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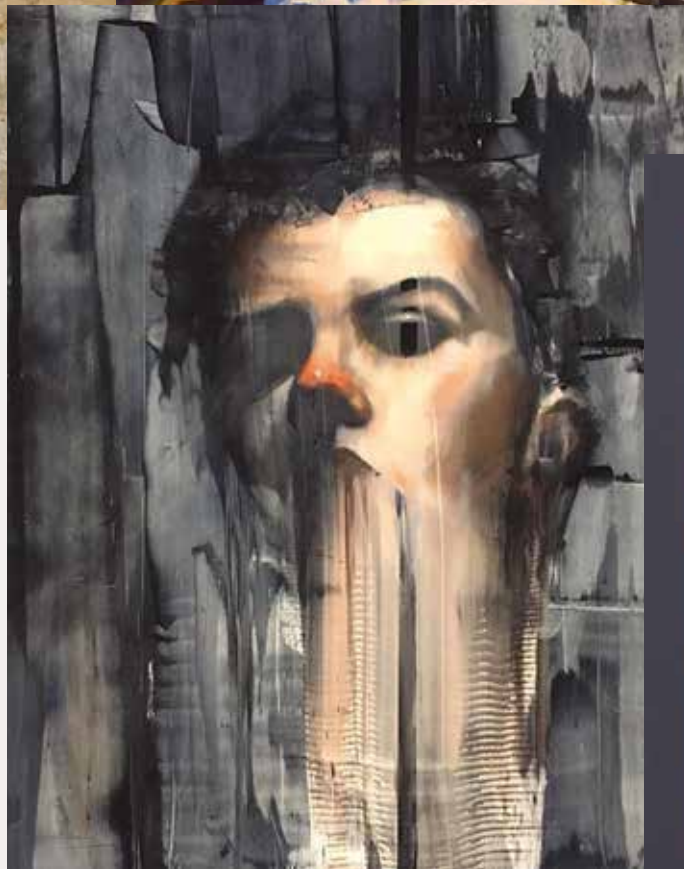
Ashland Gallery Guide

2019





Bruce Bayard



Ryan Moon



Susan Burnes

- 4 Map
- 6 Gallery Directory
- 27 First Friday Art Walk
- 28 Working Studio Directory
- 32 Artist Directory
- 38 Open Studio Tour
- 40 A Taste of Ashland
- 42 Forest as Muse
Learning the Past
Preserving the Future
by Ann DiSalvo
- 46 New Public Art in Ashland
by Ann DiSalvo and
Allison Renwick
- 48 Three Artists
by Ann DiSalvo
- 52 Gallery Highlights
Monthly Exhibits
- 52 AGA Projects with
Ashland High School

OUR MISSION. The Ashland Gallery Association, champion of Ashland's visual arts community, exists as a membership of art galleries, studios, individual artists, and associates. Collectively we promote Ashland as an attractive art destination through group activities including art exhibits, First Friday gallery walks, special events and educational opportunities. Through an array of media we seek to effectively communicate the promotion and sale of art in the belief that art is essential to the welfare and character of our community.



Ashland's watershed, the mountains, valleys and rivers of our home are teaching us what beauty is.

When faced with immense natural phenomena, artists may respond by marking its impact, creating visual memory from a sublime spectacle. Mourning loss may be a following impact of deep misfortune. We honor those who bear personal loss from the fires whose smoke stayed with us as a reminder of what could be. We carry on, offering our imaginations and



Leif Trygg

skills in depiction to support the common good. And we welcome you to the natural beauty we serve.

Ann DiSalvo
EDITOR



Brooks Garten

On the Cover:

Artwork submitted by 20 artists was collaged by **Bruce Bayard** to create our cover design.

Sarah Bronson
Vince Carl
Claire Duncan
Joyce Feigner
Paula Fong
Martin Goldman
Élan Chardin Gombart
Harriet Green
Pamela Haunschuld
Marilyn Hurst

Julia Janeway
Lindy Kehoe
Denise Kester
Jeanne LaRae
Linda Meerten
Kristen O'Neil
Penny Simmons
Pegi Smith
Noriko Sugita
Nicole Wasgatt

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The AGA thanks The Oregon Community Foundation Small Arts and Culture Grant for their support.

AGA Office
PO Box 241
Ashland, Oregon 97520
(541) 488-8430
www.ashlandgalleries.com
www.atasteofashland.com

The Ashland Gallery Guide is published once a year and is the official publication of the Ashland Gallery Association.

