

# ASHLAND GALLERY GUIDE 2023



Complimentary



Annekatrine



Beca Blake

## OUR MISSION

The Ashland Gallery Association, champion of Ashland's visual arts community, exists as a membership of art galleries, studios, individual artists, and associates. Collectively we promote Ashland as an attractive art destination through group activities including art exhibits, First Friday gallery walks, special events and educational opportunities. Through an array of media we seek to effectively communicate the promotion and sale of art in the belief that art is essential to the welfare and character of our community.



Karen Staal

### ON THE COVER:

Artwork submitted by 21 artists was collaged by Bruce Bayard to create our cover design.

- |                        |                    |
|------------------------|--------------------|
| Michael Lynn Adams     | Julia Janeway      |
| Annekatrine            | Gloria Kastenber   |
| Betty Barss            | Dave Leibowitz     |
| Julian Bell            | Phil Mikkelson     |
| Sarah F Burns          | Kathy Morawiec     |
| Sandra Davis           | Charlotte Peterson |
| Ann DiSalvo            | Judy Richardson    |
| Linda J Dixon          | Shari Southard     |
| Shoshanah Dubiner      | Stefani Seffinger  |
| Michael Gibson         | Cindy Triplett     |
| Hene Gienger-Stanfield |                    |

**A Taste of Ashland is coming back.** We tried a virtual version in 2020. We invented a new outdoor festival in 2021: *Art With A View*—while quite pleasant, bore little resemblance to our moveable feast. All this to protect us from the free-ranging lethal virus.

The original walking adventure in downtown Ashland, with some new galleries and some new restaurants, is the experience of finding surprises inside each door you open. While gazing at artists' works, you are treating your other senses with deliciousness, small bites and rich sips of wine, courtesy of chefs, vintners, and gallery hosts of Ashland.

So far, *A Taste of Ashland* is the jolliest way we know to raise funds in support of the visual arts in Ashland. I don't think any artists starved, but some lost their homes and all their art in the Almeda fire. Others lost art sales during the pandemic lockdown. Many galleries could not sustain.

We all hope the worst is over on this journey. The AGA exists to promote artists and galleries, and we've never stopped. You're invited to come along with us.

There are artists who teach, among our membership, which is good news for anyone looking to begin or resume their art instruction, and a list of contacts provided for you.

The art that is free to enjoy in the public sphere has a committee looking after it. We try to have the latest news on Ashland's public art from those dedicated souls of the Ashland Public Art Advisory Committee.

Ann DiSalvo  
*Editor*

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### AGA Office

PO Box 241, Ashland, Oregon 97520  
541-488-8430  
www.ashlandgalleries.com  
www.atasteofashland.com

The Ashland Gallery Guide is published once a year and is the official publication of the Ashland Gallery Association.



Betty Barss

**President**  
Ann DiSalvo  
*Studio A.B at Little Hill*

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*Ashland Art Works*

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Ann DiSalvo  
*Studio A.B at Little Hill*

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*Studio A.B at Little Hill*

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The AGA thanks The Oregon Community Foundation Small Arts and Culture Grant for their support.



Claudia Cilloniz Marchini

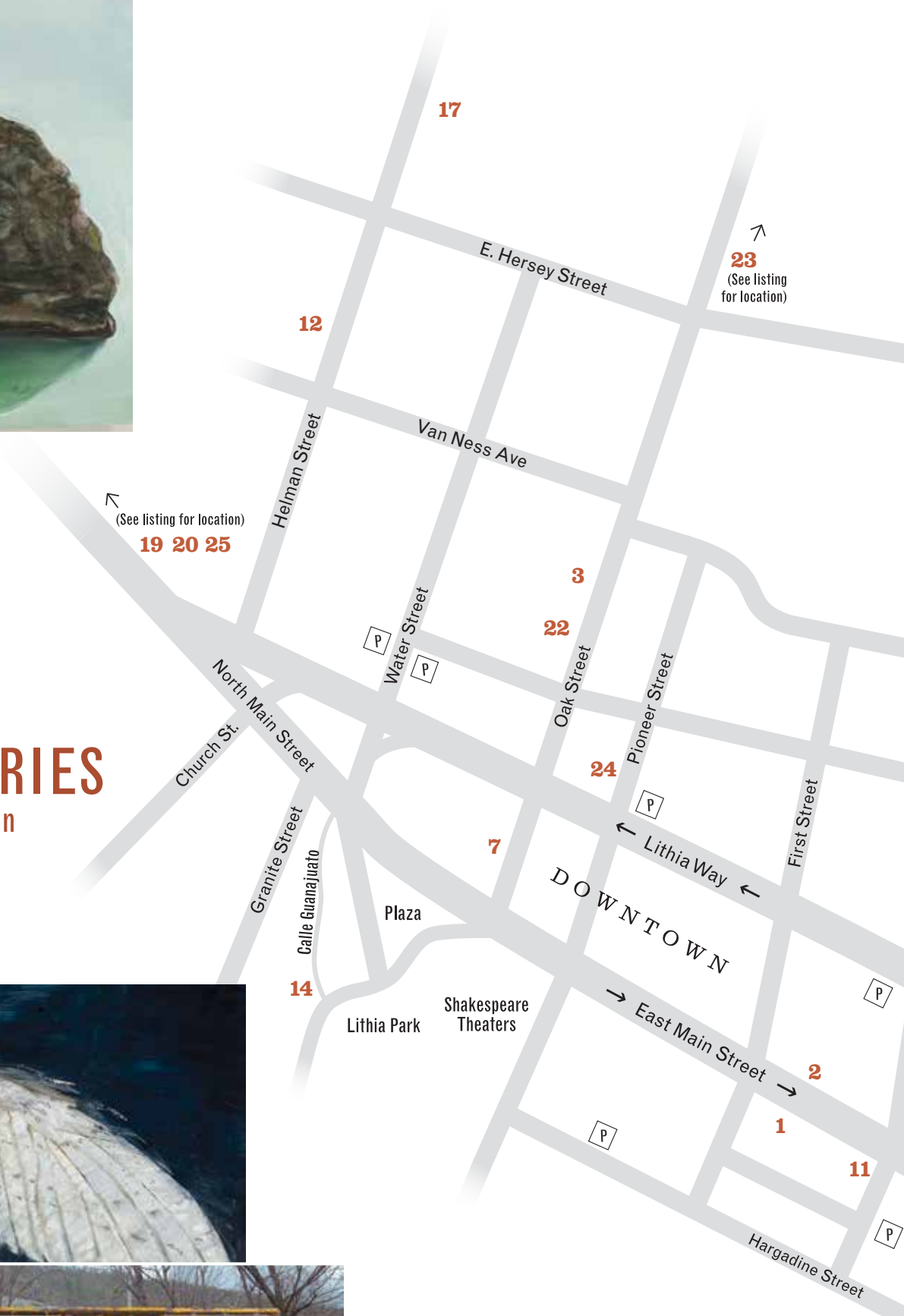
2023  
**ART GALLERIES**  
 Ashland Oregon



Kathy Morawiec



Bruce Bayard



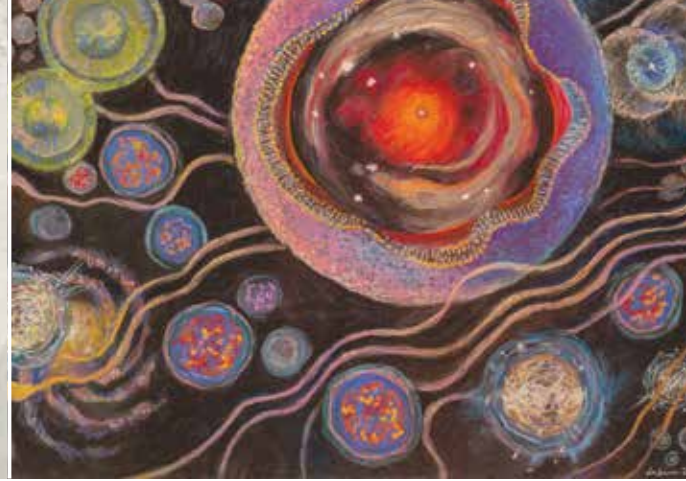
Going mobile? Go to [ashlandgalleries.com](http://ashlandgalleries.com) for details about exhibits by member galleries and individual artists.



Charlotte Peterson

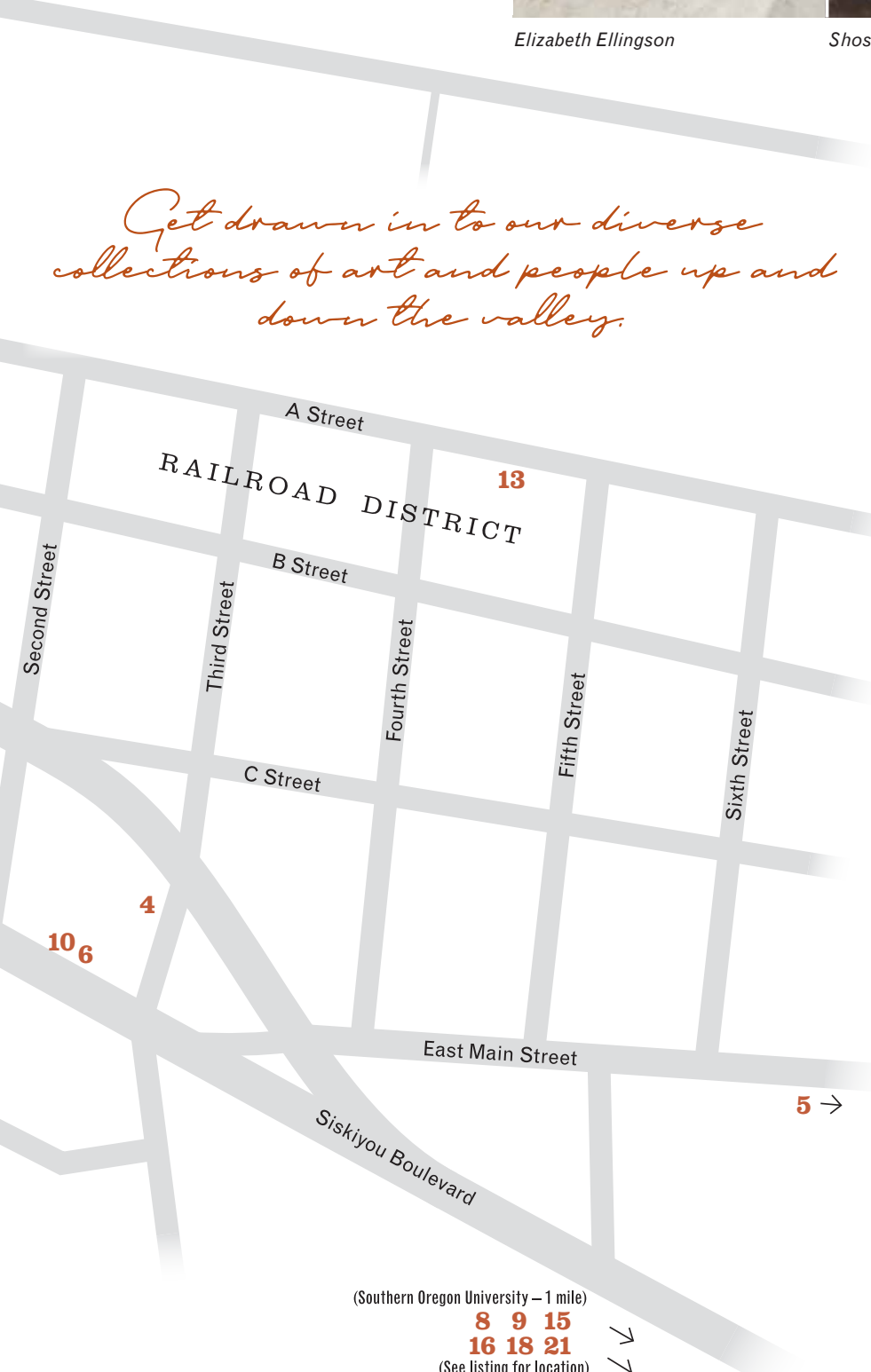


Elizabeth Ellingson



Shoshanah Dubiner

*Get drawn in to our diverse collections of art and people up and down the valley.*



