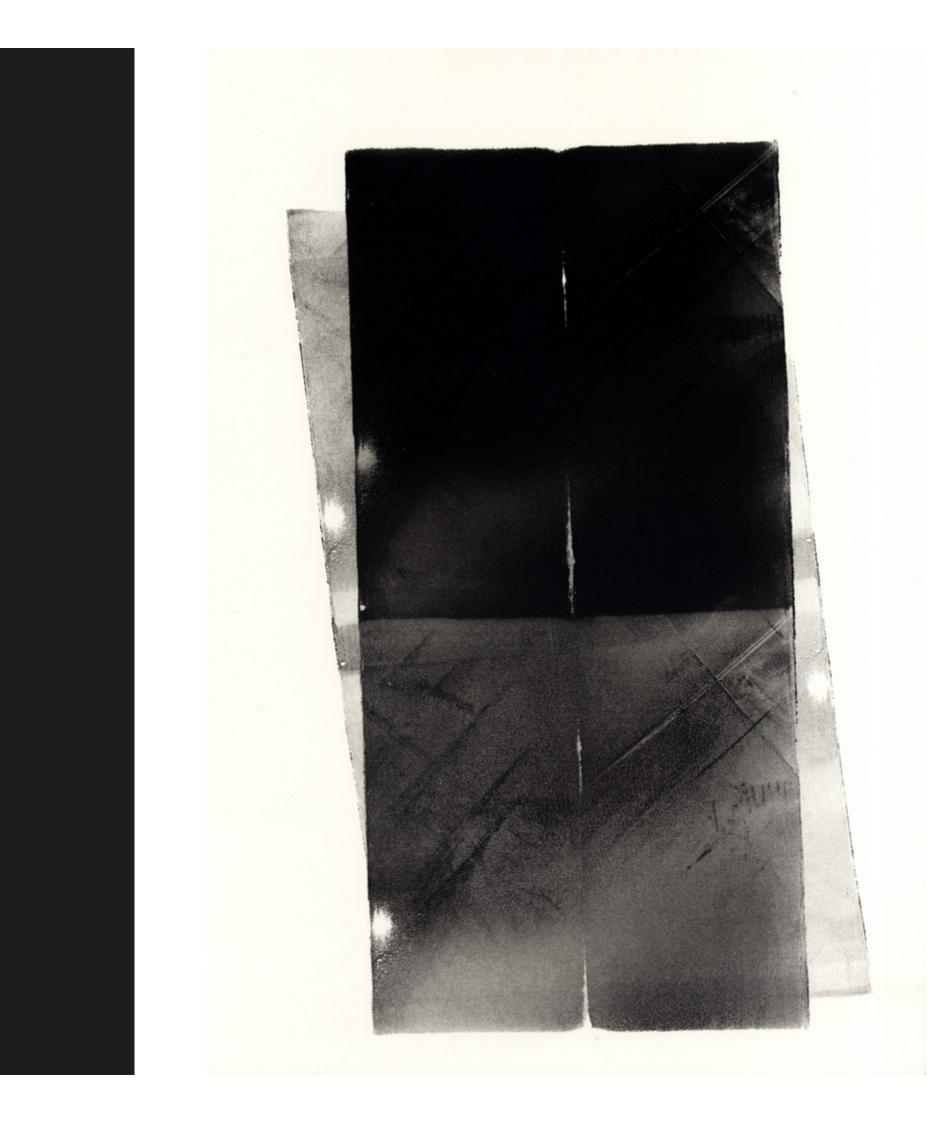
ALEX KUZNETSOV (b. 1978, minsk) - contemporary artist lives and works in moscow, russia.

visual attractions, speerstra gallery, bursins, switzerland private view @ 3.14 project, moscow, russia new wave uncut, msk eastside gallery, moscow, russia metalism, solo show, msk eastside gallery, moscow, russia art residency, distil ennui studio, london, uk urbanism" group show, museum moscow, moscow, russia a major minority, lamsf gallery, san francisco, usa abstract spray painting, montana gallery, barcelona, spain abstractism speerstra gallery, bursins, switzerland st.art 2013, art to be gallery, european contemporary art fair, strasbourg, france

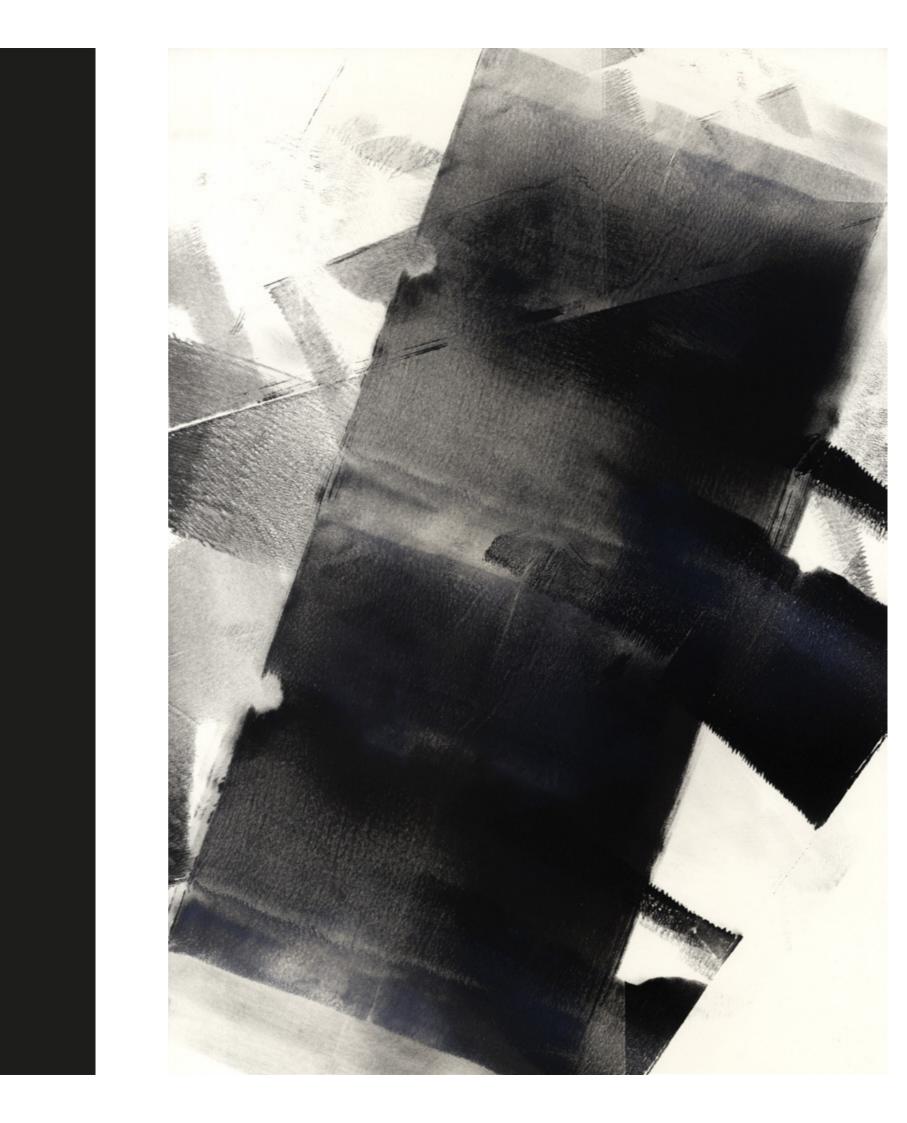
street art / graffiti career 1998-2010

just write my name, paint methods, faces & laces, mural art 1 / the book, write for gold, national palace of art / belarus, winzavod contemporary art centre, tretyakovskaya gallery, 27 addicts / the book, meeting of styles intl., graffiti world: street art from five continents / the book, true stilo / founder

artist's paintings in private collections in switzerland, france, monaco, belgium, spain, germany, uk, usa, russia, belarus

