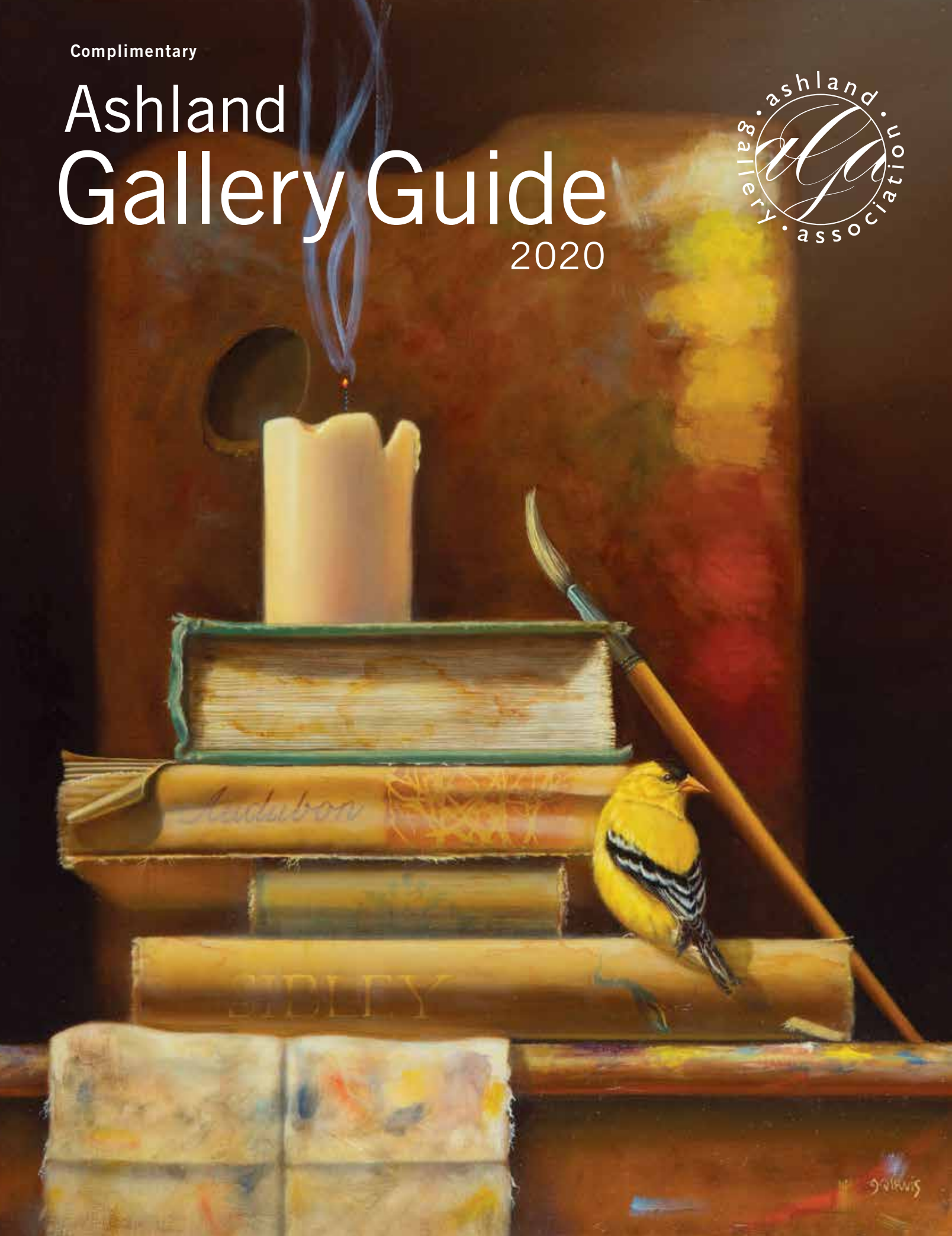


Complimentary

Ashland Gallery Guide 2020



Cover art by Jhenna Quinn Lewis:

Art is my way of communication and expression. Since childhood, I have explored how to translate what I see in nature through drawing and painting. I endeavor to create meditative compositions with elements of deep meaning from my life: reverence for nature, a sense of mystery and curiosity, a love of whimsy, gratitude for stillness and peace, and hope. The cover piece "Secrets to be Lost" is my protest about the loss of funding for the arts and my hope that the value of art and creativity is realized and honored. Learn more about my work at jhennaquinnlewis.com.



Nicole Wasgatt



Denise Souza Finney

OUR MISSION.

The Ashland Gallery Association, champion of Ashland's visual arts community, exists as a membership of art galleries, studios, individual artists, and associates. Collectively we promote Ashland as an attractive art destination through group activities including art exhibits, First Friday gallery walks, special events and educational opportunities. Through an array of media we seek to effectively communicate the promotion and sale of art in the belief that art is essential to the welfare and character of our community.

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We the members of the Ashland Gallery Association welcome you into our displays on the following pages.

We are painters, potters, jewelers, printmakers, photographers, glassblowers, ...and we are gallerists, curators, framers, teachers, and businesses that value the allure of new art on their walls. Our stories are told here to know us by, and to see what's exciting. Stories about the Cascade Siskiyou National Monument's 20th anniversary; the living sculpture that is bonsai; and a review of podcasts by a formerly lonely studio artist may draw you in. Oh, the places you will go!

Ann DiSalvo
EDITOR



AGA Office
PO Box 241
Ashland, Oregon 97520
(541) 488-8430
www.ashlandgalleries.com
www.atasteofashland.com

The Ashland Gallery Guide is published once a year and is the official publication of the Ashland Gallery Association.

Ann DiSalvo



Andre Satie



Paula Fong Studio



Inger Nova Jorgensen



- | | |
|---|--|
| President
Whitney Rolfe
<i>Ashland Custom Frame</i> | Editor
Ann DiSalvo
<i>Studio A.B</i> |
| Treasurer
Cheryl Kempner
<i>Ashland Art Works</i> | Coordinator
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<i>Higley Design</i> |
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Claire Clooney
Madeleine Farmer
Élan Chardin Gombart
Scott Malbaurn
Bonnie Morgan | AGA Ad Design
Denise Souza Finney
<i>Artist Member</i> |

This publication funded in part by the City of Ashland Economic Development, Cultural, Tourism and Sustainability Grant.



The AGA thanks The Oregon Community Foundation Small Arts and Culture Grant for their support.



THE ASHLAND GALLERY ASSOCIATION CREATED FIRST FRIDAY ART WALK IN 1994. EACH MONTH'S ART WALK THROUGHOUT THE URBAN CENTER IS SPECIAL, EVOLVING OVER THE YEARS, IN RAIN OR SHINE OR SNOW.



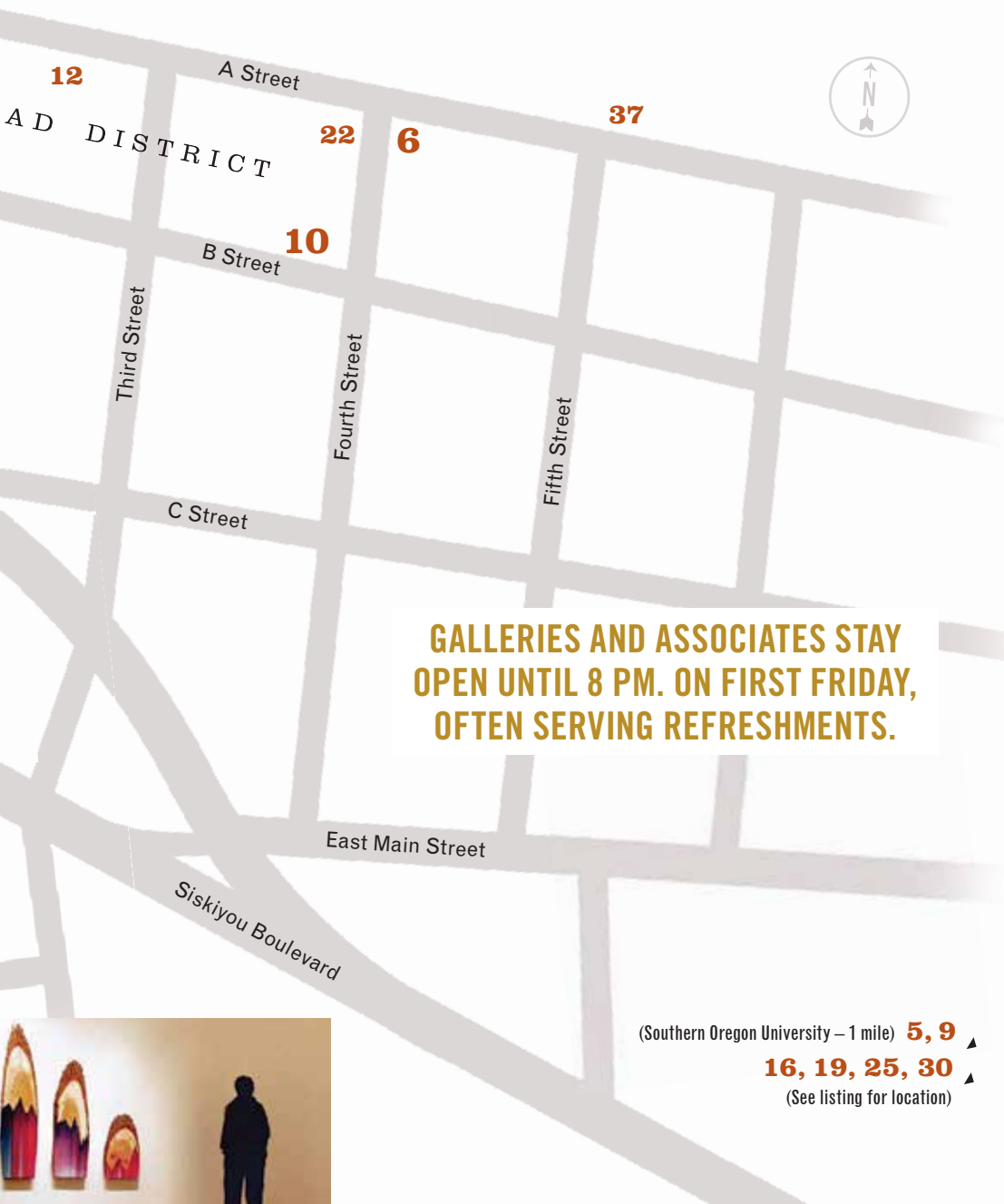
GOING MOBILE? GO TO ASHLANDGALLERIES.COM FOR DETAILS ABOUT EXHIBITS BY MEMBER GALLERIES AND INDIVIDUAL ARTISTS.





Bruce Bayard

Get drawn in to our diverse collections of art and people up and down the valley.



GALLERIES AND ASSOCIATES STAY OPEN UNTIL 8 PM. ON FIRST FRIDAY, OFTEN SERVING REFRESHMENTS.

(Southern Oregon University – 1 mile) **5, 9** ▲
16, 19, 25, 30 ▲
 (See listing for location)



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*outside the map area – see listing for location

1

American Trails

250 E. Main Street, Ashland
541-482-2553
americantrails.com

First opening in 1990, American Trails Gallery proudly features the arts and crafts of the indigenous peoples of the America's. We also feature regional artists depicting the wildlife and landscapes of the area. When you purchase a gift from American Trails you are helping to support hundreds of families who are working hard to keep the traditional arts and crafts of their communities alive and well.



GALLERY MEMBERS

2

Art & Soul Gallery

247 E. Main Street, Ashland
541-488-9006
artandsoulgallery.com

Tuesday–Saturday 10:00–6:00
Sunday 12:00–4:00

In our 21st year, the Art & Soul Gallery is expanding into three-dimensional artwork including textiles, jewelry, ceramics and fine woodworking. You'll find museum quality art at hometown prices in styles ranging from traditional to contemporary. Our world class artists work in watercolor, oil, pastel, acrylic and mixed media to delight your senses. Watch for special events merging music, art, and creativity.

~ All for the enrichment of the soul.

clockwise from top:
Marilyn Hurst, Pam Haunschild,
Jenay Elder, Eric Peterson



GALLERY MEMBERS

3

Ashland Art Center

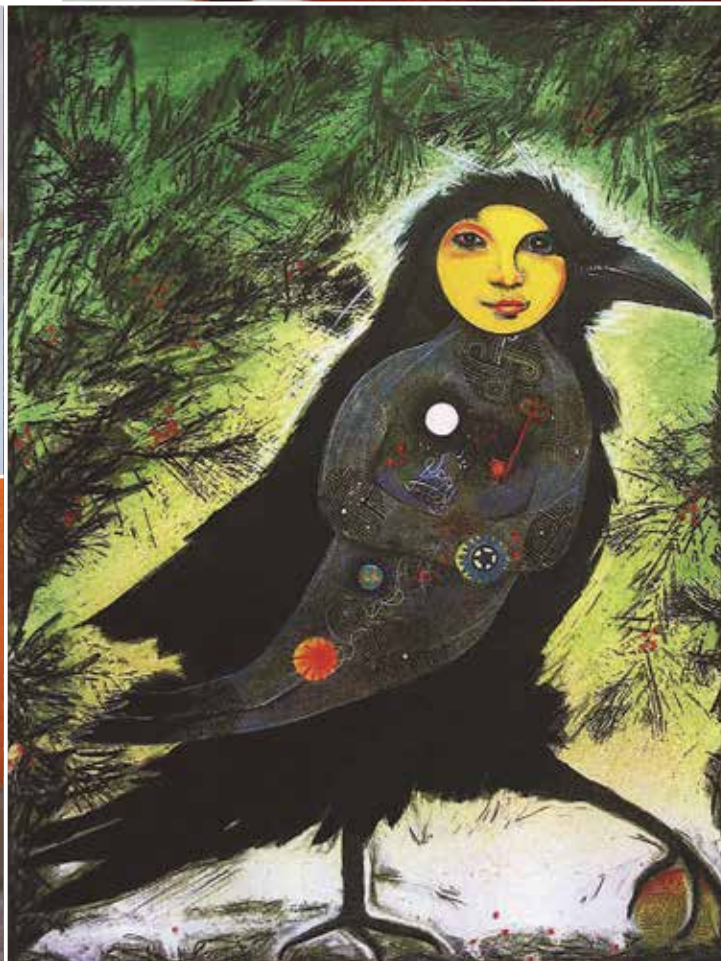
357 E. Main Street, Ashland
AshlandArtCenter.org
541-482-2772

Monday–Sunday 10:00–6:00

Ashland Art Center's gallery and studios are an excellent resource for fine, locally-made hand-crafted items including jewelry, textiles, fine woodworking, paintings, prints and photography. Browse all three floors of the historic Provost building filled with more than 25 open artist studios, art for sale, art supplies, and more. Check out our extensive offerings of art classes and programs for adults and children.



clockwise from top: Michael Lynn Adams,
Arlene Warner, Bridget Reynolds, Denise Kester,
Lisa Eldredge, Dan Seffinger



4

Ashland Art Works
on Oak Street

291 Oak Street, Ashland
541-488-4735
ashlandartworks.org

Sunday and Wednesday 10–2
Thursday, Friday, Saturday 10–5

Ashland Art Works combines five galleries and a sculpture garden on one property along Ashland Creek. This hidden gem of Ashland is a not-for-profit art collective that showcases the art of fourteen local artists: paintings, ceramics, fiber arts, woodworking, jewelry, wire sculpture and garden art. Come explore our 5 galleries and sculpture garden along Ashland Creek and enrich your life with ART. We look forward to meeting you.



5

Center for the Visual Arts Galleries

1250 Siskiyou Blvd., Ashland
541-552-8315
facebook.com/CvaGalleries

Monday–Friday 8:00am–9:00pm

The Center for the Visual Arts Galleries under the Oregon Center for the Arts at Southern Oregon University includes six contemporary gallery spaces that provide opportunity for exhibitions by students, faculty, and community members alike.