## GALLERY MEMBERS

1. American Trails
2. Art & Soul Ashland
3. Ashland Artworks
4. Fiber Arts Collective
5. Gambrel Gallery\*
6. Gypsy Road Studio
7. Hanson Howard Gallery
8. Schneider Museum of Art\*
9. Siskiyou Gallery House\*

## ASSOCIATE MEMBERS

10. Catalyst Ashland
11. Gallerie Karon
12. John Pugh
13. KS Wild
14. Lithia Artisans Market

## WORKING STUDIOS

15. Ashland Glass Act\*
16. Darla Claire Studio\*
17. Denise Kester Studio
18. Enclāve\*
19. Jhenna Quinn Lewis Fine Art Studio\*
20. Julia Janeway\*
21. Mutech Industries\*
22. Oak Leaf Studio
23. The Old Red Barn\*
24. Studio 151
25. Studio A.B at Little Hill\*

\* Outside map area — see listings for location

(Southern Oregon University — 1 mile)

8 9 15  
16 18 21  
(See listing for location)



1

**American Trails**

250 E. Main Street, Ashland  
541-482-2553  
americantrails.com

First opening in 1990, American Trails Gallery proudly features the arts and crafts of the indigenous peoples of the Americas. We also feature regional artists depicting the wildlife and landscapes of the area. When you purchase a gift from American Trails you are helping to support hundreds of families who are working hard to keep the traditional arts and crafts of their communities alive and well.



Images by Gene Black Photography



# GALLERY MEMBERS

## 2

### Art & Soul Ashland

247 E. Main Street, Ashland  
541-880-4100  
artandsoulashland@gmail.com  
artandsoulashland.com

Tuesday–Saturday 10–6  
Sunday 12–4

Located in the heart of downtown at 1st and Main in the historic Elks Building. Art & Soul artists are carefully selected for their mastery and passion. From award winning painters, sculptors and potters to young artists exploring cutting-edge designs and techniques, the variety of works at the gallery makes it a wonderful place to contemplate and explore.

Our mission is to offer exceptional art and contemporary craft in a spacious and relaxed gallery.



ART & SOUL  
*Ashland*

clockwise from top:

Gallery View, Thomas Glassman, Michael Lynn Adams,  
Nancy Zufich, Shellli Walters, Jenay Elder



3

**Ashland Art Works**

on Oak Street

291 Oak Street, Ashland  
541-488-4735  
ashlandartworks.org  
@AshlandArtWorks

Sunday and Wednesday 10–2  
Thursday, Friday, Saturday 10–5

Take a short walk down Oak Street to Ashland Art Works and EXPLORE all four galleries and sculpture garden. This hidden gem of Ashland established over 20 years ago is a not-for-profit art collective, showcasing the art of seventeen local artists: paintings, ceramics, fiber arts, woodworking, jewelry, sculpture, photography, glass art and garden art. Celebrate and enrich your life with ART. We look forward to meeting you.





## GALLERY MEMBERS

# 4

### Fiber Arts Collective

37 N. Third Street, Ashland, OR  
541-708-6966  
fiberartscollective.com

Wednesday–Saturday 10–4

The Fiber Arts Collective is a space where fiber artists come together to collaborate, work, teach, and sell their work. Our gallery features the work of local artisans, and we offer a fabric and leather store and a makerspace with a dye room and sewing studio. Services include: furniture upholstery, seamstress & alterations, a resource library, studio work space, and art classes.



## GALLERY MEMBERS

# 5

### Gambrel Gallery

1980 East Main St. Ashland  
510-332-1271  
gambrelgallery.com

Less than 5 minutes from downtown Ashland, Gambrel Gallery is a contemporary art gallery located in an iconic red barn with sweeping views of the Cascade and Siskiyou mountains. We host 5-6 exhibitions a year, representing artists from Southern Oregon and beyond. Please visit our website for hours and upcoming shows.



Clockwise from top left: Juan Santiago, J.Roc, Scott Malbourn, gallery view, Snow Winters



# 6

## Gypsy Road Studio

369 E. Main St. Ashland  
541-708-6930  
Gypsyroadstudio.com

Wednesday–Monday 12–6:30

Gypsy Road Studio offers a global experience with two stories of international and local art, vintage and artisan jewelry, rare global antiquities, home decor, collectibles and artisan pieces.

Our second floor is a contemporary salon-style art gallery with an event space showcasing artists, live music, poets, lectures and more.

Gypsy Road Studio *"Where shopping becomes eclectic."*



7

**Hanson Howard  
Gallery**

89 Oak Street, Ashland  
541-488-2562  
hansonhowardgallery.com

Representing artists since 1979, Hanson Howard Gallery is a woman-owned and operated business and one of the Pacific Northwest's longest established art galleries. Our artists include some of the strongest painters, sculptors, and printmakers in the region. Our mission is to support the arts by connecting artists to art lovers. Whether you are an avid collector or simply curious, you will feel welcome here. Exhibitions are featured monthly and change throughout the year.

top: Jon Jay Cruson  
bottom: Noriko Sugita, Carolyn Hazel Drake



## GALLERY MEMBERS

# 8

### Schneider Museum of Art Oregon Center for the Arts at Southern Oregon University

555 Indiana Street, Ashland  
541-552-6245  
sma@sou.edu  
sma.sou.edu  
@schneidermoa

Tuesday–Saturday 10–4

The Schneider Museum of Art, part of the Oregon Center for the Arts at Southern Oregon University, is a vital force in the intellectual life of Southern Oregon University that promotes an understanding of the visual arts within a liberal arts education.

clockwise from top left: Warren Dykeman, Marc Mitchell, Amir Fallah, *Sensate Objects* installation view



## GALLERY MEMBERS

# 9

### Siskiyou Gallery House

2475 Siskiyou Blvd, Ashland  
231-499-4274  
SiskiyouGalleryHouse.com

Current hours listed on gallery website.  
Always available by appointment or  
chance.

Located in a building rich with Ashland history, Siskiyou Gallery House is a cozy, welcoming gallery featuring fine art (watercolor, egg tempera, acrylic, pencil, and ink), handcrafted jewelry, hand painted wearable silk art, and locally crafted herbal tinctures. The gallery hosts a variety of social and educational events, including live music for First Fridays. We are usually open more than our listed hours, so if you see our open sign out, come on in!



## Join Us!

If you are a gallery owner, a local business owner that exhibits changing art shows, a studio open to the public, or an artist seeking more exposure, you are invited to join the Ashland Gallery Association, a non-profit organization that works together to make art accessible to all.



We also invite galleries, art museums, and group art studios from outside Ashland to join as members under Neighboring Arts Organizations to encompass the wider visual art community in Jackson and Josephine Counties and bordering California counties.

Applicants must meet criteria described in the applications available for download on our website, [ashlandgalleries.com](http://ashlandgalleries.com). Member benefits include listing in the Ashland Gallery Guide, and the AGA website. Members also receive discounts on ad rates in the Gallery Guide.

Members in central Ashland list in the Gallery Tour map brochure, with information for the First Friday Art Walk. Working Studios in this area are especially welcome to join and open for the Art Walk. Artist Listings are in a useful directory, placed collectively for anyone seeking artwork in the book or on the website. These listings represent high quality art in the Rogue Valley

# 10

## Catalyst Ashland

357 E. Main Street, Ashland  
541-625-6565  
[info@catalystashland.com](mailto:info@catalystashland.com)  
[catalystashland.com](http://catalystashland.com)  
[@CatalystAshland](https://www.instagram.com/CatalystAshland)

Monday–Saturday 10–5

A community and technology space offering coworking memberships, flexible office spaces, computer retail, computer and mobile device upgrades and repair, website hosting and services. We are honored to provide a local art gallery, podcast and pro media studio, classroom and meeting spaces for all.

We are a small, local, family-run, BIPOC, and veteran-owned business. We welcome you to this collective creative space serving our community and its visitors, especially BIPOC, LGBTQ, and Southern Oregon friends to support and encourage diverse entrepreneurship and engagement.



## ASSOCIATE MEMBERS

# 11

### Gallerie Karon

300 East Main Street, Ashland  
541-482-9008

Tuesday–Saturday 11–5

An art gallery and so much more! Over 30 artists from Oregon, California and Colorado are represented in ever-changing exhibits. Asian and African art and artifacts are highlighted in addition to a full selection of furniture styles and accessories. We have an assortment of artisan and vintage jewelry as well.

Our famous animals are not to be missed!

Join us for a “twist on the usual”



# 12

### John Pugh

aka Big Dog Studio  
255 Helman Street, #1 C/D, Ashland  
408-835-4341  
artofjohn@gmail.com  
artofjohnpugh.com/internships2023/  
@artofjohnpugh

Trompe L' Oeil Murals

A large studio for large artwork; we create public murals and offer mural internships for artists committed to learning this style. The studio also has a spacious classroom for the art community, students, and those interested in hosting workshops.

The top image is a mural proposal sketch for the Elks Building downtown Ashland, and I'm thrilled that it's been approved by the Public Art and Historic Commissions. The project, *Where the Crow Lights*, tells a story of Ashland, both tumultuous and enchanting. Below that are images of a similar project, *Mana Nalu*, painted mostly in the studio, and then installed in Honolulu.





## ASSOCIATE MEMBERS

# 13

### KS Wild

562 A. Street, Ashland  
541-488-5789  
kswild.org

First Friday of every month 5–7 pm

KS Wild & Rogue Riverkeeper are thrilled to be showcasing artwork at our new, permanent office in the railroad district at 562 A Street. We look forward to sharing this new space with the community.

KS Wild's mission is to protect and restore wild nature in the Klamath-Siskiyou region of southwest Oregon and northwest California. A program of KS Wild, Rogue Riverkeeper's mission is to safeguard the health of the Rogue River, using protections like the Clean Water Act to improve water quality in the Rogue watershed.

Betty LaDuke, *Turtle Wisdom*



# 14

### Lithia Artisans Market of Ashland (LAMA)

Calle Guanajuato, Lower Lithia Park  
lithiaartisans@gmail.com  
LithiaArtisansMarket.com

Open Weekends  
Saturday and Sunday 10–5  
Mid-March thru Mid-November

Lithia Artisans Market is a guild of local artists and craftspeople who make and sell their own creations. The creek-side market meanders along Calle Guanajuato, behind the plaza in downtown Ashland, and features an eclectic mix of handcrafts, fine art, and live music. A magical alleyway where you will always discover something new. Our Annual Christmas Faire takes place Thanksgiving Weekend, November 24–26, at the Historic Ashland Armory. Our Annual Holiday Market takes place the weekend before Christmas, December 15–17, at the Medford Armory, 1701 South Pacific Highway on the southside of Medford.