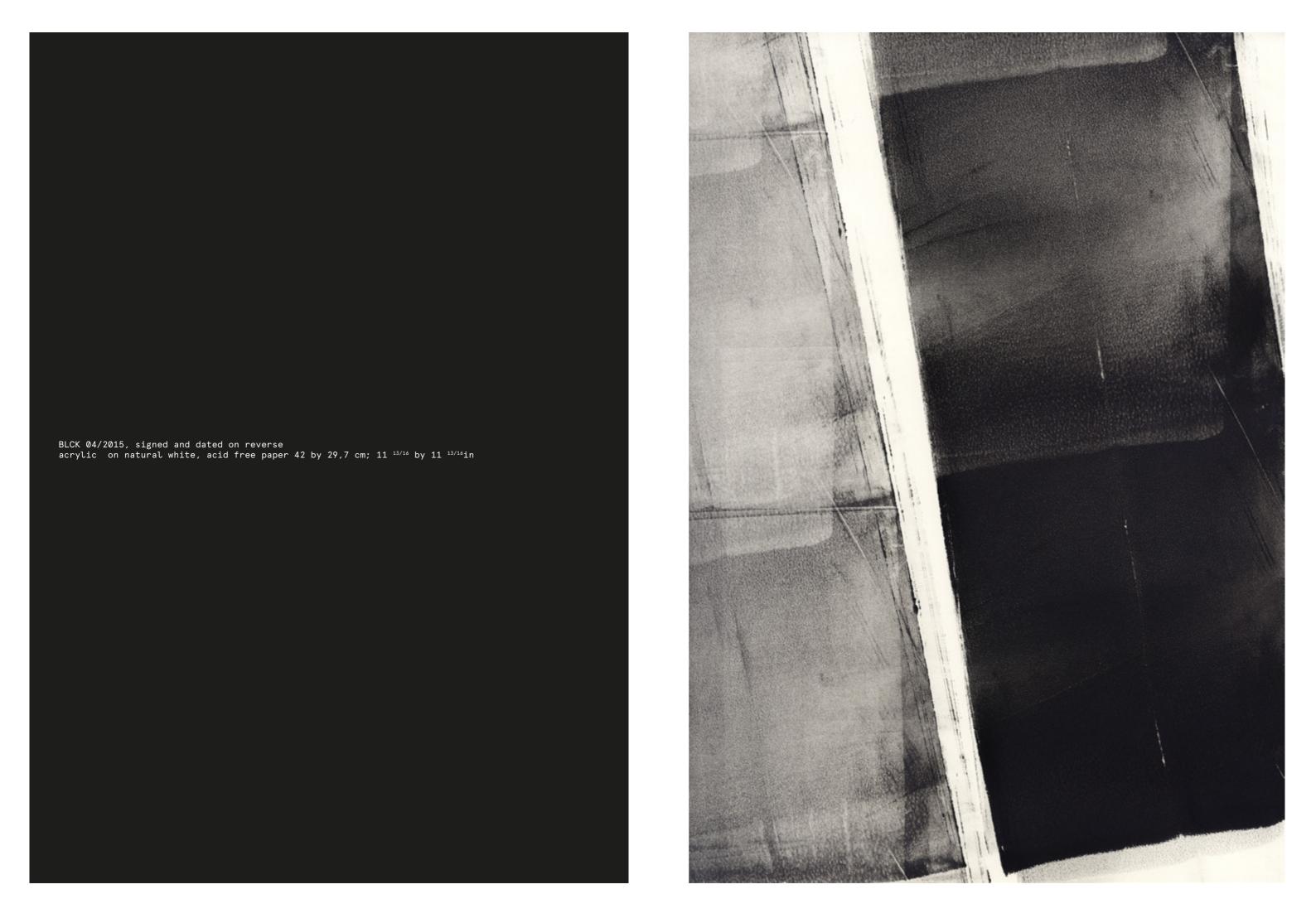


BLCK 01/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in



BLCK 02/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in







BLCK 05/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in



BLCK 06/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in



BLCK 07/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in



BLCK 08/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in



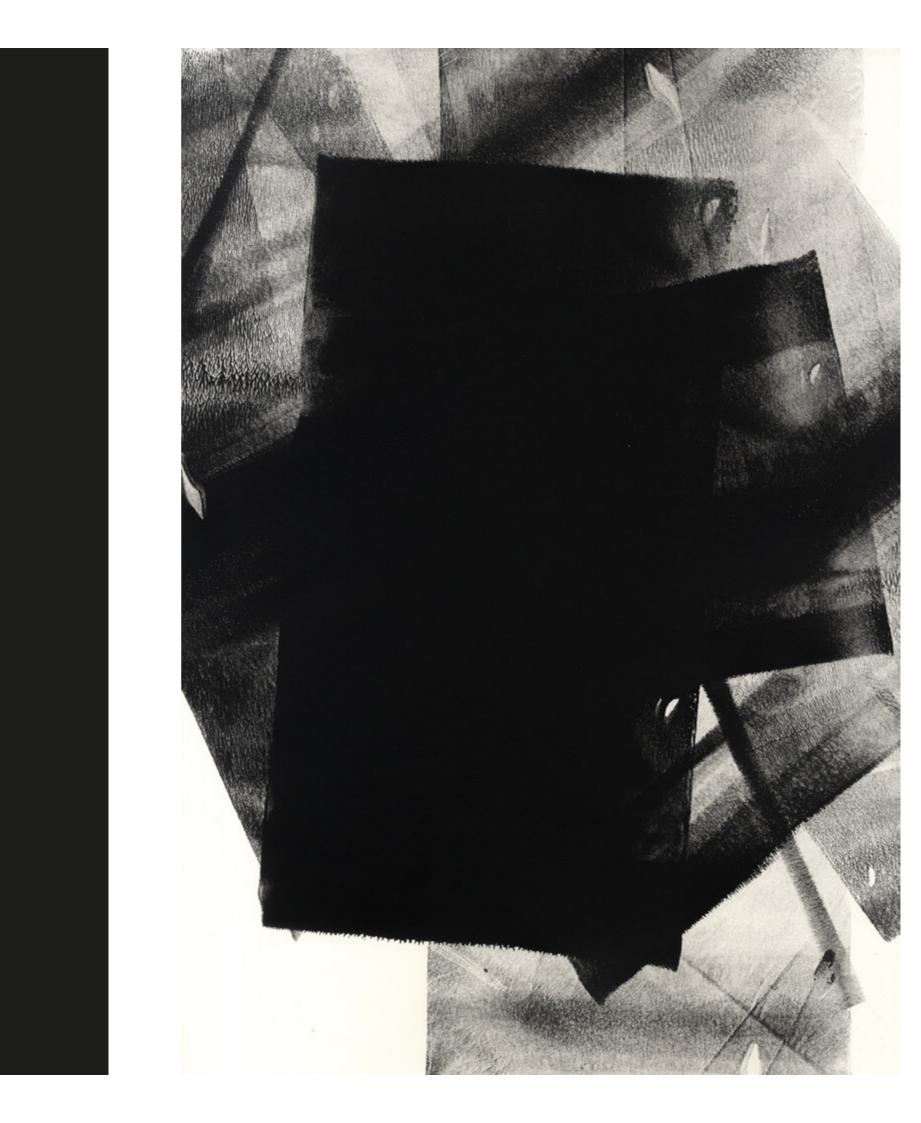
BLCK 09/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{15/16}$ in