Managed by a student Gallery Director and three Assistant Directors, the CVA Galleries are committed to promoting engagement within the visual arts across the SOU Campus and Rogue Valley community.

all photos: Paige Gerhard



6

Gallerie Karon

500 A Street, Suite 1
Fourth and A Streets
Ashland Oregon
541-482-9008
www.discovergalleriekaron.com
Facebook - Gallerie Karon

An art gallery and so much more! Over 30 artists—painters, photographers and sculptors from Oregon, California and Colorado are represented in ever-changing exhibits in the main section.

Gallerie Menagerie houses handmade animals and animal art. The Feathered Wing, our newest addition, consists of the Safari Room: all African art and artifacts. The Shibui Room a sanctuary filled with Asian furniture, Buddhas and Quan Yins.

Visit us for a “twist on the usual.”



GALLERY MEMBERS

7

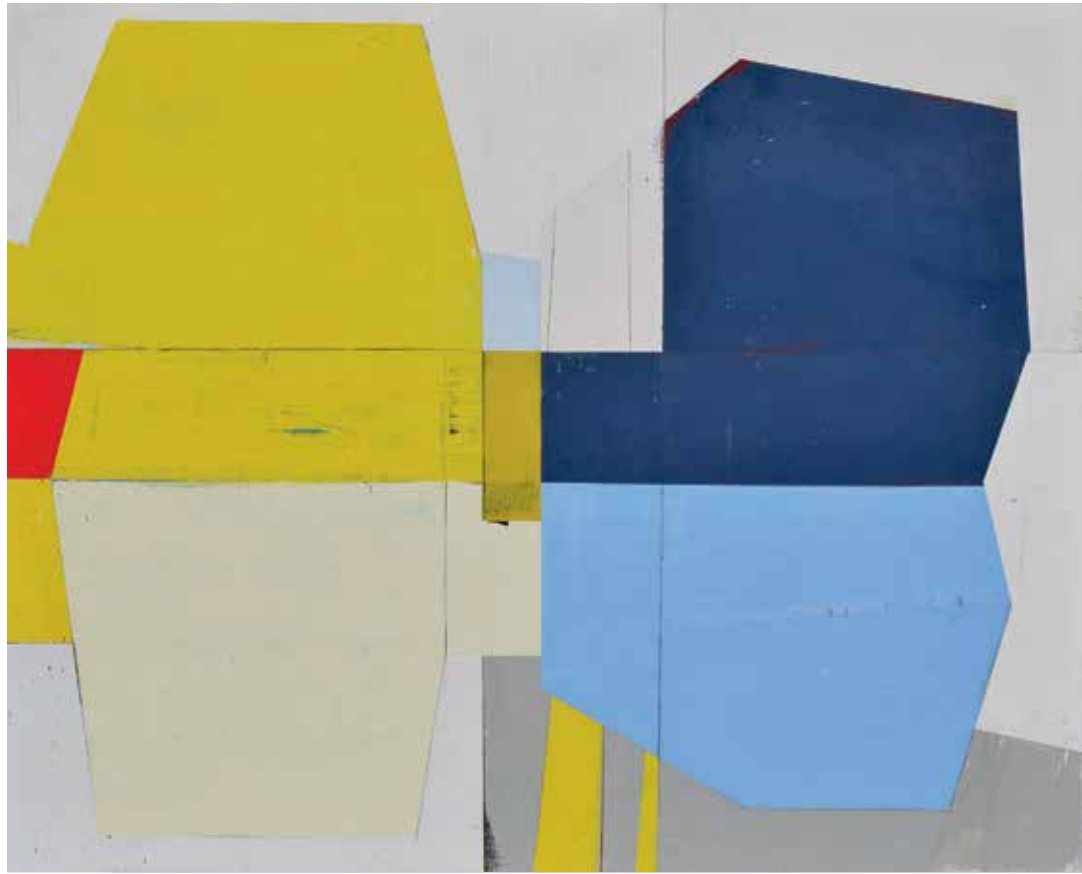
Hanson Howard Gallery

89 Oak Street, Ashland
541-488-2562
hansonhowardgallery.com

Tuesday–Saturday 11:00–5:00

Established in 1979, Hanson Howard Gallery now celebrating its 41st year, is Ashland's oldest fine art gallery. Located in the heart of downtown near Oregon Shakespeare Festival theaters, the gallery exhibits contemporary fine art by Northwest Artists. Monthly exhibitions encompass painting, sculpture, original prints, mixed media and ceramics with a diversity of styles.

clockwise from top: Tom Hausken,
Jon Jay Cruson, Sara Swink



8

The Photographers' Gallery

at the Ashland Art Center

ashlandphotographersgallery.com

Open 7 days a week from 10:00–6:00 and open until 8:00 on 1st Fridays.

The Photographers' Gallery exhibits the work of regional Fine Art Photographers:

Julie Bonney-Shanor, Kate Geary, Judy LaNier, Rio Montero, John Christer Petersen, Diana Standing, and Darcie Sternenberg. Their work spans a unique range of visual interpretation.

clockwise from top: John Christer Petersen, Julie Bonney-Shanor, Judy LaNier



9

**Schneider
Museum of Art**
Oregon Center for the Arts
at Southern Oregon University

555 Indiana Street, Ashland
541-552-6245
sma@sou.edu
sma.sou.edu
@schneidermoa

Monday–Saturday 10:00–4:00

Building a challenging environment that engages with the visual arts through exhibitions and programs, the SMA is a critical resource for our campus members, Rogue Valley community and its many visitors.

clockwise from top left: Jen Stark, Loren Monk, Amir Fallah



10

Trace West

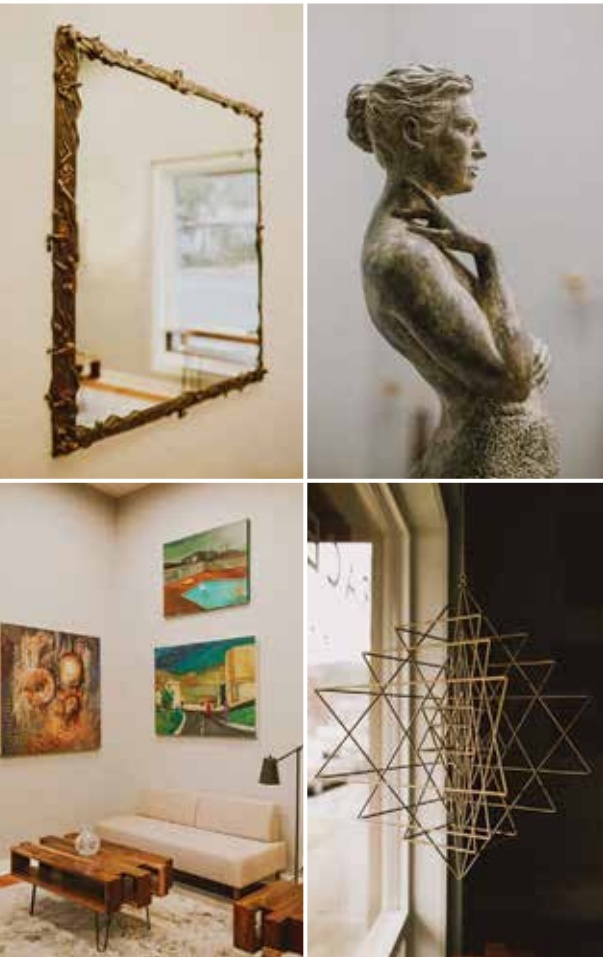
Contemporary Furniture Art Decor

469 B Street, Ashland
503-856-5465
tracewest.com

Trace West is a new contemporary furniture showroom and fine art gallery that proudly features a variety of rotating local artists. This includes paintings, sculpture, ceramics, textiles, woodwork and mixed media.

It is our mission to offer a thoughtful, design focused approach to handcrafted contemporary furniture that effortlessly fuses form and function. All furniture pieces are crafted of solid wood and built right here in Ashland by gallery owner Andrew Golish.

Kevin Christman, Inger Nova Jorgensen,
Art Kraft, Jeanne LaRae, Michael Young



GALLERY MEMBERS

11

The Web•sters, Inc.

Handspinners, Weavers & Knitters

11 N. Main Street, Ashland
541-482-9801
yarnatwebsters.com

Daily 10:00–6:00

The Web•sters offers Art-to-Wear created by the finest textile and jewelry artists from around the world, with a focus on local and American made products. We also feature a complete line of materials and instruction for handspinning, weaving, knitting, crocheting, and felting. Celebrating our 36th year as part of the Ashland art and craft community.



Clothing by M Square, jewelry by Ford Forlano,
purse by Maple Leather, scarf by Muffy Young



ASSOCIATE MEMBERS

12

Ashland Custom Frame

340 A Street, Ashland
541-488-2899
Tuesday–Friday: 10:00–5:30
Saturday: 10:00–2:00

For 30 years, Ashland Custom Frame has been offering conservation-focused framing with a wide selection of quality products including unique locally sourced options. Our team of creative artists will help you navigate through all the options to come up with a design that will complement any artwork or photo. We also specialize in memorial and object shadowbox projects. Come say hi and see what we can do for your walls today!



13

Ashland Natural Medicine

ANM Gallery of Contemporary Art

180 Lithia Way, Suite 103, Ashland
ashlandnaturalmedicine.com
541-414-7230

Monday–Friday 9:00–5:30

ANM Gallery of Contemporary Art opened its doors in 2016. In our gorgeous gallery space we focus on presenting artists who are both well established within the art world and up and coming. These talented artists are located from all over the state of Oregon. We emphasize showcasing a wide range of artistic styles including photography, painting, drawing, sculpture, ceramics, installation and mixed media.

clockwise from top: Samae Chlebowski,
Valerie Winterholler, Charlotte Stevenson



ASSOCIATE MEMBERS

14

Ashland Property Management

40 Church St, Ashland
541-488-2761
ashlandpropertymanagement.com

Monday–Friday 9:00–5:00

Ashland Property Management LLC provides personalized property management services for residential and commercial properties as well as Homeowners Associations. We are proud to host rotating displays of local artists reflecting the diverse styles and viewpoints Southern Oregon is famous for. We welcome the community to join us each First Friday for a celebration of friends and art.



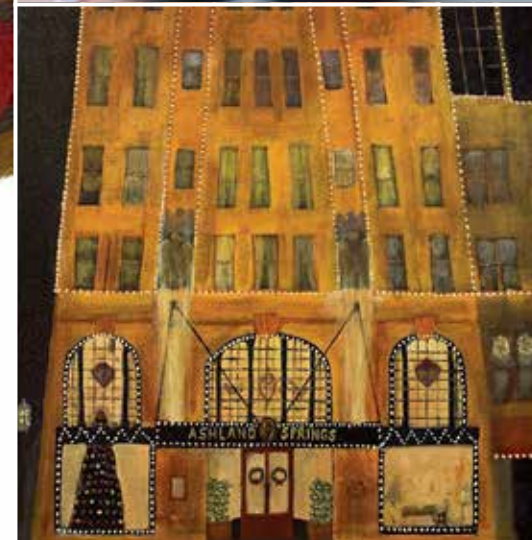
15

The Crown Jewel

266 East Main Street, Ashland
541-488-2401
thecrownjewel.net
info@thecrownjewel.net

Open Daily 10:00–6:00

The Crown Jewel is a thoughtful and imaginative store featuring jewelry, art, decor and gifts. The backdrop of fine art on the walls perfectly sets the tone for the other treasures to be found here. Meaningful and special gifts include the local gem Oregon Sunstone, rare estate jewelry, artisan jackets made in the USA, and an extensive selection of letterpress cards and journals.



ASSOCIATE MEMBERS

16

Enclāve Studios

1661 Siskiyou Blvd #3, Ashland
541-301-5738

Enclāve Studios, located in south Ashland, is home to five professional contemporary artists and offers some of Southern Oregon's finest painting, sculpture and mixed media. Open by appointment. Inquiries also welcome at artists' websites.

Gabriel Mark Lipper
artofgabriel.com

Nicole Wasgatt
nicolewasgatt.com

Corey Kahn
coreykahn.com

Inger Nova Jorgensen
ingernovajorgensen.com

Jay Gordon
jaygordonart.com



17

Houston's Custom Framing and Fine Art

280 E. Hersey Street, Suite #11, Ashland
541-482-1983
houstoncustomframing.com

Open Tuesday–Saturday 10:00–6:00
and by appointment

Tucked away in the Hersey Street Business Park, we exhibit the works of artists that are regional, national and international in scope. Nationally recognized for our framing and design excellence, we can give your artwork, photos, needlework and memorabilia a look of distinction. Owner/framer and artist, Thomas M. Houston is the only M.C.P.F. (Master Certified Picture Framer) in the Pacific Northwest. This assures you that all our work is done to the highest of conservation and preservation standards. We also offer restoration and conservation for artwork, photos, textiles and objects.



ASSOCIATE MEMBERS

18

Lithia Artisans Market of Ashland (LAMA)

Calle Guanajuato, Lower Lithia Park
lithiaartisans@gmail.com
LithiaArtisansMarket.com

Open Weekends
Saturday 10:00–6:00 / Sunday 11:00–5:00
Mid-March thru October

Lithia Artisans Market is a guild of local artists and craftspeople who make and sell their own creations. The creek-side market meanders along Calle Guanajuato, behind the plaza in downtown Ashland, and features an eclectic mix of handcrafts, fine art, and live music. A magical alleyway where you will always discover something new. Our 20th Annual Christmas Faire takes place at the Ashland Historic Armory on Thanksgiving Weekend. Our 16th Annual Holiday Market is now in a new location at the Medford Armory, 1701 South Pacific Highway in Medford, December 11, 12 and 13.



19

Madrone Cannabis Club

481 Applegate Way, Ashland
info@madronefarms.com
madronecannabisclub.com

10:00–8:00 Monday–Sunday

At Madrone, our mission is to provide an unmatched level of professionalism and customer service while bringing visitors high quality products at reasonable prices. Nestled in a quiet cul-de-sac, our beautiful facility was designed to give guests a unique shopping experience. Whether shopping for cannabis, fine art, jewelry, or apparel our discreet and convenient location is sure to be your favorite Ashland stop.



ASSOCIATE MEMBERS

20

Manzanita Home+Flowers+Gifts

55 N. Main Street on the plaza, Ashland
541-488-1588

Manzanita Home+Flowers+Gifts, originally opened as Manzanita on Main in 2014, is now in the location of owner Lou Ann David's plaza shop known since 1982 as Flower Tyme. This reimagined shop focuses on artisan works from the USA and around the world with an emphasis on the elements of nature and remains a full-service florist. Campbell Pottery, Chilewich textiles, Anna Wright artwork, and seasonal RV grown flowers are just a few of the treasures found at Manzanita.



21

Mountain Provisions

27 N. Main Street, Ashland
541-708-6350
ashlandmountainprovisions.com

10:00–6:00 Monday–Saturday
11:00–5:00 Sunday

Mountain Provisions provides the highest quality advice, apparel, footwear, and equipment at the best value to residents of the Rogue Valley and travelers alike. Our focus is on hiking, backpacking, light and ultralight thru-hiking, local water sports and back country snow sports. First Friday events feature local artists' and photographers' inspiring images and stories on a rotating basis. Bill Langton provides the wall artwork on display every day.



