



Kristine Ballenger



Gloria Kastenber

OUR MISSION

The Ashland Gallery Association, champion of Ashland’s visual arts community, exists as a membership of art galleries, studios, individual artists, and associates. Collectively we promote Ashland as an attractive art destination through group activities including art exhibits, First Friday gallery walks, special events and educational opportunities. Through an array of media we seek to effectively communicate the promotion and sale of art in the belief that art is essential to the welfare and character of our community.



Corey Kahn

ON THE COVER:

Artwork submitted by 27 artists was collaged by Bruce Bayard to create our cover design.

- | | |
|-------------------------|---------------------|
| Betty Barss | Denise Kester |
| Joan Brown | Robert Koch |
| Élan Chardin | Judy Lanier |
| Penelope Dews | Jeanne LaRae-Lagano |
| Ann DiSalvo | Jhenna Quinn Lewis |
| Claire Duncan | Christina Madden |
| Dana Feagin | Michelle O'Brien |
| Joyce Feigner | Carolyn Patten |
| Harriet Greene | Charlotte Peterson |
| Robin & John Gumaelius | Shari Shouthard |
| Pamela Haunschild | Sara Swink |
| Janet Higgins | Elizabeth York |
| Lynda Hoffman-Snodgrass | Nancy Zufich |
| Marylin Hurst | |

“Perseverance Furthers,” it is written in the ancient scrolls. Weathering the losses, we now celebrate the gains that begin to rebuild the visual art presence

in Ashland and the Rogue Valley. The First Friday Art Walk, having been the AGA’s first event in 1994, is the first to return from the pandemic’s void. The nonprofit, Ashland Art Center closed when everything did, but could not reopen, despite valiant attempts to reassemble. Hanson Howard Gallery, following state mandates, stayed alive using best practices and fortitude. A third of the galleries closed.

Artists were left without representation, still scrambling to recover. Several, with all their art stored in home studios, experienced double the misfortune when the Almeda Fire destroyed it all in homes reduced to ash. Facing this landscape, all members are determined to keep the arts strong in themselves and for the community. Donations flowed freely. Many are back on their feet, and the road to success lies ahead.

The Schneider Museum of Art originated an outdoor arts festival, “Art Beyond,” locating art installations far afield in the valley, and in the heart of Ashland, attracting visitors from all along the west coast. This response to the limits of the pandemic was bold and inspired hope.

We are proud to promote our membership of Galleries, Associates, Studios and Artists, and encourage you to share in their renewal with your support.

Ann DiSalvo
Editor

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AGA Office

PO Box 241, Ashland, Oregon 97520
(541) 488-8430
www.ashlandgalleries.com
www.atasteofashland.com

The Ashland Gallery Guide is published once a year and is the official publication of the Ashland Gallery Association.



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GALLERY GUIDE

Editor

Ann DiSalvo
Studio A.B | Little Hill Studio

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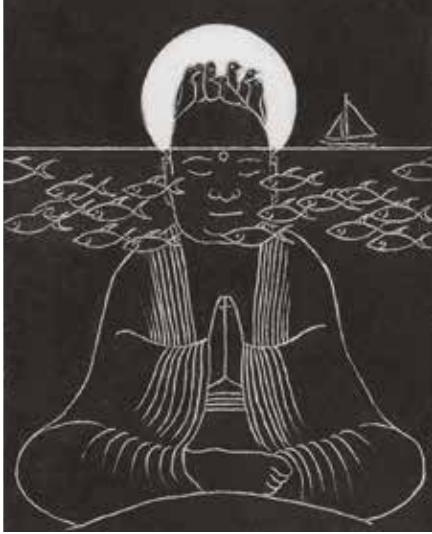
Bruce Bayard
Studio A.B | Little Hill Studio

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Here for Oregon. Here for Good.

The AGA thanks The Oregon Community Foundation Small Arts and Culture Grant for their support.



Elizabeth Ellingson

Ann DiSalvo

2022 ART GALLERIES

Ashland Oregon

Daniel D. Barber



Bruce Bayard



23
(See listing for location)

(See listing for location)

19 21 26

DOWNTOWN

Going mobile? Go to ashlandgalleries.com for details about exhibits by member galleries and individual artists.



Shoshannah Dubiner



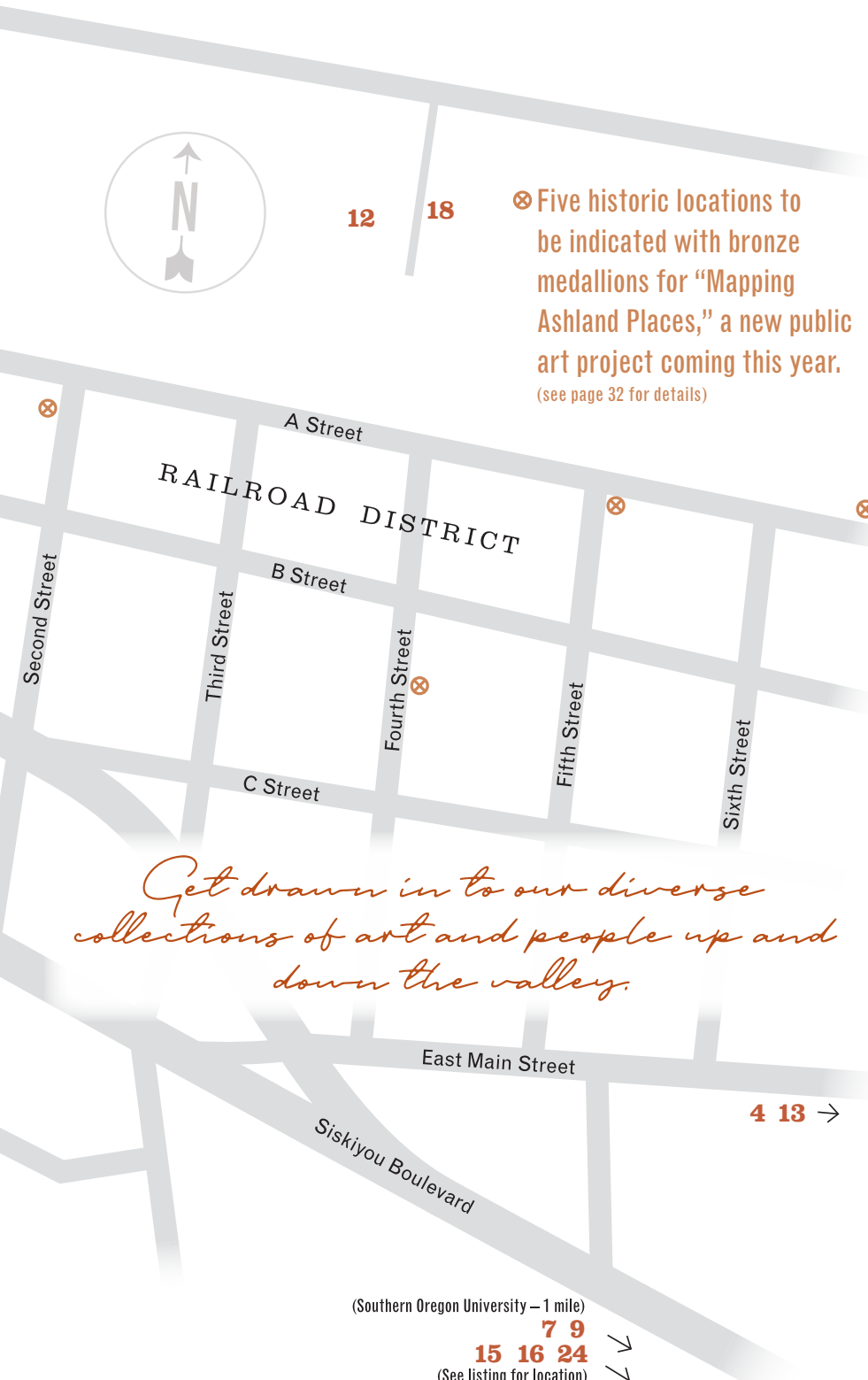
Claudia Cilloniz Marchini



Jay Gordon



Kat McIver



GALLERY MEMBERS

1. American Trails
2. Art & Soul
3. Ashland Artworks
4. Gambrel Gallery*
5. Hanson Howard Gallery
6. Human Arts Collective
7. Schneider Museum of Art

ASSOCIATE MEMBERS

8. The Crown Jewel
9. Enclāve Studios*
10. Fiber Arts Collective
11. Gallerie Karon
12. Houston's Custom Framing & Fine Art
13. Madrone Cannabis Club
14. Creekside Pizza Bistro

WORKING STUDIOS

15. Ashland Glass Act*
16. Darla Claire Studio*
17. Denise Kester Studio
18. Double Take
19. Jhenna Quinn Lewis Fine Art Studio*
20. John Pugh
21. Julia Janeway*
22. Oak Leaf Studio
23. The Old Red Barn*
24. Pam Haunschild*
25. Studio 151
26. Studio A.B./Little Hill Studio*

* Outside map area — see listings for location

1

American Trails

250 E. Main Street, Ashland
541-482-2553
americantrails.com

First opening in 1990, American Trails Gallery proudly features the arts and crafts of the indigenous peoples of the Americas. We also feature regional artists depicting the wildlife and landscapes of the area. When you purchase a gift from American Trails you are helping to support hundreds of families who are working hard to keep the traditional arts and crafts of their communities alive and well.