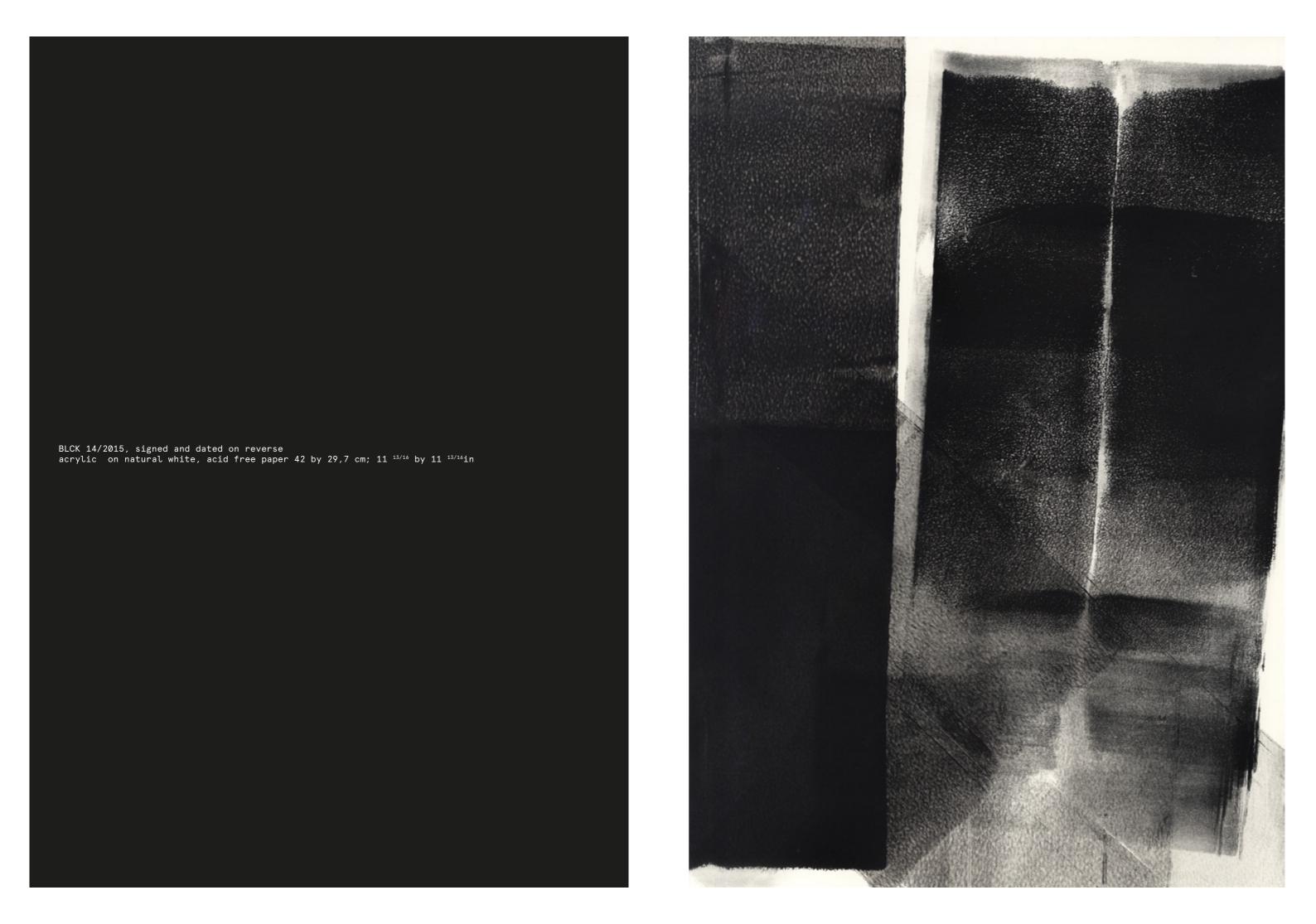


BLCK 11/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in





BLCK 13/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in







BLCK 16/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in



BLCK 17/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in





BLCK 19/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in

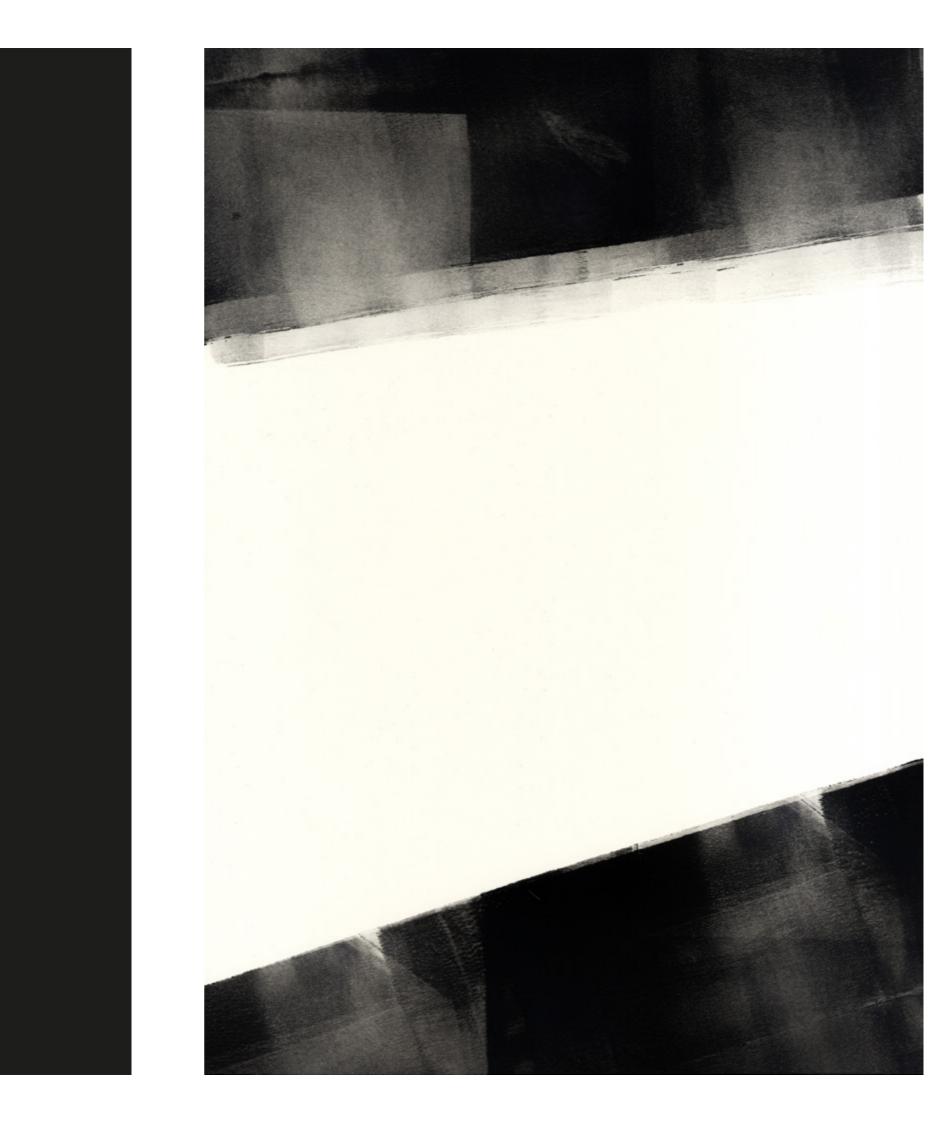


BLCK 20/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in

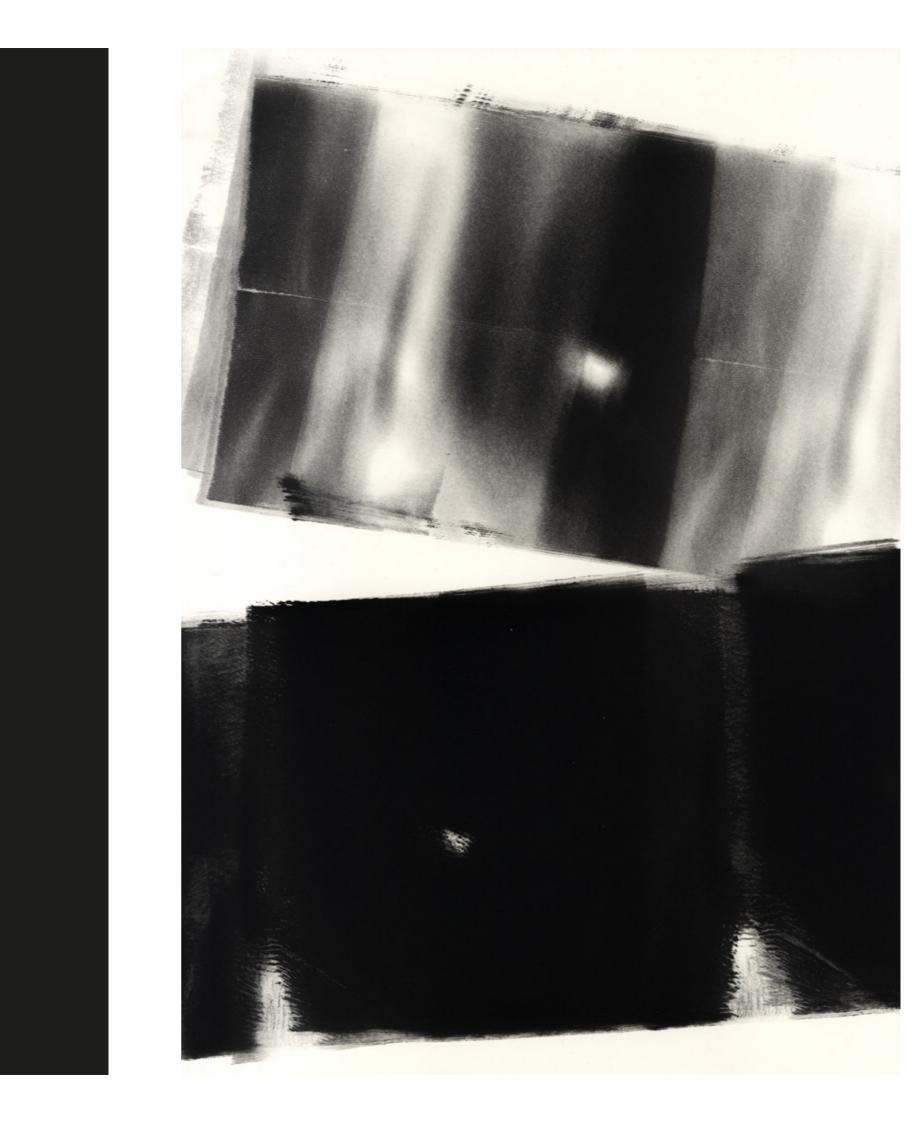


BLCK 21/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in





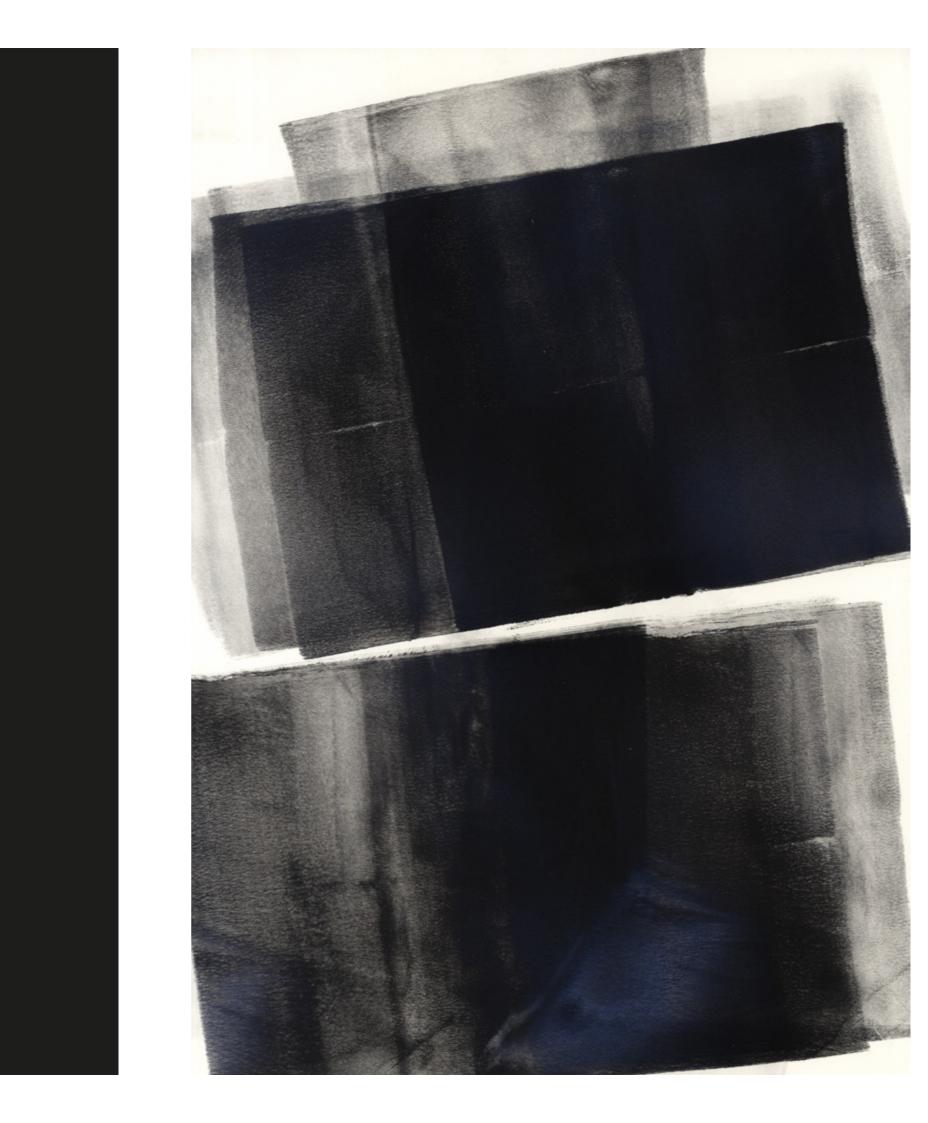
BLCK 23/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{15/16}$ in