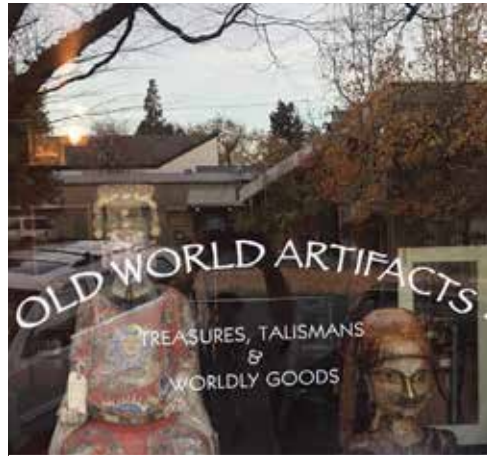
22

Old World Artifacts

287 4th St, Suite 1, Ashland
 541-864-9512
 541-821-4854

Wednesday–Sunday 10:30–4:30

Old World Artifacts in Ashland’s Railroad District next door to Noble Coffee. Owners Franklin Corbin and Izzy Brann offer a unique shopping experience with their vintage clothing, Asian antiquities, hand knotted rugs and art. We are a quaint and friendly neighborhood shop with a focus on unusual and one of a kind items not typically found elsewhere. Come experience our shop with a warm magical vibe where world class customer service is a priority.

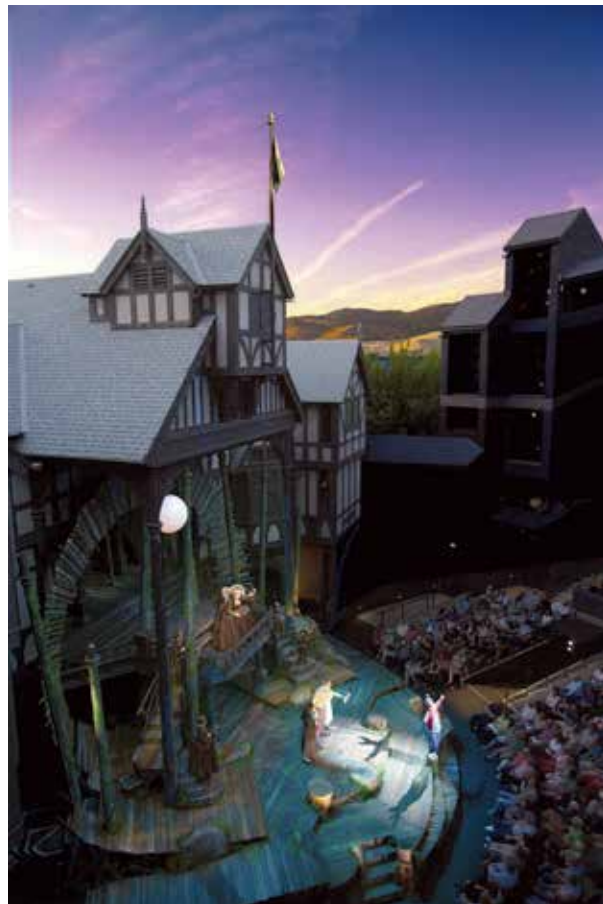


23

Oregon Shakespeare Festival

15 South Pioneer Street, Ashland
 541-482-2111 business office
 800-219-8161 box office
www.osfashland.org

Founded by Angus Bowmer in 1935, the Oregon Shakespeare Festival (OSF) has grown from a three-day festival to a nationally renowned theatre arts organization presenting an eight-month season of 11 plays including works by Shakespeare as well as a mix of classics, musicals and world premieres. OSF’s commissioning programs, which include *American Revolutions: the United States History Cycle*, have generated works that have been produced on Broadway and throughout American regional theatre.



Photos, left: T. Charles Erickson; right: Kim Budd

ASSOCIATE MEMBERS

24

Spativa Wellness Boutique

260 N. 1st Street, Ashland
541-603-9600
www.spativa.com

Tuesday–Saturday 11–6

Enjoy this warm and welcoming family friendly CBD Wellness Boutique featuring locally sourced organic, small batch, family farm CBD products, spa treatments, wellness and educational classes.

Browse through artisan jewelry, textiles, sculptures, art, and photography. Look forward to seasonal outdoor markets and vendor events. Sit on the couch, relax, and generously sample our carefully curated products. We are located right across the street from the Ashland Co-op.

Be Your Highest Self



25

Belle Fiore Winery

100 Belle Fiore Lane, Ashland
541-552-4900
BelleFioreWine.com

Wednesday–Sunday 12:00–8:00
(Hours may change seasonally, please see our website for current hours)

Belle Fiore's commitment to the arts is unparalleled. Our appreciation of all mediums in art is a core principle of our vision and our connection to the community.

Like the great wine chateaus of Europe, Belle Fiore Winery invites visitors to enjoy the extraordinary mountains of Southern Oregon, gracious welcoming gardens of our winery estate, and savory tastes of classic nuanced wines. Our winery celebrates nature's sun-kissed vistas, timeless architecture, and offers the pleasures of wine to nourish body and spirit together. *Prepare to be inspired!*



26

Bird & Rye

23 S. Second Street, Ashland
541-482-7437
birdandrye.com

A neighborhood pub, featuring Southern style cuisine with an emphasis on fried chicken and rye whiskey. Open 7 days a week serving a full menu from 11:30am until midnight.

Live music every Monday night and First Friday, weekly trivia, and karaoke. Check our website for details.

Ask about our "First Friday-After Party" specials on food and drinks.

On view: paintings by local artist Sarah F. Burns



27

Bloomsbury Blends Café and Wine Bar

290 East Main Street, Ashland
541-708-0608
bloomsburyblends.com

The atmosphere at Bloomsbury Blends is familiar and cozy. Tucked above Bloomsbury Books, this private, artful space encourages lingering with a good book or chatting with friends in a lovely patio garden. Tasty breakfast and lunch items and small plates at night make Bloomsbury Blends an all day eatery in charming downtown Ashland. Come enjoy delicious local varieties of beers, wines, organic coffee and top-notch pastries.



ASSOCIATE MEMBERS (Restaurants, Wineries & Wine Bars)

28

Creekside Pizza

92 ½ N. Main Street, Ashland
541-482-4131
creeksidepizza.com

Daily 11:00–1:00

Come enjoy our colorful dining space filled with one of a kind artwork from local artisans. Creekside Pizza is the perfect place to grab lunch or meet with friends for drinks and dinner. We offer a full bar and plenty of local beer selections that rotate throughout the year.



29

Platt Anderson Cellars

357 E. Main Street, Ashland
206-714-3345
ashlandwine.net

Wednesday–Sunday Noon–6:00

Ashland's first and only boutique urban winery with a tasting room in the downtown area, in the Ashland Art Center. We specialize in Italian and Spanish varietal wines like Dolcetto, Sangiovese, Vermentino, Grenache Blanc, Albarifio and Tempranillo, in addition to Chardonnay and Sauvignon Blanc. 90 percent of our wines are medal winners from several competitions. Displaying revolving art exhibits.





30

Ashland Glass Act

448 Taylor St. Ashland
541-326-5442 or 541-324-6414
djseffinger@yahoo.com
stefseffinger@yahoo.com
www.ashlandglassact.com

Visit us on our Facebook page:
ashlandglassact

Stefani and Dan Seffinger are kiln formed glass artists. Multiple techniques and processes are utilized in the design and production of their functional and sculptural pieces. Their work can be seen at the Ashland Art Center. Their home studio is open by appointment most afternoons and during the Ashland Open Studio Tour in October. Individual instruction is offered on a limited basis.

32

Gathering Glass Studio

322 N. Pioneer Street, Ashland
541-488-4738
gatheringglass.com

Experience live glass blowing while shopping. Interact directly with skilled artists on the studio floor. Take a workshop or place a custom order, including Glass Memorial Keepsakes. The redesigned gallery represents over 30 American artists specializing in unique blown, sculpted and fused glass. Group tours, fundraising opportunities, corporate gifts and wholesale purchasing available. Fun for all ages!



31

Denise Kester Studio

438 Helman Street, Ashland
541-778-2673
denisekester@
drawingonthedream.com
drawingonthedream.com

Denise Kester is a renowned artist and teacher and has just published her first book, "Drawing On The Dream, Finding my way by art." She has been teaching workshops at Kester Studio and nationally for 25 years. Her workshops include printmaking, collage, surface design, and book arts. Denise exhibits her original Monoprints locally at Hanson Howard Gallery and she exhibits handmade books, prints and original works at The Ashland Art Center. Denise Kester's home studio is open by appointment.



33

Jeanne LaRae Studio #4 "Inspiration"

Ashland Art Center
714-743-3622
jeannelarae.com

By appointment or look in during the Ashland Art center's hours 10:00-6:00 daily.

Jeanne LaRae is a renowned exhibited and published artist. Her work has been featured in a variety of movies, music videos, murals, brochures and magazines. She has been a professional Fine Artist and Illustrator including leading workshops and class instruction. Portraits of people, animals, architecture and landscapes have been collected and commissioned. Jeanne loves the outdoors and paints En Plein air, Alla Prima and Studio based. She exhibits locally in the Ashland Art Center Gallery.



34

Oak Leaf Studio

247 Oak Street, Ashland
 diana@oakleafstudio.net
 541-488-5756
 Leiftryggart.com

Oak Leaf Studio in Ashland's Railroad District is the working studio for artist Leif Trygg. On view are landscapes in acrylic, watercolor and pastel that capture the beauty and spirit of the West and especially Southern Oregon. Original artwork is available for purchase, as well as giclee prints and cards. Commissions are welcome.



36

Studio 151

151 N Pioneer Street, Ashland
 york@studio151ashland.com
 studio151ashland.com
 Open most first Fridays in 2020
 and by appointment via email.
 Many months feature a guest artist.
 Check ashlandgalleries.com



On display is mixed media sculptural art by Elizabeth York. Recent work focuses on abstract figures. Artwork also includes two books of spontaneous art therapy unwinding early trauma, a series investigating relative "time," Buddhas composed in wall relief form and a variety of fantasy animals and birds. Studio151 supports Shine-a-light, an organization supporting victims of sex trafficking. iwillshinealight.org



35

Pumphouse Studios

2000 Ashland Mine Rd., Ashland
 541-973-3103
 pumphousestudios.etsy.com

Pumphouse Studios is the workspace of artist Julia Janeway. Drawing from her love of illustration, Julia's carved ceramics are of contrasts, lively and with a sense of humor.

Pumphouse Studios gets its name because Julia first worked in an old pumphouse on her land. In 2006, the current studio was built, a welcome space for visitors.

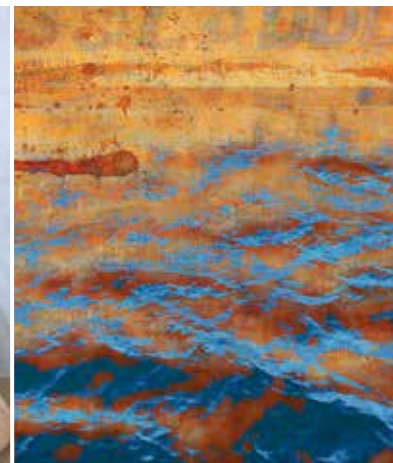
Open by appointment and during the Ashland Open Studio Tour. Julia's pieces are on display at Hanson Howard Gallery.



37

Studio A.B

621 A Street, Ashland
 541-482-2253
 StudioA-B.com
 AnnDiSalvo.com
 BruceBayard.com



Artists, Ann DiSalvo and Bruce Bayard, create, exhibit, and sell drawings, pigment prints, and mixed media fine art. Established in 1998, Studio A.B welcomes visitors most days 10-5 or by appointment. Ann is available to illustrate projects for publication, works on commission, and offers drawing tutorials. Bruce produces multimedia performances of sound, video, dance, voice and spoken word.

NEIGHBORING ARTS ORGANIZATIONS (not on map)

WORKING STUDIO (previous pages) is the membership category for artists in a shared studio, or individually, that is active and working, periodically open to the public. Visitors are offered a view of the art process in an informal atmosphere of sharing. When located within the bounds of the Gallery Tour Map, the Working Studio benefits from opening on First Friday.

NEIGHBORING ARTS ORGANIZATIONS, our membership category for galleries, art museums and group studios, in the Rogue Valley and bordering California counties, is established to encompass the wider community of visual arts and encourage further exploration and discovery of the amazing diversity in the fine arts here.



Art Presence Art Center

Historic Jacksonville's Premiere Fine Art Gallery

206 N. Fifth Street, Jacksonville
art-presence.org
artpresence20212@gmail.com
541-941-7057

Friday–Sunday, 11–5pm

Art Presence Art Center, a fine art members gallery, providing all mediums, including a gallery of hand-made arts and crafts. Monthly exhibits have a theme and guest artists, creative events and educational offerings. We have monthly book readings. All this provides a cultural aspect to the already rich environment of Jacksonville Oregon.



Art Du Jour Gallery

213 East Main Street, Medford
541-770-3190
artdujourgallery.com

Tuesday–Saturday 10:00–4:00
3rd Friday Art Walk 5:00–8:00

Artist and Patron Memberships Available

Art Du Jour is a co-op gallery exhibiting works by many Southern Oregon artists in watercolor, oil, acrylic, pastel, pen and ink, collage, sculpture, bronze casting, mixed media, photography, pottery and jewelry. Giclée prints and cards are also available. Meet our artists during Medford's Third Friday Art Walk while you listen to soothing music and enjoy a glass of wine. Treat yourself to this fine art experience in the heart of historic downtown Medford.



Artists' Workshop of Southern Oregon

PO Box 1555
Jacksonville, Oregon 97530
soartistsworkshop.com

Artists' Workshop was formed to advance the skills of artists of all levels. We meet each MONDAY morning to grow and experience the camaraderie of a group of artists. We paint at stimulating locations en plein air in good weather months and meet at Rogue Gallery to paint from live models during the winter. We review paintings and exchange ideas during an informal sack lunchtime. We welcome new members and look forward to sharing the inspiration of making and showing art together. Join us!

NEIGHBORING ARTS ORGANIZATIONS (not on map)



Backroads Studio

9647 Wagner Creek Road, Talent
541-535-3116
backroadspr@gmail.com
martygoldman1935@gmail.com
Please call for an appointment

Featuring Harriet Greene's unique hand-rubbed, marble stonecut prints and sculptures, five books including her memoirs and her latest novel, *Crossing the Boundary, A Return to the Wilderness and Freedom*; and Marty Goldman's award-winning photography, illustrations, modern-day rodeo-art, cartoon book, *Don't Worry* and newly published memoir, *Mad Ave to Hollywood*.

Visit the artists in their natural habitat.

Grants Pass Museum of Art & Gallery One

229 SW "G" Street, Grants Pass
541-479-3290
museum@gpmuseum.com
gpmuseum.com
Open Tuesday–Saturday
10:00–5:00

Free general admission

The Grants Pass Museum of Art is the city's primary resource for exhibitions and collections of fine art since 1979. Located in the heart of the historic old town, our galleries offer opportunities for learning, introspection, and connection with cultures from around the world.

The Museum's mission is to enrich lives by offering art experiences that stimulate the senses, intrigue the intellect and bring joy to the spirit.



Coral Circle Studios

541-292-6152 or 541-261-8918
Chalupskystudios@yahoo.com
Dianakrasmussen@yahoo.com
Phoenix, Oregon

Please call or email for appointment

Welcome to our home and garden studios featuring paintings, digital art, and bonsai by John Chalupsky and art quilts, collaged, wearable, and three dimensional fiber arts, sumi-e and Zen calligraphy by Diana Rasmussen.

Visit us where "art is a way of life."



Project Space

106 Talent Avenue Suite 5, Talent
541-621-7767
artprojectspace@gmail.com
artprojectspace.com

Hours vary — See website for calendar of classes and events

Project Space is the educational art studio and pop-up gallery of representational painter Sarah F Burns. Throughout the year Project Space hosts art classes, events and exhibitions and are a vital part of Talent's vibrant and expanding art scene.



Michael Lynn ADAMS

Oil Painting, Charcoal Drawing

Ashland, Oregon
818-577-0147
artist@MichaelLynnAdams.com
MichaelLynnAdams.com

Michael Lynn Adams is a contemporary

representational artist whose luminous still life and figurative oil paintings reflect his deep appreciation for beauty and simplicity found in everyday life. His award-winning paintings have been exhibited in numerous prestigious international and national shows including Salon International, Oil Painters of America National, and California Art Club Gold Medal exhibitions; and are in private and museum collections across the United States.