GALLERY MEMBERS

2

Art & Soul Gallery

247 E. Main Street, Ashland
541-331-2986
artandsoulgallery.com

Tuesday–Saturday 10–6
Sunday 12–4

Art & Soul Gallery has been a vibrant part of the Ashland community since 1998. Located in the heart of downtown in the historic Elks Building. We proudly represent carefully selected regional artists. Offering you exceptional art and contemporary craft in a spacious and relaxed gallery.

~ All for the enrichment of the soul.



clockwise from top:
Eve Margo Withrow, Judy Richardson, gallery view,
Lynda Hoffman-Snodgrass, Linda Boutacoff



3

Ashland Art Works

on Oak Street

291 Oak Street, Ashland

541-488-4735

ashlandartworks.org

Instagram: AshlandArtWorks

Sunday and Wednesday 10–2

Thursday, Friday, Saturday 10–5

Take a short walk down Oak Street to Ashland Art Works and EXPLORE all four galleries and sculpture garden. This hidden gem of Ashland established over 20 years ago is a not-for-profit art collective, showcasing the art of fourteen local artists: paintings, ceramics, fiber arts, woodworking, jewelry, sculpture, and garden art. Celebrate and enrich your life with ART. We look forward to meeting you.



GALLERY MEMBERS

4

Gambrel Gallery

1980 East Main St, Ashland
510-332-1271
Gambrelgallery.com
Appointments: fb.com/book/gambrelgallery

Founded in 2021, Gambrel Gallery is a contemporary art gallery and event space in Ashland representing artists from Southern Oregon and California. Located in an iconic red barn with sweeping views of the Cascade and Siskiyou mountain ranges, we recognize Gambrel Gallery is on the land of the Shasta and Takelma people and we are committed to representing diverse perspectives and art as a path to resilience.

clockwise from top:
Gambrel Gallery, Juan Miguel Santiago,
Anthony Adonis Lewis



5

**Hanson Howard
Gallery**

89 Oak Street, Ashland
541-488-2562
hansonhowardgallery.com

Hanson Howard Gallery has been representing contemporary Northwest artists working in diverse media with unique visions and strong, independent voices since 1979. We maintain our reputation through the strength of our artists and the integrity of our gallery family. Exhibitions change throughout the year.



top: Elizabeth Arzani,
bottom: Robert Koch, Noriko Sugita,



GALLERY MEMBERS

6

Human Arts Collective

17 N. Main Street, Ashland, Second Floor
human-arts-collective.com

Sunday–Sunday 12–5

We are a diverse collective of artists dedicated to igniting artistic practice, inspiring learning and fostering creative community by creating opportunities for people to gather together, to experience and express that which is beyond words in us all. We host an ever-changing modern art gallery in downtown Ashland, offering classes, demonstrations, workshops, celebrations and rituals for healing and growth toward personal and collective evolution.

clockwise from top left: Katy McClaran, Vera Long, Christal Sharp & Jessica Lee Findleton, Christal Sharp



GALLERY MEMBERS

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Schneider Museum of Art

Oregon Center for the Arts
at Southern Oregon University

555 Indiana Street, Ashland
541-552-6245
sma@sou.edu
sma.sou.edu
@schneidermoa

Tuesday–Saturday 10–4

Building a challenging environment that engages with the visual arts through exhibitions and programs, the SMA is a critical resource for our campus members, Rogue Valley community and its many visitors.

clockwise from top left: Jen Stark, Loren Monk,
Amir Fallah



ASSOCIATE MEMBERS

8

The Crown Jewel

266 East Main Street, Ashland
541-488-2401
thecrownjewel.net
info@thecrownjewel.net

Open Daily 10–6

The Crown Jewel is a thoughtful and imaginative store featuring jewelry, art, decor and gifts. The backdrop of fine art on the walls perfectly sets the tone for the other treasures to be found here. Meaningful and special gifts include the local gem Oregon Sunstone, rare estate jewelry, artisan jackets made in the USA, and an extensive selection of letterpress cards and journals.



9

Enclāve Studios

541-301-5738

Located on the eclectic south side of Ashland, Enclāve Studios is home to four professional contemporary artists. As an artistic collective, the members of the Enclāve challenge each other to push into new creative territory and continually redefine the possibilities of visual and conceptual art, producing some of the Pacific Northwest's finest painting. Open by appointment. Inquiries welcome at individual artists' websites.

Gabriel Mark Lipper
artofgabriel.com

Jay Gordon
jaygordonart.com

Corey Kahn
coreykahn.com

Nicole Wasgatt
nicolewasgatt.com



ASSOCIATE MEMBERS

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Fiber Arts Collective

37 N. Third Street, Ashland
541-708-6966
fiberartscollective.com

Wednesday–Saturday 10–3

The Fiber Arts Collective offers a gallery featuring the work of local artisans, a fabric and leather store, and a makerspace with a dye room and sewing studio. Services include: garment alterations, furniture upholstery, a resource library, studio work spaces, and art classes.



11

Gallerie Karon

300 East Main Street, Ashland
541-482-9008

Tuesday–Saturday 11–5

An art gallery and so much more! Over 30 artists from Oregon, California and Colorado are represented in ever-changing exhibits. Asian and African art and artifacts are highlighted in addition to a full selection of furniture styles and accessories. We have an assortment of artisan and vintage jewelry as well.

Our famous animals are not to be missed!

Join us for a “twist on the usual”



ASSOCIATE MEMBERS

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Houston's Custom Framing and Fine Art

280 E. Hersey Street, Suite #11, Ashland
541-482-1983
houstoncustomframing.com

Tuesday–Saturday 10–6
and by appointment

Tucked away in the Hersey Street Business Park, we exhibit the works of artists that are regional, national and international in scope. Nationally recognized for our framing and design excellence, we can give your artwork, photos, needlework and memorabilia a look of distinction. Owner/framer and artist, Thomas M. Houston is the only M.C.P.F. (Master Certified Picture Framer) in the Pacific Northwest. This assures you that all our work is done to the highest of conservation and preservation standards. We also offer restoration and conservation for artwork, photos, textiles and objects.



13

Madrone Cannabis Club

481 Applegate Way, Ashland, OR 97520
info@madronefarms.com
madronecannabisclub.com

Monday–Sunday 10–8

At Madrone, our mission is to provide an unmatched level of professionalism and customer service while bringing visitors high quality products at reasonable prices. Nestled in a quiet cul-de-sac, our beautiful facility was designed to give guests a unique shopping experience. Whether shopping for cannabis, fine art, jewelry, or apparel our discreet and convenient location is sure to be your favorite Ashland stop.



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Creekside Pizza

92 ½ N. Main Street, Ashland
541-482-4131
creeksidepizza.com

Daily 11am–1am

Come enjoy our colorful dining space filled with one of a kind artwork from local artisans. Creekside Pizza is the perfect place to grab lunch or meet with friends for drinks and dinner. We offer a full bar and plenty of local beer selections that rotate throughout the year.



Join Us!

If you are a gallery owner, a local business owner that exhibits changing art shows, a studio open to the public, or an artist seeking more exposure, you are invited to join the Ashland Gallery Association, a non-profit organization that works together to make art accessible to all.



We also invite galleries, art museums, and group art studios from outside Ashland to join as members under Neighboring Arts Organizations to encompass the wider visual art community in Jackson and Josephine Counties and bordering California counties.