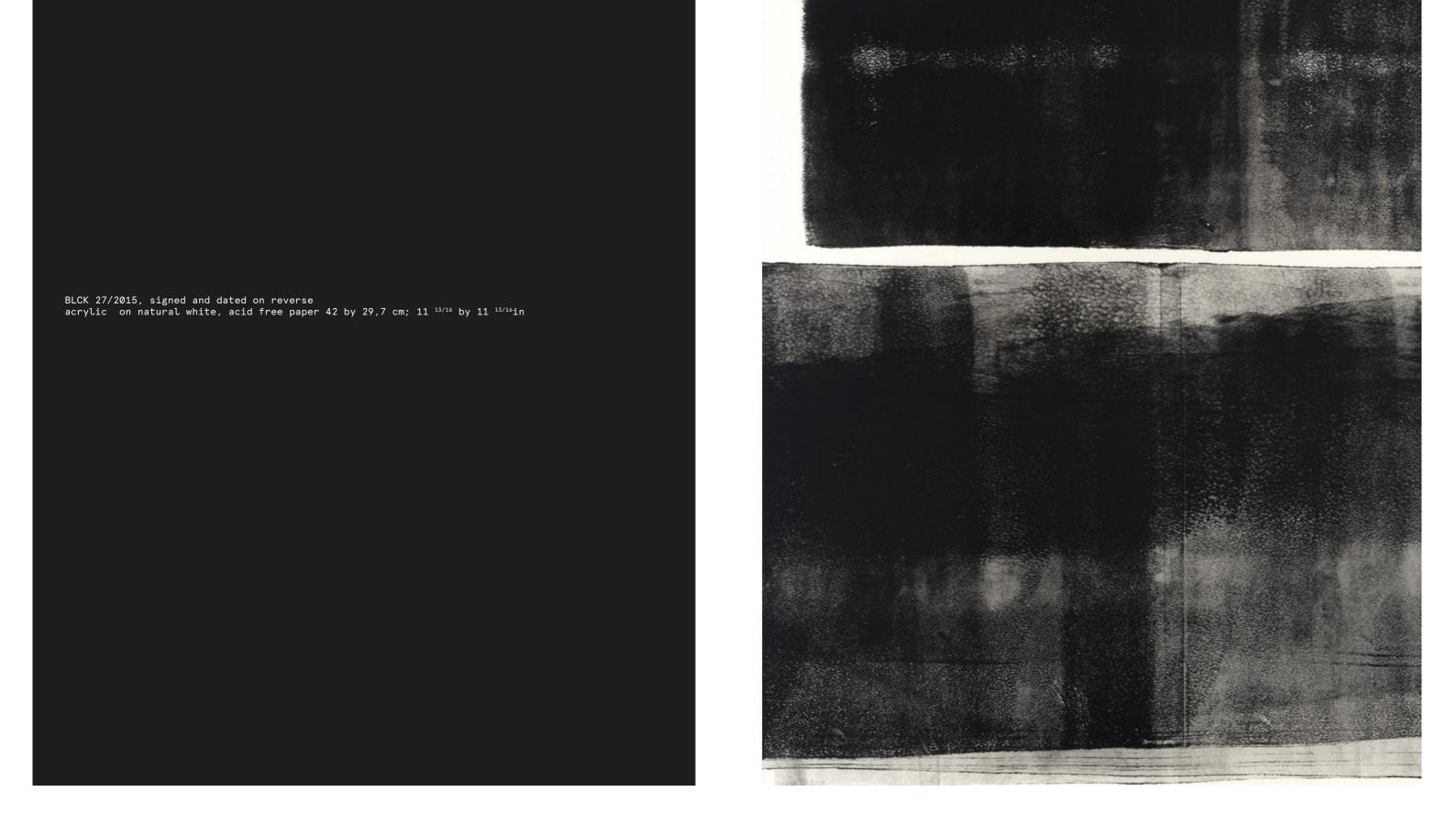
BLCK 24/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in