Susan Eileen BURNES

Fiber, Pastel, Acrylic on Canvas

P. O. Box 886
Rogue River, OR 97537
541-582-8967
seburnes@earthlink.net
susaneileenburnes.com

Hand stitched fiber conveys the experience of unity and harmony through the repetition of simple geometric forms in linear

patterns. In the individual artworks, each unique unit relates to the others on the canvas to form a greater whole. Susan's award winning art has been featured in exhibitions and galleries across the country. Visits to her studio may be arranged by appointment.



Betty BARSS

Watercolors

6600 Pioneer Road, Medford
541-601-0365
bsbarss@msn.com
bettybarss.com

Betty Barss uses transparent watercolors to convey her interpretative realism style. The challenge and spontaneity of watercolors is what Betty enjoys the most. Her versatility with a wide range of subjects contributes to the popularity of her work. Betty's paintings can be seen at Art and Soul Gallery; Rogue Gallery and

Art Center, Medford; Hart Mt. Store in Plush, Oregon, and her studio. "The beauty and intrigue of the world gives me daily inspiration."



Sarah F BURNS

Oil Paintings, Graphite and Charcoal Drawings

541-621-7767
sarahfburns@gmail.com
sarahfburns.com

Sarah F Burns is a classical oil painter who turns her documentary focus to a wide variety of subjects, all painted from life. She paints full-time in her home studio and teaches drawing and painting classes at Project Space in Talent. Her paintings can be viewed at Bird & Rye in Ashland all year.



Patrick BESTE

Watercolors

798 Saint Andrews Circle,
Ashland
541-552-0559
patrickbeste@gmail.com
BesteArt.net

Patrick Beste is an abstract artist. A native of Nebraska, he moved west in 2001 and was immediately attracted to the natural beauty of Oregon. He started painting to depict the rivers, mountains and forests of Oregon, and particularly the Rogue Valley. "I try to reflect the colors and changing values,

the movement and textures of nature." His art is bright, engaging, and reveals his feelings for the wonderful gift that is Oregon.



Claudia CILLONIZ

Painting

541-659-1898
claudia.marchini@hotmail.com
claudiamarchini.com

I have been working in Southern Oregon at my studio since 1990.

This image is from the series titled iMind completed in 2018. Its concept overlaps the energy of mind, clouds, and the wave patterns of upload and downloads of technology. Also iMind as verb meaning regard, as in: this generation minds or cares about what is going on; the notion of awareness and regard that includes communication and technology. For additional information, my website is: www.claudiamarchini.com

ARTIST MEMBERS



Ann DISALVO

Pastel, Charcoal, Pencil,
Mixed Media

Studio A.B
621 A Street, Ashland
541-482-2253
ann@anndisalvo.com
anndisalvo.com

Ann DiSalvo works in pastel, charcoal, colored pencil, acrylic and mixed media, fluent in figures and landscapes. Available for commissions, illustrations and portraits; drawing classes and tutoring. She

continues to explore new techniques to express ideas. Her work has been exhibited in numerous group and solo shows and is in collections throughout the country. Studio A.B is open for public viewing most days.



Dana FEAGIN

Animal Paintings, Prints
and Cards

Ashland Art Center
357 East Main Street,
Ashland
541-292-7510
danafeaginart@gmail.com
danafeagin.com

Dana Feagin is an award-winning oil painter focused completely on animals; 100% of her sales proceeds benefit animal charities. Dana is an artist member of Rogue Women and HeARTsSpeak, an international organization with a mission to increase the visibility of shelter animals through art. Dana is also the volunteer bunny foster coordinator for Friends of the Animal Shelter.



Shoshanah DUBINER

Painting, Pastel, Collage

502 A Street, #2
541-292-4284
themuse@cybermuseum.com
cybermuseum.com

Inspiration for my art comes from biology and the microscopic world. Here one finds the amazing forms through which life manifests itself: cells and parts of cells, tissues, organs and

even whole plants and insects. All these forms display their vitality with shimmering life-affirming colors. Many of my paintings are on display at the Hannon Library of Southern Oregon University in Ashland.



Denise Souza FINNEY

Acrylic Paintings, Cards, Prints

225 Ohio St, Ashland
541-261-2494
denisesouzafinney.com
instagram.com/
denisesouzafinneypaintings

Original acrylic paintings focused on movement and gesture while incorporating line, color and texture to create a layered image. Her work is available for purchase at her studio by appointment and online at artfulhome.com.



Elizabeth ELLINGSON

Jewelry

elizabeth@silverrockdesign.com
silverrockdesign.com

Original and unique hand fabricated sterling silver jewelry. My designs are focused around my own custom cut stones. I take interesting rough material and create unique polished cabochons. I hand fabricate all of my jewelry in sterling silver using traditional silver-smithing techniques. The jewelry I create is one of a kind with an earthy, enduring quality.



Paula FONG

Watercolor and Pen and Ink

Ashland Art Center,
and Home Studio at
8905 Yank Gulch Rd. Talent
541-535-2579
prfong@cpros.com
prfong.com

I have been fortunate to spend much of my career as an Ecologist and my recreation time, exploring nature. Every square inch of our natural world contains something scientifically interesting and artistically beautiful. I like to pick out one aspect of the environment and hold it up for inspection, with all its imperfections and variation. By changing perspective, focus, season and habitat, I have an infinite palette and an unlimited source of inspiration.



**Renee
GOETZ**

Mixed Media Collage

regoetz@me.com
917-593-7816

I love the process of taking disparate items and putting them together to create a cogent whole. The more the objects have nothing to do with each other, nor be found

together, the better. Layering the pieces adds complexity as well as visual interest. It is an intuitive process; a non-thinking activity with no right way to do it. I find that my life is like that too. Disparate activities, unrelated persons, places and things are all layered together and create my world. I want my art and my life to mimic each other: intuition, layers, complexity and beauty.



**Inger Nova
JORGENSEN**

Bronze Sculpture & Painting

Enclāve Studios & Galleries
1661 Siskiyou Blvd. # 3, Ashland
541-821-4861
ingernovajorgensen.com
inger@ingernovajorgensen.com

Contemporary figurative bronze sculpture using refined techniques to create realistic archetypes with bold, modern surfaces giving life and movement to the density of metal. Inger's allegorical yet mystical figures intend to evoke emotion with poetic, spirit-like aspects personifying the

highest in human potential. Inger works in any scale, including monuments by commission. Inger's dramatic paintings combine abstracted and realistic imagery, using many layers of paint, including line, drips, and sanding, creating unique surfaces with thought-provoking themes.



**Jay
GORDON**

Fine Art & Illustration

Enclāve Studios
1661 Siskiyou Blvd. # 3,
Ashland
240-475-3593
jaygordonart.com

After extensive forays into music and medicine, I fell in love with making beautiful pictures and since then have devoted myself to

drawing and painting. Working in oil, watercolor, graphite and acrylic, my work incorporates still life, illustration, and portraiture in a continuing exploration of color, line, concept, design and imagination.



**Corey
KAHN**

Mixed Media Painting

Enclāve Studios
1661 Siskiyou Blvd. # 3,
Ashland
Cbkahn1@gmail.com
CoreyKahn.com

Corey Kahn is an abstract architectural landscape painter. Classically trained in Florence, Italy and at the University of Kansas, she has a BFA in painting. She

works with layering techniques and metaphors, exploring sense and senselessness, and bridging the divide that comes from working as an emergency physician and in hospice and finding the beauty in art despite life's hardships.



**Pam
HAUNSCHILD**

Acrylics and Watercolor

Art and Soul Gallery
541-941-1202
pam@pamhaunschuld.com
pamhaunschuld.com

Pam is a contemporary Northwest nature and wildlife artist. She works

with watermedia (acrylics and watercolor), often in the same painting. She goes beyond realism to provide a unique, powerful vision of her natural subjects that deepens the connection between the viewer and the natural world. She is fortunate to have been selected as artist-in-residence at three National Parks and continues to be inspired by her time there. Her work can be seen at Art & Soul Gallery in Ashland, Second Street Gallery in Bandon, and Fairweather Gallery in Seaside.



**Gloria
KASTENBERG**

Oil Paintings, Water Colors,
Charcoal Drawings

PO Box 3339, Ashland
541-690-4175
gloriakastenbergart@gmail.com
gloriakastenbergart.com

Gloria is an eclectically trained artist in abstract realism. Gloria's work reflects her use of brushstrokes, color and form primarily painting from life. She evokes emotion depth, drama, design and accuracy in her work. Gloria came to painting later in life after pursuing previous careers in law, mediation and facilitation. She exhibits at Ashland Art Center and belongs to Southern Oregon Plein Air Association, Bright Light Fine Art and Laguna Beach Plein Air Association.

ARTIST MEMBERS



Cheryl KEMPNER

Clay and Metal

541-552-0100
kempnerclay@gmail.com
kempnerclay.wordpress.com

Represented by
Ashland Art Works
291 Oak Street, Ashland

I have been creating whimsical clay and metal art for over three decades. My signature pieces are called "Crazy Birds and Friends." I

hand build vases, bowls, trays, and 3-D birds as well. To incorporate clay and steel into garden art pieces I also cut rusted metal with a plasma torch. Currently I am learning how to powder coat metal outdoor art. Call me to visit my home studio at 447 Pape Street in Ashland.



Jhenna Quinn LEWIS

Oil Paintings

Hanson Howard Gallery
89 Oak Street, Ashland
541-488-2562

Jhenna Quinn Lewis Studio
jhennaquinnlewis@gmail.com
jhennaquinnlewis.com

Jhenna is a contemporary realist oil painter with meditative compositions that often feature birds. She is nationally-known and represented by numerous galleries, with paintings also in museum, corporate and private collections. In 2019, Jhenna received a spotlight in Western Art and Architecture and was selected to take part in Birds in Art at Leigh Yawkey Woodson Art Museum for the fourth time. Her inspiration comes from connecting with nature, studying Japanese masters, and observing the tenets of wabi-sabi—the acceptance of transience and imperfection. Originally from Chicago, Jhenna has made Southern Oregon her home for 20 years.



Robert KOCH

Painting

541-659-2603
robertkoch31@yahoo.com
flickr.com/photos/rwkoach

Represented by
Hanson Howard Gallery
89 Oak Street, Ashland

To me, a successful painting pleases visually, but I hope also elicits a response of humor, curiosity or empathy

from the characters I portray. In my work, I strive for the line between abstract and "something there."



Gabriel LIPPER

Painting

Enclève Studios
1661 Siskiyou Blvd. # 3,
Ashland
541-301-5738
artofgabriel.com

"I use paint as a form of navigation. The process of painting is my way of staying present. I'm hypnotized by the frenetic pace of our world, our decadence, and

our disconnection. My work helps to bring me back to center."

Gabriel Mark Lipper's work can be viewed in Ashland at Hanson Howard Gallery, and by appointment at Enclève Studios.



Claudia LAW

Multi-Media Textile Art

541-488-4129
fabart@ashlandoregon.org
claudiadoesfabart.com
291 Oak Street, Ashland

Claudia Law's goal is to capture the beauty of Nature and power of good design, creating textile art made with integrity of quality, and embracing the best of both abstract and realistic genres. She revels in color, and rejoices in texture. Claudia's use of multi-media techniques: paints, fibers, folded raw-edged appliques, beading, fabric confetti, thread sketching, hand stitching and 3-D fabric motifs bring rich texture and vibrant life to each unique creation.



Jo Ann MANZONE

Fiber/Felt Artist

Ashland Art Center
357 E. Main Street, Ashland
dreamweavingdesigns@
hotmail.com
dreamweavingdesigns.com

JoAnn is a felter, garment maker, natural printer and dyer. She has a studio at Ashland Art Center where she teaches and sells her felted and botanically printed garments and fabric. Jo Ann's creative focus is on combining natural elements with her felt and fabric to create unique textiles.

ARTIST MEMBERS



Kat McIVER

Figurative Ceramic Sculpture

Ashland Art Center
257 East Main Street, Ashland
415-200-8044
mciverkat@gmail.com
katmciver.com
thespiritkeepers.com

Kat McIver is a self taught artist working in clay. Her hand built pieces, mostly figurative, are inspired by the qualities of the heart center. She finds pieces come through as an erotic dance between her hands and the clay. She

has shown her work in galleries in Minnesota, California, Arizona, New Mexico and Oregon. Some pieces are "SpiritKeepers" which have space to hold ashes of a loved one, or a hope, dream or intention.



Margie MEE

Sculpture, Painting

541-482-6687
by appointment
rascal4mee@gmail.com
margiemee.com

In our natural habitat outside Ashland, I think of life as art. Eight years ago Michael Bianca joined me, and his talent, humor, and experience make it

a pleasure turning discarded tools and rusted metal into one-of-a-kind sculpture. I also paint, using mixed media, sometimes attaching things which gives dimension to something that otherwise would be flat! Abstract or whimsical, we love using found objects, striving for something aesthetically interesting that viewers will find intriguing!



Lisette MURPHY

Fine Art, Illustration, Animation

Ashland, Oregon
lisettemurphy@gmail.com
@lisettemurphyart
lisettemurphy.com

Lisette is a visionary artist, animator and sculptor. A recipient of the prestigious Princess Grace Award for Film & Animation, Lisette has screened at festivals internationally. Drawing on her background in theatre, Lisette creates intricate kinetic sculptures she describes as "small poems"—suspended moments of theatre to sweeten the home. Her illustration work has been featured in Dope magazine, with a client list including Netflix and Wells Fargo. Workshops and private instruction available.



Kristen O'NEILL

Painting

PO Box 1604
Grants Pass, OR 97528
541-787-4395
Kristen@
KristenONeillArt.com
KristenONeillArt.com

Contemporary Realism meets Impressionism in my work. I paint hiking experiences, collaborating with hikers from around the country. They are paintings of real places. Perhaps they're places you want to go, or may have already been. Using a loose, "painterly" style, you are invited to take an active role in exploring and viewing the location. I graduated with a Bachelor of Fine Arts from the School of the Art Institute of Chicago in 2003.



Ryan MOON

Painting

10 N Central Ave. Medford
541-261-5937
ryan.moon@me.com
ryan-moon.com

Ryan Moon is an oil painter that focuses mainly in portraiture because he is fascinated by the human element and the uniqueness of each individual person. He strives to create depth and emotion in every mark he makes. He attended Southern Oregon Art Academy where he

graduated and taught for six years. Ryan's work can be viewed at MÄS, and by appointment at his studios in downtown Medford.



Leslie PEDRICK

Collage, Painting

2515 W. McAndrews, Medford
541-773-6521

Collage has been my primary medium since the early 1970's. Other work has included painting, jewelry made of papers and fabric. I have also taught classes in paste patterned papers.

Call to visit or see my work at my home in Medford.

ARTIST MEMBERS



Charlotte **PETERSON**

Watercolor

765 Eastridge Dr, Medford
541-840-0956
csp@cspeterson.com
cspeterson.com

The unpredictable and exciting way watercolor pigments mix on paper has kept me interested in painting for the past 24 years! Subject matters vary as long as it is vivid and colorful. I have signature

membership in NWWWS, CWA, WFWS, and MtWS and am a Diamond Award winner in WSO. My work is exhibited at the Art & Soul Gallery, Ashland; Rogue Gallery, Medford; Carefree Buffalo, Jacksonville; 2nd Street Gallery, Bandon; and at "Charlotte's Web Studio & Gallery" in east Medford.



August **SCHILLING**

Photography

541-482-8529
augdino@gmail.com
augustschilling.com

August Schilling is an Ashland based photographer who also

works in arboriculture, safety training, and ecotourism. He captures his curiosity through the lens and shares it through his imagery, hoping to inspire others outside or abroad to find what moves them. It is through an appreciation of this world that we may all keep working to sustain it.