Applicants must meet criteria described in the applications available for download on our website, ashlandgalleries.com. Member benefits include listing in the Ashland Gallery Guide, and the AGA website. Members also receive discounts on ad rates in the Gallery Guide.

Members in central Ashland list in the Gallery Tour map brochure, with information for the First Friday Art Walk. Working Studios in this area are especially welcome to join and open for the Art Walk. Artist Listings are in a useful directory, placed collectively for anyone seeking artwork in the book or on the website. These listings represent high quality art in the Rogue Valley



First Friday Art Walk

It's Alive! After so many months of galleries and studios protecting visitors and themselves from Covid 19 exposure by limiting their open hours, we dare to believe 2022 will be a safer year. Those surviving the economic closures welcome your return with new works from favorite artists, and new artists too.

See what's been cooking in all those solitary studios, brought to you by AGA Galleries. First Friday hours begin at 5 pm. Closing times will vary. Each gallery will post any Covid-safe restrictions on their door.

Our Associate Members serve as sponsors of the AGA mission, and they sponsor artists by hanging shows of their works. Your patronage is appreciated.

The Art Walk was largely suspended in 2020, the first time in 28 years. We've been open through rain, wind and snow, but it took a pandemic to close our doors. Everybody needs art, now more than ever. Plan ahead, find details on exhibitions at ashlandgalleries.com, hit Events button, FF.

As of this writing, we face the unknown of the coming year. When in doubt, or when asked, please mask up. We look forward to seeing you in the Galleries, Working Studios, and Associates' spaces!



Open Studio Tours

Inside, Outside, All Around the Towns.

This is our 9th year of the annual Ashland Open Studio Tour. In 2020, opening anything was deemed too hazardous. In 2021, we put together an event at Ashland ArtWorks where artists could show their studio work under tents, on the grounds, for one half a day. It was a temporary solution. Now, in 2022, after we dodged a few

variants of the deadly virus, we will once again invite you into artists' realms. Some will be inside, some outside, some both. Please honor each artist's safety measures.

tation after permanent closures. Direct studio sales on this day helps a lot while artists continue to seek new outlets. The Tour could also serve as a first studio visit from a new gallery owner.

It is their workspace they are opening to the public, revealing sometimes surprising processes. It is a place they love to work. It can be solitary work for many months, and having visitors bring their interest and curiosity often brings stimulation and new ideas.

The Open Studio Tour can also be a fun outing shared between friends on the 3rd weekend of October. Abiding by requests for COVID safety may include providing proof of vaccination.

Coming through pandemic circumstances, many artists lost gallery represen-

There is no charge to take the Tour. Find Tour maps in AGA member galleries, and look for corresponding lettered signs. October 15 and 16, 11-4.



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Ashland Glass Act

448 Taylor St. Ashland
541-326-5442 or 541-324-6414
djseffinger@yahoo.com
stefseffinger@yahoo.com
www.ashlandglassact.com

Visit us on our Facebook page:
ashlandglassact

Stefani and Dan Seffinger are kiln formed glass artists. Multiple techniques and processes are utilized in the design and production of their functional and sculptural pieces. Their home studio is open by appointment most afternoons and during the Ashland Open Studio Tour in October. Individual instruction is offered on a limited basis.

17

Denise Kester Studio

438 Helman Street, Ashland
541-778-2673
denisekester@
drawingonthedream.com
drawingonthedream.com

Denise welcomes visitors to her studio by appointment only.

Denise Kester is an artist, writer and teacher. She is the author of, "Drawing On The Dream," a book about her process as an artist and printmaker. For 35 years her workshops have included printmaking, collage, surface design, and book arts. Denise exhibits her original work, including, monoprints, altered figurines, handmade books and cards locally at The Miner's Bazaar in Jacksonville, OR. Her art and works in progress are available for purchase and viewing at her studio.



16

Darla Claire Studio

100 Union St, Ashland
dclaire7@gmail.com
darlaclaire.com
instagram.com/darlaclaire_artist_author

Darla Claire is an artist and an author. Her book *I Changed My Mind... It Changed My Life*, was published in 2020. It's a story of how she overcame obstacles in her life to finally owning her talent and desire as an artist. She was awarded a 2020 Kops-Fetherling Phoenix Book Award.

Darla's paintings come from her intuition and are predominantly abstract and impressionist in style. She uses acrylic paint, charcoal, oil sticks, pastels, watercolors and more. Her home studio and is open by appointment.

18

Double Take

240 E Hersey Street, Ste. 1, Ashland
Kristy Kún
opulentfibers@me.com
DoubleTakeAshland.com

Through calculated, rising tangles of wool and plant fibers, Kristy Kún's experimental textiles advance the sculptural capabilities of hand-made felt. Compositions reveal artistic visions inspired by relationships and evolution in nature, and the fluidity of the materials themselves. Double Take features Kristy's work alongside, and in collaboration with, sculptor Christian Burchard. Their work can also be found locally at Hanson Howard Gallery. Double Take is open for special events and by appointment.



19

Jhenna Quinn Lewis Fine Art Studio

Phoenix, Oregon
541-944-3436
jhennaquinnlewis.com

Represented by Hanson Howard
Gallery

Jhenna is a contemporary realist oil painter with meditative compositions that often feature birds. She is nationally known and represented by numerous galleries, with paintings also in museum, corporate, and private collections. In 2021, Jhenna was selected to take part in Western Visions at the National Museum for Wildlife Art in Jackson, WY, for the third year, and in 2022, she received a studio spotlight in International Artists Magazine. She is a signature member of the Society of Animal Artists.



21

Julia Janeway Ceramics

2000 Ashland Mine Rd., Ashland
541-973-3103
pumphouse@mind.net
instagram.com/julia.janeway
pumphousestudios.etsy.com

Due to the pandemic, my studio is currently open by appointment only.

I am a ceramic artist who specializes in sgraffito, a carving technique which results in my ceramic pieces echoing woodcut prints.

For over twenty years living in the Rogue Valley, I have honed this clay-carving method and am currently expanding into printmaking and illustration as well.

The result is a wonderful conversation across three mediums about ideas I am interested in—the natural world, history, attention to the disregarded, and the power of story.



20

John Pugh

255 Helman Street, #1 C/D, Ashland
408-835-4341
artofjohnpugh.com
Instagram: @artofjohnpugh

Trompe L' Oeil Murals

I have found that painting trompe l'oeil murals as public art allows me to engage a very large audience.

Intrigued by life-size illusions, viewers are invited to explore and discover the deeper concepts.

Please come visit our large space (4000 ft.²) to see how these murals are first painted in the studio before they are installed at their public destinations.

Open on the First Friday Artwalk, or by appointment.



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Oak Leaf Studio

247 Oak Street, Ashland
diana@oakleafstudio.net
541-488-5756
Leiftryggart.com

Oak Leaf Studio in Ashland's Railroad District is the working studio for artist Leif Trygg. On view are landscapes in acrylic, watercolor and pastel that capture the beauty and spirit of the West and especially Southern Oregon. Original artwork is available for purchase, as well as giclee prints and cards. Commissions are welcome.



23

The Old Red Barn

Margie Mee
541-482-6687
by appointment
rascal4mee@gmail.com
margiemee.com

In our natural habitat outside Ashland, I think of life as art. Ten years ago Michael Bianca joined me, and his talent, humor, and experience make it a pleasure turning discarded tools and rusted metal into one of a kind sculpture. I also paint, using mixed media, sometimes attaching things which gives dimension to something that otherwise would be flat! Abstract or whimsical, we love using found objects, striving for something aesthetically interesting that viewers will find intriguing!

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Studio 151

151 N Pioneer Street, Ashland
york@studio151ashland.com
studio151ashland.com

Open for First Friday when masks are no longer required. Until then, by appointment via email.

Many months feature a guest artist. Check ashlandgalleries.com

On display is mixed media sculptural art by Elizabeth York. Recent work focuses on abstract figures. Artwork also includes two books of spontaneous art therapy unwinding early trauma, a series investigating relative "time," Buddhas composed in wall relief form and a variety of fantasy animals and birds.

Studio151 supports Shine-a-light, an organization supporting victims of sex trafficking. iwillshinealight.org



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Pam Haunschuld Studio

460 Mt. Ashland Ski Road, Ashland
541-941-1202
pam@pamhaunschuld.com
www.pamhaunschuld.com

[instagram.com/pamhaunschuld](https://www.instagram.com/pamhaunschuld)

Pam's studio is located high on Mount Ashland, and like her National Park Artist-in-Residence positions, provides a key source of inspiration for her contemporary nature-focused paintings. Her work is designed to deepen the connection between the viewer and the natural world. She is a signature member of Artists for Conservation and donates painting proceeds to conservation organizations. Studio visits by appointment. Work can be seen at www.pamhaunschuld.com. Contact directly for details and purchase.