BLCK 25/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in

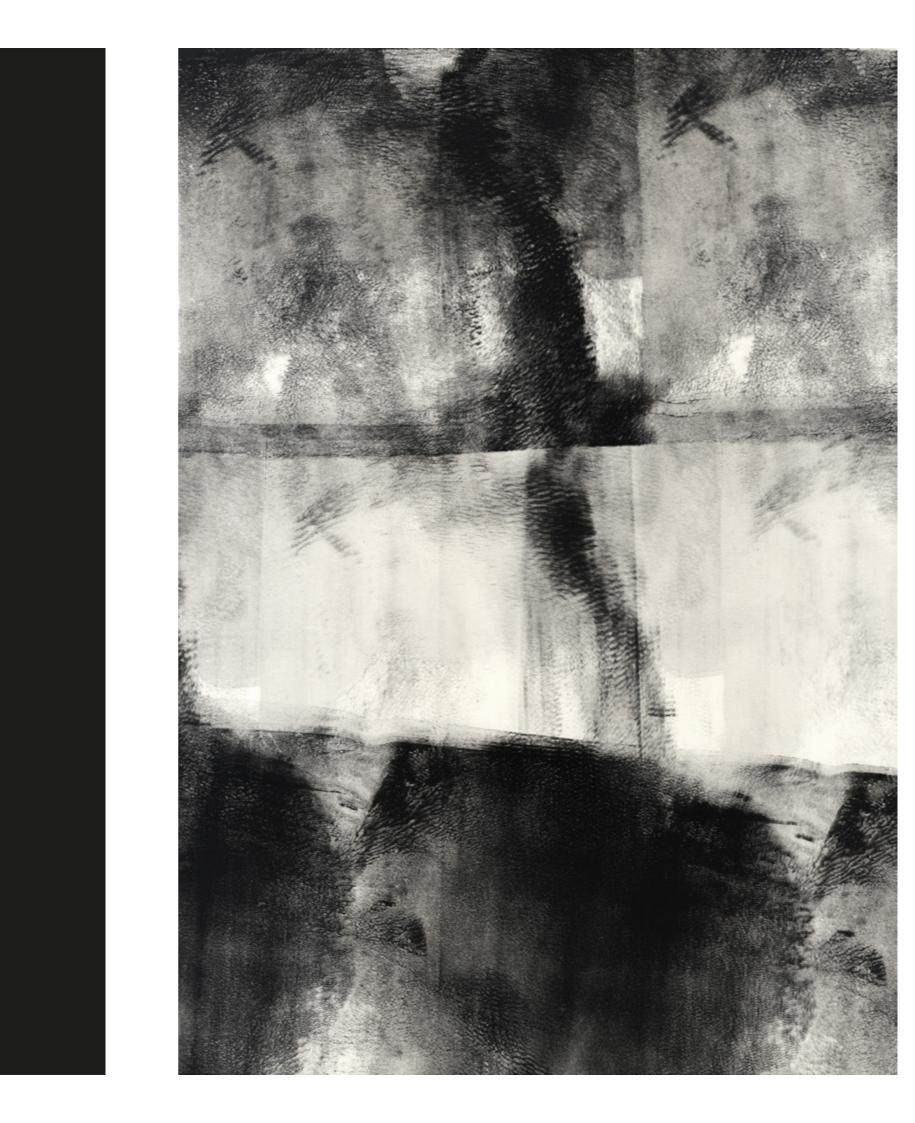


BLCK 26/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in

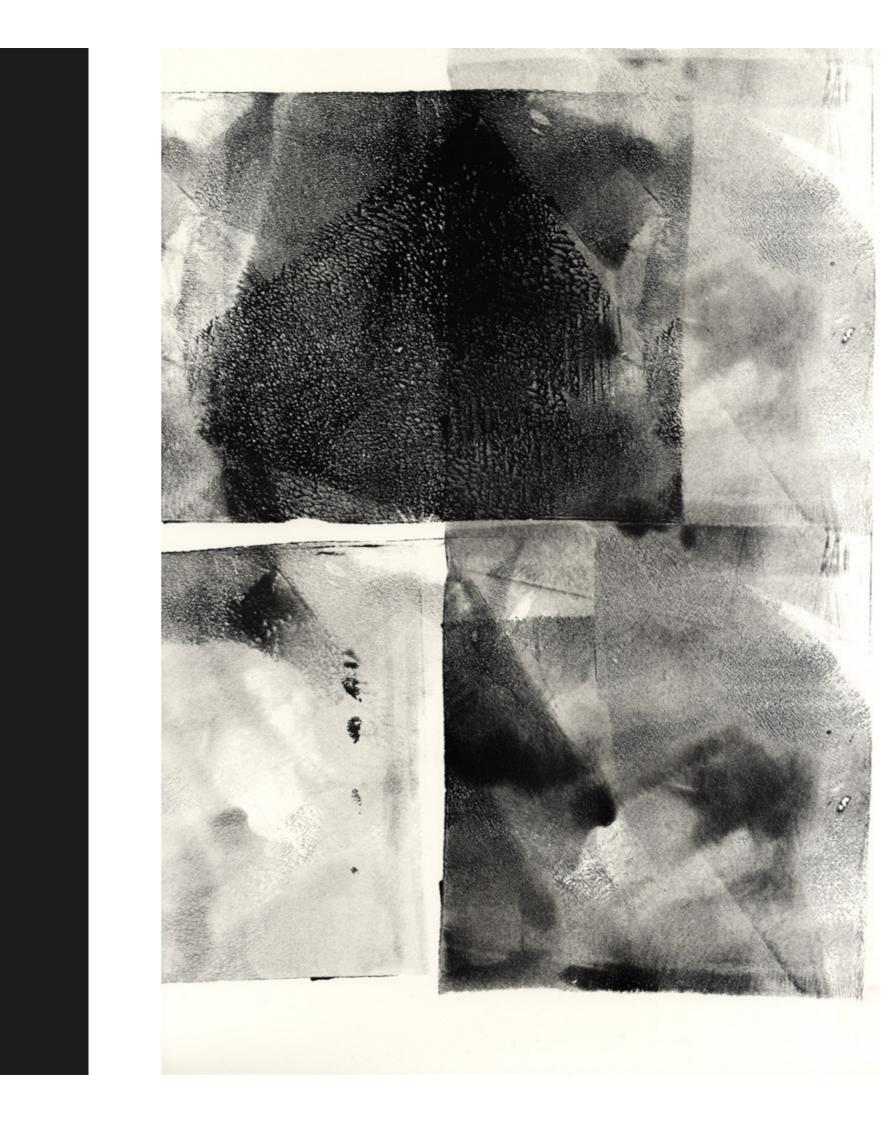




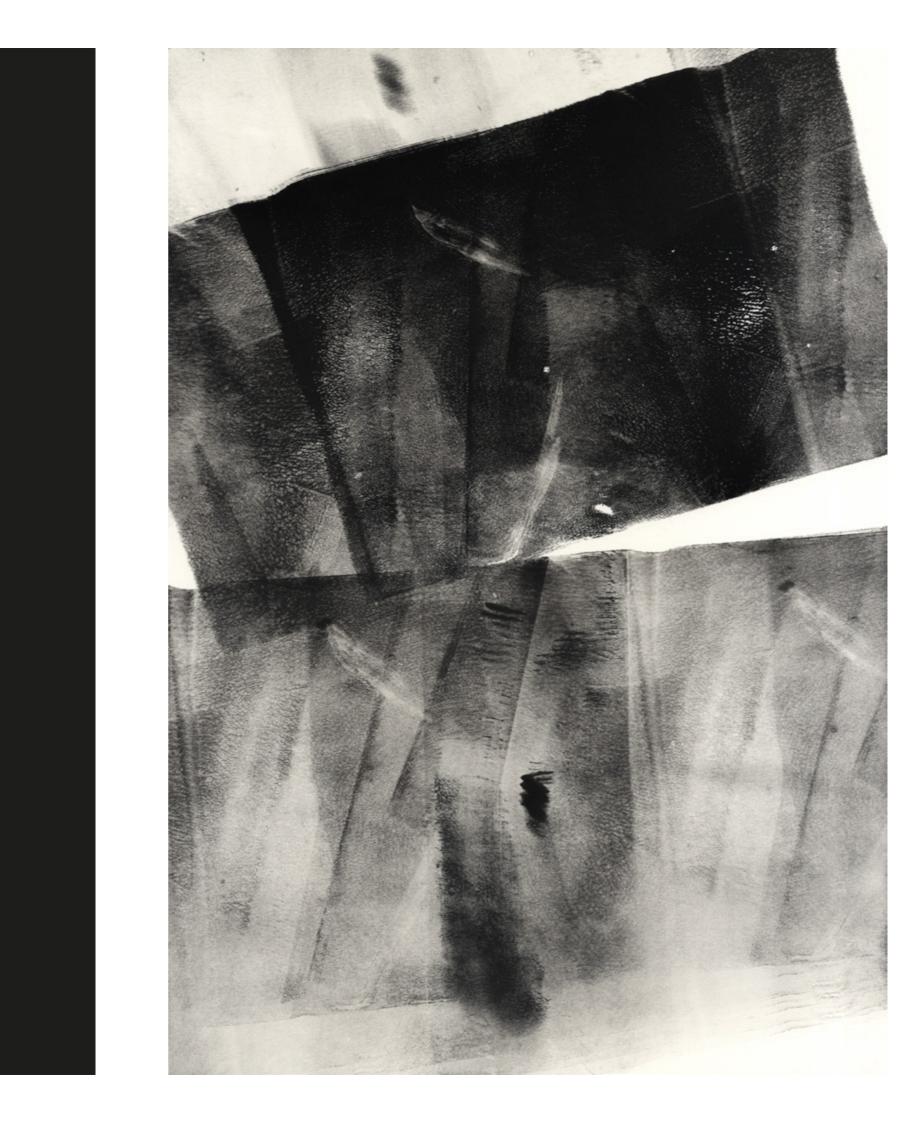
BLCK 28/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{15/16}$ in



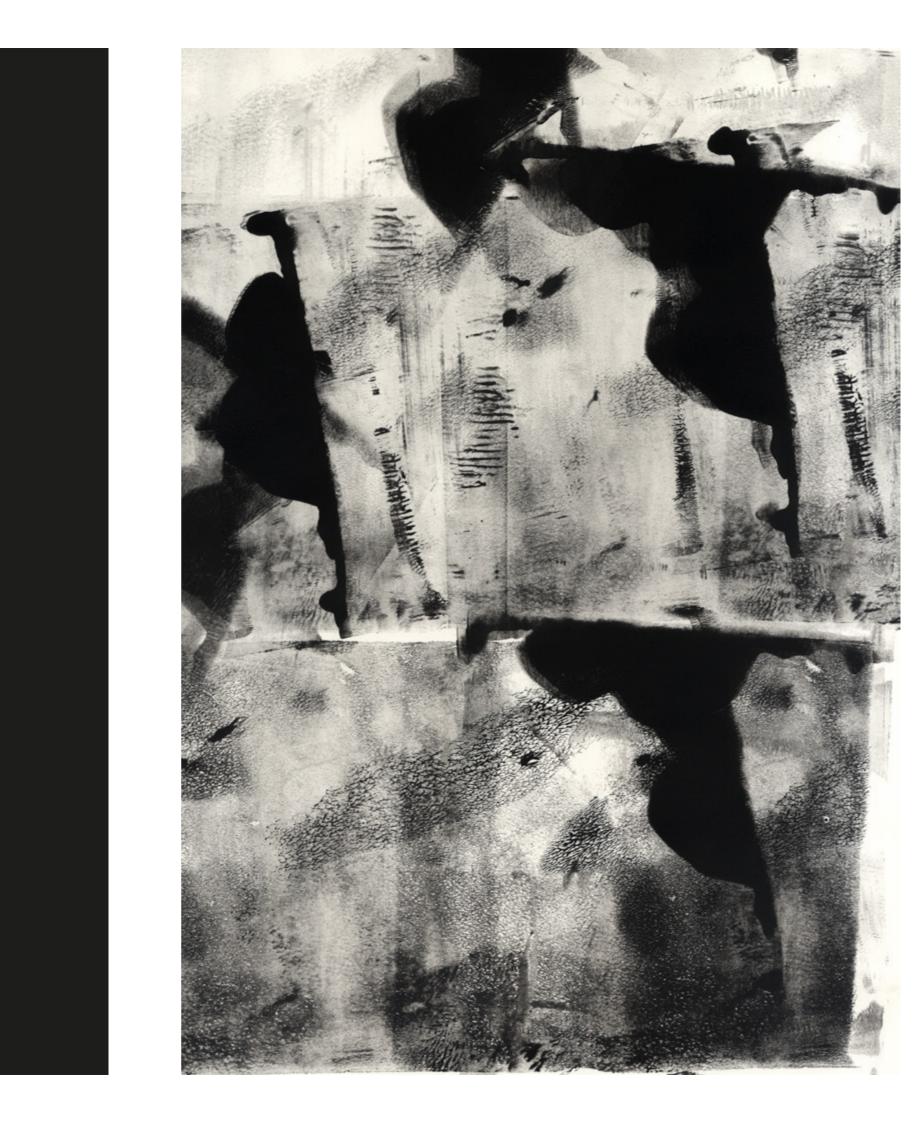
BLCK 29/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in



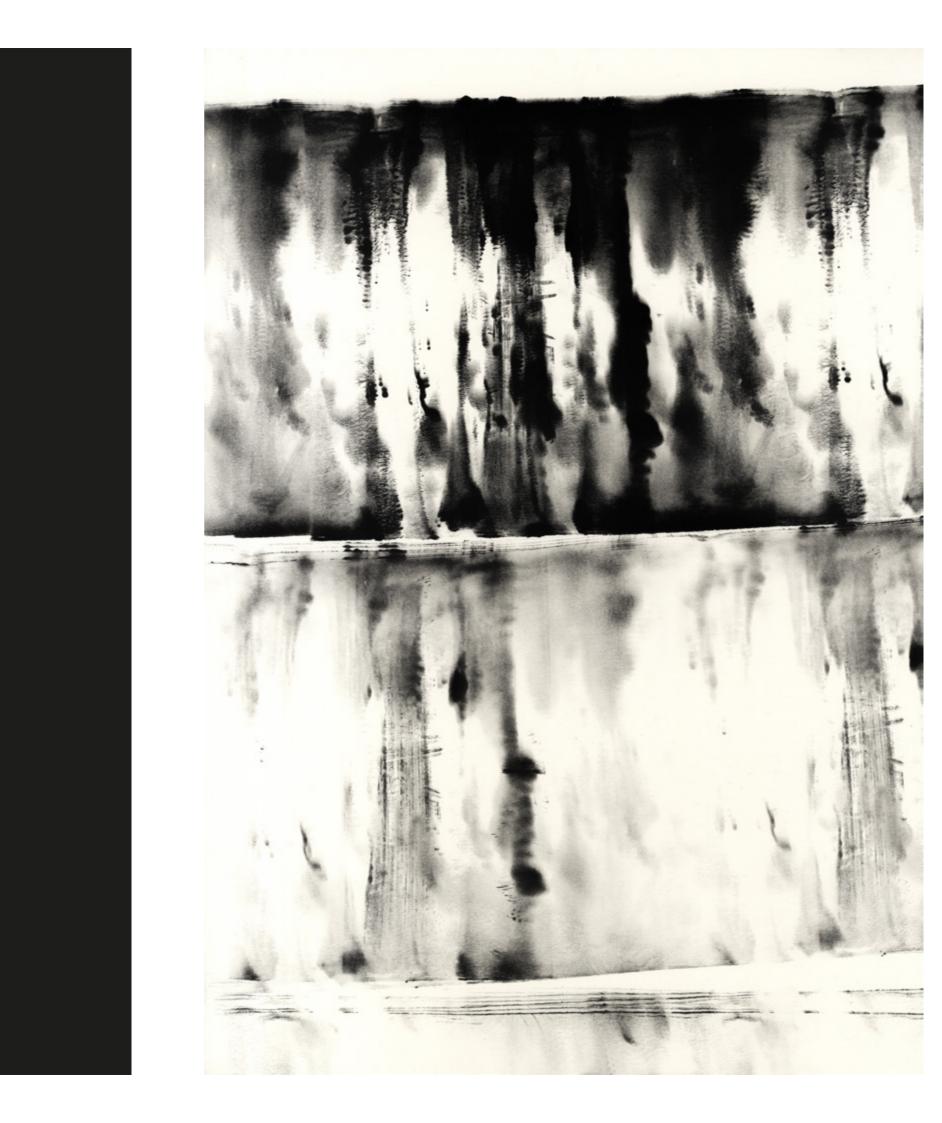
BLCK 30/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{15/16}$ in



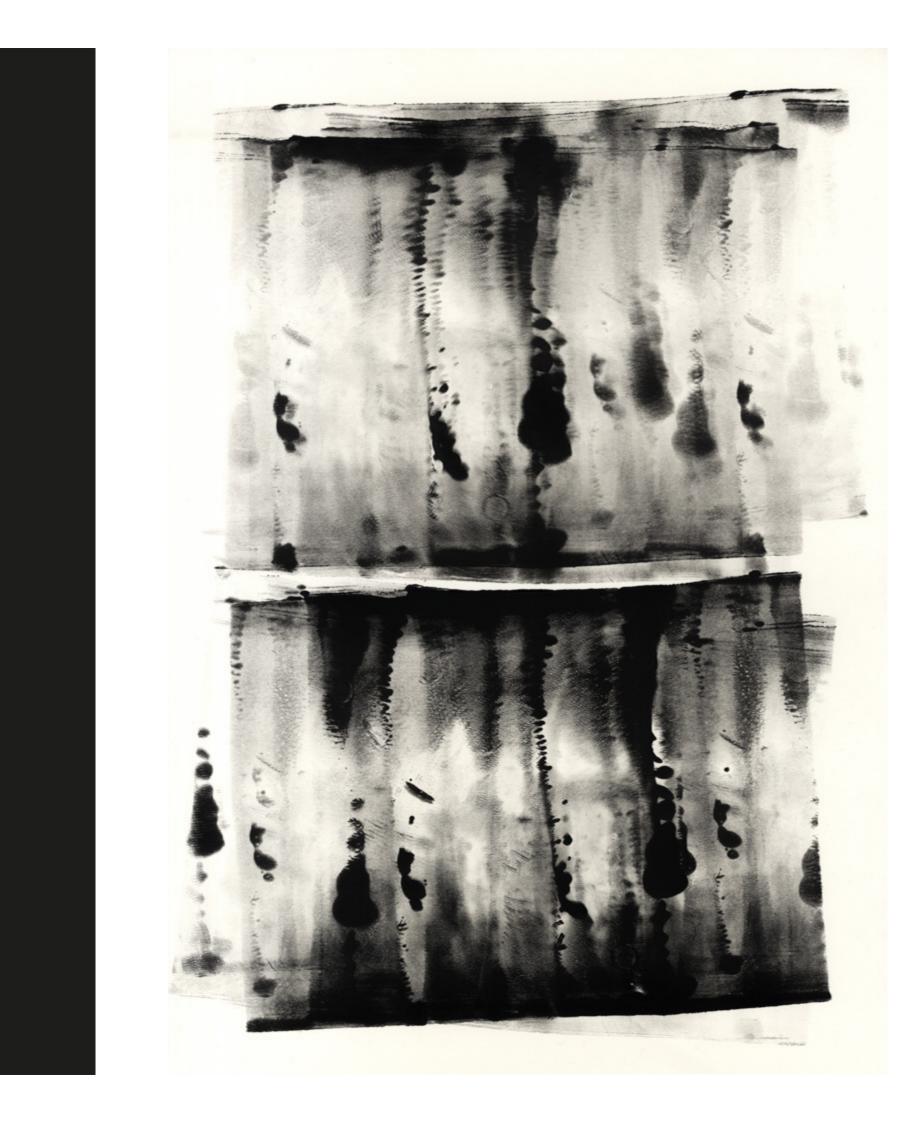
BLCK 31/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in