Judy **RICHARDSON**

Oil and Pastel Paintings

Medford, Oregon
jrichardsonfineart.com
julyri1@charter.net
Art and Soul Gallery,
Ashland Oregon

In my paintings, I hope to evoke something in the viewer that makes them think

about a story that might be told, or feel an emotional connection to the image. Whether it is an old building, with many stories to tell, or the quiet interior of restaurant or bar, I am intrigued with the possibility of a story hinted at by my paintings.



Desmond **SERRATORE**

Oil Painting

702-994-7818
desmondserratore.com
dcserratore@gmail.com

Creating art is the most pleasurable sensation I have ever had the fortune to experience. While painting, my artistic "moments" always lead me unconsciously into another more enlightening picture. That is what excites me —

colors that I thought I had seen moments before, are magically changed and my "vision" is suddenly alive. Because of this, I make abrupt, abstract strokes of color, line and texture to quickly capture concrete images. My paintings are on display at the Art Presence, Jacksonville.



Andre **SATIE**

Painting

223 Brittson Dr., Talent
541-941-5788

I'm in my 'happy place' when at the easel, joyously mixing color, watching textures layering on the canvas as imagery evolves. Finished paintings emerge from the studio, opening conversations between you, the viewer, and me, the painter. I paint in oil on canvas, mostly landscape, but you never know what might come off the easel

when I'm having fun. May my joy in making the work of my heart translate to joy in your viewing of it.



Pegi **SMITH**

Acrylic Painting

541-951-1650
pegi@pegismith.com
PegiSmith.com

Pegi Smith resides and works from her home studio in the mountains

outside Ashland, Oregon. She is a self taught artist, using her paints in an innovative manner unique to herself. When you look closer into a particular painting of hers you'll most likely find things that were not immediately identifiable. She strives to bring emotion into many of her works and being out in nature daily as well as the ebb and flow of life experiences bring her constant inspiration. Commissions welcome!



Karen STAAL

Contemporary Painting in Acrylic

541-482-7272
5stilkaren@gmail.com
karenstaalpaint.com
Represented by
Hanson Howard Gallery

Karen plays the human form from off the ground of her paintings. Her use of color in large abstracted

figurative work is evocative, and often surprising.



Eve WITHROW

Mixed Media, Collage

Art & Soul Gallery
247 E. Main Street, Ashland
eve@evemargowithrow.com
artandsoulgallery.com
evemargowithrow.com

Eve Margo Withrow is an international award-winning artist creating quality one-of-a-kind original paintings using mixed water media. Her magical surrealist impressions reflect the essential emotional ingredients of an experience or place. "With playful adventuring, my expressive

spirit follows threads from here and there, entering the flow of the creative process; head and heart and body awake and in balance." Eve is available to teach classes in Intuitive Painting.



Arlene WARNER

Mixed Media Collage

Ashland Art Center and Home Studio
516 Belmont St. Medford
541-261-7645
awarner@jeffnet.org
arlenewarner.com
@arlenewarner

Arlene Warner's collage paintings are evocative abstract pieces where

fragments and scraps are combined with paint into compositions that tell unique visual stories. Just as the walls of old buildings reveal their history through layers of worn paint, tattered wallpaper and faded posters, her collage paintings use layers of color, texture and paper to create glimpses of the past emerging into the present. Her background as a professional graphic designer strongly influences her interpretive pieces.



Penny YOST

Drawing, Painting, Digital Illustration

Ashland, Oregon
info@pennyyost.com
pennyyost.com

Penny Yost has worked in a variety of traditional and digital media including charcoal, watercolor, acrylic, photography, digital illustration and multimedia. Her subjects often stem from nature and her life experiences. Penny sees drawing as an invitation to pause, focus, and be present. Whether creating a whimsical drawing or deeply layered digital illustration, she loves experimenting and being absorbed in the process to see what emerges.



Nicole WASGATT

Acrylic, Oil, Mixed Media

Enclāve Studios
1661 Siskiyou Blvd,
Suite 3, Ashland
nwasgatt@gmail.com
nicolewasgatt.com

Nicole Wasgatt is an explorer and painter. Her extensive

travels have given her a creative take on reality that have informed her unique perspective on life and art. She is one of five artists that are part of the avant-garde studio ENCLĀVE STUDIOS in Ashland, Oregon. Never one to tolerate boredom, her paintings reflect the powerful ever-present energy and movement of life.



Daniel D. BARBER

Wood Stain on Wood

505-310-1098
wisethirdeye@protonmail.com
woodstainart.wisethirdeye.com

Dan has forged into a new and unique area of artistic endeavor—creating expressive art on wood with wood stain. An exploration of color, grain and texture in abstracts, landscapes, still lifes and even portraiture, this new medium offers an unexpected variety of techniques that mimic metallic sheens, patinas and even stained-glass. There is a sublime beauty, comfort and warmth in his work which must be seen to be understood.

THE SEVENTH ANNUAL ASHLAND OPEN STUDIO TOUR



The 2019 Ashland Open Studio Tour looked like rain, but instead it was lightly rinsed. By Sunday afternoon it showed its colors inside the studios. Here is a sampling:

Julia Janeway's ceramics, in her discrete, comfortable studio, are always a delight in the whimsy of her animals; carved into the slip-covered clay at the perfect point of dampness. Her creatures charm her collectors, who were acquiring bagfuls of new favorites. She is finding new variations on her themes, like some tiles with sheep heads to be embellished by knitted frames.

Julia and **Paula Fong** share the prize for the best view from the studio window, with Margie Mee a close second. Paula Fong and her husband, Doug built her studio at the top of a hill with vast views in every direction. Originally it was their home, until they built a bigger one. The see-forever view from Paula's drawing table contrasts with her subjects' life close to the ground. Fungi, lichens and mosses keep company with native flora in the frames on her studio walls.

The art glass studio, **Ashland Glass Act** displayed so many techniques of glass forming, it was hard to keep track. Fortunately, **Daniel and Stefani Seppinger** each gave demonstrations.

I was fascinated by Stefani's bead-making, dripping molten glass on a slowly-rotating rod. There's a lot more to it! It gave me an appreciation for handmade beads. I hope I have a chance next year to attend Daniel's demo.

Margie Mee's studio had a crowd of welded metal sculptures nearby, made of parts from a rusted past given new life and thought. Margie has gone into assemblages for wall hanging. What she attaches are various seed pods, bones, feathers and seaweed. I saw dried flowers, drips from a bronze pour attached beside paint sprayed through lace stencil, and a print from the 60s calling for peace, "We have yet to get the peace," Margie noted. The newest work attracted comments from everyone.

Sarah Burns' teaching studio in downtown Talent was well-prepared for her demo of oil painting. She enjoys teaching and designed this studio for it. She had still lifes set up, lesson statements posted, and student works on the wall beside her own. A human skeleton stands ready. 17 attended, learning how color and tone value work together. Sarah's primary genres are figurative, still life, and plein air landscapes, in classical realism. It is a worthwhile destination and a great place to learn to paint.

Denise Souza Finney gave a painting demo in acrylics in her style of layering

mediums with use of color and texture. She showed how to create a surface that can bring light into your painted image for the illusion of depth, with up to 20 layers. We learned uses for those mysterious mediums from the art supply store. She advises us to keep playing with what we like and try something new to get what we want. She teaches a class in composition, working out problems with color and texture, and black and white. Getting a good start prevents future frustration. Her light-filled studio looks onto her garden at the end of Ohio Street. Denise thoughtfully provided three signs, making it easy to find.

The variety of styles, genres and mediums in all the studios was wide, and the artists were welcoming. I was comfortable spending time learning in each studio I attended. The two words I wrote on the passport card to describe the event was: "go again."

THE ASHLAND OPEN STUDIO TOUR 2020 WILL BE OCTOBER 10 AND 11, 11AM-4PM.

It is a free event, thanks to grants from the City of Ashland and Oregon Community Foundation. The Ashland Gallery Association strives to promote visual arts and education with events like this.

A Taste of Ashland

APRIL 25–26, 2020



Photos by Steve Addington



Celebrating its thirty-first year, A Taste of Ashland is the Ashland Gallery Association's signature fund-raising event.

Enjoy this annual walking tour of Ashland galleries paired with local restaurants and regional wineries, Ashland's most delicious art experience. For a complete list of pairings go to www.atasteofashland.com

Saturday and Sunday, April 25th and 26th, 12–4pm. Tasters from all along the west coast stroll to 17 galleries throughout downtown and the Historic Railroad District. All aboard Trolley Tours will offer fun rides to all 17 sites downtown.

Our Trolley survey showed 50% stayed in Ashland to dine, and 64% to shop

after the Taste. They told us, "I liked the food everywhere, and having it integrated with the art community." Using your ballot, vote for your favorite gallery, winery and restaurant for the Taster's Choice award. Your name will be entered into a drawing for two weekend passes to A Taste of Ashland 2021.

Tickets for A Taste of Ashland are: \$65 Saturday and Sunday, \$55 Saturday only, \$45 Sunday. Your 2020 glass is your ticket, pick it up at the info booth on the plaza on the Taste days. Buy tickets and get more info at: www.atasteofashland.com or email tasteofashland@gmail.com.

LOCAL TICKET OUTLETS: Ashland Art Center, 357 East Main St., Ashland. Tickets can also be purchased, and wine glasses and maps picked up, prior to and during the event weekend at the **Ashland Plaza Info Booth: 12–2pm, April 22 through April 24.** And then at 11am–4pm on April 25 and 26.

17 GALLERIES + WINE + FOOD = ONE DELICIOUS ART EXPERIENCE!





Pictured is a close-up of one of Tatsuya Nakatani's percussion instruments. Expressing an unusually strong spirit while resisting genre, Nakatani creates sound with both traditional and extended percussion techniques. Utilizing adapted bowed gongs, drums, cymbals, singing bowls, metal objects, bells, and even various sticks, kitchen tools, and his own breath, Nakatani manifests intense and organic music that represents a very personal, sonic world.



OREGON FRINGE FESTIVAL

Each spring, the Oregon Center for the Arts at Southern Oregon University produces the Oregon Fringe Festival, a multi-day event celebrating outrageous creativity. The OFF is a boundary-breaking platform for free expression. We celebrate unconventional art in unconventional space, and work to secure a tolerant space for the sharing of ideas through story. The OFF is first and foremost a crossroads for SOU students and visiting artists to showcase and engage each other's creative work. This includes, and is not limited to, live music, theatre, movement and dance, creative writing, and even the visual arts.

2020 marks the OFF's 7th annual festival, which takes place April 21–26, at varying times from Tuesday through Sunday. There will be a complete schedule closer to the event. The SOU campus is the main location; among specific spaces are Stevenson Union, and the Digital Media Center. Off campus locations include the Ashland Public Library, and Levity Circus Collective off of Hersey Street. For those unfamiliar with SOU's campus and would like more info on parking, please visit, inside.sou.edu/fmp/soucampusmap.html We hope to see you on the stage or in the seats!



Pictured are two performers from Levity Circus Collective. Including high flying aerialists, mind-bending contortionists, and dizzying acrobats, Levity Circus Collective's performance explored themes of spring and awakening through their various acrobatic and eclectic pieces.

JEANNE LARAE ATO A POSTER ART WINNER

*Plein Air, Alla Prima, Studio Fine Artist.
Instructor, Muralist, Illustrator.*

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**THE FESTIVAL
IS A BOUNDARY-
BREAKING
PLATFORM
FOR FREE
EXPRESSION.**

Photos by
Emmett Becker



WILD BEAUTY ON DISPLAY AS CASCADE-SISKIYOU NATIONAL MONUMENT TURNS 20

BY JACKIE MARKIN



A scene from Mark Tribe's film *Deep Green: Cascade-Siskiyou National Monument*

Many parts of Ashland offer stunning views of the Cascade-Siskiyou National Monument—the sweeping terrain from Grizzly Peak to Pilot Rock. Yet, seen from afar, these views only hint at what you will find as you explore close up.

Jean Mailander paints surrounded by camas in Vesper Meadow.

photo by Mark Lunn



It inspires many to get outdoors to hike, fish, camp, and for some, to capture the beauty through their art. This abundance of art is on display several times in 2020 as Southern Oregon celebrates the 20th anniversary of the monument's designation.

Before we dive into the art—a brief explanation about what makes this monument such a national treasure: Cascade-Siskiyou National Monument is one of the most biologically diverse areas in the United States. It's home to an incredible variety of plant and animal life and provides critical habitat for many rare and endemic species.

To celebrate and honor the monument, the Schneider Museum of Art is curating a summer 2020 exhibition, *Celebrating Wild Beauty*, to showcase several artists who have worked directly in the monument, draw inspiration from it, or from other wild spaces in the Northwest.

The exhibition features New York artist, **Mark Tribe** who is working on, *Deep Green: Cascade-Siskiyou National Monument*, July 20, 2019. It's a 24 hour, 4K digital film he shot in the monument as an artist-in-residence. He says it's a way to preserve the monument for generations, adding it is "certainly one of the most beautiful places I've ever been." (see photo above)

Eugene, Oregon-based artist, **Rick Silva** is also offering a 4K digital video. His film, titled, *Western Fronts*, was shot in the Cascade-Siskiyou National Monument, as well as Gold Butte, Grand Staircase-Escalante, and Bears Ears.

Portland-based artist, **Malia Jensen's** work, *Nearer Nature: Worth Your Salt* shows wildlife interacting with various landscapes throughout Oregon. (see photo below)



A hardworking student in a plein air workshop under the mountain sun.



photo by Linda Thomas



Other featured artists include:

Dot Fisher-Smith, Chris Russell (see photo above), **Isabella Thorndike Church**, and **Grayson Cox**. The exhibition offers a wide variety of approaches from video to painting to printmaking.

Scott Malbourn, Director of the Schneider Museum says, "I hope audiences leave with inspiration, creativity, new knowledge, and a deeper, more meaningful understanding of contemporary art, culture and the Cascade-Siskiyou National Monument."

Celebrating Wild Beauty will first be shared at the Schneider's biennial Gala on May 30.

To celebrate and honor the monument, the Schneider Museum of Art is curating a summer 2020 exhibition, *Celebrating Wild Beauty*

The following week, on June 5 from 5pm-8pm, the Friends of the Cascade-Siskiyou National Monument will host an Open House at the Schneider to celebrate the monument and the artistic inspiration it provides for so many.

"We want as many people from the community as possible to understand that the monument is their monument and to see the beauty and inspiration it offers all of us," says Shannon Browne, Executive Director of Friends.

In partnership with the Bureau of Land Management, The Friends of the Cascade-Siskiyou Monument, support artists every year through the Artists-In-Residence program. The program started in 2017 and now attracts artists throughout the country to apply for a two-week residency.

The program, according to the BLM, "was founded on the belief that artists look closely at the ways the world works, noticing things that other observers may have missed."

To date, the BLM and Friends have supported nine artists: Matt Witt, Darlene Southworth and Mabrie Ormes in 2017; Jeanine Moy, Kim Faucher and Dave Adkinson in 2018, Mark Tribe, Siggie Bengston, Mary McDermott in 2019. A new artist (yet to be named at the time of publication) will be working in the monument this summer.