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Studio A.B / Little Hill Studio

Talent, Oregon
by appointment
541-482-2253
AnnDiSalvo.com
BruceBayard.com

Artists, Ann DiSalvo and Bruce Bayard, create, exhibit, and sell drawings, pigment prints, and mixed media fine art. Established in 1998, Studio A.B welcomes visitors by appointment.

Ann is available to illustrate projects for publication, works on commission, and offers drawing tutorials. Bruce produces audio video performances and digital image collages.

NEIGHBORING ARTS ORGANIZATIONS (not on map)

WORKING STUDIO (previous pages) is the membership category for artists in a shared studio, or individually, that is active and working, periodically open to the public. Visitors are offered a view of the art process in an informal atmosphere of sharing. When located within the bounds of the Gallery Tour Map, the Working Studio benefits from opening on First Friday.

NEIGHBORING ARTS ORGANIZATIONS, our membership category for galleries, art museums and group studios, in the Rogue Valley and bordering California counties, is established to encompass the wider community of visual arts and encourage further exploration and discovery of the amazing diversity in the fine arts here.



Grants Pass Museum of Art & Gallery One

229 SW "G" Street, Grants Pass
541-479-3290
museum@gpmuseum.com
gpmuseum.com
Open Tuesday–Saturday
10:00–5:00

Free general admission

The Grants Pass Museum of Art is the city's primary resource for exhibitions and collections of fine art since 1979. Located in the heart of the historic old town, our galleries offer opportunities for learning, introspection, and connection with cultures from around the world.

The Museum's mission is to enrich lives by offering art experiences that stimulate the senses, intrigue the intellect and bring joy to the spirit.



Crooked Mile Gallery

Phoenix Industrial Studios
4495 S Pacific Hwy, #320
Phoenix, Oregon

541-577-8801
crookedmilegallery@gmail.com
www.crookedmilegallery.com
@crooked.mile.gallery

Open Wednesday – Sunday
Hours vary — please check website or Instagram for hours
Call or email for an appointment

Located in the Phoenix Industrial Studios complex, Crooked Mile Gallery seeks to create an inviting, comfortable space that entices the curious wanderer, art lover and art contrarian alike to dream, browse, reflect, contemplate existence and just hang out. Lose yourself, or find yourself, in the works of artists and makers — most local, some from beyond — with a complimentary cup of coffee, tea, or glass of wine. Recommendation: Participation in the 'CMG Wish Registry' is suggested to fully experience a complete escape.

Project Space

106 Talent Avenue Suite 5, Talent
541-621-7767
artprojectspace@gmail.com
artprojectspace.com

Hours Vary — See Website for Calendar of Classes and Events

Project Space is the educational art studio and pop-up gallery of painters Sarah F Burns and Julian Bell. Throughout the year Project Space hosts art classes, events and exhibitions and is a vital part of Talent's vibrant and expanding art scene.

ARTIST MEMBERS



Erik ABEL

Abel Arts

Painting, Mixed Media
Sculpture

contact@abelarts.com
abelarts.com
Instagram: @abelarts

Erik Abel is an SOU alum and full-time artist and designer living in Ashland, Oregon. Abel's original paintings have been featured in galleries across the USA and abroad. He's

been honored to work with some incredible brands on Artist Series and projects with clients such as REI, Patagonia, Reef, Billabong, Pottery Barn and Sector 9 Skateboards. He has also partnered with many non-profits to raise funds and awareness for environmental issues.



Betty BARSS

Watercolors

6600 Pioneer Road, Medford
541-601-0365
bsbarss@msn.com
bettybarss.com

Betty Barss uses transparent watercolors to convey her interpretative realism style. The challenge and spontaneity of watercolors is what Betty enjoys the most. Her versatility with a wide range of subjects contributes to the popularity of her work. Betty's paintings can be seen at Rogue Gallery and Art Center, Medford; Hart Mt. Store in Plush, Oregon, and her studio. "The beauty and intrigue of the world gives me daily inspiration."



Michael Lynn ADAMS

Oil Painting, Charcoal
Drawing

Ashland
818-577-0147
artist@
MichaelLynnAdams.com
MichaelLynnAdams.com

Michael Lynn Adams is a contemporary

representational artist whose luminous still life and figurative oil paintings reflect his deep appreciation for beauty and simplicity found in everyday life. His award-winning paintings have been exhibited in numerous prestigious international and national shows including Salon International, Oil Painters of America National, and California Art Club Gold Medal exhibitions; and are in private and museum collections across the United States.



Susan Eileen BURNES

Fiber, Pastel, Acrylic on
Canvas

541-582-8967
seburnes@earthlink.net
susanburnes.com

Hand stitched fiber conveys the experience of unity and harmony through the repetition of simple geometric forms in linear patterns. In the individual artworks, each unique unit

relates to the others on the canvas to form a greater whole. Susan's award winning art has been featured in exhibitions and galleries across the country. Visits to her studio may be arranged by appointment.



Kristine BALLENGER

Mixed Media

541-631-1043
kbfluiddesigns@gmail.com
www.kbfluiddesigns.com

I began my art journey using watercolor, alcohol ink, acrylic and resin to create unique works of art. I now combine photography and my original work into an art form I call "Fusion Art" which is the artistic melding of detailed abstracts of my original art and layered digital photography. The result is an interesting blend of the two processes where each art form complements the other.



Christa DIAMANT

Abstracts

310-880-1800
Christa_Diamant@yahoo.com

Extensive travel always included visits to Museums and Art Galleries inspiring the desire to create art. After retiring to Ashland and some art classes, I was able to combine my love for art and my dogs.

ARTIST MEMBERS



Ann DISALVO

Pastel, Charcoal, Pencil,
Mixed Media

Studio A.B./Little Hill Studio
113 Deborah Dr, Talent
541-482-2253
ann@anndisalvo.com
anndisalvo.com

Ann DiSalvo works in pastel, charcoal, colored pencil, acrylic and mixed media, fluent in figures and landscapes. Available for

commissions, illustrations and portraits; and tutoring. Her work has been exhibited in numerous group and solo shows and is in collections throughout the country.



Paula FONG

Watercolor and Pen and Ink

Home Studio and Gallery
8905 Yank Gulch Rd. Talent
541-778-3770
paula@prfong.com
prfong.com

I have been fortunate to spend much of my career as an ecologist, and my recreation time exploring nature. Every square inch of our natural world contains something scientifically interesting and artistically beautiful. I like to pick out one aspect of the environment and hold it up for inspection, with all its imperfections and variation.

By changing perspective, focus, season and habitat I have an infinite palette and an unlimited source of inspiration.



Shoshanah DUBINER

Painting, collage, drawing

922 Mountain Meadows
Circle, Ashland
541-292-4284
ms.cybermuse@gmail.com
cybermuse.com
shoshanah-dubiner.pixels.com

Inspiration for my art comes from biology and the microscopic world. Here are the amazing forms through which life manifests itself: cells and parts of cells, tissues, organs and even whole plants, insects, and bacteria. In 2021, "Endosymbiosis" was featured in the exhibit "Science Friction" at the Center for Contemporary Culture of Barcelona, Spain.



Inger Nova JORGENSEN

Bronze Sculpture & Painting

View works by appointment
541-821-4861
ingernovajorgensen.com
inger@ingernovajorgensen.com

Inger's contemporary bronze sculpture display refined technique to create figurative archetypes. The sculptures incorporate modern surfaces giving life and movement to the density of metal. These allegorical figures intend to evoke emotion with poetic and mystical aspects,

often highlighting human potential. Inger works in any scale, including monuments by commission. Her dramatic paintings combine abstract and realistic imagery, using many layers of paint, including line, drips, and sanding, creating unique surfaces with thought-provoking themes.



Elizabeth ELLINGSON

Jewelry

elizabeth@silverrockdesign.com
silverrockdesign.com

Original and unique hand fabricated sterling silver jewelry. My designs are focused around my own custom cut stones. I take interesting rough material and create unique polished cabochons. I hand fabricate all of my jewelry in sterling silver using traditional silver-smithing techniques. The jewelry I create is one of a kind with an earthy, enduring quality.