**WORKING STUDIO** is the membership category for artists in a shared studio, or individually, that is active and working, periodically open to the public. Visitors are offered a view of the art process in an informal atmosphere of sharing. When located within the bounds of the Gallery Tour Map, the Working Studio benefits from opening on First Friday.



# 16

## Darla Claire Studio

100 Union St, Ashland  
 dclaire7@gmail.com  
 darlaclaire.com  
 @darlaclaire\_artist\_author

Darla Claire is an artist and an author. Her book *I Changed My Mind... It Changed My Life*, was published in 2020. It's a story of how she overcame obstacles in her life to finally owning her talent and desire as an artist. She was awarded a 2020 Kops-Fetherling Phoenix Book Award.

Darla's paintings come from her intuition and are predominantly abstract and impressionist in style. She uses acrylic paint, charcoal, oil sticks, pastels, watercolors and more. Her home studio is open by appointment.



# 15

## Ashland Glass Act

448 Taylor St. Ashland  
 541-326-5442 or 541-324-6414  
 djseffinger@yahoo.com  
 stefseffinger@yahoo.com  
 ashlandglassact.com

Visit us on our Facebook page:  
 ashlandglassact

Stefani and Dan Seffinger are kiln-formed glass artists. Multiple techniques and processes are utilized in the design and production of their functional and sculptural pieces. Their home studio is open by appointment most afternoons and during the Ashland Open Studio Tour in October. Individual instruction is offered on a limited basis.

# 17

## Denise Kester Studio

438 Helman Street, Ashland  
 541-778-2673  
 denisekester@  
 drawingonthedream.com  
 drawingonthedream.com

Denise Kester is an artist, writer, and teacher. She is the author of, *"Drawing On The Dream,"* a book about her process as an artist and printmaker. Visit her website to sign up for her online "Art Lifts and Musings" to stay tuned to new art, events, and classes. Denise exhibits her original work locally at The Miner's Bazaar in Jacksonville, Oregon.

Denise welcomes visitors to her studio by appointment only.



18

**Enclāve Studios**

541-301-5738

Gabriel Mark Lipper  
artofgabriel.com

Jay Gordon  
jaygordonart.com

Corey Kahn  
coreykahn.com

Nicole Wasgatt  
nicolewasgatt.com

Located on the eclectic south side of Ashland, Enclāve Studios is home to four professional contemporary artists. As an artistic collective, the members of the Enclāve challenge each other to push into new creative territory and continually redefine the possibilities of visual and conceptual art, producing some of the Pacific Northwest's finest painting. Open by appointment. Inquiries welcome at individual artists' websites.



20

**Julia Janeway Ceramics**

2000 Ashland Mine Rd., Ashland  
541-973-3103  
julia.janeway@gmail.com  
pumphousestudios.etsy.com  
@julia.janeway

Studio open by appointment.

I am a ceramic artist who specializes in sgraffito, a carving technique which results in my ceramic pieces echoing woodcut prints.

For over twenty years living in the Rogue Valley, I have honed this clay-carving method and am currently expanding into printmaking and illustration as well.

The result is a wonderful conversation across three mediums about ideas I am interested in—the natural world, history, attention to the disregarded, and the power of story.



19

**Jhenna Quinn Lewis Fine Art Studio**

Phoenix, Oregon  
541-944-3436  
jhennaquinnlewis.com

Represented by Hanson Howard Gallery

Jhenna is a contemporary realist oil painter with meditative compositions that often feature birds. She is nationally known and represented by numerous galleries, with paintings in museum, corporate, and private collections. She is a signature member of the Society of Animal Artists and is represented by Ansada Group for art licensing. Her inspiration comes from connecting with nature, studying Japanese masters, and observing the tenets of wabi-sabi—the acceptance of transience and imperfection.



21

**Mutech Industries**

Ashland, Oregon  
541-708-1578  
mutechindustries@gmail.com  
mutechindustries.com

Phil Mikkelson combines elements of the natural and unnatural to produce distinctive functional art, including light sculptures, waterfalls, and retro gaming counter consoles. Utilizing materials such as wood, resin, electronics, stone, and metal, he crafts singular objects of fascination that are both enchanting and technologically advanced.

Mikkelson's creations have been featured in video games, art galleries and live performances. He is open to commissions and creating custom one-of-a-kind pieces.



# 22

## Oak Leaf Studio

247 Oak Street, Ashland  
 diana@oakleafstudio.net  
 541-488-5756  
 Leiftryggart.com

Oak Leaf Studio is the working studio of artist Leif Trygg. Here you will find original drawings and paintings, plus giclee prints and cards. Commissions are welcome.

Call for hours.



# 24

## Studio 151

151 N Pioneer Street, Ashland  
 york@studio151ashland.com  
 studio151ashland.com

Open first Fridays as noted:  
 ashlandgalleries.com.

Also by appointment via email.  
 Most months feature a guest artist.

On display is mixed media sculptural art by Elizabeth York. Recent work focuses on tall abstract figures. Images above are 5.5 feet and 6 feet respectively. Artwork also includes two books of spontaneous art therapy unwinding early trauma, a series investigating relative "time," Buddhas composed in wall relief form and a variety of fantasy beings, animals and birds.



# 23

## The Old Red Barn

Margie Mee  
 541-482-6687  
 by appointment  
 rascal4mee@gmail.com  
 margiemee.com

In our natural habitat outside Ashland, I think of life as art. Ten years ago Michael Bianca joined me, and his talent, humor, and experience make it a pleasure turning discarded tools and rusted metal into one of a kind sculpture. I also paint, using mixed media, sometimes attaching things which gives dimension to something that otherwise would be flat! Abstract or whimsical, we love using found objects, striving for something aesthetically interesting that viewers will find intriguing!



# 25

## Studio A.B at Little Hill

Talent, Oregon  
 541-482-2253  
 AnnDiSalvo.com  
 BruceBayard.com  
 ModelTrainGraffiti.art

Open by appointment

Artists, Ann DiSalvo and Bruce Bayard, create, exhibit, and sell drawings, pigment prints, and mixed media fine art. Established in 1998, Studio A.B welcomes visitors by appointment.

Ann is available to illustrate projects for publication, works on commission, and offers drawing tutorials. Bruce produces audio video performances and digital image collages.

**NEIGHBORING ARTS ORGANIZATIONS,** our membership category for galleries, art museums and group studios, in the Rogue Valley and bordering California counties, is established to encompass the wider community of visual arts and encourage further exploration and discovery of the amazing diversity in the fine arts here.



**Grants Pass Museum of Art & Gallery One**

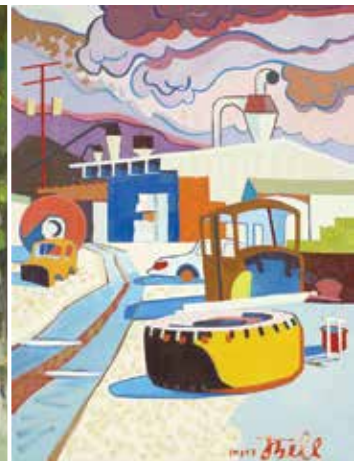
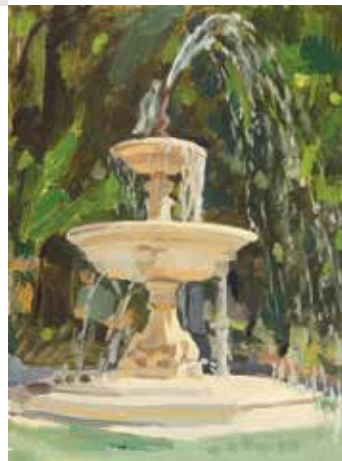
229 SW "G" Street, Grants Pass  
541-479-3290  
museum@gpmuseum.com  
gpmuseum.com

Open Tuesday–Saturday  
10:00–5:00

Free general admission

The Grants Pass Museum of Art is the city's primary resource for exhibitions and collections of fine art since 1979. Located in the heart of the historic old town, our galleries offer opportunities for learning, introspection, and connection with cultures from around the world.

The Museum's mission is to enrich lives by offering art experiences that stimulate the senses, intrigue the intellect and bring joy to the spirit.



**Crooked Mile Gallery**

Phoenix Industrial Studios  
4495 S Pacific Hwy, #320  
Phoenix, Oregon  
541-577-8801  
crookedmilegallery@gmail.com  
crookedmilegallery.com  
@crooked.mile.gallery

Located in the Phoenix Industrial Studios complex, Crooked Mile Gallery seeks to create an inviting, comfortable space that entices curious wanderers and art lovers to dream, browse, reflect, or just hang out. All are welcome to view and enjoy the works of artists and makers, both local and out-of-the-area.

Open Thursday–Sunday  
Hours vary — please check website or Instagram for hours  
Call or email for an appointment

**Project Space**

106 Talent Avenue Suite 5, Talent  
541-621-7767  
artprojectspace@gmail.com  
artprojectspace.com

Hours Vary — See Website for Calendar of Classes and Events

Project Space is the educational art studio and pop-up gallery of painters Sarah F Burns and Julian Bell. Throughout the year Project Space hosts art classes, events and exhibitions and is a vital part of Talent's vibrant and expanding art scene.

## ARTIST MEMBERS



### Erik ABEL

#### Abel Arts

Painting, Mixed Media  
Sculpture

contact@abelarts.com  
abelarts.com  
abstractpursuits.com

Erik Abel is an SOU alum and full-time artist living in Ashland, Oregon. Abel's art has been featured in galleries across the USA and abroad. He's been honored to work with

incredible clients including REI, Patagonia, Reef, Billabong, Pottery Barn and Sector 9 Skateboards. He has partnered with many non-profits to raise funds and awareness for environmental issues. Abel also explores different realms of inspiration through his alter artist ego; Abstract Pursuits.



### Betty BARSS

Watercolors

6600 Pioneer Road, Medford  
541-601-0365  
bsbarss@msn.com  
bettybarss.com

Betty Barss uses transparent watercolors to convey her interpretative realism style. The challenge and spontaneity of watercolors is what Betty enjoys the most. Her versatility with a wide range of subjects contributes to the popularity of her work. Betty's paintings can be seen at Art & Soul Ashland, Rogue Gallery and Art Center, Medford; Hart Mt. Store in Plush, Oregon, and her studio. "The beauty and intrigue of the world gives me daily inspiration."



### Michael Lynn ADAMS

Oil Painting, Charcoal  
Drawing

Ashland  
818-577-0147  
artist@  
MichaelLynnAdams.com  
MichaelLynnAdams.com

Michael Lynn Adams is a contemporary representational artist whose luminous still life and figurative oil paintings reflect his deep appreciation for beauty and simplicity found in everyday life. His award-winning paintings have been exhibited in numerous prestigious international and national shows including Salon International, Oil Painters of America National, and California Art Club Gold Medal exhibitions; and are in private and museum collections across the United States.



### Beca BLAKE

Interdisciplinary

541-264-5606  
becablakeart@gmail.com  
becablakeart.com  
@mindwaves.collective

I am an interdisciplinary artist and arts administrator who loves supporting the arts and including my kids in my art making process. My new series, *Road Food*, documents my kids and I performing in public spaces while contemplating survival in the local landscape. The performances provide a rich resource for printed materials, sculpture, painting, and time based art. When possible, I include community and public charity in my practice. Please visit my website and social media, or contact me directly, for more information about my work, upcoming exhibitions, performances, and photobooks.