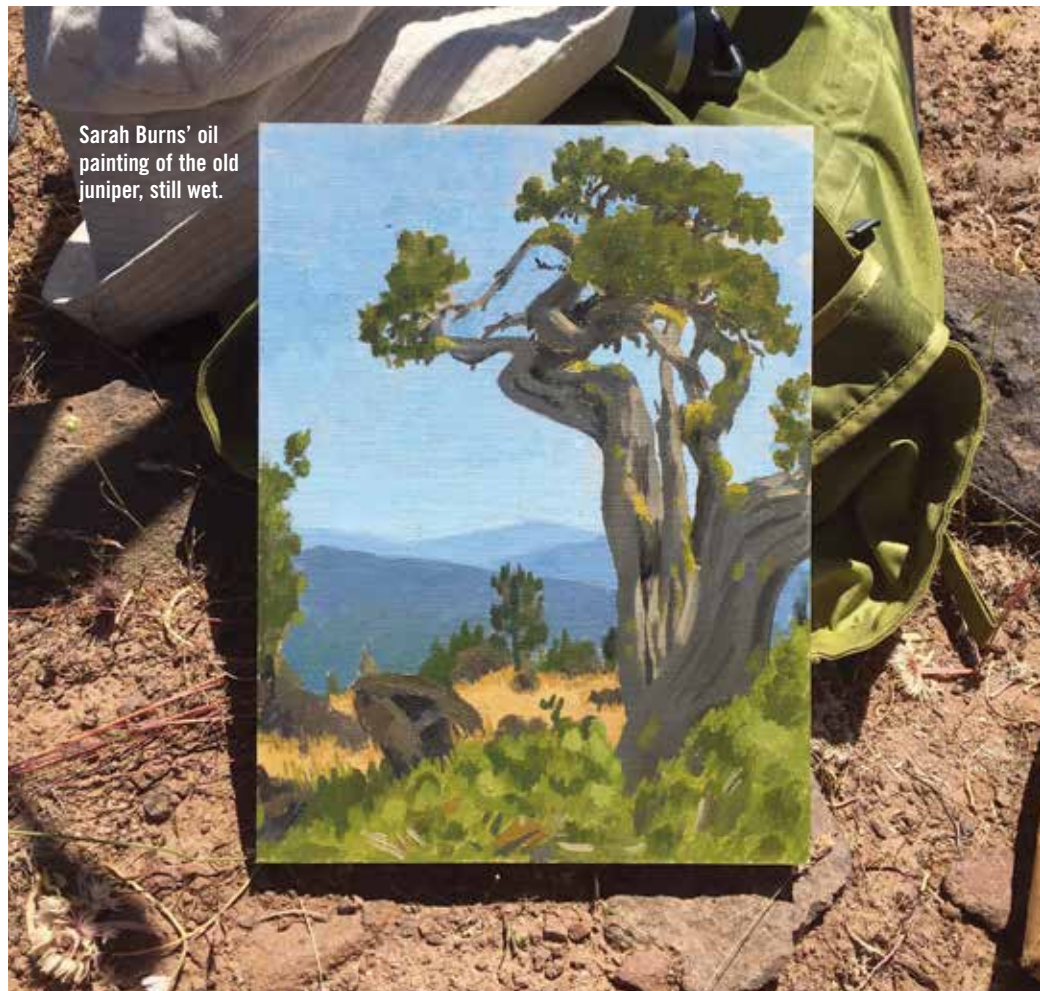
Just outside Ashland in the community of Talent, artist **Sarah Burns** (see photo below) is bringing together several local artists for an exhibit called, *Land That*

"...art is made more interesting for me when there is something to be learned from it."

I Love: Scenes from the Cascade Siskiyou. It also focuses on work inspired by the Cascade-Siskiyou bioregion.

Burns says it is important to her that the exhibit serves to educate. "Art can be such a great way to suck people into learning something and art is made more interesting for me when there is something to be learned from it."

continued



Sarah Burns' oil painting of the old juniper, still wet.



Amy Godard



Julian Bell



Matt Witt

Along with Sarah Burns' paintings, the exhibit will include artist, **Amy Godard's** screen prints of native plants (see photo above), as well as photography from Artist-in-Residence alumni, **Matt Witt.** (see photo above). Several other artists are showing their work including: **Edem Gomez, Dan Elster, Julian Bell** (see image above), **Katy Cauker,** and **Holly Kilpatrick.** (see dates and details to the right)

Artists aren't necessarily looking at maps and boundaries when something inspires them. So, there is a lot of creativity that happens at the edges of the monument too. The privately-managed Vesper Meadow Restoration Preserve, adjacent to the monument, is hosting two summer events for the art community. **Jeanine Moy,** director of Vesper Meadow Education Project, is organizing the events.

The first is a plein air landscape painting workshop led by Sarah Burns. The event features an opening talk and demonstration at Project Space, followed by three days of painting at the Vesper Meadow Restoration Preserve.

Burns will support students throughout the process of preparing painting materials, studying the landscape, creating composition, exploring natural color palettes, and encouraging personal artistic expression. (see dates and details to the right)

The following week, on June 27, Jeanine Moy is welcoming artists to a Southwest Oregon Paint

Out! It's a non-competitive event for artists ages 18 and older. Artists should bring their own supplies and plan to spend the day outdoors at Vesper Meadow. The group will celebrate at the end of the day, sharing their work and a potluck meal.

The Vesper Meadow Restoration Preserve, adjacent to the monument, is hosting two summer events for the art community.



Plein air students compare notes in Vesper Meadow.

photo by Linda Thomas

All artists (for either event) must RSVP in advance. (See URLs to the right)

On the week of June 27, Jeanine Moy is welcoming artists to a Southwest Oregon Paint Out!

One more connection between art and the CSNM is an exhibit of artwork opening at the Ashland Fire Station on May 1, First Friday. The theme is wildland fire and is a result of its study with emphasis on artists' portrayal, in a seven-week OLLI class taught by forester, **Priscila Franco.**

One fire ecology field lecture centered around a campfire wherein charcoal was made to be drawing material, with a demonstration by artist, **Jay Gordon.** Location courtesy of the Greensprings Inn.

Moy sums up the power of art on display throughout the summer, saying, "Artists have, for a long time, been one of the most important agents of social change. They have the power to influence thought and shift cultural norms and it is clear that, at this moment in history, a cultural shift is the only thing that will save our planet."



DATES AND DETAILS:

Project Space

106 Talent Avenue #5

Land that I Love: Scenes from the Cascade Siskiyou

June 20–27, 2020

Opening Receptions:

4pm–7pm Saturday, June 20

4pm–6pm Sunday, June 21

Visit the Project Space website for other show hours. (see below)

Plein Air landscape painting workshop with Sarah Burns

June 16–19, 2020

Limited to 15 artists. Cost \$190



KEY ADDRESSES & URLS:

Schneider Museum of Art

1250 Siskiyou Boulevard, Ashland
sma.sou.edu

Project Space

106 Talent Avenue, #5, Talent
artprojectspace.com

Vesper Meadow Restoration Preserve

vespermeadow.org/new-events

Friends of the Cascade-Siskiyou

National Monument
cascadesiskiyou.org

BLM/Artists-in-Residence

blm.gov/get-involved/
artist-in-residence

LIVING SCULPTURE, THE ART OF BONSAI

BY ANN DISALVO

Photos by Jim Chamberlain



Shohin bonsai display by Vicki Chamberlain, October 2019 Ashland Art Center exhibition, watercolor by Paula Fong. Clockwise from top left: Azalea, Trident Maple, Hinoki Cypress, Kingsville Boxwood.

Ikebana arrangement
by Goly Ostovar

One choice an artist makes before beginning a piece is scale. Will it be large or small? An artist can look at a lovely tree and decide to draw it. They will bring the scale down to the size of the paper, necessarily. Their task is to represent a lovely tree using one, two or many mediums to express the wildness or the certain exposure to the elements, or the seasonal adaptations. It could be in charcoal, or watercolor, maybe ink. Now consider one medium option to be the tree itself. A tree that could fit within a sheet of paper's margins. This piece of art is not finished in an hour, a day, or a year. It may take longer to create than your remaining lifespan.

Bonsai is a collaboration between artist and nature. The art and practice began before living memory, centuries ago

Bonsai is a collaboration between artist and nature. The art and practice began before living memory, centuries ago in China, finding its way into Japan's refining influence, and Korea.

in China, finding its way into Japan's refining influence, and Korea. Well-fostered bonsai can live more than 500 years, lasting through 25 human generations. The art of bonsai has the timeless nature of the ideal form, or it can be trained to represent survival of catastrophe, which would have occurred in a particular moment in time and borne its mark for the remainder of its life.

continued





Ikebana
arrangement
by Barbara
Longhurst.

Tradition has been a force in the art form that has driven its remarkable longevity and defined its ideals, but movements are afoot to expand the diversity of species and accept styles and esthetics not seen in bonsai; at least not by us. The scope of this evolving form spans the mists of the past to the unknown future. The changes in the choice of species clearly reflects the worldwide love of bonsai and the resulting desire to create with local species, at a variance with asian originals like Japanese pines, maples and junipers.

These choices are made by someone with an artist's eye, a steady hand and sharp shears. The artist has an understanding of the way the species grows, and how the life force moves through their particular specimen, to determine what parts to take away. Like a stone sculpture, it is a technique of removal. And then the tree grows through a season, adding buds, leaves or needles, flowers, and roots. The artist sees the tree's response and it is up to them to make the right change. It is an art for those who can wait.

The artist sees the tree's response and it is up to them to make the right change.

Another intriguing direction is a practice of gathering a tree, not from the nature of wilderness, but from the nature of an urban setting, where the specimen has survived neglect and abuse that was applied unwittingly by humanity, then rescued and preserved in the beautiful shape of its survival. It is tolerant of the stresses it has outlived, making it suited to the rigor of bonsai cultivation. It is called, Urban Yamadori.

In 2017, the Pacific Bonsai Museum, in Federal Way, Washington mounted a six-month exhibit of bonsai juxtaposed with an environment where it could have grown. The idea came from the sense that bonsai is usually shown isolated from wild environments. Among the eight artists was Victoria Chamberlain, a ceramicist residing in Ashland. Her role was to create vessels in collaboration with kusamono artist, Young Choe. Together they



Urban Yamadori display, October 2019 Ashland Art Center exhibition; foreground Juniper by Mark DiRienzo, background Juniper by Dennis Robertson; painting by Arlene Warner.

All kusamono and Ikebana vessels created by Vicki Chamberlain, unless otherwise noted.



Apostle Islands display, one of 15 environments featured during the Pacific Bonsai Museum's 2017 NATIVES exhibition.

provided the accent plants that were indigenous to each featured bonsai environment. In one example, volcanic ash sourced in Alaska was used in the soil of the bonsai specimen, in the glaze of the kusamono pot, and in the painting accompanying and artistically interpreting each environment. Vicki's ceramics mimicked ice, metal, wood and textures that seemed to have come directly from the ground.

In 2019, Vicki led a one-day exhibition with the Cascade Bonsai Society at Ashland Art Center, October 4th First Friday. The showing was titled, *Living Sculptures*. Three asian art forms were displayed: bonsai, kusamono and ikebana. These were accompanied by paintings and other media by artist members of the Art Center, expressing their perception of the environment: Lewis Anderson, Paula Fong, Elaine Frenett, Darcie Sternenberg and Arlene Warner, among others. Members of the Cascade Bonsai Society provided the tree specimens from their private



collections, and the kusamono. A local ikebana group led by Goly Ostovar assembled the exquisite ikebana, which were auctioned to raise funds for the Art Center. The accent plants and pots, kusamono, were created to complement each bonsai specimen.

Vicki Chamberlain is quite busy in her ceramic studio filling orders for bonsai planters. She described the formal culture of bonsai extending well into the vessels that hold the living sculptures. A deciduous tree would be in a glazed pot; a conifer would grow in an unglazed pot. This expresses the voices of the plant families. The height of the pot is made to match the width of the trunk. Studying bonsai would teach enough rules for a lifetime of practice, like most of the classical



Ikebana arrangement
by Lesley Parkin.

art forms. Centuries of understanding has produced an inspiration behind the shape and aesthetic of bonsai, that being its source: a wild place.

The exhibit was timed to celebrate the fall colors. The culture is imbued with respect for the living species as a thing of beauty. "By participating together we can celebrate how each of our respective art forms view nature from a different perspective. It is a richer experience, and a rare opportunity to view bonsai."

**...volcanic ash
sourced in Alaska
was used in the soil of
the bonsai specimen,
in the glaze of the
kusamono pot,
and in the painting
accompanying...**



Ikebana arrangement
by Goly Ostovar, vase by
Hannah Bremmer.

“I HEARD IT ON A PODCAST”

BY SARAH F. BURNS

Being an artist involves spending a fair amount of time alone in the studio. Some artists love silence, some listen to music or the radio. This extroverted artist listens to podcasts and uses them for company, education, and entertainment.

You're probably familiar with podcasts, but if not, they are basically like a radio show that you can get on-demand. Podcasts can be accessed through a website or more commonly, through an app on a smart phone; most of which have a podcatching app built-in. But many can be downloaded and used on phones or tablets.

Podcasts range from professional, highly produced soundscapes made by teams of experts, to those made by an individual with basic skills, equipment and a dream. There are podcasts on any topic you can think of. I listen to a wide variety. Below are some of my favorites, divided into News and Entertainment, True Crime, Art, and those that surpass all categorization.

My daily listens include many news and entertainment podcasts. When looking in this category you will find the usual suspects: NPR, NYTimes, Washington Post etc. Besides these staples, my favorites include:

- ▶ **Longform** with hosts **Aaron Lammer** and **Max Linsky** has in-depth conversations with long-form journalists and non-fiction writers about their work and how they tell stories. Thoughtful interviews, great topics. Check out episode # 311 with art critic Jerry Saltz.
- ▶ **The Nod** with **Brittany Luse** and **Eric Eddings**. Their website says they “gleefully explore all the beautiful, complicated dimensions of Black Life.” Honest, serious and humorous. I recommend starting with, Cha Cha Now Y'all.
- ▶ **Judge John Hodgman**, the writer and comedian hears cases and settles disputes between friends, family and co-workers. It's hilarious, irreverent and still full of humanity, done in the style of People's Court with Judge Wapner.



I recommend episode # 381: Jerky Duty, mainly because my daughter Adara is one of the litigants.

- ▶ **Reply All**, tech stuff that is funny, scary, and fascinating, excellent reporting meets goofy tech nerds. My favorite thing is when they explain confusing stuff from Twitter. Check out episode #149 30-50 Feral Hogs.

True Crime has a huge interest among podcast fans and there are mountains available to listen to. A few top-notch traditional True Crime podcasts include, **Serial**, **The Accused**, and **In the Dark**. Three that I especially love are,

- ▶ **Criminal** with **Phoebe Judge** is delightful. Who knew crime could be so heart-warming? Each episode tells a single story. Phoebe has covered stories that range from police dogs to famous prison breaks, as well as serious stories of traumatic incidents. Done with loving care and quirky charm; Phoebe's voice is legendary.
- ▶ **Small Town Dicks**, hosted by, **Yeardley Smith**, **Detective Dave** and **Detective Dan**. This podcast might not be for everyone. Yeardley is a big fan of good police work and sometimes she comes off as excessively fawning. That being said, these stories are really interesting, and told well. Cops are excellent at recounting events—I think because they are trained to do so for court. You will hear stories of good detectives doing the job we want them to do. It's pretty one-sided, but if you're capable of enjoying stories of horrific crimes from law enforcement's

point of view, you will like this. It's very sensitive to victims and their families. Bonus: it's recommended by a local badass female police detective.

This podcast anonymizes its detectives, crime victims and families. However, the savvy Oregonian will start to notice things sound pretty familiar. And any fan of the TV show, The Simpsons will recognize Yeardley Smith as the voice of Lisa Simpson. The show has major Oregon references. I'll let you do your own detective work if you want to figure out the small town where Detective Dave and Detective Dan work.

- ▶ **True Crime Obsessed**, with **Gillian Pensavalle** and **Patrick Hinds**; the minute it hits my feed, I hit play. Musical theatre nerds go play-by-play through true crime documentaries. This is truly the friend substitute needed for extroverts who work alone.



Podcasts range from professional, highly produced soundscapes made by teams of experts, to those made by an individual with basic skills, equipment and a dream.

