



Armor-Prus

Prusik line with Technora® “armor” cover



Armor-Prus Performance

Armor-Prus Poly

FEATURES

Armor-Prus Performance

- Blended Technora® cover acts like armor to prevent melting and glazing
- Very low stretch and a light weight UHMwPE core with twin Kevlar strands, preventing the core from being cut or melted completely in the unlikely event of cover failure

Armor-Prus Poly

- Features the same armored jacket as Performance line
- Economical Polyester core

Both feature:

- High grip for footlock
- Technora® is rated 234°C higher than standard Polyester
- Easy to splice
- Meets ITCC Climbing comp rules

RANGE/TECHNICAL

Armor-Prus Performance

- 8mm x 25m reel in Fluro Yellow/Black mottle
- 10mm x 25m in Blue/Black mottle

Armor-Prus Poly

- 8mm x 25m reel in Fluro Orange/Black mottle
- 10mm x 25m in Pink/Black mottle

APPLICATIONS

- Prusik line
- Access line
- Foot lock

Product Code	Description	Reel Length	Reel Weight	BreakForce (kg)
PRP0860	Armor Prus 8mm Fluro Yellow	25m	1.7 kg	2800 kg
PRP1060	Armor Prus 10mm Blue	25m	1.9 kg	4300 kg
PRP0821	Armor Prus Poly 8mm Orange	25m	2.0 kg	2300 kg
PRP1004	Armor Prus Poly 10mm Pink	25m	2.2 kg	3297 kg

These products can be made to order in longer lengths on request

“Since first sampling the product in New Zealand, Armor Prus has become an important part of our climbing system. As a climbing prusik, the cord performs brilliantly, when tied correctly it is reliable and runs well on modern double braid climbing lines. As it has a breaking strength exceeding 22kN, the 8mm Armor Prus is perfect to splice as a footlock prusik or as a back up in SRT systems.

The 10mm version has also proven itself as a superior foot lock line due to its static nature and high grip. At the world comps in 2010, the footlock comp was won on 10mm Armor Prus, with several other climbers recording PB’s on the rope also. The only problem with Armor Prus is that other climbers always want to “borrow” some - piss off, get your own!”

- Grant Cody, Australian Arbor Champion