Gloria KASTENBERG

Oil Paintings, Watercolors,
Charcoal Drawings

PO Box 3339, Ashland
541-690-4175
gloriakastenbergart@gmail.com
gloriakastenbergart.com

"When I took up painting 12 years ago, after previous careers, I became intrigued by the emotions that the interaction of light and shadow stir in me" After studying locally primarily with Gabriel Lipper, she was drawn to the style of the old masters and began extensive studies with David Leffel, Sherrie McGraw, Jackie and Stacy Kamin and Gregg Kreutz via Art Student's League in New York and Bright Light Fine Art. She continues to paint with them, evoking depth, drama, design and accuracy in her work and traveling extensively to paint in the US, Europe and Americas. She is a member of Oil Painters of America.

ARTIST MEMBERS



Cheryl KEMPNER

Clay and Metal

541-552-0100
kempnerclay@gmail.com
kempnerclay.wordpress.com

Represented by
Ashland Art Works
291 Oak Street, Ashland

I have been creating whimsical clay and metal art for over three decades. My signature pieces are called "Crazy Birds and Friends." I

hand build vases, bowls, trays, and 3-D birds as well. To incorporate clay and steel into garden art pieces I also cut rusted metal with a plasma torch. Currently I am learning how to powder coat metal outdoor art. Call me to visit my home studio at 447 Pape Street in Ashland.



Suzanne LESLIE

Pastel, Oils

leslie.suzanne0@gmail.com
suzanneleslieart.com

Award winning artist, Suzanne Leslie, grew up in California and now resides in Ashland, Oregon and works in pastels and oils. She is known for her bold use of color and loose impressionistic style. She enjoys painting the

landscapes of the Pacific Northwest and scenes from her travels around the world. She also loves painting abstracts, sometimes using cold wax medium with oils. Art is a passion to her and barely a day goes by when she isn't devoting hours to it.



Robert KOCH

Painting

541-659-2603
robertkoch31@yahoo.com
flickr.com/photos/rwkoach

Represented by
Hanson Howard Gallery
89 Oak Street, Ashland

To me, a successful painting pleases visually, but I hope also elicits a response of

humor, curiosity or empathy from the characters I portray. In my work, I strive for the line between abstract and "something there."



Jo Ann MANZONE

Fiber Artist

Fiber Arts Collective
37 N Third St, Ashland
dreamweavingdesigns@
hotmail.com
@joannmanzone

JoAnn is a natural dyer, printer and garment maker. She has her dye studio at Fiber Arts Collective where she teaches and sells her work. JoAnn's creative focus is on combining natural elements with her fabric to create unique textiles.



Claudia LAW

Multi-Media Textile Art

541-488-4129
291 Oak Street, Ashland
fabart@ashlandoregon.org
claudiadoesfabart.com

Claudia Law's goal is to capture the beauty of Nature and power of good design, creating textile art made with integrity of quality, and embracing the best of both abstract and realistic genres. She revels in color, and rejoices in texture. Claudia's use of multi-media techniques: paints, fibers, folded raw-edged appliques, beading, fabric confetti, thread sketching, hand stitching and 3-D fabric motifs bring rich texture and vibrant life to each unique creation.



Claudia CILLONIZ MARCHINI

Painting

541-659-1898
claudia.marchini@
hotmail.com
claudiamarchini.com

I have been painting in Southern Oregon and Northern California since 1990. Most of my work is done in series. This painting is from a current series based on nature.

ARTIST MEMBERS



Kat MCIVER

Figurative Ceramic Sculpture

Crooked Mile Gallery, Phoenix
Old World Artifacts, Ashland

415-200-8044
katmciver.com

Kat McIver is a self taught artist working in clay. Her hand built pieces, mostly figurative, are inspired by the qualities of the heart center. She finds pieces come through as an erotic dance between her hands and the clay. She has shown her work in galleries in Minnesota, California, Arizona, New Mexico and Oregon. Some pieces are "SpiritKeepers" which have space to hold ashes of a loved one, or a hope, dream or intention.



Karen STAAL

**Contemporary Painting
in Acrylic**

541-301-8774
karenstaalpaint.com

Represented by
Hanson Howard Gallery

Karen plays the human form off the ground of her paintings. Her use of color in large abstract figurative work is often surprising. Images from exhibitions titled "Simpler Times," "The Dance," "Figuratively Speaking," and "Social Justice In Two or Three Dimensions" can be viewed at karenstaalpaint.com.



Kristen O'NEILL

Painting

1194 Granite Hill Rd
Grants Pass
541-787-4395
kristen@kristenoneillart.com
kristenoneillart.com

Contemporary Realism with Impressionist brushwork, focusing on landscaping painting. Private, group, and online/on-demand art lessons available. Painting hiking and outdoor experiences. Recent series, Common Ground, focuses on wildfires. Kristen graduated

with a Bachelors of Fine Art from the School of the Art Institute of Chicago. She has mentored artists worldwide, and loves teaching art just as much as creating it. Studio visits by appointment.



Roxanne Evans STOUT

Mixed Media

541-883-7686
evanlee@charter.net
roxanneevansstout.com

Represented by Ashland
Art Works
291 Oak Street, Ashland

Roxanne is a mixed media artist who creates her larger works on canvas or blocks of wood. Her art also often takes the form of assemblage or artist books. She is intrigued by the natural world, symbols, and mark making. Roxanne teaches art workshops internationally and online, and has authored two best selling books which are available on Amazon.

"As an artist I am constantly learning and growing. Art is my passion, my love, my soul."



Judy RICHARDSON

Pastel and Oil

Medford
julyri1@charter.net
jrichardsonfineart.com

In my paintings, I hope to evoke something in the viewer that makes them think about a story that might be told, or feel an emotional connection to the image. Whether it is an old building, with many stories to tell, or the quiet interior of a restaurant or bar, I am intrigued with the possibility of a story.



Penny YOST

**Drawing, Painting,
Digital Illustration**

Ashland
818-577-0045
info@pennyost.com
pennyost.com

Penny works in a variety of traditional and digital media including acrylic, watercolor, charcoal, and digital illustration. She's deeply interested in how experiences transform us

and sees life itself as the ultimate creative project. Believing everything is interconnected, Penny sees experiences and art as seamlessly intertwined. Ranging from spirited playfulness to introspective figures and abstracted landscapes, Penny's paintings are vibrantly colored, textural, and evocative of life well-lived. They're an invitation to explore our own lives.

2022 Oregon Fringe Festival

by Paige Gerhard

Wednesday, April 27–Sunday, May 1

ABOUT

Each spring, the Oregon Center for the Arts at Southern Oregon University produces the Oregon Fringe Festival, a multi-day event celebrating outrageous creativity in the arts. The festival is first and foremost a crossroads for emerging artists and professional practitioners to engage with each other's creative work. Its roster includes music, theatre, visual art exhibitions, film, dance, spoken word, and more. Now in its ninth year, the Oregon Fringe Festival is aligned with the rich, seventy year history of The Fringe, an international movement exploring innate and creative spirit.

The 2022 Oregon Fringe Festival will take place Wednesday, April 27 to Sunday, May 1, featuring both live and online events. Live events will take place at Southern Oregon University, with specific venues including the Stevenson Union, Digital Media Center, and Music Recital Hall. Online events will take place on Zoom, YouTube, and the Oregon Fringe Festival's website.

For more information and a complete schedule of events, please visit oregonfringefestival.org

MISSION STATEMENT

The Oregon Fringe is a boundary-breaking platform for free expression. The festival celebrates unconventional art and unconventional space while working to secure a tolerant environment for the sharing of ideas through the arts.

PHOTO DESCRIPTIONS

Top to bottom:

Pictured is *(Mis)taken: Pantalone and The Search for the Missing Coins*, by Megan Jones and Austin Ewing, an online performance that took place on YouTube about a national coin shortage being discovered in the midst of a pandemic.

Photo Credit: Paige Gerhard

Pictured is a close-up of *When You Build A Bigger Bed...You Get More Bed-Room But Less Bedroom!*, a life-size paper mache installation by Alex Brehmner that explored themes of normalcy in a time of deep unrest and the limitations of private space.

Photo Credit: Paige Gerhard

Pictured are two actors in *Magia en el Rostro*, by Demitra Olague, a theatrical performance about magic existing as a tool to use against the Wolves of Wall Street.