### ANNEKATRINE

Paintings

541-200-9052  
info@visionarycreation.com  
portaltobeauty.com

Annekatrine's paintings celebrate the beauty of nature in all her kingdoms. Fascinated by the romance of living life and the joy of nature, Annekatrine

paints mainly with acrylics on canvas or panel. Her work has received multiple awards and can be found in private collections nationally and internationally.



### Susan Eileen BURNES

Fiber, Pastel, Acrylic on  
Canvas

541-582-8967  
seburnes@earthlink.net  
susanburnes.com

Hand-stitched fiber conveys the experience of unity and harmony through the repetition of simple geometric forms in linear patterns. In the individual artworks, each unique unit

relates to the others on the canvas to form a greater whole. Susan's award winning art has been featured in exhibitions and galleries across the country. Visits to her studio may be arranged by appointment.

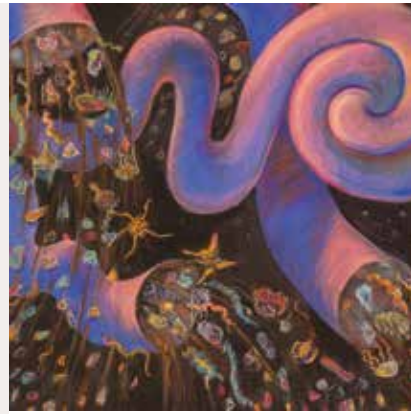


**Christa  
DIAMANT**

**Abstracts**

Ashland, Oregon  
Christa\_Diamant@yahoo.com

Extensive travel always included visits to museums and art galleries inspiring the desire to create art. After retiring to Ashland and some art classes, I was able to combine my love for art and my dogs.



**Shoshanah  
DUBINER**

**Painting, collage, drawing**

922 Mountain Meadows Circle, Ashland  
541-292-4284  
ms.cybermuse@gmail.com  
cybermuse.com  
shoshanah-dubiner.  
artistwebsites.com

Inspiration for my art comes from biology and the microscopic world, from the amazing forms by which

life organizes itself, whether they be cells and parts of cells, or tissues, organs, and entire whole plants and animals. All these forms are infused with brilliant life-affirming colors, like the organisms flowing out of the tubes in "Life," on loan at the Norris Center for Natural History at the University of California, Santa Cruz.

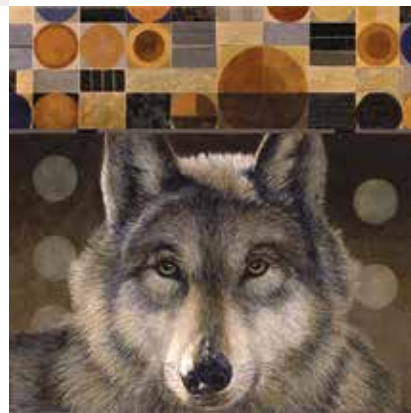


**Ann  
DISALVO**

**Pastel, Charcoal, Pencil,  
Mixed Media**

Studio A.B at Little Hill  
113 Deborah Dr, Talent  
541-482-2253  
ann@anndisalvo.com  
anndisalvo.com

Ann DiSalvo works in pastel, charcoal, colored pencil, acrylic and mixed media, fluent in figures and landscapes. Available for illustrations, portraits, and tutoring. Her work has been exhibited in shows and collections throughout the country.



**Claire  
DUNCAN**

**Painting**

Hanson Howard Gallery  
89 Oak Street  
541-488-2562  
duncanarts100@gmail.com  
claireduncanfineart.com

Claire Duncan paints the natural world in diptychs—two pieces that together describe the yin and yang of two ideas, whether it be the beauty and the pain

experienced when we contemplate human impacts on our environment, or the ideas of representation and abstraction. Claire's paintings of animals have been exhibited nationwide, and are held in museum permanent collections. She has been featured on Oregon Art Beat and is represented by Hanson Howard Gallery.



**Linda J  
DIXON**

**Painting and Mixed Media**

405-788-9487  
ljdixonart@yahoo.com  
ljdixon.com  
yourartphotos.com

My paintings are an invitation for the viewer to step inside and explore a fantastic new place. There is just enough structure to evoke the feeling of familiar architecture, yet

plenty of mystery for individual interpretation. I strive for luminosity by juxtaposing transparent and opaque layers. Forms and color palettes are drawn from my travels abroad and closer to home. My art activities also include teaching oil and acrylic classes and photographing artwork for local artists.

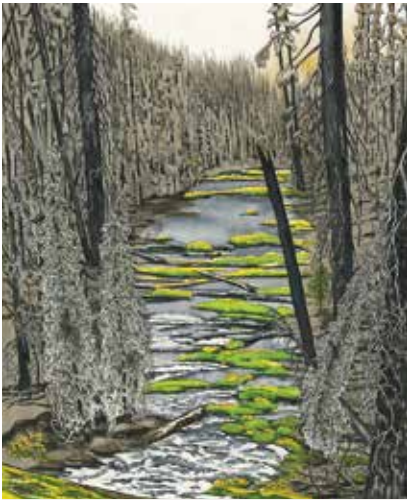


**Elizabeth  
ELLINGSON**

**Jewelry**

elizabeth@silverrockdesign.com  
silverrockdesign.com

My jewelry is crafted with care and attention to detail. I use traditional silver-smithing techniques to hand fabricate my sterling silver jewelry. Most of my designs feature my own custom cut cabochons. I take interesting, rough material and turn it into beautiful and unique cabochons for my pieces, resulting in designs that have an earthy, enduring quality. Every piece I make is one-of-a-kind.



**Paula FONG**

Watercolor and Pen and Ink

Home Studio and Gallery  
8905 Yank Gulch Rd. Talent  
541-778-3770  
paula@prfong.com  
prfong.com

I have been fortunate to spend much of my career as an ecologist, and my recreation time exploring nature. Every square inch of our natural world contains something scientifically interesting and artistically beautiful. I like to pick out

one aspect of the environment and hold it up for inspection, with all its imperfections and variation. By changing perspective, focus, season and habitat I have an infinite palette and an unlimited source of inspiration.



**Inger Nova JORGENSEN**

Bronze Sculpture & Painting

View works by appointment  
541-821-4861  
inger@ingernovajorgensen.com  
ingernovajorgensen.com

Inger's contemporary bronze sculpture display refined technique to create figurative archetypes. The sculptures incorporate modern surfaces giving life and movement to the density of metal. These allegorical figures intend to evoke emotion with poetic and mystical aspects, often highlighting human potential.

Inger works in any scale, including monuments by commission. Her dramatic paintings combine abstract and realistic imagery, using many layers of paint, including line, drips, and sanding, creating unique surfaces with thought-provoking themes.



**Ilene GIENGER-STANFIELD**

Figurative and Plein Air

PO Box 59  
Phoenix, OR 97535  
541-292-8473  
art@ilenegienger.com  
ilenegienger.com

Gienger-Stanfield thought she would forever be a

consummate pastel portrait painter. However, Ilene's art journey has presented her with curiosity and options which include investigating techniques, mediums, subjects and creativity. Gienger-Stanfield desires this exploration and the excitement and inspiration that accompanies. Currently Ilene is enjoying the use of oils as well as pastels, various subjects, and the journey towards a more intuitive style.



**Gloria KASTENBERG**

Oil Paintings, Watercolors, Drawings

1467 Siskiyou Blvd, #251  
541-690-4175  
gloriakastenbergart@gmail.com  
gloriakastenbergart.com

I took up painting 12 years ago after careers as an attorney, mediator and facilitator. I studied locally but ultimately I was drawn to the style of the old masters as expressed by David Leffel and abstract realism. Beyond accuracy, my goal is to evoke drama for the viewer through good design and depth. I am a member of Oil Painters of America, and my work is shown at Art & Soul Ashland Gallery.



**Pamela HAUNSCHILD**

Acrylic and Mixed Media Paintings

Ashland, Oregon  
541-941-1202  
pam@pamhaunschuld.com  
pamhaunschuld.com

Pam is a contemporary Northwest nature and wildlife artist. She works with acrylics and mixed media, going beyond realism to provide a unique, powerful

vision that deepens the connection between the viewer and the natural world. She is fortunate to have been selected as artist-in-residence at three National Parks and continues to be inspired by her time there. Her work can be seen at Art & Soul Gallery in Ashland, Second Street Gallery in Bandon, and Crooked Mile Gallery in Phoenix. She is a signature member of Artists for Conservation.



**Cheryl KEMPNER**

Clay and Metal

541-552-0100  
kempnerclay@gmail.com  
ashlandartworks.org

Represented by  
Ashland Art Works  
291 Oak Street, Ashland

I have been creating whimsical clay and metal art for over three decades. My signature pieces are called "Crazy Birds and Friends." I hand-build vases, bowls, trays, and 3-D birds as well. To incorporate clay and steel into garden art pieces I also cut rusted metal with a plasma torch. Currently I am learning how to powder coat metal outdoor art. Call me to visit my home studio at 447 Pape Street in Ashland.



## ARTIST MEMBERS



### Robert KOCH

Painting

541-659-2603  
robertkoch31@yahoo.com  
flickr.com/photos/rwkoach

Represented by  
Hanson Howard Gallery  
89 Oak Street, Ashland

*"Art is not what you see, but what you make others see."*  
—Edgar Degas



### Don LITCHFIELD

Fossil Sculptures

Jacksonville, Oregon  
916-633-3686  
DKL2016@outlook.com  
TheNaughtyNautilus.com

The Elk Creek, South Dakota collection of Ammonite sculptures and fluorescent

septarian minerals are carved from 73-million-year-old fossil balls and septarian concretions formed in an ancient epicontinental seaway. The sculptures are designed to display these amazing specimens in interesting and life-like presentations that showcase both their beauty and scientific wonder. Showcase at Gypsy Road Studio in Ashland.



### Dave LEIBOWITZ

Photography, Collage

Talent, Oregon  
201-926-6261  
dleibo@mac.com  
www.leibo.net  
Ashland Art Works  
Crooked Mile Gallery, Phoenix

Dave Leibowitz has been exploring alternative photographic processes since the 70's, first in the darkroom, then altered Polaroid SX70s, Photoshop and Painter when photography went digital and since 2008, iPhoneography and Mobile Digital Art. An east coast transplant, he showed

in Soho for 16 years, galleries around NY/NJ and then internationally when the Mobile Art movement exploded. His work is in the Philip Morris collection, Polaroid, IBM and the Metropolitan Museum of Art.



### Jo Ann MANZONE

Fiber Artist

Fiber Arts Collective  
37 N Third St, Ashland  
dreamweavingdesigns@  
hotmail.com  
@joannmanzone

Jo Ann is a natural dyer, printer and garment maker. She has her dye studio at Fiber Arts Collective where she teaches and sells her work. Jo Ann's creative focus is on combining natural elements with her fabric to create unique textiles.



### Suzanne LESLIE

Pastel, Oils

leslie.suzanne0@gmail.com  
suzanneleslieart.com

Award winning artist, Suzanne Leslie, grew up in California and now resides in Ashland, Oregon and

works in pastels and oils. She is known for her bold use of color and loose impressionistic style. She enjoys painting the landscapes of the Pacific Northwest and scenes from her travels around the world. She also loves painting abstracts, sometimes using cold wax medium with oils. Art is a passion to her and barely a day goes by when she isn't devoting hours to it. Suzanne is an exhibiting artist at the Art and Soul Ashland Gallery in Ashland.