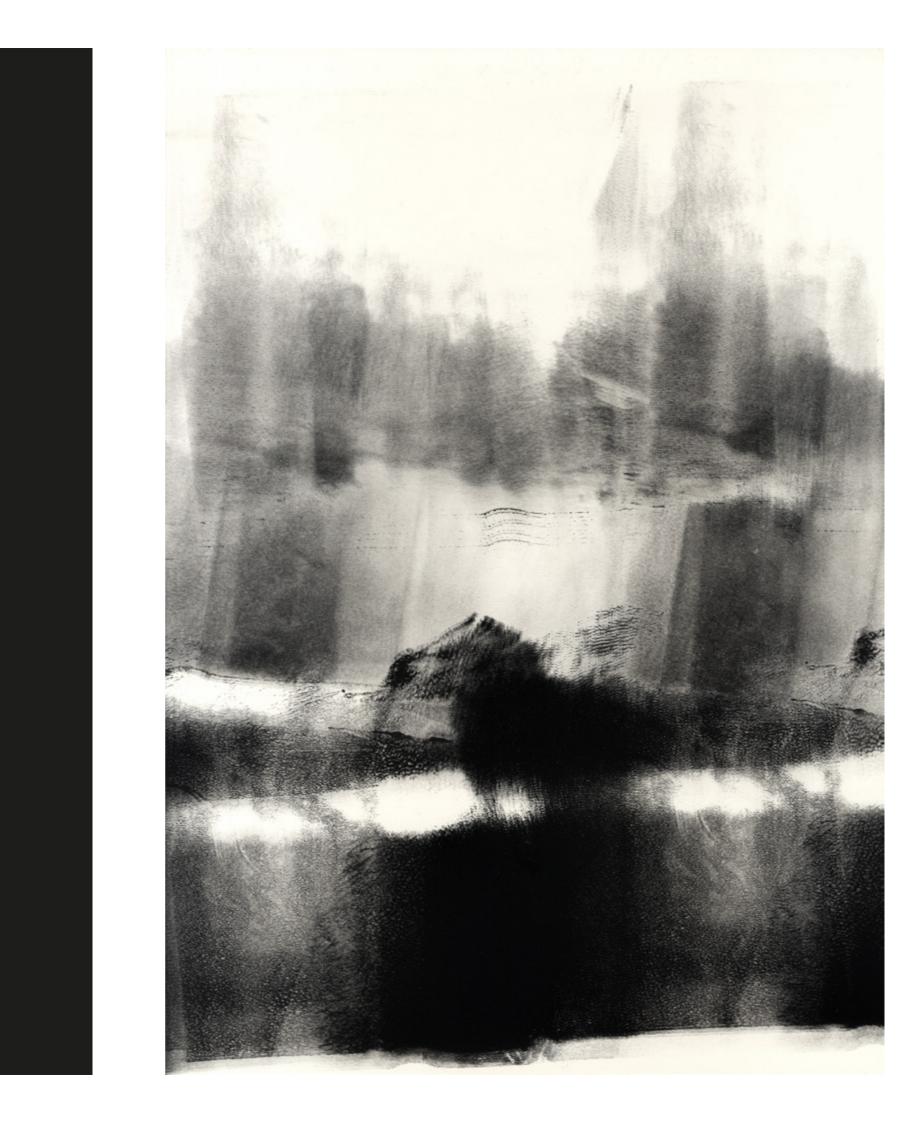
BLCK 32/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in



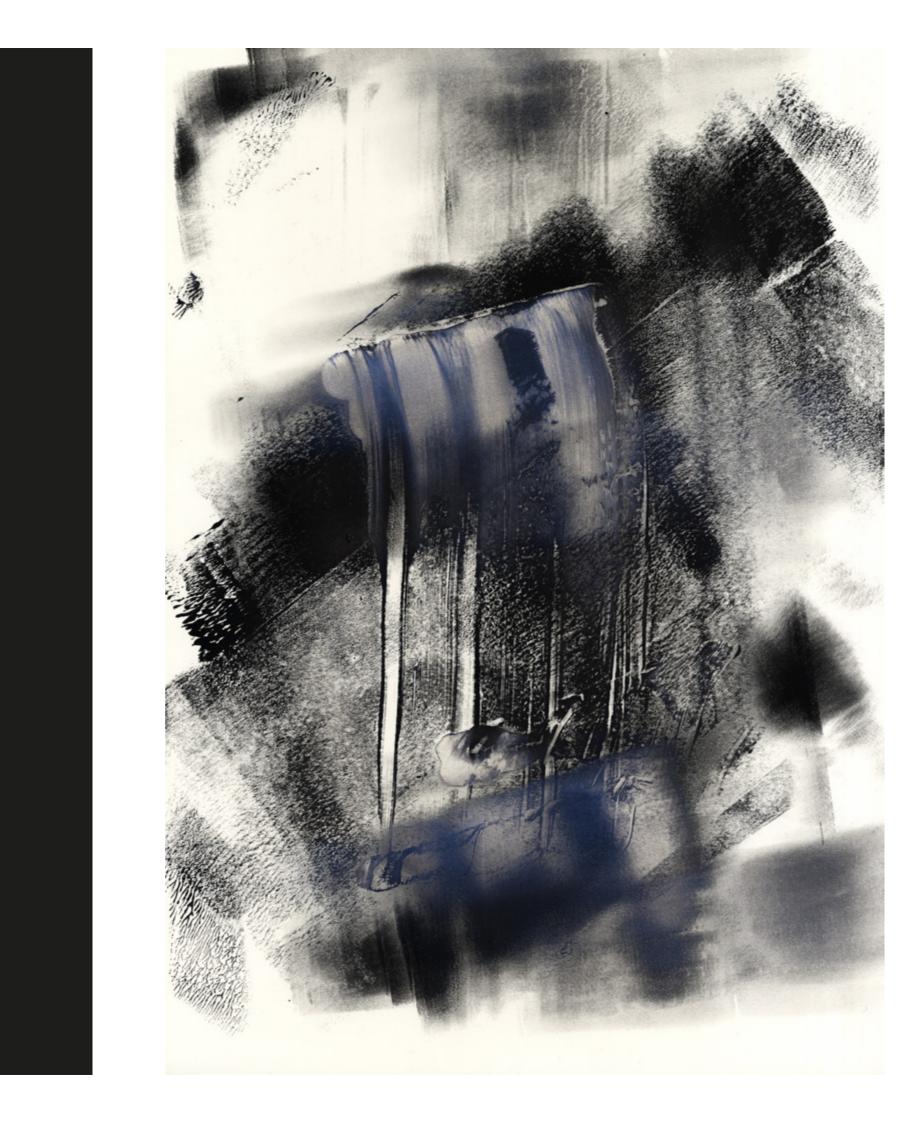
BLCK 33/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{15/16}$ in