Photo Credit: Emmett Becker

Pictured is percussionist Mitchell Carlstrom, performing outside of the Art Building at Southern Oregon University in the CVA Courtyard.

Photo Credit: Emmett Becker

Pictured is actor Michael Hayes, performing in *The Truth*, a theatrical performance about the rise (and fall) of political power in a make-believe land using mime, clowning, and vaudevillian humor.

Photo Credit: Nick Capella





ART WITH A VIEW



The Ashland Gallery Association is proud to present a new event to celebrate visual arts in the Ashland area. "Art With a View" is a day-long event held on the grounds of Gambrell Gallery, 1980 East Main Street in Ashland, on Saturday, May 14, from 2 to 8 pm.

This new event will provide a festive ambiance among AGA member artist booths, local live music, delicious food from two local food trucks, plus beer, wine and soft drinks for sale.

There will be selected artworks exhibited in a silent auction to benefit the AGA's efforts to promote visual art in the lives of a wide variety of people: students, professionals, and all art lovers. Raffles and demonstrations

will add to the excitement. A donation box will be present for generous supporters.

Free parking, and free admission. Please show proof of Covid vaccination at the gate. We encourage car-pooling and bike transport. Event parking on site, with additional parking nearby.

The beautiful location has amazing views of Grizzly Peak and the Siskiyou Mountains. Look for the vintage red barn on East Main, and join the celebration of "Art With a View."

More information about this event: 541-488-8430, or email: administrator@ashlandgalleries.com

Art With a View, with free admission, is more a celebration and gesture of gratitude for our supporters, and less a fund raiser. But there are opportunities for support, which we would greatly appreciate. A Taste of Ashland posed too great a COVID risk. We anticipate its return in 2023.





THREE ARTISTS

Selected at random from the artist membership.
Interviewed by Ann DiSalvo.



KRISTEN O'NEILL

The studio is situated on a road north of Grants Pass with a view giving onto a downhill slope of trees. We passed inspection by the large Alaskan malamute security detail, aka studio dog. By the end of our visit, we were good friends with Mack.

Kristen sat at her easel, mixing colors and painting a scene of skeletal trees above a bank of fog. On counters around the room are finished paintings included in the current series. They will be shown at Manly Art Center in Brookings this summer.

The house is new to Kristen and her partner. They bought it months ago, but had to wait to move in, and are still adjusting to the environs, much privacy, thanks to the trees.

After trying to make a living in various locations, she moved to southern Oregon in 2015 and felt like she was home. She grew up in the forested hills outside Santa Cruz, Bonny Doon, with so many paces to play. Alas, one of those places was a parcel of forest nearby that was bought and logged,

likely never seen by the owner. The loss was profound to Kristen. The following day, the Loma Prieta earthquake hit. It was clearly a deity expressing a reaction to such a travesty. Young Kristen acquired a world view that landscapes are not stable, placid places, they are dynamic. What we perceive as normal is just a moment in time and liable to change. The same forest caught fire last year.

Kristen completed her Bachelor of Fine Arts degree at the School of the Art Institute in Chicago. Spending so much time with the actual art hanging in the Museum made the experience of art very personal.

Her family is art-oriented. Her great grand-dad was an artist. She started young, drawing with her dad since childhood. Both her parents made their living as computer programmers, and supported her art education. She enjoys paying it forward – helping other artists. While in art school she heard that a mere 2% of the students would actually make a living as an artist. She was determined to be one of them.

She was still in college when the World Trade Center was attacked. As an artist, with any luck, your art becomes the way you control your reactions and process your grief. It is your outlet, especially when shared. The arts are what you need to process trouble. One of her childhood friends in Bonny Doon became a world-renowned violinist. “Your most valued friends expand your world,” said Kristen, musing on where they grew up.

Two summers past, fires were burning near her mother’s home in California. Another fire threatened her daughters’ part-time home. Kristen felt helpless, unable to offer aid. Then came the Almeda Fire. It was getting personal! What she could do was paint, and she started her series on fires. She referred to the paintings facing us. Eighteen years after the Biscuit Fire, the regrowth is still so short and compact, while gray rib-like remains of the forest tower above. The ghost forest. The fire had too much fuel and sat down and burned the soil sterile, she explained.

She showed her “thumbnail” paintings from snapshots of the burned

photos this page: B. Bayard



Kalmiopsis forest that she used in her enlarged compositions. The colors were unique to her style of painting. She took her inspiration and painted her reaction, partly for self-care. This show went up at the Rogue Valley Manor.

In early 2020, she had plans made to go to Ireland, until Covid hit, and Ireland was sending Americans back home. This is what started her thought process about land use and forests.

The year after 9/11, She moved to Washington state, then to Santa Cruz and volunteered at the art museum. She found a job in Omaha, in insurance for 10 years. That was enough to motivate her to build her own artist website, remembering her determination to be one of the professional artist 2%.

When she moved to southern Oregon she was married with two girls. She still has the two girls. She found a real community among the arts, and found love at the family's kung fu lessons.

Kristen has been the Administrative Assistant at the Grants Pass Museum of Art for six years. And, she has an online job working for Alyson Stanfield, of Art Biz Success, since 2018. Her work is as an artist mentor. She helps artists learn how to get representation in galleries; to apply

business techniques for sales; how to teach art; write PR; resumes; coaching. Sometimes she travels for meetings. She was a former student of Stanfield.

Kristen loves to teach painting, giving lessons on an online platform. During the school shut-down, she had the girls, 6 and 11, at home, getting schooled online. Live Zoom in the living room! A bit crazy.

She looks forward in time to giving workshops while traveling. She wants to show her girls the world. She will continue with online workshops and making art. She wants more time for art, kids and teaching, feeling that doing artist mentoring shows a good role model for the girls. One of her daughters shows signs of becoming an artist: always drawing.

It was easy to see that Kristen has energy for all of it. She was busy painting throughout this interview. Asked the titles of her burned forest paintings, she said she names them after the forest's place name, "It's good for internet sales." If someone googles the place name, her painting pops up. Some of these places are special to people, some were married there. It brings people together. It's a New World of inter-connectivity.

[See Kristen's listing on page 25.](#)

photos this page: Michael Lynn Adams



PENNY YOST

"The Monkeys Wait Patiently to Play Again." The title of one of Penny's paintings says a lot about her philosophy of art. The image is of a woman meditating in lotus position. Around her sit four gray monkeys with thoughtful expressions before playfully colored trees. One reason she paints is to learn more about her subject matter. Thinking while painting, she considers, "monkey mind." She researches the symbolism and more ideas emerge. She meets challenges in techniques. And then there are "animals as guides." Who are these monkeys? She has a favorite.

Her paintings are planned out. She makes a lot of photo references to get human figures with correct anatomy. She keeps a delicate balance between looseness in stylizing, and essential control; between transparency, detail, opacity for definition, precision. Rather than creating likenesses, Penny intentionally stylizes the figures. She has worked in watercolor and oils but now primarily works in acrylics.

In her current series, most recently shown at the Rogue Valley Manor, she starts with black gesso and paints a colorful floral background merging with small color fields. Then begins the careful application of the partially transparent figures, usually in purposeful poses. Allowing the floral background to show through in the



shadow areas by leaving it untouched, while matching the values of the colors.

Penny sows conceptual seeds for the future, painting study sketches, recording color ranges, and levels of transparency. Bolder lines and color fields are a strong part of her style, calm compositions intentionally linear.

Penny enjoyed art and music in her younger years growing up in Montana. She moved to California to study art and design in college and stayed for her design career. She loves learning and returns to classes throughout her life. Art philosophy is a thread through it all.

Penny holds an MBA and bachelor's degrees in both Art and Multimedia from California Lutheran University. She returned for the additional degrees throughout her design career. Penny credits her initial art professors for her diverse art education: John Solem taught how to truly see and classical drawing techniques. Sir Ben Weber taught design and dedication to craftsmanship. Jerry Slattum taught art history and painting with an emphasis on expression and taking risks with your art. Penny went back ten years later to study with Slattum again for a more modern approach and experimentation.

Penny continued her art training taking head and figure drawing classes at California Art Institute with Fred Fixler, Glen Orbik, and Mark Westermoe – all excellent illustrators who taught classical drawing skills.

After college, Penny started a graphic design business and taught at Pepperdine University for nine years. After she received her Multimedia degree, she made the switch to web and interactive design – and went to work in corporations such as ABC.com and NBC.com as creative director, heading their web design teams. After 30+ years in design, Penny took a five-year hiatus before moving to the Pacific Northwest to return to fine art.