### Claudia CILLONIZ MARCHINI

Painting

541-659-1898  
cilloniz@icloud.com  
claudiamarchini.com

I have been painting in Southern Oregon and Northern California since 1990. Most of my work is done in series. This painting is from a new white series.

## ARTIST MEMBERS



### **Kat MCIVER**

**Figurative Ceramics**

Old World Artifacts, 287 4th St.,  
Suite 1 Ashland  
415-200-8044  
thespiritkeepers.com

SpiritKeepers are designed to honor or hold what is most precious to us: Ashes of a loved one, sacred objects, or hopes, dreams, and intentions. Commissions are happily considered. Contact me for a conversation. For more information see my website above or come see my work at Old World Artifacts on 4th Street next to Noble Coffee. I am usually there on Wednesdays, 11-4.



### **Charlotte PETERSON**

**Watercolor**

765 Eastridge Dr, Medford  
541-840-0956  
csp@cspeterson.com  
cspeterson.com

The unpredictable and exciting way watercolor pigments mix on paper has kept me interested in painting for the past 28 years! Subject matters vary as long as it is vivid and colorful. I have attained

signature membership in NWWWS, CWA, WFWS, MTWS, WCWEST and am a Diamond Award winner with signature status in WSO. My work is exhibited at Art & Soul Ashland; Rogue Gallery and Art Center, Medford; Carefree Buffalo, Jacksonville; 2nd Street Gallery, Bandon; and "Charlotte's Web Studio & Gallery" in east Medford.



### **Kathy MORAWIEC**

**Gallery Owner/Painter**

Art & Soul Ashland  
541-880-4100  
artandsoulashland@gmail.com  
artandsoulashland.com

Kathy Morawiec uses her extensive knowledge of color, texture and mood to create vibrant scenes on canvas. Each of her paintings is an experiment in color, movement, expression and rhythm.

Kathy's great joy is molding Art & Soul Ashland into a thriving hub where artists and art lovers connect. A gallery that truly resonates with the Ashland community.



### **RHINO**

**Painting**

SPACECAMP Studio Ashland  
541-690-5135  
laserbeamz.art

Rhino is a West Coast painter based in Ashland, Oregon. He is the owner of SPACECAMP studio on Oak Street.

Combining Pop Art with a myriad of techniques, Rhino is always exploring movement and nostalgia. It's easy to get lost in the layers of Rhino's bright color palette and wild form.

His working studio, SPACECAMP can be toured. Please call for an appointment.



### **Kristen O'NEILL**

**Painting**

1194 Granite Hill Rd  
Grants Pass  
541-787-4395  
kristen@kristenoneillart.com  
kristenoneillart.com

Contemporary Realism with Impressionist brushwork, focusing on landscape

painting. Private, group, and online/on-demand art lessons available. Painting hiking and outdoor experiences. Kristen graduated with a Bachelor of Fine Art from the School of the Art Institute of Chicago. She has mentored artists worldwide, and loves teaching art just as much as creating it. Studio visits by appointment.



### **Judy RICHARDSON**

**Pastel and Oil**

Medford  
julyri1@charter.net  
jrichardsonfineart.com

In my paintings, I hope to evoke something in the viewer that makes them think about a story that might be told, or feel an emotional connection to the image. Whether it is an old building, with many stories to tell, or the quiet interior of a restaurant or bar, I am intrigued with the possibility of a story.



**Karen STAAL**

Contemporary Painting in Acrylic

541-301-8774  
karenstaalpaint.com

Represented by Hanson Howard Gallery

Karen paints the human figure in acrylics. "My goal is not to depict people exactly as they are, but to create new harmonies

of line, shape and color. I find that if the composition is strong the emotional impact of the piece is also strong."

Solo shows have included College of Marin, CA, Governors Offices in Salem and Rogue Gallery and Art Center, main gallery.



**Cindy TRIPLETT**

Painting

541-531-4270  
cynthiatriplett4@gmail.com  
cindytriplett.com

Cindy Triplett is a painter creating with transparent watercolor on paper and acrylic on canvas. Her interpretive and expressive

paintings have an abstract quality and present diverse approaches to representational art. She paints to convey her inspiration gleaned from beauty in the natural world and underlying global cultural influences. Current work can be seen at the Rogue Gallery and Art Center in Medford, Oregon and in her Ashland studio.



**Desmond SERRATORE**

Oil Painting

702-994-7818  
dcserratore@gmail.com  
desmondserratore.com

"Creating art is the most pleasurable sensation I have ever had the fortune to experience. While painting, my artistic 'moments' always lead me unconsciously into another more enlightening picture. That is what excites me—colors that I thought I had seen moments before, are magically changed and my 'vision' is suddenly

alive. Because of this, I make abrupt, abstract strokes of color, line and texture to quickly capture concrete images." Desmond's artwork is on display at the Art Presence in Jacksonville.



**Arlene WARNER**

Mixed Media Collage

Medford, Oregon  
541-261-7645  
awarner@jeffnet.org  
arlenewarner.com  
@arlenewarner

Just as old buildings reveal their history through layers of worn paint, tattered wallpaper and faded posters, Arlene Warner's mixed media work uses layers of

color, texture and paper to evoke the feeling of the past emerging into the present. These evocative abstract pieces combine paint and collage to tell unique visual stories. Her background as a professional graphic designer strongly influences her interpretive art.



**Roxanne Evans STOUT**

Mixed Media

541-883-7686  
evanlee@charter.net  
roxanneevansstout.com

Represented by Ashland Art Works  
291 Oak Street, Ashland

Roxanne is a mixed media artist who creates her larger works on canvas or

blocks of wood. Her art also often takes the form of assemblage or artist books. She is intrigued by the natural world, symbols, and mark making. Roxanne teaches art workshops internationally and online, and has authored two best selling books which are available on Amazon.

"As an artist I am constantly learning and growing. Art is my passion, my love, my soul."



**Penny YOST**

Painting

Ashland, Oregon  
818-577-0045  
info@pennyyost.com  
pennyyost.com

Penny Yost's stylized representational paintings are known for their vibrant colors, textured layers, multicolor outlines, and abstract elements. Ranging from spirited playfulness to introspective figures and engaging narratives, her paintings are evocative of life well lived. Penny's work is available at Art & Soul Ashland Gallery.



# The Return of A Taste of Ashland

May 20–21, 2023



**A**fter a two-year hiatus, now celebrating its 32nd year, *A Taste of Ashland* is the Ashland Gallery Association's signature fund-raising event. Enjoy this annual walking tour of Ashland galleries paired with local restaurants and regional wineries, Ashland's most delicious art experience. For a complete list of pairings go to [www.atasteofashland.com](http://www.atasteofashland.com).

Tasters from all along the west coast, and beyond, stroll to 17 galleries throughout downtown. Our survey

showed 50% stayed in Ashland to dine, and 64% to shop after the Taste. They told us, "I liked the food everywhere, and having it integrated with the art community." Using your ballot, vote for your favorite gallery, winery and restaurant for the Taster's Choice award. Your name will be entered into a drawing for two weekend passes to A Taste of Ashland 2024.

Tickets for *A Taste of Ashland* are: \$75 Saturday and Sunday, \$65 Saturday only, \$55 Sunday. Your 2023 glass is your ticket, pick it up at the

info booth on the plaza on the Taste days. Buy tickets and get more info at: [www.atasteofashland.com](http://www.atasteofashland.com) or email [tasteofashland@gmail.com](mailto:tasteofashland@gmail.com).

**LOCAL TICKET OUTLET:** Tickets can also be purchased, and wine glasses and maps picked up, prior to and during the event weekend at the Ashland Plaza Info Booth: 12–2pm, May 18–19. Then from 11am to 4pm on May 20–21.





All photos previous page and above: Steve Addington



Photo: David Winston

## First Friday Art Walk

With new galleries opening, we're happy to introduce our new members on the First Friday Art Walk. Find details on exhibitions in Gallery Highlights on page 38 in this Guide, or online at [ashland-galleries.com](http://ashland-galleries.com). Pick up a new Gallery Guide along the way for a friend.

Find some of your favorite artists in new Gallery locations, as well as new artists. Associate members serve as sponsors of the AGA mission, showing artist's works alongside their primary business. Working Studios are good for a visit to an artist's workplace.

First Friday hours begin at 5 pm. Closing times vary from 7 pm to 8 pm. Covid precautions vary; when in doubt or when asked, please mask up. We look forward to seeing you on the Art Walk. We all need art.



Left to right: Visitors at Ashland Glass Act; Cheryl Kempner opens her studio; Denise Kester and Richard Kleffman demonstrate. All photos: Beca Blake

## Open Studio Tours

*Inside, Outside, All Around the Towns.*  
October 21 and 22, 11–4pm

We celebrate our 10th year of the annual Ashland Open Studio Tour. We invite you into Artist's realms; see what their art is made from, and what tools they use, what they see out their windows. Some artists are on the schedule for art-making demonstrations. It is their

workspace they are opening to the public, revealing sometimes surprising processes. It is a place they love to work. It can be solitary work for many months. Having visitors bring their interests and curiosity often brings stimulation and new ideas to the artists.

Many artists continue to seek gallery representation after many galleries closed their businesses. Direct studio sales during the Tour helps a lot while artists continue to seek new outlets. Seen another way, new galleries might

find potential artists to represent, while touring studios.

The Open Studio Tour can also be a fun outing shared between friends on the 3rd weekend of October. Please honor each artist's safety measures.

There is no charge to take the tour. Find Tour Maps in AGA member Galleries, and look for the corresponding lettered signs to identify the location on your drive. Or, download and print a map from the Open Studio Tour page on the [ashlandgalleries.com](http://ashlandgalleries.com) website.

# THREE ARTISTS

Selected at random from the artist membership.

Interviewed by Ann DiSalvo

photos by B. Bayard

## CINDY TRIPLETT

In Southern California, her great Aunt Ruth encouraged five-year-old Cindy to paint in watercolor. Her mother's best friend, Netta Stuart, mosaicist and modern art painter mentored Cindy, who later inherited her paints. All through high school she followed art. She got her art degree from SOSC, 1974 to 1979, in classes from Robert Alston, Lyle Matoush, Betty LaDuke, and Clifford Sowell, who focused on watercolor. Cindy came away with a curiosity for a variety of mediums.

In the greater art world she discovered the mid-century modern artist, Toza Redakovich, who became an influence, as did Wayne Thibaud. She took a postmodern watercolor workshop with Michael Schlicting. Van Gogh and Picasso were favorites, and later, Suzanne Seddon Boulet. Cindy enjoys variety too much to be pinned down to one style, but she always comes back to watercolor, to abstract landscape forms and mixing in other mediums.

She showed a consistent theme in her series, "Portals," a kind of gateway to a connected dimension. Her first was more terrestrial, but the rest appear to be a watery transition. One had swirls of a mixture of gesso and matte medium on heavy watercolor paper, which would then have a watercolor



overpainting pooling beside the strokes, heightening the sense of motion, as she demonstrated.

Her studio is down the hall of her cozy house with a view of the mountains. A 6' x 4' tapa cloth she got in Fiji hangs on the wall, spreading good feelings in the space. Mulberry bark with intricate designs painted in pigments. Cindy has visited many places in the South Pacific: Fiji, Hawaii, Tahiti, New Zealand and Australia. There is a strong influence of the sea and these cultures in her later works.

Nearby was a table loom. Her elders were weavers and bought this loom for her in hopes she would be, too. After many moves in 35 years and no weaving, she recently decided to honor her promise to them. Taking classes from the Rogue Valley Handweavers Guild, she came to enjoy it.