BLCK 34/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{15/16}$ in



BLCK 35/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in



BLCK 36/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in



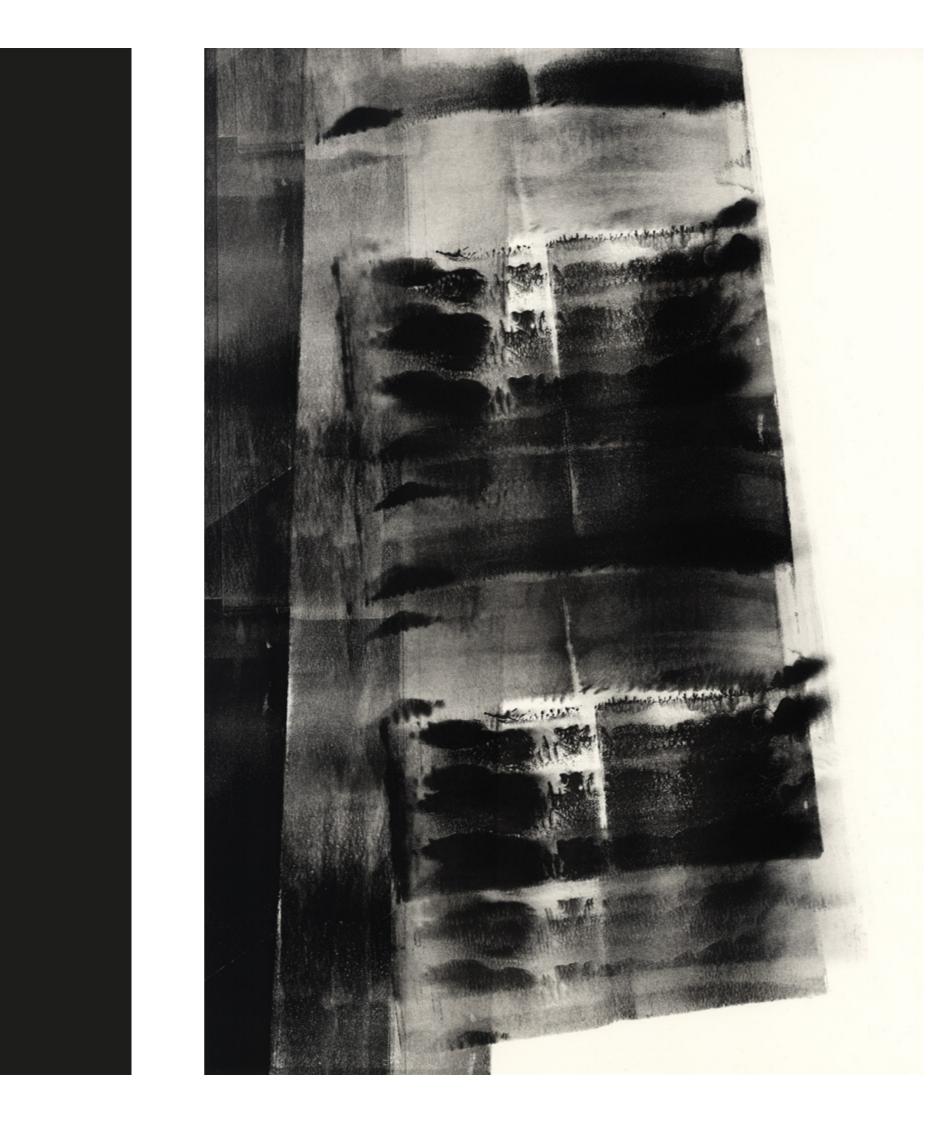








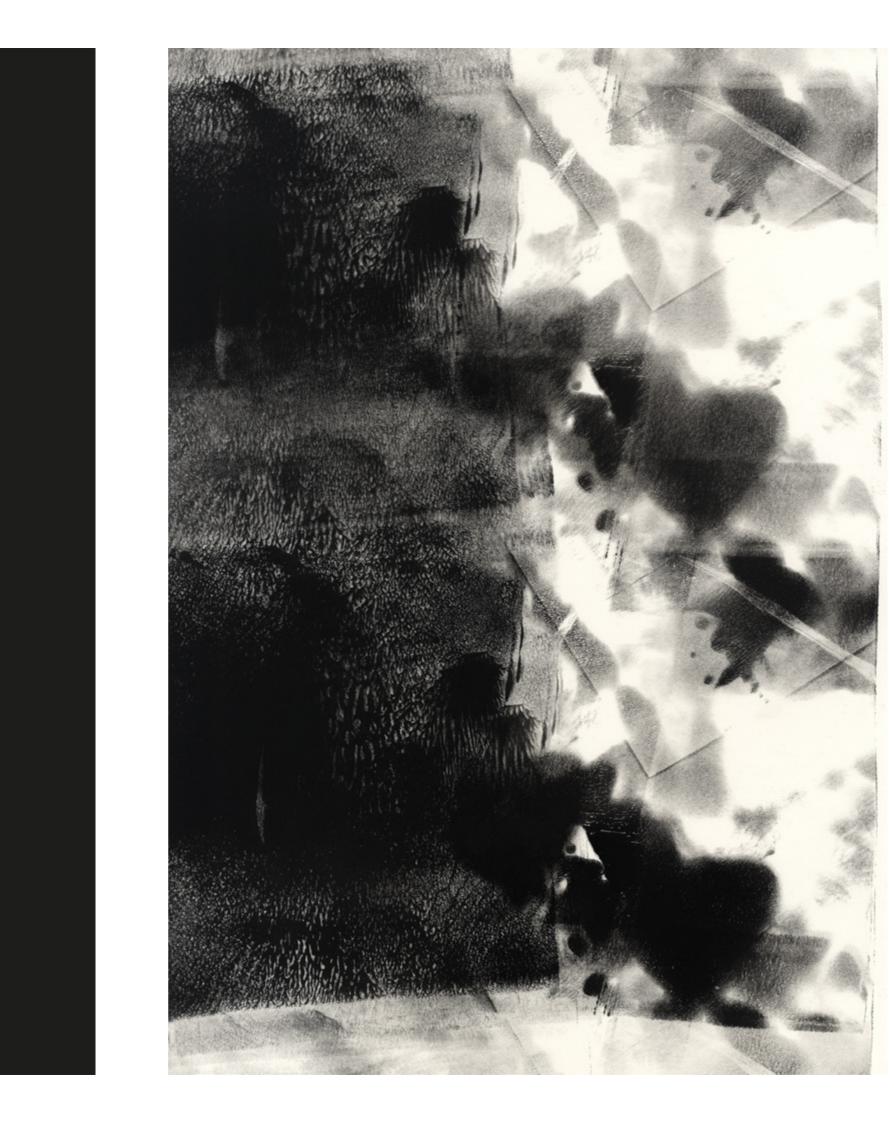
BLCK 40/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{15/16}$ in



BLCK 41/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{15/16}$ in



BLCK 42/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in



BLCK 43/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in



BLCK 44/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in





BLCK 46/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in



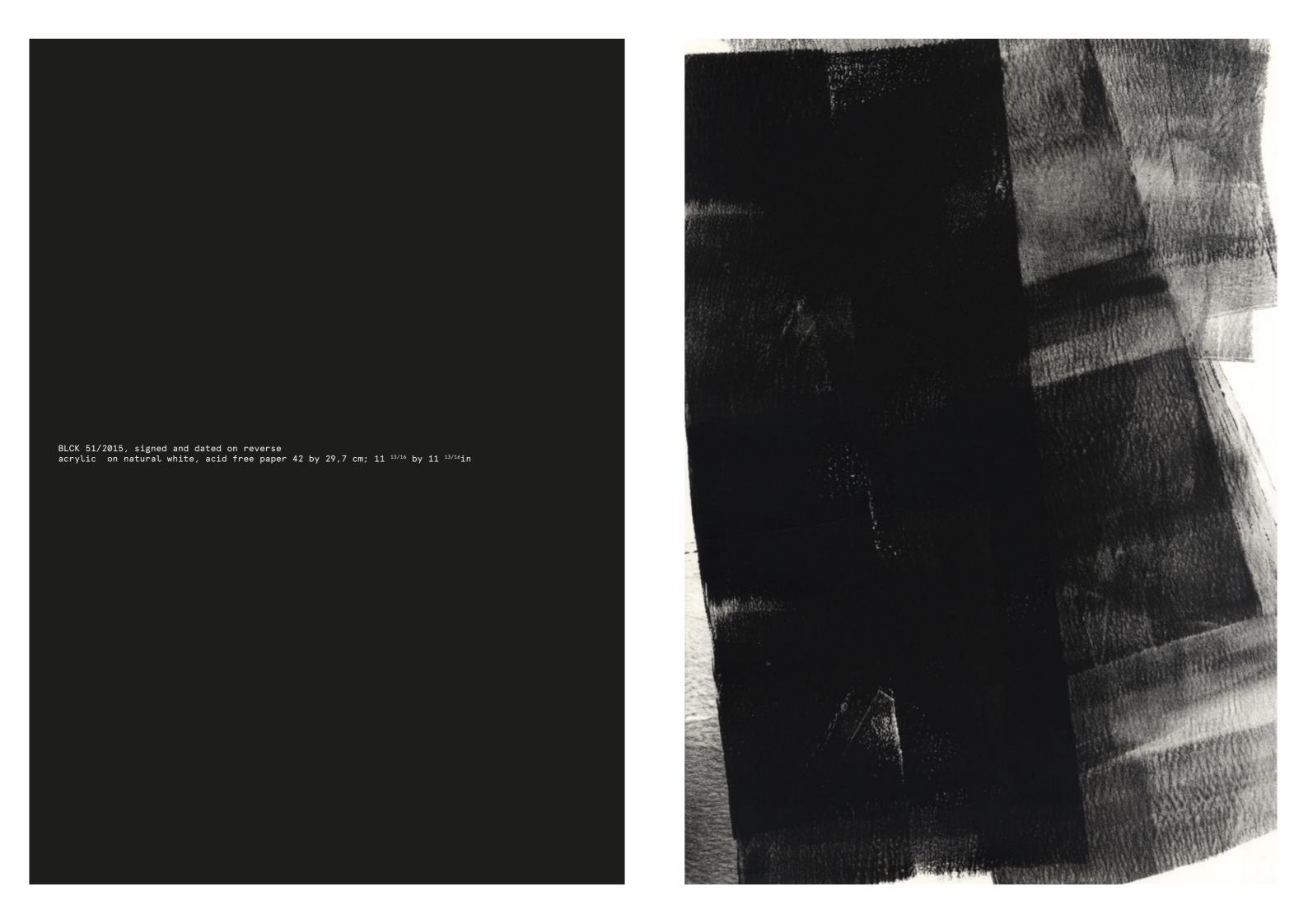
BLCK 47/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in