Penny and her artist husband of 38 years, Michael Lynn Adams, moved to Ashland in 2017. As both are artists, she loves being able to discuss many facets of art. He is very encouraging and supportive, understanding the joys and challenges of the artist's life. For this, she feels blessed and thankful.

Penny's extensive career in design has had a profound impact on her creative approach as an artist. Her favorite artists and art (regardless of style) often demonstrate strong design. She cites artists Gauguin, Van Gogh, Degas, Modigliani, and Thiebaud as her early influences.

Penny believes life is a creative project, always transforming – we are the art.

Penny's work is available for purchase at pennyyst.com. She will be showing her work at Bloomsbury Blends Café and Wine Bar in October 2022.

[See Penny's listing on page 25.](#)



PAULA FONG

Paula Fong shares a habitat with cougars and ringtails, high above Yank Gulch, outside of Talent. Her studio, a tidy hand-built cabin, shares the point of the ridge with the house they built about 18 years ago. The view is the primary feature you notice, driving up the side of the ridge and emerging onto the top. See it to believe it. Pre-arranged visits are welcome.

Walking into her studio, with many wire-grid walls hung closely with framed prints and originals, you notice that her focus is not on the vast view, but what she finds within inches, or a few feet. Intimate detailed portraits of mosses, lichens, mushrooms, native wildflowers share the walls with a coy squirrel, and a pair of the aforementioned ringtails. So many more, you could spend some real time looking before you pick one out to take home, like the delicate pink phacelia, or, on a larger scale, a flock of pelicans gliding at nearly wingtips reach of ocean waves breaking on the sand.

Paula's art evolved from her scientific career. Paula received her B.S. In Biology from Denison University in Ohio, and her M.S. in Forest Ecology from the College of Forestry, Oregon State University.

photo: Penny Yost





Paula felt they were leaving behind art opportunities. But she became a member of the Ashland Art Center and could be seen working the front desk, until it closed two years ago. Art shows and festivals became a focus.

They found their amazing aerie in Talent while the kids were still young. On a hike, Paula found a tiny, old apple tree way up on the ridge, evidence of a settlement. She made a painting of its blossoms, thinking about some of its long history.

Paula is on the Natural History Board at Crater Lake. An upcoming project is to produce an illustrated journey along the Rogue River from its inception at

Boundary Springs and continuing to the ocean. This will include a variety of perspectives, changes of focus, details and landscapes. She even bought tree-climbing equipment for aerial views over the river. It will be a journey in pictures: an artistic celebration of the diversity in our dynamic watershed.

She is imagining a full-size sheet of watercolor paper, feeling it is time to go larger with her painting. Presently, she has a show at Simple Machine Winery in Talent. She's looking forward to finding new places to exhibit her artwork, and the next Open Studio Tour, to welcome visitors up the high road.

[See Paula's listing on page 23.](#)

She began by illustrating for science classes, working in pen and ink, continuing to illustrate forest life for her professor, and then for government publications as her career took her through central and eastern Oregon, and eventually to the Rogue Valley. She expanded from black and white to color with a detailed drawing of wildflowers on a poster for the Forest Service, and tried colored pencil as the color medium. She chose watercolor from that point forward, liking its combination of detail and flow.

Paula and her husband came to the Rogue Valley in 1987, "the year of the Silver Fire," by the way they mark years at the Forest Service. She spent 17 years in Grants Pass, where their two children were born. In those years she was a commercial artist, after leaving the government work. There are interpretive signs that can be seen year 'round in several parks. One is at the Grants Pass All Sports Park, another at Rough and Ready Botanical Wayside, and at Pierce Riffle Park in Grants Pass. She made trail signs for Limpy Creek Botanical Trail. She also produced artwork for the Forest Service, including a poster of Rare Plants of the Siskiyou.

She left the Forest Service to focus more time on artwork, moving to Talent in 2004. There was an art community starting to bloom in Grants Pass, and she painted one of the first bear statues that now fill the "Bear Hotel."



photos this page: B. Bayard



The Golden Connection

With completion of the railroad, “Ashland had a population boom. Local agriculture, industry and cultural activities all expanded.”

By Ken Englund
Ashland Public Arts Commission

The “Golden Connections” sculpture marking the Historic Railroad District is scheduled for completion and installation in the spring of 2022. The sculpture will be placed in the Railroad Park in a small, grassy area at the bottom of 7th Street.

Complementing the sculpture will be five bronze medallions to be placed in sidewalks at five historic sites in the Railroad District. The medallions are titled, Ashland Train Station and Roundhouse, the Natatorium and Twin Plunges, Fourth Street Fire Station, Ashland Depot Hotel Kitchen, and Ashland’s Chinatown. The Chinatown medallion on 2nd street commemorates the Wah Chung family and the impact he had in supporting the Chinese community that came to work on the railroad. Dale Shostrom,

Terry Skibby and Peter Finkle contributed to the production of the medallions. Andy Stallman did much of the overall project coordination and most of the communications with Jennifer Andrews, owner of Masterworks Plaques who cast the medallion plaques. Stanley Smith was a major contributor for the project.

This project represents the first of the Marking Ashland Places (MAP) public art works to create a Historic Marker Program approved by the City Council in May, 2013. The project was dormant until joint sub-committee meetings of the Public Arts Commission (PAC) and Historic Commission (HC) members began in 2018. In December of 2020, the Request for Qualifications (RFQ) was issued to professional artists or artist-led teams to design, fabricate, deliver, and install a contemporary free-



Artist Rendering:
Golden Connections Sculpture

distinction as the final connection (in 1887) for the S&P's complete rail service around the nation. But this spike does more than call attention to this major national event; it also symbolizes the local significance of Ashland's growth and evolution as a town and community as the train service was established. Its gold color alludes to this golden period for Ashland and the Railroad District as population, commerce and culture expanded. The spike can also be viewed as a pin on a map. Because Ashland was a rest stop for train passengers, more and more people came through, stopped to stretch their legs, eat lunch, buy snacks, and get a taste of Lithia water. People from other places got to know Ashland. The railroad put Ashland on the map, so to speak! The 'pin' lands in the middle of the circular frame, right in between its larger, well-known neighbors of Portland and San Francisco."

The North side of the spike contains a long overdue offering of gratitude to the Chinese laborers who worked under difficult conditions to build these tracks despite discrimination and without recognition. Seven Chinese calligraphy characters translate to English as "Today, with regret, we offer our belated gratitude." The artists collaborated with Meiwen Richards of Ashland on the wording on the spike, as well as Dr. Jiyu Yang, a Portland-based Chinese scholar and artist, who created the calligraphy.

In March of 2021 the PAC reviewed submissions for the project in conformance with City guidelines and confirmed that all three finalists' submissions would be appropriate. A selection panel was formed. The panel selected the proposal by Jennifer Corio and Dave Frei of Cobalt Designworks. The sculpture adds significantly to Ashland's more than forty-nine public art pieces. A complete list of public art can be found on the City website. One PAC Commissioner noted the importance of public art to the culture and allure of Ashland and said, "The entire City of Ashland is a gallery of public art works for citizens and tourists alike." ♦

standing, site-specific artwork, within Ashland's Historic Railroad District. The RFQ specified the artwork be visually stimulating, perhaps whimsical and colorful, and responsive to the site in terms of scale, material, and form; and reflect the historic significance of the Ashland Railroad District.

Ashland has a rich and diverse history not easily discernible on the landscape. The MAP project is best described as a historic marker and way finding project to provide a connection to the history of today's landscape. The project is intended to create a sense of place and pride by establishing distinctive landmarks within the City's Registered Historic Districts and will serve to promote historic and heritage tourism in the City. In addition, a plaque will describe the importance of the project to the historic district.

Physically the sculpture is described as a "large golden spike which penetrates a 9.5 foot diameter circle made from steel I beam. The topside of the circle becomes a winding train track, signifying the topsy-turvy journey over

the Siskiyou Mountains that stand between Oregon and California."

The artists' introduction in their submission wrote, "...the sculpture merges a trio of powerful symbols to tell the story of how the railroad spurred a huge transformation in Ashland when Southern Pacific chose the town as a main stop on their Portland-San Francisco line as well as a full-service maintenance yard. The symbols come together in a fun



way that creates a clean, contemporary artwork that boldly welcomes people to Railroad Park while framing the beautiful mountainous landscape behind it. The artwork becomes a canvas for storytelling vignettes that give the viewer insight into the important history that surrounds them at that very location."