To make sense of all the paints on hand from various sources, she made a study of color samples in her tidy, functional studio. A short walk behind the house is another studio that was built as a small greenhouse.



She transformed it into a place where she can paint larger works in oils and acrylics. A triptych abstract of wind and water was in progress. She started early studying oils and continues to keep her hand in it, taking care to ventilate the studio well.

Cindy's living room is her showroom, and the point she made about painting in a variety of styles was quite evident. Two plein air oils were painted in a residency in southern California and stood out as more true-to-life than much of her plein air. The two had a warmer palette, capturing low light in a valley.

Cindy plans series with specific themes. One example is relating expressive ceramic masks with weavings and paintings—her “elemental series.” The theme running through all of her works is painting her reactions to the natural world, often a response to the sea; being out in nature; mountains, creeks, waterfalls, lakes. There is much water in her imagery, bringing spiritual and metaphorical references.

Cindy pointed out an abstract piece that was accepted into a show by the International Society of Experimental Artists, or ISEA. She is a member of Watercolor Society of Oregon and shows with them in spring and fall. And as a member of the Rogue Gallery & Art Center, she shows in the Members' Gallery and annual shows. She is represented by Gallerie Karon.

Teaching art to teenagers kept her on her toes, first at Ashland Middle School. Then, while living in Talent from 1995 to '98, she taught at Crater High in Medford. The following year was a big move to Warner Springs, near San Diego. She continued to teach art, this time to Native American teens from the nearby reservations, and the Hispanic students.



During her time in the south, she met and married Ryan, a significant part of her life. Fifteen years later, she retired from teaching and returned alone to the Rogue Valley, having lost Ryan to cancer. She still has a small model ship he made, which turns up in her artwork.

Since her return she has renewed old friendships and enjoys going out for live music and dancing to rock and roll music, and Balkan circle dances. The movement and joyful sounds become very much a source of enjoyment and inspiration for her art.

See her listing, page 27



## CHRISTA DIAMANT

To be an artist was her childhood desire, and throughout her life she was inspired by art she has seen around the world in her many travels for vacations and business trips. Her career was as a law firm administrator in Los Angeles. Her husband was principle attorney. When they rebuilt the office, they acquired art for the walls, and furniture from high-end designers, architects, names like LeRoy Neimann and Frank Gehry.

Buying at galleries in Soho, and so many other New York locations, was an opening into wider art worlds and spurred her creative ideas, while developing a deep appreciation of fine art and design.

Her mother lived in New York and during visits she would take time in art museums like the Guggenheim and MOMA. Her first husband was a graphic designer and influential in



Christa's development of art practice. She is primarily self-taught. She showed us three of her paintings in the style of Kandinsky.

Christa told us a story about seeing a very large abstract painting that she liked, but the cost was prohibitive. Then she wondered, why not make one herself? It's on her wall in a prominent position among many other oil abstracts she's painted over the years. Bright colors in red and gold contrast with the picture window view of the gray, wintry Siskiyou and Cascade foothills.

Before retiring, she took classes occasionally at UCLA extension in Santa Monica. And since moving to Ashland has found workshops, abstract art classes at OLLI, and artists who teach. She enjoyed Cathy Dorris' session in Talent, and the group that formed at Suzanne Etienne's studio. Suzanne really helped her to see, as she began a transition to realism, and gave her confidence. After Suzanne had to

move to L.A., her student group rented her studio to continue painting together.

Presently, Christa is working on illustrations for a children's book project, a collaboration with her granddaughter, who is studying musical theater at age 22 and has studied art at the Barcelona Institute. The story is about Christa's dogs. She finds the process enriches her relationship with her granddaughter.

When Christa and her husband were looking for a retirement home, they started on the Oregon coast, having lived near the ocean in Malibu. But they found the art and culture at a minimum. Visiting Ashland, they found the level of culture sufficient, and the house they wanted, but it wasn't available in 2008. Two years later they were able to move into their beautiful home, with only a few minutes drive down the mountainside to theater, art, and good restaurants.

It is also a wonderful place to raise litters of Portugese water dogs, and train them for show and agility events. The book project has tied Christa's art study to her love of dogs. The evidence is her sustained improvement in realism. Dog portraits cover her studio walls alongside the dogs' show ribbons. After twenty years of dog training she knows her subjects well.

She had always considered her art as a hobby, purely for enjoyment. She couldn't become an artist because of work and family. But life changes, and she finds herself going toward art now. It is fun to paint, fun to learn, taking a different direction with illustrating, and spending time with her granddaughter. She has all the enjoyment and something to show for it.

See her listing on page 23



## LINDA J DIXON

Art and creativity spans three generations in Linda's family. Her mother and her daughter partook in the practice. While always creative herself, Linda didn't start painting until Camp Darby, near Livorno, Italy. She was 31, taking advantage of an art studio and teacher on the base while it lasted. Later on, she taught herself when they moved to Vicenza for a year. Next, to Germany for three years, where she worked in oils and stained glass, but was always experimenting, trying new mediums. She was overseas for seven years.

Back in the USA they landed in Oklahoma and she got involved with artists by starting groups. In Shawnee, Oklahoma, she organized artists around events, making connections which formed an arts council. She was part of a program, Leadership Arts Oklahoma, where she learned to facilitate and advocate for arts programming, while visiting communities to learn how others were supporting art. She met lots of fun people, like Cynthia Wolfe in her gallery, Adelante, in The Paseo, in Oklahoma City.

Linda also worked at Mabee-Gerrer museum. She was involved with a





Her degree is in 3D arts, and she enjoys breaking boundaries. She works in oils, in short coherent series. It's hard to rein herself in from new ideas. One way was to limit her palette to certain moods. Another way reduced paintings in time (30 minutes) and space (12 X 12), experimenting to find her palette, starting with transparent colors. Painting during the pandemic, she created arches and doorways through

mural project while at University of Central Oklahoma. Her art professor had a mural team: five to twelve painters would project transparencies and complete a mural in a few days. Linda would also do her own murals commercially, appreciating the enjoyment of observers.

The time came to move again. She's originally from San Jose, California, pre-silicon valley. She also lived in Pacifica and Monterey County. The landscapes of redwoods and beaches inspired her, DeMartin Beach being a favorite. Her mother was in Sonoma, and she had family up the coast.

When her son in Eugene graduated, she made the trip to see her family and consider a new home. All of her people were on the West Coast. Medford and the Rogue Valley were a

central hub reminding her of where she grew up. Her two sons and daughter were in their twenties. One son was a paramedic, studying for med school. She made a visit to Cynthia Wolfe's new gallery in Ashland: Adelante, to see a favorite artist from New Mexico. Linda remembered Ashland, the culture and art scene, theater, access to the coast. That was seven years ago, a major transition. She chose Medford, and her mother moved there at the same time, buying a house seven blocks away. Her sister moved to Grants Pass.

Property in Oklahoma was cheaper and larger, so Linda had to painfully downsize to a house with one room for a studio, and a garage for a workshop; difficult to do murals there. In 2020 she began focusing on a photo studio to archive art works for herself and for hire. She was grateful for the Haines Grant, with which she supplied the photo equipment.

We saw lots of her paintings in her living room gallery, and some intriguing wall-mounted 3D works with interacting moving parts in her studio.

which she would wander and escape into the image.

Linda joined the Medford Public Art Commission a year ago, finding it a good way to connect with where she lives. Organizing arts in Oklahoma was high energy; she's glad to come to where it's already organized. She is involved in creating opportunities for artists on projects—returning to the Pillars Project under the bypass downtown, and in spring, painting electric utility boxes—a new project for MPAC.

So much is new to her here. She knew everyone in the Oklahoma arts world. Here, there are so many to meet. It feels freer to converse here, but there, she learned how to create a safe haven for creatives in arts organization.

"I'm a good teacher—I can diagnose problems and help students on their journey," says Linda, and she is now teaching in the classroom of Rogue Gallery and Art Center. She is still looking for gallery representation to get her work "out there." "It's difficult to be my own agent." She'd rather *make* the art.

See her listing on page 23.



# Artists Who Teach

Ann DiSalvo

**T**here is a belief that teaching art prevents artists who teach from reaching their full potential as fine artists. We believe there is no direct correlation. Some gifted artists are also gifted teachers. They love to teach, and they consistently produce works that sell. In this article we refer you to some of these doubly-gifted artists who are members of the AGA.

You may have been wondering where you could find a teacher of a specific medium, or skill level. After so much time alone in recent years, perhaps you're ready for some direction in your creative activity. There is a certain satisfaction you get from making something with your own hands. Sometimes it's a struggle with doubt or lack of confidence. Help is near, with tips for your success.

Perhaps you had to postpone your study with a favorite teacher due to a deadly virus pandemic. These things happen. Could it be, the coast is clear for return? Some of these teachers are so talented, they are capable of teaching from their studios using lights, camera, and a microphone, and were able to teach remotely after a pause to retool.

There are choices of group classes, or private lessons, and frequency of classes. There are some weekly group sessions with no designated teacher, for artists to show up and put in their hours of practice among colleagues, especially for figure study. Potentially, one could ask for tips on technique.

Looking deeper, one could find local residencies, internships, tutors and mentors.

## THE ARTISTS

**Kristen O'Neill** offers private and group lessons specializing in painting landscapes. Once her studio remodel is complete she will open for private lessons. She has online courses, and she teaches at the Rogue Gallery, the Grants Pass Museum, and the Southern Oregon Guild. She will be starting a membership community for painters to interact and improve their skills. [Kristenoneillart.com](http://Kristenoneillart.com)



*Shoshanah Dubiner*

**Shoshanah Dubiner** teaches *Improv Painting*. Practicing intuitive painting transformed her life. It's about painting for the process, not the product. No experience needed, using gouache paint, bristol papers, painters explore color and form. Professional artists can "free up" their technique. [Cybermuse.com](http://Cybermuse.com). To learn more, see master teacher Stewart Cubley, [processarts.com](http://processarts.com).

**Linda Dixon** is making plans to return to teaching. She had a regular class at the Ashland Art Center and is now starting to teach at the Rogue Gallery & Art Center. She'd love to hear from people interested in oil/acrylic studio for painters with some experience, or an intro course in oil/acrylic painting. Also a mixed media course for any skill level is offered. [ljdixonart@yahoo.com](mailto:ljdixonart@yahoo.com).



*Marjett Schielle*

**Marjett Schielle** teaches workshops on mixed media, incorporating collage elements, her subject matter being the expression of the essence of nature and wildlife. She illustrated three children's books and teaches workshops on illustrating. [schillemarjett@gmail.com](mailto:schillemarjett@gmail.com), 541-630-5016

**Jo Ann Manzone** teaches classes in natural dyeing and printing, shibori techniques, and indigo dyeing at the Fiber Arts Collective (see their listing under Associates). Jo Ann had a teaching studio at the Ashland Art Center and now has a new classroom studio. [dreamweavingdesigns@hotmail.com](mailto:dreamweavingdesigns@hotmail.com), 541-951-2526

**Ann DiSalvo** has taught drawing, mainly figures and still life, for over 20 years. She has led figure sessions for as long. She will return to teaching private lessons, as soon as her studio is in shape to do so, after a move to Talent and renovating the studio. Check in midsummer, 541-482-2253.