BLCK 49/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in







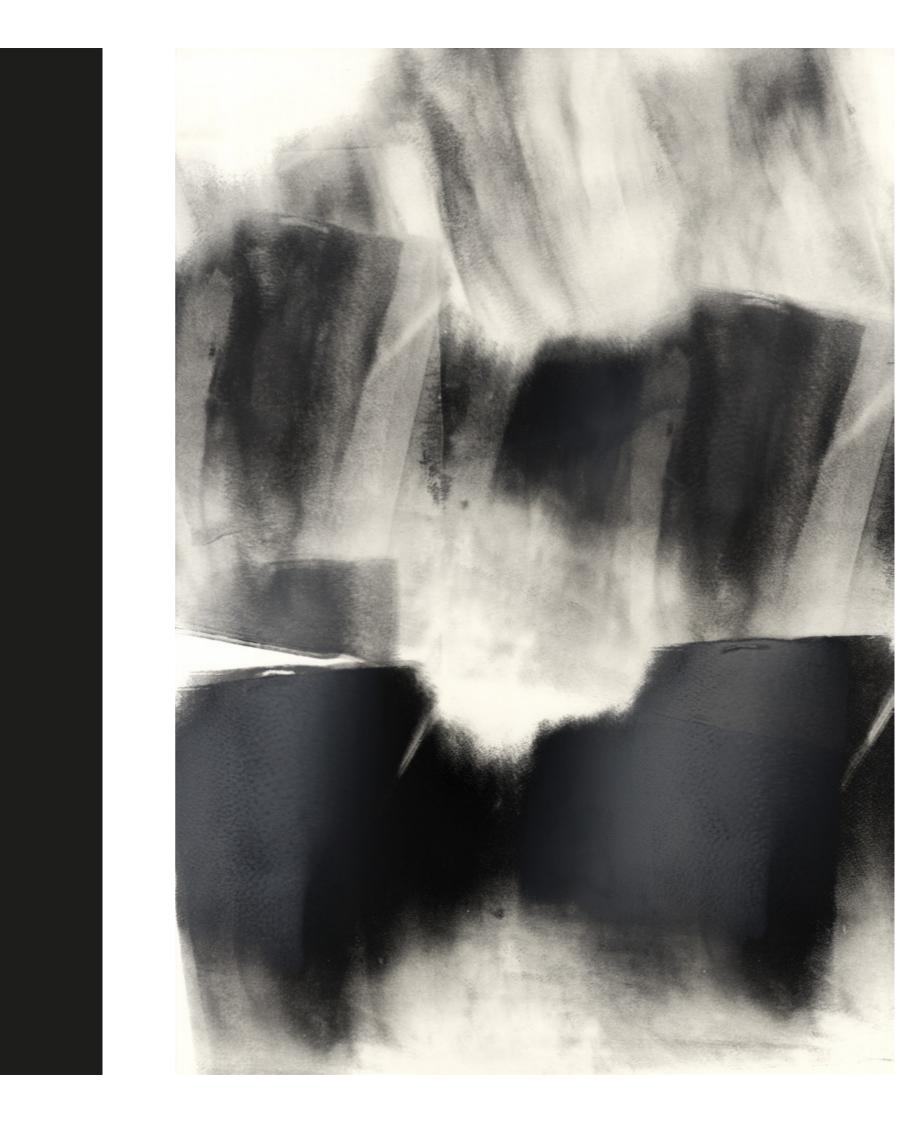
BLCK 52/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in



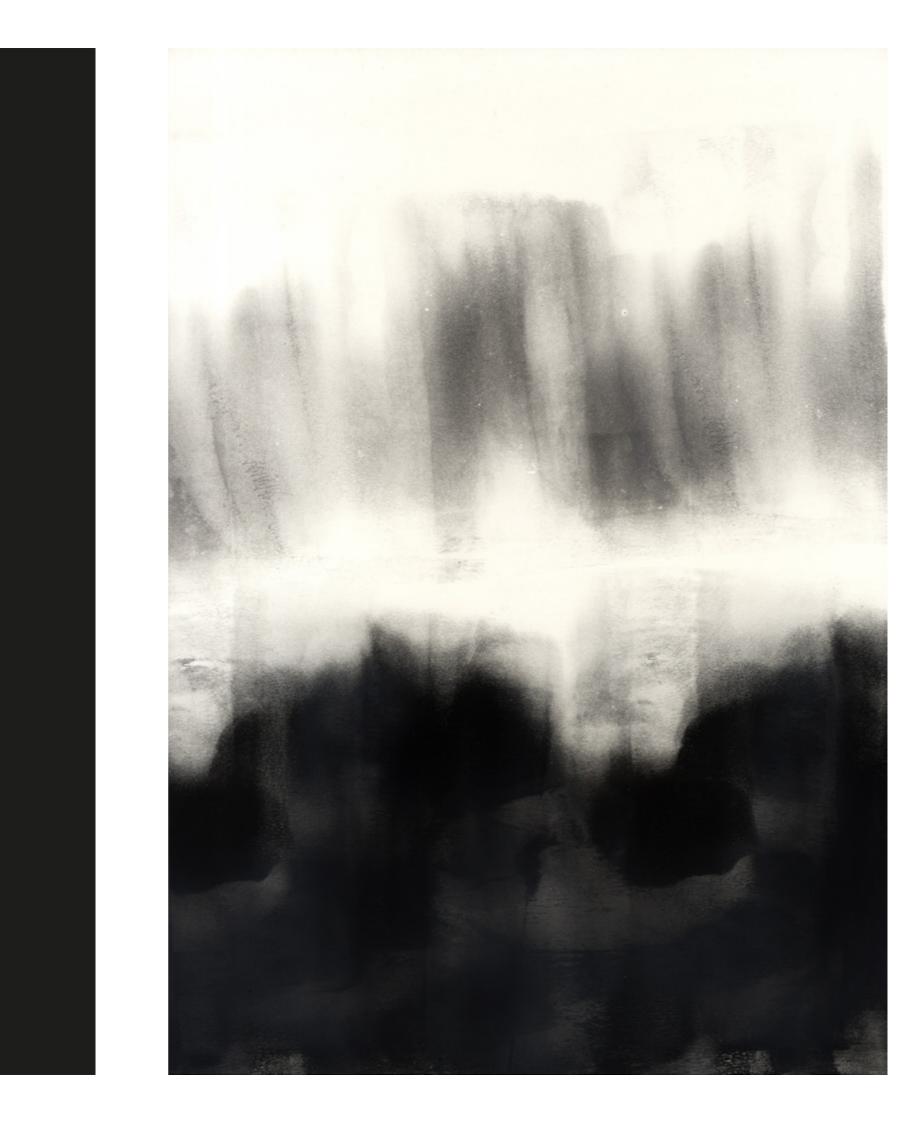




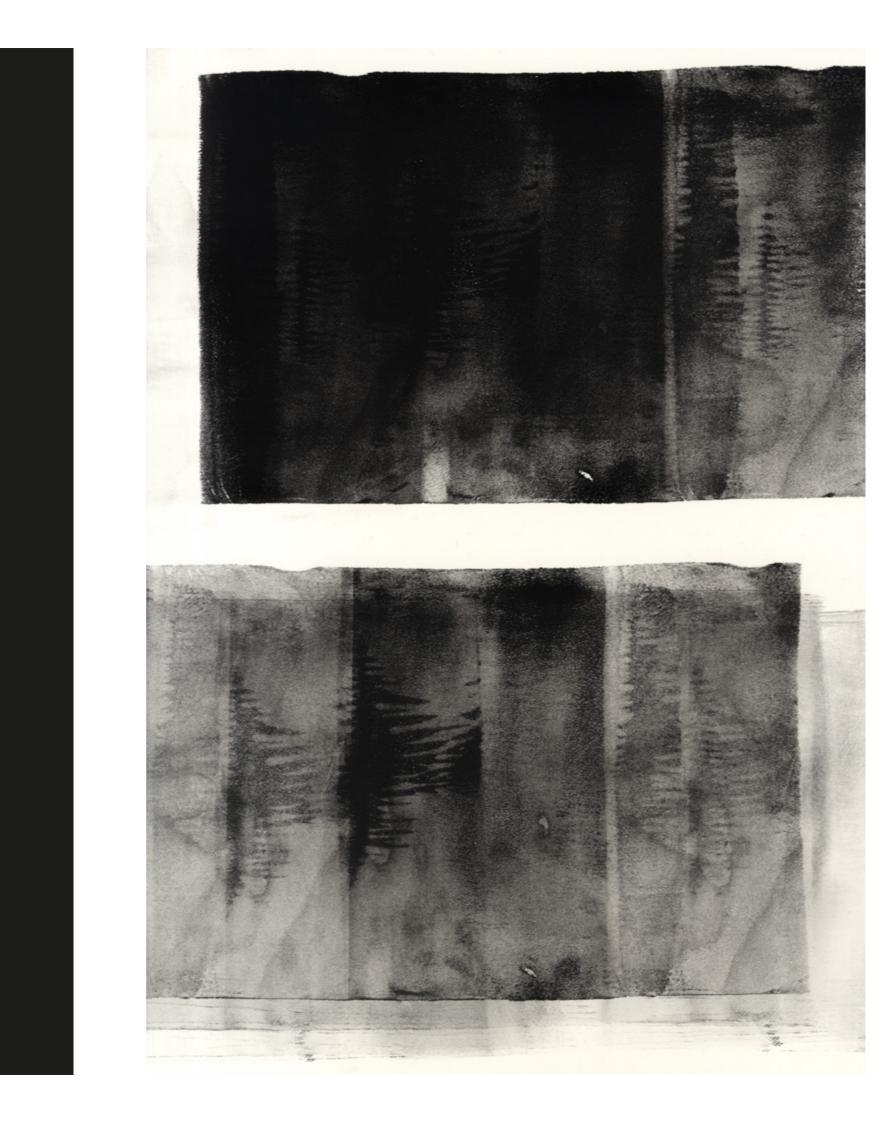
BLCK 55/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in



BLCK 56/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{15/16}$ in



BLCK 57/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in

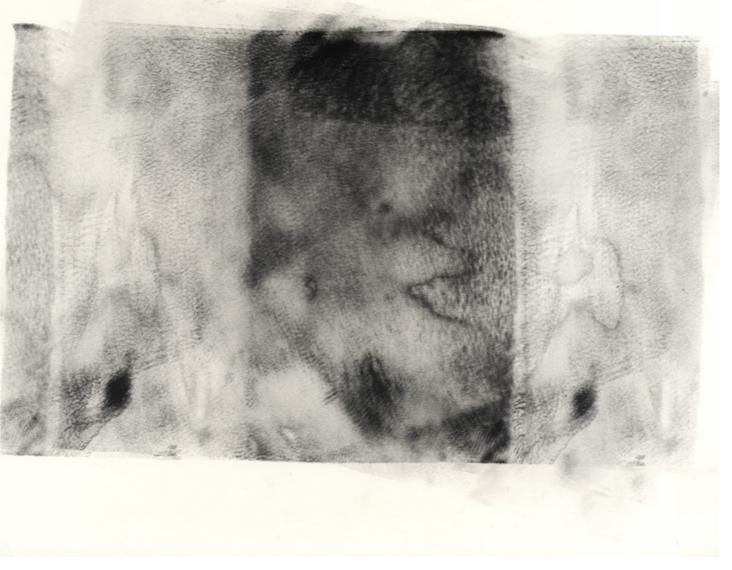


BLCK 58/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{13/16}$ in



BLCK 60/2015, signed and dated on reverse acrylic on natural white, acid free paper 42 by 29,7 cm; 11  $^{13/16}$  by 11  $^{15/16}$ in





Published in 2015 by Alex Kuznetsov Studio

© 2015 Alex Kuznetsov. All right reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage and retrieval system, without prior permission in writing from the publisher.

A catalogue record for this book is available from the British Library.

ISBN: 978-1-85669-xxx-x

Design & editing: A. Kuznetsov Studio

Photographs: Alex Kuznetsov

www.alexkuznetsov.org

Printed in United Kingdom.