Although I'm an artist and very interested in art, I usually find artist interview podcasts boring. Unless I know of the artist, or they are especially charismatic when speaking, this type of podcast is best used for falling asleep. Visual artists choose to make visual art for a reason. But there are some arts-related podcasts that I love, and highly recommend, that focus on artist and curator interviews.

- ▶ **The Sculptor's Funeral** with sculptor, **Jason Arkles** tells wonderful histories of sculpture and sculptors, from antiquity to the 20th century. I recommend starting at the beginning and listening to them all. His website has images to go with each episode. One seductive thing about podcasts is that it's easy to hear one and think, I would like to do a podcast. That sounds fun. I have a great idea. If you try it, you find that it's super difficult! Speaking logically on tape, recording and editing is harder than it seems. Jason is a one-man-band and makes it seem easy.
- ▶ **The Art Angle**, "Where the art world meets the real world." Professionally produced, well reported big stories cover current events in the art world, from artnet news.
- ▶ **Hyperallergic** with **Hrag Vartanian** has in-depth stories and discussions with a social justice perspective.
- ▶ **Modern Art Notes Podcast**, **Tyler Green** has been making the MAN podcast for a number of years. He frequently interviews curators and discusses current shows at museums around the United States.

Some podcasts reach the level of becoming art in and of themselves. These are the podcasts I save for when I can really focus and savor the listen.

- ▶ **The Anthropocene Reviewed** with **John Green** has monthly reviews of things from the human-centered planet, from tacos to sunsets. How is the Canada Goose part of the Anthropocene? Listen to find out. They get three stars, but I give them five out of five stars.
- ▶ **The Memory Palace**, writer **Nate DiMeo** creates short pieces that put seemingly dry bits of American History into new light. For a time, during Nate's residency at the Metropolitan Museum of Art, he chose a series of art objects to build episodes around. The beautiful thing about Nate's work is his ability to flesh out history from a broader and deeper perspective. He brings some heroes down to earth, politely, even kindly.
- ▶ **Ear Hustle**, with visual artist, **Nigel Poor** and former inmate, **Earlonne Woods**. I have saved the best for last. I urge you to listen to each and every episode of this outstanding podcast. Written and produced inside San Quentin, this podcast tells stories of prison life. In the 3rd season it expands to cover life in prison and after prison. I cry every single episode. It's earnest, heartfelt, excellent work.

If you check these out, please tell me your thoughts, and send me your recommendations too! Happy Listening!

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THREE ARTISTS

She finds it to be changeable. It can be precise or messy, textural, and malleable.

Its colors remain true, and she feels that it is the best at extending drawing into color painting. She showed six-inch oil panels, exercises in speed painting, allowing only 45 minutes on each. Oil is great for this, to understand its properties.

Jay feels strongly that drawing is fundamental; an artist can communicate anything by drawing, in any medium. Watercolor is sensitive and requires patience. She likes acrylic for multi-media works like collage. Further down her studio exhibit wall are four pieces themed on the Chinese zodiac, each with a central iconic head of a zodiac animal also using the faceted matrix like the deer. Their backgrounds are a grid



...drawing is fundamental; an artist can communicate anything by drawing, in any medium.

JAY GORDON

Six small watercolors are on the wall; six heads of faceted deer with antlers. Jay Gordon used a computer-generated deer head image showing the planes of the 3-D shape six times, each in a different color study. She was looking for a way to assign color to a facet rather than blending colors that overlap over a curving surface. She showed 14 sheets of color studies, using Mary Whyte's palette, methodically blending two colors at a time, 14 times, in rows of varying color patches. It is a thorough investigation of color combinations for future reference, and an approach that belies her many years in academia.

After studying piano and woodwinds in high school, she received a degree in music at the University of Oregon in bass. She worked in electric and acoustic bass as a freelance musician, then she moved to Manhattan to attend Columbia Medical School. She got her degree in Pediatrics and did residencies at NYU and Bellevue.

She did pediatric work after moving to Washington D.C., where she raised her two boys. The free public art museums are where she extended her art education. Jay found the docent

tour programs through the museums' big shows to be marvelous and edifying. Some of her favorites are John Singer Sargent, Edward Hopper, Edgar Degas, and Andrew Wyeth. She also mentioned the "Japonisme" movement, the aesthetic developed in the cultural exchange between the Impressionists and the Japanese art students who went to Paris to study, and ostensibly were studied by their colleagues, and generations later by Jay herself. She signs artworks with her "chop" identifier, and was drawn to Japanese prints, and printmaking too, at the museums.

Both of her parents are creative, and her younger son (15) draws a lot. Her father is a ceramic artist—his jars and bowls were set up for still life in her studio. Her mother is a writer. Jay moved to Oregon to be closer to them in Salem. Jay was born in D.C. Her family moved to Lander, Wyoming, staying through her elementary school years, whereupon they moved to Old Town, Maine for her dad to enter architecture school. She has lived in Ashland for two and a half years so far, and has her studio at Enclave since the summer of 2018.

She has really enjoyed being there and seeing all the different techniques and mediums by the artists around her. She takes classes with Gabriel Lipper, the primary instructor at Enclave, and is enjoying more exposure to oils.



Selected at random from the artist membership. Interviewed by Ann DiSalvo, photography by Jeanne LaRae.

of found images of the corresponding animal in many genres. The facet theme continues with studies of origami lilies in larger, complete paintings in red and gray. And there are two paintings of three origami paper skulls capturing the unusual play of light on the surfaces and from within.

Jay has been collaborating with OLLI teacher, Priscila Franco, as an artist consultant in a class on wildfire ecology and management, including other artists. One activity was to draw with charcoal made in the campfire. A result of the class is a show at the Fire Station in May, First Friday. She was glad to be learning from experts in the field.

More shows she has lined up for 2020 start with *Shoe Dreams*, a collection of still life and illustration featuring shows, at the Rogue Gallery January through February. Enclave will have Spring and Fall shows, April 11 and October 10. She will also be showing work at Pangea Restaurant in March and September.

In the future, Jay sees herself resuming work in pediatrics again, stating how it uses a part of her brain that she likes. Art can hold places for science, exploration in the senses, and blending wide-ranging cultural imagery. Art does this for Jay.

See Jay's artist listing on page 32.



It is nearly impossible to have an animal pose for a painting.

DANA FEAGIN

Five years ago, Dana finished renovating her studio in the backyard. It once was a shed built of planks on 2x4s. Now it has siding, insulation, drywall, heat, and AC. They had finished the house earlier. Her husband Bill now calls her studio the "bunny barn." It is a rather posh home for eight rabbits, three of which are temporary foster pets. It was so recently cleaned that evidence of art-making was: two unfinished oil paintings on her large easel, both of animals. All the paintings covering the tall walls were of animals. The smiling three-legged pig on the easel wears a happy grin and a hat knitted for him, tied under his chin, with floppy knitted ears to stand in for the ears he lost (with his leg) in a traumatic encounter with a dog. He lives at Odd Man Inn Animal Refuge.

Dana loves animals. Besides the rabbits, she has two dogs, down from five. One of them, a foster Border Collie, bonded with her and she kept him. She had been studying oil painting with Gabriel Lipper, mostly landscape and the figure. Her last painting in his studio was of a rooster, using a photo she'd brought for reference, while everyone else was working from the model. "Why should I paint from a model?" Dana queried, "I don't even



know her." And she's been painting nothing but animals ever since.

Her reason to paint is all about her passion for animals. She had a science major in college, considering veterinary work—animals always in her plans. But she ended up with a microbiology degree and got work in clinical research in San Diego. Years later, finding herself with a corporate job in management, burnout not far away, she and her husband started planning early retirement. They had no kids, and started downsizing. Surprised when they sold their house in one day, they moved out to their cabin at Lake Arrowhead. She had started taking art classes at UC San Diego in various painting mediums at age 40.

Dana was the only one in her family with art aspirations, but her parents showed no support for that, and had encouraged her to pursue a high-

continued



earner's career. Retirement to the rescue! She started painting with a photo of her Shih Tsu.

On a trip up to see her sister in Ashland, they thought they'd look around at houses. They found one they liked and bought it. They moved from San Diego in 2006.

Dana started taking painting classes from Stephan Baumann at Central Art Supply in Medford. It was good to learn about oils, but she lost interest in landscapes. In the past she'd tried watercolor and acrylic. Now all her animals are in oil. Asked which was her favorite animal to paint, after some thought she replied, "cows," and above her on the studio wall was a very nice cow seeming to enjoy her favoritism.

Early on, Dana began taking commissions of pet portraits. It is nearly impossible to have an animal pose for a painting, and relying on source material from the client became challenging. Now occasionally she will take one on and, ideally, take photos herself.

Animal advocacy groups are very important to Dana. She donates profits from the sale of prints and paintings to nonprofits such as SNYP, FOTAS, Equamore, Odd Man Inn, and Arthur's Acres (in New York). This helps with her self-promotion, and when she submits her paintings to shows with animal themes she almost always gets in. She shows on Etsy, has a presence on Facebook and Instagram. She is an artist member with HeART Speak International, a nonprofit. You can find Dana's paintings at Ashland Art Center on the main gallery walls.

Dana started and runs the rabbit foster program at Friends of the Animal Shelter. Much of our interview centered on the rabbits living in her studio. She was 50 when she got her first rabbit, and now her knowledge of rabbits is vast. She told about their social behavior, the idiosyncrasies of each one of them, their health challenges, and their affections. There is more to a rabbit than meets the eye. They sleep in their well-appointed pens and get fresh air and exercise in their own fenced yard. I got to hold one as the interview wound down, and was happy to stroke his ears and become enchanted by this beautiful animal.

Asked about her future, she expressed her hopes in balancing her time and efforts between caring for animals and painting them, each as rewarding as the other.

See Dana's artist listing on page 31.



ELIZABETH ELLINGSON

For Elizabeth Ellingson, it all starts with the rock. It energizes her artist eye, and it is everywhere: in table arrangements; gracing the back porch, like the asparagus-shaped palm fossil from eastern Oregon; on outdoor shelves and those inside the shed in the backyard where she does the slab-cutting. Therein were small slices of many kinds of rocks with spots and stripes and some subtle shimmer. She held up a stencil with one shape, like the business end of a canoe paddle, in maybe 20 sizes. She also makes expanding stencils for asymmetrical shapes. The stencil, when moved across the slab will find the perfect composition in the rock's figuration, and frame it. Cut to that shape, the stone is polished and goes to her little pantry-sized jewelry workshop, which used to be her darkroom when she photographed with film.

This little room is packed full of tools and supplies. A drawer is full of bright polished stones ready to set. There is a rack of maybe a dozen different little pliers with color-coded handles. Perched at the counter's edge is a solid, small roller mill that could turn a penny into copper foil. But she only works with sterling silver. Gold is scarily expensive. She showed a tiny bit left of a Krugerrand she'd carefully sliced and stretched, then backed with silver in rare designs. Jewelry is an art small in scale but large in impact.

When we arrived at her modest home in the Railroad District, she had been photographing pendants set with attractive stones on a variety of chains; airy and delicate, or hand-cut and soldered. Her compact camera rig was set up on the dining room table. High above on the clerestory wall was a wooden airplane propeller from her pilot father. Elizabeth and her architect husband, Jerome White bought the worn out house in 1992.





had been too. All of this takes traveling—to find the stones, and to sell the jewelry.

The world's largest rock and mineral show is in Tucson, Arizona. With three weeks in January and February and 40 shows of jewelry, specimens and rarities, the enchanted can become addicted. "We're all obsessed," Elizabeth states. She purchased her weighty beauties and shipped them ahead. Arriving from her flight home, she saw her package and couldn't wait to open it, as excited as a little girl on Christmas morning.

Despite her best efforts, her sons didn't take to art or rocks. One is an engineer who guides

maintenance on nuclear submarines. The other is a helicopter pilot.

Elizabeth went on the road with her jewelry, selling at art shows. She was doing ten shows each year at her peak, including Best of the Northwest and the upscale Salem Art Center. She still does the Corvallis Fall Festival, among others.

She has explored other mediums, studying oil painting with Cliff Wilton for three years, finding principles of abstraction and composition useful in jewelry design. She tried ceramics,

and would immerse herself in woodcraft if she had another lifetime for it.

She started selling her jewelry at Ashland Artisan Gallery, before it morphed into Ashland Art Center. Now she shows as a member at Ashland Art Works, and works on their promotional materials. She loves the artists working in the Studio at Living Opportunities, where she volunteered for six years. She is a board member of Roxy Ann Gem and Mineral Society.

Her newest passion is mixed media and paper collage, composing muted colors and textures borrowed from those rolled into silver, in abstract layouts. She continues in digital photography following useful innovations, showing how she applies tiny lenses to her cellphone camera and the result. Marvelous prints of tiny mushrooms are made large.

With inspirations great and small, she will make jewelry forever and continue the search for new audiences.

See Elizabeth's artist listing on page 31.

They took it down to studs and remade the 1920s cottage with 20th century improvements and loving care.

Elizabeth has always been involved with art. Her first art lessons, aside from elementary school, were in casein paint, from a Catholic nun. After art in high school she went to Boise State for art and music, but a year later left to go to work as an office secretary. That company transferred her to Atlanta, Georgia, where she went back to school, studying commercial photography in a good program. Another move, to San Francisco, got her working with large format cameras and printing 4x5 negatives for a portrait photographer.

When she became a mom they moved to Ashland. True to the Ashland lifestyle, she had a lot of jobs, including photographing artist's work, more secretarial work, and producing Ashland Hospital's publications. Seven years later was the period when digital cameras began replacing film. But what changed her life even more radically was discovering the Crater Rock Museum in Medford, when rock tumbled into her life. She took a silver workshop there, and also had a teacher in Grants Pass. She became enchanted with rock and stones, and little wonder; her father and grandfather



But what changed her life even more radically was discovering the Crater Rock Museum...





Judy Richardson

2020 GALLERY HIGHLIGHTS

ALL RECEPTIONS ARE ON THE FIRST FRIDAY OF EACH MONTH FROM 5–8PM UNLESS OTHERWISE NOTED.

MARCH

AGA Event

Ashland High School Art Show, March 6, look for students with their artwork in selected Galleries below.

Art & Soul Gallery

Anything Goes, an annual exhibit of emerging talent from Ashland High School Students, an exciting show to nurture new talent! **Gail Schmidt, Jessica Hitchcock, Avery Sayre.** Music by **Plain Folk** vocal ensemble.

Art Du Jour Gallery

The joint photography exhibit, **Tom Glassman** and **Vivian McAlevey** contrast views of common items with images of nature, *Seductive Pathways. Portrait Slam*, photographers and models that select sites to create glamour. See page 28.

Art Presence Art Center

Off the Beaten Path, woodworkers guild, and member artists. See page 28.

Ashland Art Works

AHS Student Art Exhibit: **Azana Prout, Sierrah Kelly.**

Ashland Art Center

Jeanne LaRae, oil paintings. **Susanne Petermann**, studio 6, *New Work*, Susanne is a self-taught collage artist who began seeing herself in the mirror of her collages back in 1995. *AHS Student Art Exhibit:* **Ava Buckley.**

Ashland Custom Frame

AHS Student Art Exhibit: **Ellena Schmieling, Zephyr Wise-Lee, Makenzie Hughes.**

Ashland Natural Medicine

AHS Student Art Exhibit.

The Crown Jewel

AHS Student Art Exhibit: **Serena Loewenstein, Madeline Conachy Chang, Isa Martinez, Kane Kenerly.**

Gallerie Karon

Our 18th anniversary celebration and show, wine tasting and chocolate festival.

Grants Pass Museum of Art

March 3 through March 27, **Eileen Bowie.** See page 29.

Hanson Howard Gallery

AHS Student Art Exhibit: **Indigo Pinder.**

The Photographers Gallery

Photography by **John Christer Petersen.**

APRIL

AGA Event

A Taste of Ashland, April 25–26. See page 38.