**Pamela Haunschild** teaches private lessons. She focuses on landscapes using watermedia—acrylics, watercolors, and texturing techniques. Every year she also teaches at Mendocino Art Center, and Sitka Center for Art and Ecology. Pam@pamhaunschild.com, 541-941-1202.

**Tom Glassman** customizes photography courses to what you want to learn on your time schedule. He teaches beginner, intermediate and advanced levels. You can learn about camera settings and lenses, and the kind of pictures you want to take, share, or print. He covers tools, accessories and techniques, even on cellphone cameras. He'll teach how to see creatively for better photographs. tag12345@msn.com, 541-608-6585. Located at Dunthorpe Drive in Medford.

**Sarah Burns** at Project Space in Talent has a number of online classes, in-person workshops and meet-ups scheduled for 2023. Look for the online class, *The Science and Practice of Color*—learn what color is, how we perceive it and experiment with it to broaden artistic expression. Also, *Principles of Landscape Painting* online, as well as free in-person artist meet-ups at nature preserves in southern Oregon. *Drawing: the Foundation of Everything* will launch online in fall 2023. *Portfolio Review* and *Individual Artist Coaching* are available this year. Artprojectspace.com

**Jenay Elder** wanted to share that she teaches a monthly art class at the Art & Soul Ashland Gallery and will also be teaching at Central Art Supply this spring. Classes at Art & Soul are technique-based, beginner classes, with wine. They cover fun themes in a relaxed environment. She is also teaching a youth workshop at Central Art, *Expressive Portraits in Pastels* that starts February 18, and is funded by the Haines grant. She hopes to get some other classes going this year. 541-631-8103



Gabriel Lipper

**Gabriel Lipper** offers online workshops. Transform your Art! Create the paintings that you have always wanted to see. Abstraction? Realism? Why not both? 8paint.net



Michael Lynn Adams

**Michael Lynn Adams** offers a growing collection of free online tutorials covering color mixing, composition, studio tips, and demonstrations with full explanations of how he creates his luminous still-life paintings. Adams' free art instructions can be accessed on his website and YouTube channel: youtube.com/MichaelLynnAdamsFineArt MichaelLynnAdams.com

Adjacent to Gambrel Gallery on East Main Street in Ashland, **Gambrel Arts** is a new non-profit which provides affordable art studio space and an artist residency program. Multiple times a year, they will invite artists from across the US and abroad to Southern Oregon to collaborate and create with artist talks offered to the public as part of the residency program. Reach Emily Santiago at gambrelarts.org.

**John Pugh** has taught mural painting in his studio for decades, training interns in the fine art of enormous painting, and trompe l'oeil. They come from overseas and stateside. One is coming from Paris. Within the high-ceiling studio is a standard height classroom space with the amenities. Classes and workshops are being held there for a fee. Two of these are figure drawing sessions on Wednesday and Thursday. There will be workshops in *Feng Shui*, *Art Therapy*, and the *Ancient Art of Face Recognition*. This is a place to rent for your own class or workshop. The studio is at 355 Helman Street #1, C/D in Ashland. ArtofJohn@gmail.com



Intern Lauren Johnson in John Pugh's life drawing class

# Public Arts Advisory Committee 2023 Update

Ken Engelund, Chair of PAAC, and Peter Finkle

**A**shland's Public Arts Advisory Committee and the Historic Preservation Advisory Committee presented to the City Council a mural work by John Pugh at the second February 2023 meeting. Both committees have recommended the work for the side of the Elks building visible from Main Street, to be accepted in concept as a gift to the city and upon completion included in the public art collection. The mural is presented according to guidelines for murals within the city.

Pugh has created works around the country for three decades. His proposed work for Ashland is regarded by the two committees as an outstanding contribution to the public art collection. Its themes relate to local Indigenous people, the Chautauqua domes and the enchantment of Ashland parks, culture and community.

The past year has been busy for the Public Arts Advisory Committee (PAAC). In January 2023, the PAAC successfully hosted a Public Forum as requested by the Council. Artist Micah Blacklight described and presented illustrations of his future public art sculpture called "Ancestor's Future—Crystallizing our Call." The theme of the forum was how public art can contribute to community understanding, inclusion and healing.

In the summer of 2022, the PAAC approved Ashland High School's gift to the city of the Otterlifter Canoe for placement on Siskiyou Boulevard. The canoe was given to Dan Wahpepah who donated it to the high school. Dan and his wife Jennifer hosted an educational and emotional October 2022 public art dedication ceremony at the high school plaza.



In April 2022, the Public Arts Commission hosted the dedication of the Railroad Park sculpture Golden Connections by Jennifer Corio and Dave Frey. Speakers highlighted the contribution of thousands of Chinese laborers who built the railroad tracks through the Siskiyou Mountains, as well as the impact of the railroad on Ashland's growth from 1888 to the early 1900s.

PAAC looks forward in 2023 to the installation of five bronze sidewalk plaques that will honor historic sites in the Railroad District of town. These historic plaques have been a joint project of the Historic Preservation Committee and PAAC.

If you have a passion for public art, contact the office of the City Recorder and apply for appointment to the Public Arts Advisory Committee.



*top to bottom:  
John Pugh, artist rendering;  
Micah Blacklight,  
artist rendering;  
Otterlifter Canoe,  
photo Peter Finkle  
Golden Connections,  
photo Ken Engelund*

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Art and Soul Ashland

# 2023 GALLERY HIGHLIGHTS

## MARCH

### Gallerie Karon

March 3–March 31

#### 21<sup>st</sup> Anniversary

Celebrating our 21<sup>st</sup> Anniversary along with the Chocolate Festival. Serving Gourmet chocolates from Cocoa and Craft and Rocky Mt. Chocolate Factory.

### Gambrel Gallery

March 16–May 6

#### Peg Bennet: A Lifetime of Perspective

Peg Bennet's paintings encompass the love of local landmarks, the serenity of nature and the tense drama of politics. Currently based in Talent, Oregon, Peg studied art at Eastern Illinois State College and at 96 years old continues to paint every day. Gambrel Gallery is proud to host Peg's first exhibition of her work.



Karen O'Brien

### Grants Pass Museum of Art

February 24–March 31

#### Karen O'Brien: Elemental Dreams

Karen O'Brien is a self-taught mixed media artist and painter of soulful characters. She started her creative journey as a teddy bear artist and developed a love for experimenting with mixed media materials and techniques. Karen believes in letting her muse loose, enjoying the process of creating by following her curiosity.

### Hanson Howard Gallery

March 3–April 4

#### The Women's Room, Women's History Month

Honoring the women of HHG: Elizabeth Arzani, Laurel Bustamante, P. Dews, Carolyn Hazel Drake, Claire Duncan, Ondrea Levey, Jhenna Quinn Lewis, Stacey Dressen McQueen, Sue Springer, Noriko Sugita, Karen Staal, Sara Swink, Cathy Valentine, Millie Whipplesmith Plank, Rachael Zur.

## APRIL

### Art & Soul Ashland

April 4–April 30

#### Group Show

Art & Soul Ashland celebrates its one year anniversary! In honor of this event, participating artists will exhibit their "best of show" work for the year.

### Ashland Artworks

Connie Simonson: handpainted silk scarves; Roxanne Evans Stout: storytelling with collage; Sandra Davis: oil paintings; Suzanne Etienne: joyful paintings.

### Gallerie Karon

April 7–April 29

#### Artist As Poet

Featuring artists with dual artistry, books by local poets.

### Grants Pass Museum of Art

April 7–April 27

#### Best of the Best

Each year, high schools in Southern Oregon, have the opportunity to show off their students' artwork as part of the high schools' dual credit program with SOU.

### Hanson Howard Gallery

April 7–May 2

#### Emily Somoskey & James Houghton

Imagery, materiality, and craft are pushed beyond boundaries to create the illusion of spontaneity in these carefully crafted twists on painting and ceramic sculpture.

## MAY

### Art & Soul Ashland

May 2–May 29

#### Bob Drake: I Live in the Forest

Bob is a watercolor artist who actually lives in a forest and is deeply inspired by his surroundings.

### Ashland Artworks

Liz Ellingson: earthy, hand-fabricated sterling silver jewelry; John Weston: fine woodwork & cutting boards.

### Gallerie Karon

May 5–May 31

#### Safari!

Our African show featuring African art, masks, jewelry, textiles and artifacts.

### Gambrel Gallery

May 25–July 8

#### Inger Nova Jorgensen

Renowned sculptor, painter and musician Inger Nova Jorgensen will be showing a series of new paintings alongside her figurative bronze sculptures. Inger is based in Ashland, with her work being shown at galleries across the US.



Anne Brooke

### Grants Pass Museum of Art

May 3–May 26

#### Anne Brooke: Water Color Medley

Anne Brooke has a degree in art and is a member of the Watercolor Society of

(continued)



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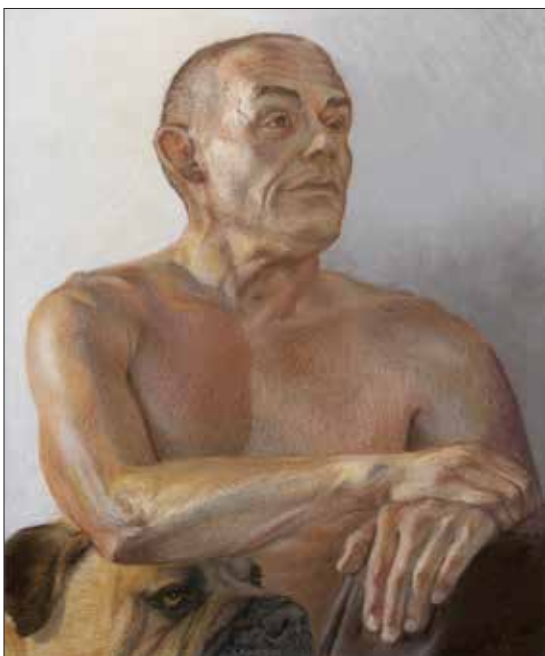
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**Ann DiSalvo**  
[ann@anndisalvo.com](mailto:ann@anndisalvo.com)  
[anndisalvo.com](http://anndisalvo.com)

**Bruce Allen Bayard**  
[b@babayard.com](mailto:b@babayard.com)  
[brucebayard.com](http://brucebayard.com)

Oregon. Her award-winning paintings have been displayed in Oregon, California, and Nevada. She is noted for her drawing skills and vibrant use of color. She enjoys painting landscapes, still lifes, and figures. Anne was founder and director of Art Presence in Jacksonville.

### Hanson Howard Gallery

May 5–May 30

*Elizabeth Magee, John and Robin Gumaelius*

Striking, bold, and color forward paintings by Elizabeth Magee are paired with the intricate folk art characters of Robin and John Gumaelius.

## JUNE



Lynda Hoffman-Snodgrass

### Art & Soul Ashland

May 30–July 2

*Lynda Hoffman-Snodgrass: Abstract Expressions*

"Abstract Expressions" is an exhibition of current watercolors by artist Lynda Hoffman-Snodgrass. 2023 marks her 50th year focusing on watercolor as her primary medium.

### Ashland Artworks

Cheryl Kempner: Crazy Clay Birds and metal garden art; Shari Southard: watercolor paintings of the natural world; Bonnie Morgan: decorative and functional pottery.

### Gallerie Karon

June 2–June 30

*Safari! Part II*

African exhibit continues with new items.