The artists' submission narrative explains each of the elements of the proposed design. They wrote, "...the spike becomes a canvas for short textual phrases that help paint a picture of Ashland during the days when the railroad was in full operation." And, "...a gigantic railroad spike becomes a focal point for the sculpture. It honors Ashland's

Above: Medallion example
Previous page: Construction in the Cobalt Designworks Studio

2022 GALLERY HIGHLIGHTS

JANUARY

Gambrel Gallery

January 2–March 12

Juan Miguel Santiago | There are No Mirrors in This House

Juan Miguel Santiago's ceramic sculpture explores his spiritual upbringing in the Philippines and the meditative qualities of porcelain.

Schneider Museum of Art

January 18–March 19

Mariam Ghani: Partial Reconstructions

Mariam Ghani is an artist, writer, and filmmaker. Her work looks at places, spaces and moments where social, political and cultural structures take on visible forms, and spans multiple disciplines.

FEBRUARY

Hanson Howard Gallery

February 3–March 19

Stacey Dressen McQueen, Stan Peterson, Noriko Sugita, Sara Swink

MARCH

Grants Pass Museum of Art

March 1–25

Bruce Bayard: Cascadia

The Cascadia Subduction Zone becomes a metaphor for digitally manipulated landscape images. Video performance March 12, 2pm.



Gabriel Lipper

Nicole Wassgatt

Enclève Studios

March 11–April 29

Enclève Studios Group Exhibit at the Rogue Gallery & Art Center, Medford

Works by **Gabriel Mark Lipper, Jay Gordon, Nicole Wasgatt** and **Corey Kahn**.

Hanson Howard Gallery

March 24–April 30

Elizabeth Arzani, collage and sculpture; **Tanner Lind**, painting

Gambrel Gallery

March 27–April 30

Life Transforms: Art of Vesper Meadow

Reenvisioning humans living in reciprocity with nature. Painters, photographers, and mixed-media artists inspired by the story of Vesper Meadow Restoration Preserve. **Sarah Burns, Gabriel Barrera, Matt Witt, David Gordon, Nate Trimble, Ryan Pierce, Barbara Rumer** and more.



Betty LaDuke Judith Roderick

Grants Pass Museum of Art

March 29–May 20

Betty LaDuke: Fire, Fury, & Resilience

Alone in her studio Betty has a compelling need to give form to the local and global events reshaping our lives.

MAY

Hanson Howard Gallery

May 5–June 11

Wataru Sugiyama, ceramic sculpture; **Judy Wise**, painting

Sugiyama's ceramic animal forms offer humor with a nod to Japanese tradition. Wise works with intuition and immediacy with attention to mark making and color in her layered abstract paintings.

Gambrel Gallery

May 6–June 25

Anthony Adonis Lewis

Anthony Adonis Lewis is a Caribbean painter and Ashland resident. His paintings celebrate his heritage and the resilience of the Caribbean people in the face of historical challenges.

Grants Pass Museum of Art

May 31–July 22

Studio Art Quilts Associates ALOFT

Humankind has dreamt of ways to fly from Icarus' attempt to create his own wings to the advent of airplanes, satellites, and space exploration.

JUNE

Schneider Museum of Art

June 13–August 13

Indie Folk: New Art from the Pacific Northwest

Curated by Melissa Feldman.

The Pacific Northwest is home to a unique artistic ecosystem involving craft traditions, pre-industrial cultures, and Indigenous and settler histories.

Hanson Howard Gallery

June 16–July 23

Painter **Robert Koch** makes gestural paintings based on found photos that are vivid and curiously charming.

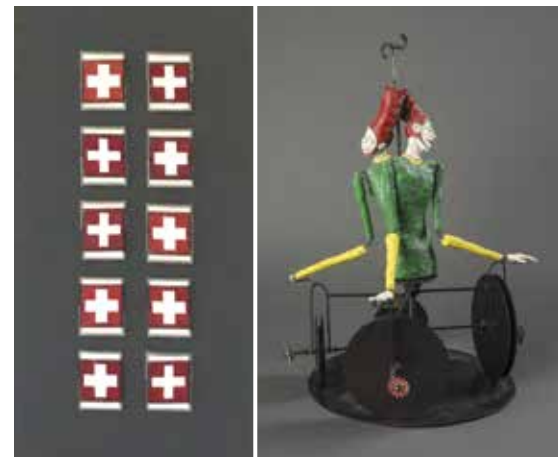
JULY

Grants Pass Museum of Art

July 28–September 23

Susan Burnes and Janet Higgins

Fiber art to evoke thought and conversations. Sculptures for fascination, humor, and social commentary.



Susan Burnes

Janet Higgins

Hanson Howard Gallery

July 28–September 10

Randall Tipton; Robin+John Gumaelius

Tipton's gestural paintings are sensorial and atmospheric responses to the Pacific NW landscape. The Gumaelius' create narrative sculpture in folk art form.

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2022 GALLERY HIGHLIGHTS

continued

SEPTEMBER

Project Space

September 1–30

Still Processing: Two Years After the Alameda Fire

September 8, 2020, strong winds drove a destructive fire from Ashland, through Talent and Phoenix, destroying 3000 structures, mostly homes. In this group show artists explore many facets of this loss and change.

Hanson Howard Gallery

September 15–October 22

Pacific NW painter, **Tom Hausken** uses layers of oil paint to portray a sense of place through color blocks and subtle lines.

OCTOBER

Schneider Museum of Art

October 6–December 10

Mel Prest solo exhibition

Mel Prest is an international exhibiting artist and curator whose non-objective paintings are focused on color and perceptual visual relationships.



Mel Prest

Hanson Howard Gallery

October 27–November 19

Wade Schuster, painting

Wade explores perception, memory, and the everyday life of public space, using walks as a source of inspiration.

NOVEMBER/DECEMBER

Hanson Howard Gallery

November 25–December 31

Winter Gallery Artist Group Show

Workshop and Art Class Space Available in Ashland

Since Ashland Art Center closed its doors over a year ago, we've all noticed a great sense of loss to the art community. AAC played a vital role as a center for workshops, classes, art events, studio space, and just a great meeting place. It will be difficult or even impossible to replace.

A new space, the primary working studio of artist John Pugh, has opened up and is offering 1200 square feet



for art workshops and classes. This room, separate from the main studio, is a dedicated classroom space and is currently being used for a life drawing group on Wednesday evenings.

Complete with a washroom, kitchenette, and skylights, this space is three blocks from the Plaza, with easy parking. The room is fully functional!



John has been working with local artists, and Southern Oregon University to provide art internships in mural painting in the main studio.

If you're interested in using the classroom space please contact either Jenay Elder or John Pugh.

Jenay Elder
(541) 631-8103
jenaymelder@gmail.com

John Pugh (afternoons)
(408) 835-4341
artofjohn@gmail.com





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APRC

Ashland Parks & Recreation Commission



Photo courtesy APRC Volunteer, Bob Palermini, at the annual Ashland World Music Festival event

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ParksInfo@ashland.or.us | 541.488.5340 | @AshlandParksandRec #AshlandParksandRec #APRC

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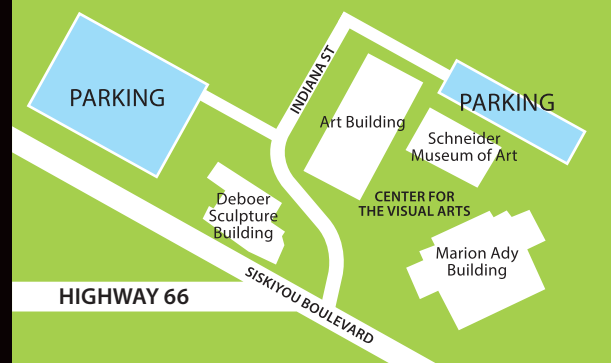
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LEFT TO RIGHT DETAILS: Zeke Peña, *The River*, serigraph, edition 50, 20" x 26", Courtesy of Self Help Graphics and Art; Enrique Castrejon, *Heart Measured in Inches*, serigraph, edition 55, 35-1/2" x 27", Courtesy of Self Help Graphics and Art; John Valadez, *Chicano Heaven*, serigraph, edition 55, 27" x 35-1/2", Courtesy of Self Help Graphics and Art