Art & Soul Gallery

Light and Illusion, acrylic on aluminum and oil en plein air by **Jeff Fennel**, known for his contemporary work on aluminum, and plein air in oils. His connection with nature inspires his exploration of the cosmos. Music by **Sidewalk Cafe, Beth Martin**, violin and voice, **Craig Martin**, guitar, and **Todd Ragland**, bass.

Art Du Jour Gallery

Featured artist **Marilyn Zupan's** watercolor pieces bring to mind classic European landscapes. Guest artist, **Jeanne LaRae**, plein air renditions of land and cityscapes, animals and people. See page 28.

Art Presence Art Center

Barbara Eschoo, *Off the Beaten Path*, woodworkers guild, and member artists. See page 28.

Ashland Art Center

Paula Fong, watercolor; **Robbin Pierce**, needlepoint and felted handbags, **Melody Blore**, studio 2, painted faces and florals, mixed media art.

Portfolio Day

Ashland Gallery Association Visual Arts Alliance

Portfolio Day took place in the Ashland High School Art classroom on November 7, 2019. Artist volunteers came to speak to the art students who were serious about pursuing art, selected by AHA Art instructor, Max Malcomb. Ashland Gallery Association board president, Whitney Rolfe spoke first and introduced each artist: Cody Bustamante, SOU art professor; Elan Gombart, Hanson Howard Gallery; Patrick Vogel, current SOU art student; Ginny Sagal, parent of AHS alumnus who was a participant in Portfolio night and student show, and is currently at PNCA. Each of the speakers imparted knowledge of various aspects of future art study and what to expect when transitioning to a university with their talents and goals.

The follow-up event occurred on Thursday, December 5 at 5 pm, where the artist volunteers each critiqued a few of the students' portfolios.

Top left, student Aletha Moyer with her self portrait, and top right, Mikhal Mescio with his drawings during the 2019 Student Show.



Ashland Art Works

Associate artists' show: **Suzanne Etienne's** joyful acrylic paintings, **Connie Simonsen's** dyed and hand-painted silks, **Roxanne Evan Stout's** multi-media collage and book arts.

Enclève Studios

On Saturday, April 11, Enclève Studios presents *Transparencies*, its annual spring art exhibition, original works by **Gabriel Lipper**, **Nicole Wasgatt**, **Corey Kahn**, **Inger Nova Jorgensen** and **Jay Gordon**. The exhibit will be accompanied by screenings of film previews for the upcoming Ashland Independent Film Festival.

Gallerie Karon

Artist as Poet, dual artistry by one and the same person. A Taste of Ashland participant.

Grants Pass Museum of Art

April 3 through April 23, *Best of the Best 2020*. See page 29.

The Photographers Gallery

Photography by **John Christer Petersen**.

M A Y

Art & Soul Gallery

Revisiting the Renaissance, contemporary oil paintings in the style of the old masters, **Penny Simmon**, began working primarily in watercolor, now in oils, landscapes. Music by **Sidewalk Cafe**.

Art Du Jour Gallery

Art in Bloom, Medford's annual street fair May 8th, 9th and 10th on Main Street with booths featuring art, food & beverages. Acrylic abstract by **Aix Fox**, guest artist **Jeanne LaRae**, plein air landscapes, cityscapes, animals and people. See page 28.

Art Presence Art Center

Bruce Bayard, *Screen Captures*, and member artists. See page 28.

Ashland Art Center

Jen Nelson, acrylic and mixed media; **Jane Sterling**, sculpture and jewelry. **Kristine Ballenger**, studio 3, *Northern Lights Resins*, Kristine layers highly pigmented resin with holographic film or hand painting to create depth and a 3-D image with a glassy finish.

Ashland Art Works

Michael Gibson's paintings in post-impressionist style.

Gallerie Karon

Safari I.

Grants Pass Museum of Art

April 28 through May 29, **Bruce Bayard**, *Cascadia*. See page 29. Video performance May 23.

The Photographers Gallery

Photography by **Judy LaNier**.

J U N E

Art & Soul Gallery

Bloom, acrylic paintings by **Kathy Morawic**, explores intuitive painting with expressive color and energetic brushwork.

Art Du Jour Gallery

Guest artist **Charity Hubbard**, plein air landscapes, cityscapes and portraits. Also, youthful art pupils of Hubbard, an annual highlight. See page 28.

Art Presence Art Center

Petlandia, and member artists. See page 28.

Ashland Art Center

Michael Adams, oil paintings. **Jeanne LaRae**, studio 4, *Transition*, paintings, plein air and studio pieces, impressionism and abstract oil with palette knife.

Ashland Art Works

Liz Ellingson's hand fabricated stone and sterling silver jewelry, **Cheryl Kempner's** whimsical clay birds and metal garden art.

Ashland Property Management

Ann DiSalvo, portraits, figurative works, and landscapes from recent years, in pastel and other dry media.

Gallerie Karon

Husbands, Wives and Lovers: art created by loving couples.

Grants Pass Museum of Art

June 5 through July 24, **Ilene Gienger-Stanfield**, plein air. See page 29.

The Photographers Gallery

Photography by **Judy LaNier**.

J U L Y

Art & Soul Gallery

Time Travel, oil and acrylic painting by **Eric Peterson** my focus on people and machines explores the connection between memory and imagery, music by **Sidewalk Cafe**.

Art Du Jour Gallery

Featured abstract acrylic artist **Dixie Kinser**, environmental and futuristic themes. Guest artist, **Charity Hubbard**, landscapes, cityscapes and portraits. See page 28.

Art Presence Art Center

Summer Daze, artists workshop, guest artist, **Lucy Warnick**. See page 28.

Ashland Art Center

Denise Kester, monoprints and figurines. **Kat McIver**, studio 3, *The Spirit Keepers* highlights pieces that can be used as "reliquaries," a place to hold ashes of a loved one to quietly honor them in your home.

Ashland Art Works

Marydee Bombick's functional clay with textures, **Shari Southard's** watercolor paintings of the natural world.

Gallerie Karon

Images Through the Eye of the Photographer.

Grants Pass Museum of Art

July 28 through September 11, **Virginia Andrade**, *Intangible Spaces*. See page 29.

The Photographers Gallery

Wildlife photography by **Dan Elster**.



A U G U S T

Art & Soul Gallery

Oil and Water Don't Mix! **Joan L Brown**, contemporary realism: oils and watercolors, figurative, landscapes, still-life, drawn from local scenes.

Art Du Jour Gallery

Featured artist **Mary Jo Heath**, pastel landscapes and cityscapes. Guest artist, **Betty Barss**, *Reflections of Oregon*, watercolors. See page 28.

Ashland Art Center

Linda Dixon, paintings. **Marcy Greene**, studio 12, *new work*.

Ashland Art Works

Elin Babcock's paintings, poetry, assemblages of lost objects, **Lorene Senesac's** raku: wall reliefs, vessels and portals.

Gallerie Karon

The Female of the Species Part I, all female artists in an invitational event, more than 20 participants.

Grants Pass Museum of Art

July 28 through September 11, **Virginia Andrade**, *Intangible Spaces*. See page 29.

The Photographers Gallery

Wildlife photography by **Dan Elster**.

continued

SEPTEMBER

Art & Soul Gallery

Sunlight and Shadows, **Jenay Elder**, oil paintings of sunlight and shadow, summer plein air, and works on climate change and what it means to consumers and humans. Music by **Plain Folk** vocal ensemble.

Art Du Jour Gallery

An exhibit by artist **Winnifred Liang**, landscape images in oil, watercolor, acrylic, pastel, pen & ink and charcoal media. Guest artist, **Betty Bars** is a gifted watercolorist whose *Reflections of Oregon* exhibit continues through the month. See page 28.

Art Presence Art Center

Imaginarium, member artists. See page 28.

Ashland Art Center

Gloria Kastenborg, oil paintings; **Jo Ann Manzone**, plant-based dyeing. **Bridget Reynolds**, studio 7, *The Essence of the Feminine*, exploring females of different cultures from her travels, mixed media paintings.

Ashland Art Works

Claudia Law's modern art quilting: wall creations and functional pieces, **Bonnie Morgan's** functional and decorative ceramics.

Gallerie Karon

Female of the Species Part II, changes and new additions.

Grants Pass Museum of Art

July 28 through September 11, **Virginia Andrade**, *Intangible Spaces*, September 15 through September 25, open studios preview, *How Art is Made*. See page 29.

The Photographers Gallery

Photography by **Diana Standing**.

OCTOBER

AGA Event

Ashland Open Studio Tour, October 10–11. See page 37.

Art & Soul Gallery

Spirit of Pastel, pastel artists of Oregon *International Open Biennial Exhibition*. Juried by **Richard McKinley**. Artists worldwide submit to this show. Special Reception: October, 5–7pm. Richard will talk about techniques. Music by **Sidewalk Cafe**.

Art Du Jour Gallery

The photographic exhibit of guest artist **Judy Benson LaNier**, exotic birds and animals, taken while traveling in Africa. *Portrait Slam*, photographers and models, results of sessions on location. See page 28.

Art Presence Art Center

Imaginarium, member artists. See page 28.

Ashland Art Center

Marcy Green, acrylic and mixed media. **Arlene Warner**, studio 12, *Transforming Abstract*, compositions combining paper fragments and paint to tell visual stories.

Ashland Art Works

John Weston's Fine Woodworking plus Cutting Boards, George Popa's Dimensional Wire Sculpture.

Enclāve Studios

On Saturday, October 10, Enclāve Studios presents, *Departures*, its annual fall art exhibition, original works by **Gabriel Lipper**, **Nicole Wasgatt**, **Corey Kahn**, **Inger Nova Jorgensen** and **Jay Gordon**.

Gallerie Karon

Faces Hidden and Revealed, portraits, masks, puppets and poetry.

Grants Pass Museum of Art

October 2 through November 15, **Sayaka Kajita Ganz**, *Reclaimed Creations*. See page 29.

The Photographers Gallery

Photography by **Diana Standing**.

NOVEMBER

Art & Soul Gallery

Life Colors, mixed media by **Marjett Schille**, emotion in color, inspired by human connection to nature, paints, pencils and collage. Music by **Sidewalk Cafe**.

Art Du Jour Gallery

Millie Clarke's exhibit of acrylic abstract works of bold and diffused color. The photographs of guest artist **Judy Benson LaNier** of African birds and animals. See page 28.

Art Presence Art Center

Season of Cheer, guest artists, **Nancy Bardos**, and the *Angel Show*. See page 28.

Ashland Art Center

Bridget Reynolds, acrylic painting. **Denise Kester**, studio 8, new work, mixed media and monoprints.

Ashland Art Works

Holiday Gift Show featuring all the gallery artists.

Grants Pass Museum of Art

November 20 through December 17, membership exhibition. See page 29.

The Photographers Gallery

Photography by **Julie Bonney-Shanor**.

DECEMBER

Art & Soul Gallery

Cradles Rock, oils and transparent watercolors by **Charlotte Peterson**, **Judy Richardson** and **Jenay Elder**, on deep cradled birch panels for walls, tables, and shelves; a contemporary approach, landscapes, still life, animals, flora.

Art Du Jour Gallery

MaryAnn Macey, oil and acrylic, sea and landscapes include embedded duck and geese highlights. See page 28.

Art Presence Art Center

Season of Cheer, guest artists, **Nancy Bardos**, and the *Angel Show*. See page 28.

Ashland Art Center

Aaron Taylor, inks, watercolor, scratchboard and printmaking. **Katherine Dron**, studio 6A, reflection on my experiences in South Africa, watercolors inspired by Thula Thula, a private game reserve, north of Durban in South Africa—a magical place with a healthy and happy elephant herd.

Ashland Art Works

Holiday Gift Show featuring all the gallery artists.

Gallerie Karon

Gifts by the Gifted.

Grants Pass Museum of Art

November 20 through December 17, membership exhibition. See page 29.

The Photographers Gallery

Photography by **Julie Bonney-Shanor**.

JANUARY

Art Du Jour Gallery

Photographer **Roy Musitelli**, diverse range of scenes and vistas that sustain attention. See page 28.

Ashland Art Center

All gallery artists have one piece featured. **Carolee Buck**, studio 10, watercolors.

Gallerie Karon

East Meets East Part I.

FEBRUARY

Art Du Jour Gallery

Featured wall artist **Carol Sharp**, handcrafted sterling silver and gemstone jewelry and collage wall art. See page 28.

Ashland Art Center

Darlene Southworth, studio 6, new/old rust, the art of found rusted objects and fiber on canvas.

Gallerie Karon

East Meets East Part II.



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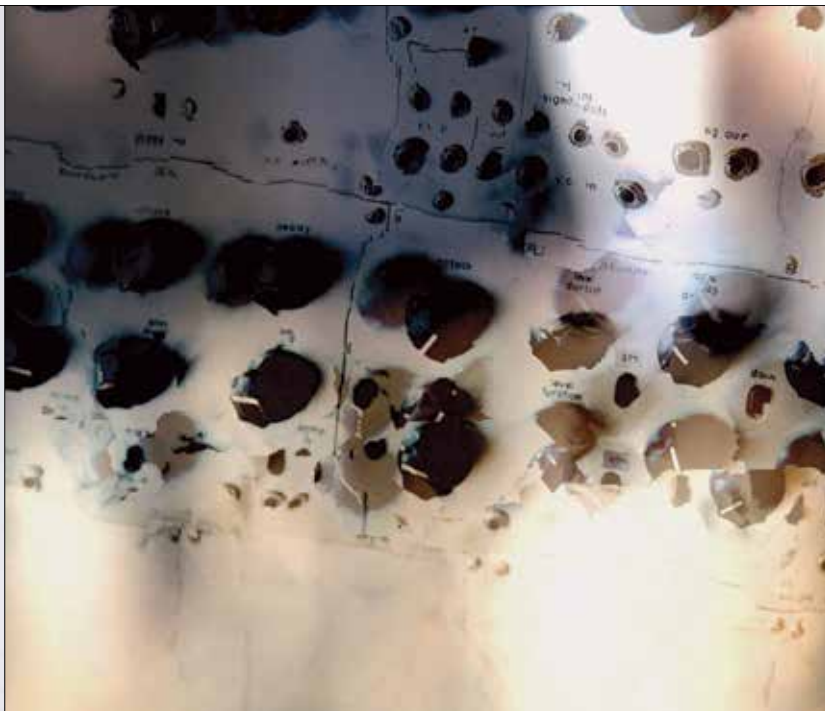
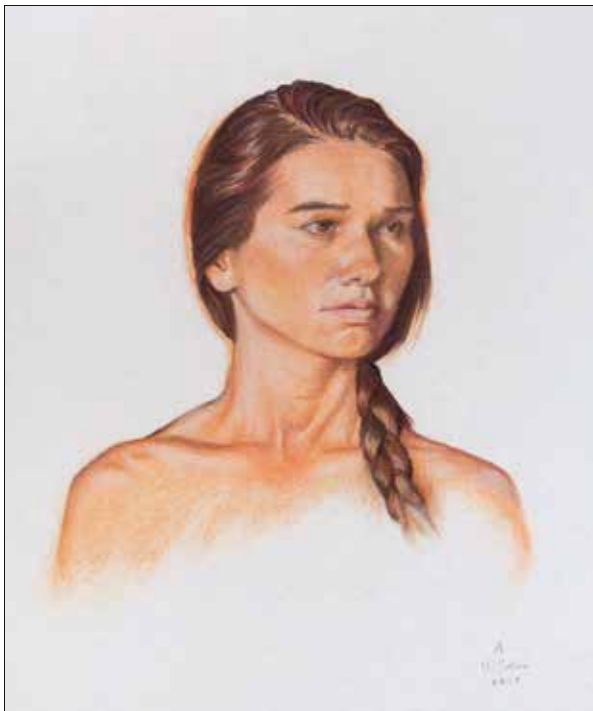
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