Gabriel Lipper

### Grants Pass Museum of Art

June 1–July 28

*Gabriel Lipper: Self and Other*

Gabriel Lipper's work addresses the growing schism between self and other. Many of his paintings appear plastic both in surface and in content. This dualism is borne out of an obsession with craftsmanship and a visceral response to the cannibalistic decadence of the new millennium. Drawing on influences as diverse as Tolstoy, Fellini, and Eazy-E, Lipper is fascinated by the disconcerting beauty of social disconnection.

### Hanson Howard Gallery

June 2–July 4

*Jon Jay Cruson & Sara Swink*

Sara Swink's playful, dreamy, and self-possessed ceramic figures are paired with the sweeping and slightly aerial landscape paintings of Jon Jay Cruson.

## JULY

### Art & Soul Ashland

July 4–July 30

*Pamela Haunschild: Wilderness Visions*

Pam's paintings explore the beauty of the wilderness and wildlife using a semi-abstract approach that combines layers of texture with vibrant color combinations.

### Ashland Artworks

Michael Gibson: painting in post-impressionists' style; Dan and Stef Seffinger: decorative and functional glass.

### Gallerie Karon

July 7–July 31

*Images Through the Eye of the Photographer*

Our all photography show featuring the work of several local photographers.

### Gambrel Gallery

July 20–September 9

*Juan Miguel Santiago: Hiwa*

International ceramic sculptor, Juan Miguel Santiago, has been harvesting local clays in and around Ashland for several years and uses the diversity of the material to study the themes of migration and metamorphosis in this new series.

### Hanson Howard Gallery

July 7–August 15

*Carolyn Hazel Drake & Rachael Zur: At Home with the Dead*

Carolyn Hazel Drake's assembled textiles, ceramics and Rachael Zur's plaster expanded painting of domestic objects give regard to the spiritual nature of items in homes—be it in search of an historical truth or in building a fiction pleasing to the object.

## AUGUST

### Art & Soul Ashland

August 1–August 27

*Alice Niemiec: View from Ashland*

Alice Niemiec is an award-winning artist who has exhibited in shows around the United States. Originally from Detroit, Alice paints in watercolor and oils, in landscapes, florals, still life, and portraits. Her colorful and loose impressionistic style captures the beauty and depth in nature.

### Ashland Artworks

Marydee Bombick: functional and garden pottery; Elin Babcock: assemblage, jewelry, & paintings.

### Gallerie Karon

August 4–August 31

*The Female of the Species*

Our invitational all women show. Many artists participate in this show. Several art forms by mostly local women.

(continued)



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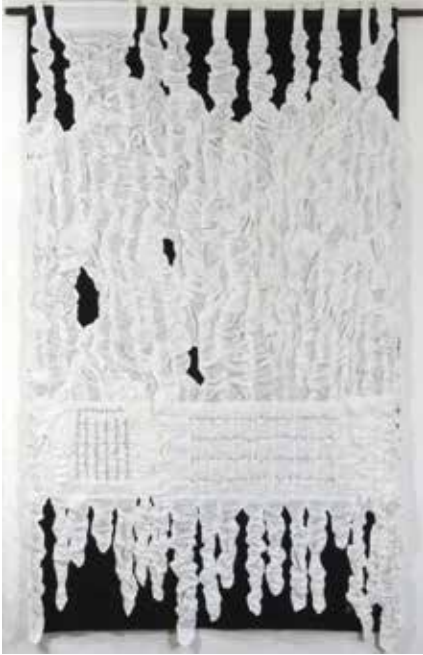
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Sandra Poteet

**Grants Pass Museum of Art**

August 3–September 29

*Sandra Poteet: Grayscale in Fiber*

Sandra is a fiber artist and this exhibit is all about shades of gray. The choice of cloth as medium sometimes sets the artist in the midst of the never-ending argument about what is art.

**Hanson Howard Gallery**

August 18–October 3

*Robert Koch & P. Dews*

Humor and character-driven paintings and ceramic sculptures.

**SEPTEMBER**

**Art & Soul Ashland**

August 29–October 1

*Alx Fox: Art in the Abstract*

Pushing boundaries and mixing media to bring thought provoking canvases to the observer. Alx Fox takes the viewer on a creative journey of bold colors, textures, and movement for this show.



Dave Leibowitz

**Ashland Artworks**

Lorene Senesac: raku sculpture & wall reliefs; Dave Leibowitz: photography and iPhoneography.

**Gallerie Karon**

September 1–September 30

*Female of the Species Part II*

New additions to this show.

**OCTOBER**

**Art & Soul Ashland**

October 3–October 29

*David Mensing: Character and Capability—Encounters in the Pursuit of Delight*

“In the experience of natural places there is far more than just enjoyment or wonder. In Creation, one can glimpse eternal capability and eminent character. I am compelled to share the depth of that experience in my work.”

**Ashland Artworks**

Amy Baumgart: decorative and functional wood turning; Claudia Law: textile creations.



**Denise Kester Studio**

October 6–8, First Friday 5–8pm

Saturday and Sunday 10–4pm

*Denise Kester and Friends  
21st Annual Studio Sale*

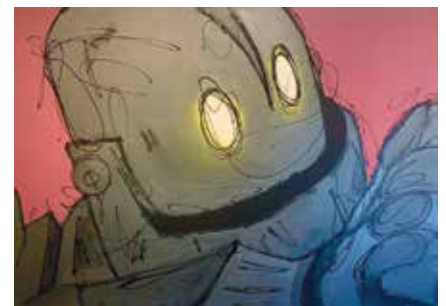
Art in the Yard. A gathering of artist friends selling art, prints, ceramics, botanical wreaths, paintings, handmade books, fiber arts, and much more. This year for the first time we will be open for First Friday.

**Gallerie Karon**

October 6–October 31

*Faces Hidden and Revealed*

Masks, puppets, portraits and poetry. Puppet demonstrations of all types.



J.Roc

**Gambrel Gallery**

September 28th–November 18th

*Jerryck “J.Roc” Murrey:  
Currency Wars*

With a series of new work, J.Roc uses painting and sculpture to explore the less visible influences shaping our lives.

(continued)

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Natalie Niblack, Ann Chadwich Reid

### Grants Pass Museum of Art

October 6–November 10

*Ann Chadwich Reid & Natalie Niblack: Living in the Anthropocene*

Northwest artists Ann Chadwich Reid and Natalie Niblack present a two-person exhibit that recognizes the impact of climate change on marine and forest environments of the Pacific Northwest. Using traditional media of cut paper, painting and drawings, both artists create work that celebrates the social and environmental complexity of this landscape, while questioning its survivability as climate change inevitably and perhaps irrevocably alters the world around us.

### Hanson Howard Gallery

October 6–November 18

*Olga Volchkova & Marjorie Taylor*

Russian icon painter Olga Volchkova pays tribute to the animals and plants of the Pacific Northwest alongside Marjorie Taylor's vegan taxidermy.

## NOVEMBER

### Gallerie Karon

November 3–November 30

*Gifts by the Gifted*

All of our artists present their works for holiday gifting.

### Grants Pass Museum of Art

November 17–December 21

*Annual Membership Exhibit*

Always a favorite, this exhibit is an opportunity for our member artists to display two pieces of their art. In 2022 we enjoyed an unprecedented number of 186 works of art. All forms of art and media can be seen in this delightfully creative exhibition. It is a great way to end a year.

## DECEMBER

### Art & Soul Ashland

November 28–January 29

*Group Show | 6" Square*

Art & Soul Ashland artists show off their best miniature artwork. Each painting is 6" square.

### Gallerie Karon

December 1–December 31

*Gifts by the Gifted II*

Show continues with new additions from our many artists.

### Hanson Howard Gallery

November 24–December 23

*Gallery Artists Gift Salon*

New work by gallery artists with the gift giving season in mind.

## JANUARY 2024

### Gallerie Karon

January 5–January 31, 2024

*East Meets East*

Far and Middle Eastern countries are represented including Tibet, Japan, Afghanistan and many more. Antiques, textiles, jewelry, altars and shrines.

### Grants Pass Museum of Art

January 16–February 16, 2024

*Annual Fundraiser*

This year's fundraiser is an Art Mart. People in the community donate their art to the museum. The museum sells the art and proceeds benefit the various programs and events on offer.

## FEBRUARY

### Gallerie Karon

February 2–February 29, 2024

*East Meets East Part II*

This amazing show continues with new added pieces.

### Grants Pass Museum of Art

February 27–March 15, 2024

*Permanent Collection.*

Works from the permanent collection will be on display for a brief period of time.

# OREGON FRINGE FESTIVAL



## April 26–30, 2023

Hip, Hip, Hooray!

This year marks the 10th anniversary of the Oregon Fringe Festival and we are so grateful to those who have helped make it possible. Initially beginning as a group of students who were interested in presenting late night theatre, has now evolved into a multi-day event that embraces outrageous creativity in all of its forms. Through the incredible relationships that we have developed with the Oregon Center for the Arts at Southern Oregon University and our wonderful Fringe Community, we are just getting started and cannot wait to continue providing a boundary-breaking platform for free expression that celebrates unconventional art and unconventional space.

The 2023 Oregon Fringe Festival takes place live and online from Wednesday, April 26 to Sunday, April 30 and features over 45 diverse artists presenting everything from music to theatre, visual art, creative writing, and more. Live events take place at Southern Oregon University and Downtown Ashland. All online events take place on the Oregon Fringe Festival's website.

For more information and a complete schedule of events, please visit [www.oregonfringefestival.org](http://www.oregonfringefestival.org).

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IN MEMORIAM

**ROBERT EMORY JOHNSON**

1932 – 2022

Artist, writer, scholar, philosopher, therapist, arts administrator, museum director, champion of fellow artists, traveler, husband, and father — Robert Emory Johnson created an extraordinary life.

Born in Iowa, educated in Chicago, Detroit, Los Angeles, and San Francisco, he led a rich and varied career in the Bay Area, interacting with some of the greatest artists, poets and musicians



immense body of work exploring a variety of subject matter and media.

He inspired, gathered and collaborated with many creative friends. His work was exhibited in over thirty galleries and museums over four decades, most recently at the Rogue Gallery and Art Center, and a retrospective at the Schneider Museum of Art.

Robert loved working in series, and felt it important to pay particular attention

to the first, the last, and something from the middle.

to the first, the last, and something from the middle.

photo: Mimi Jacobs

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Ashland Parks & Recreation Commission



Photo Bob Palermini

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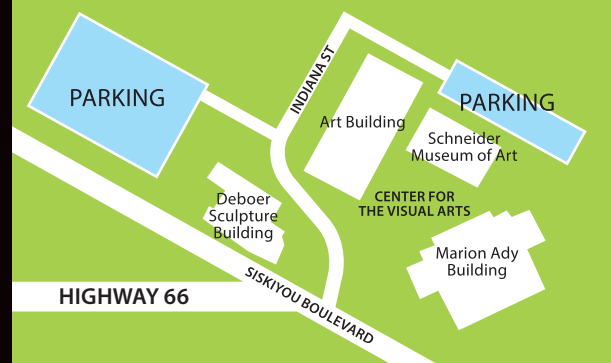
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LEFT TO RIGHT DETAILS: Zeke Peña, *The River*, serigraph, edition 50, 20" x 26", Courtesy of Self Help Graphics and Art; Enrique Castrejon, *Heart Measured in Inches*, serigraph, edition 55, 35-1/2" x 27", Courtesy of Self Help Graphics and Art; John Valadez, *Chicano Heaven*, serigraph, edition 55, 27" x 35-1/2", Courtesy of Self Help Graphics and Art