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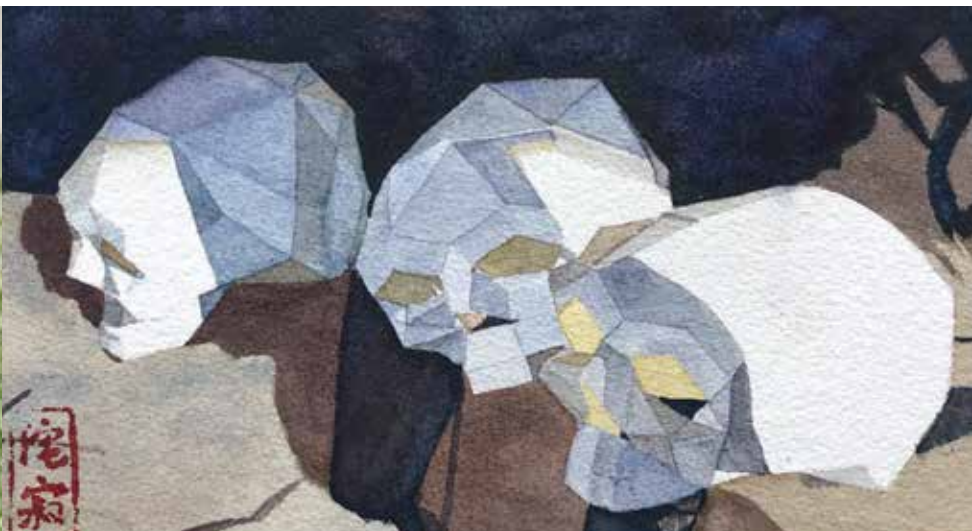
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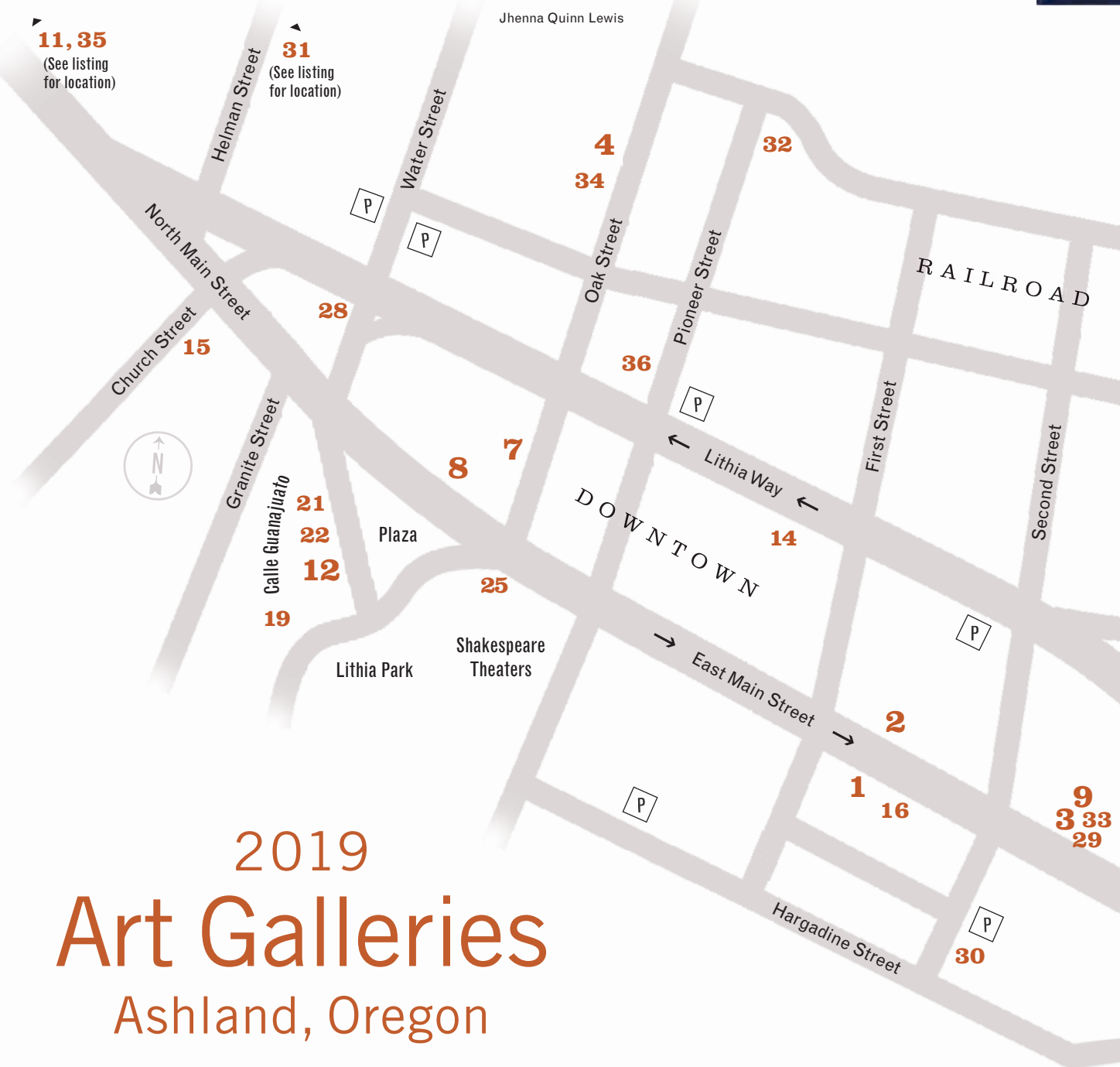
Dana Feagin



Jhenna Quinn Lewis



Robert Koch



2019 Art Galleries Ashland, Oregon



Kirsten Gamble

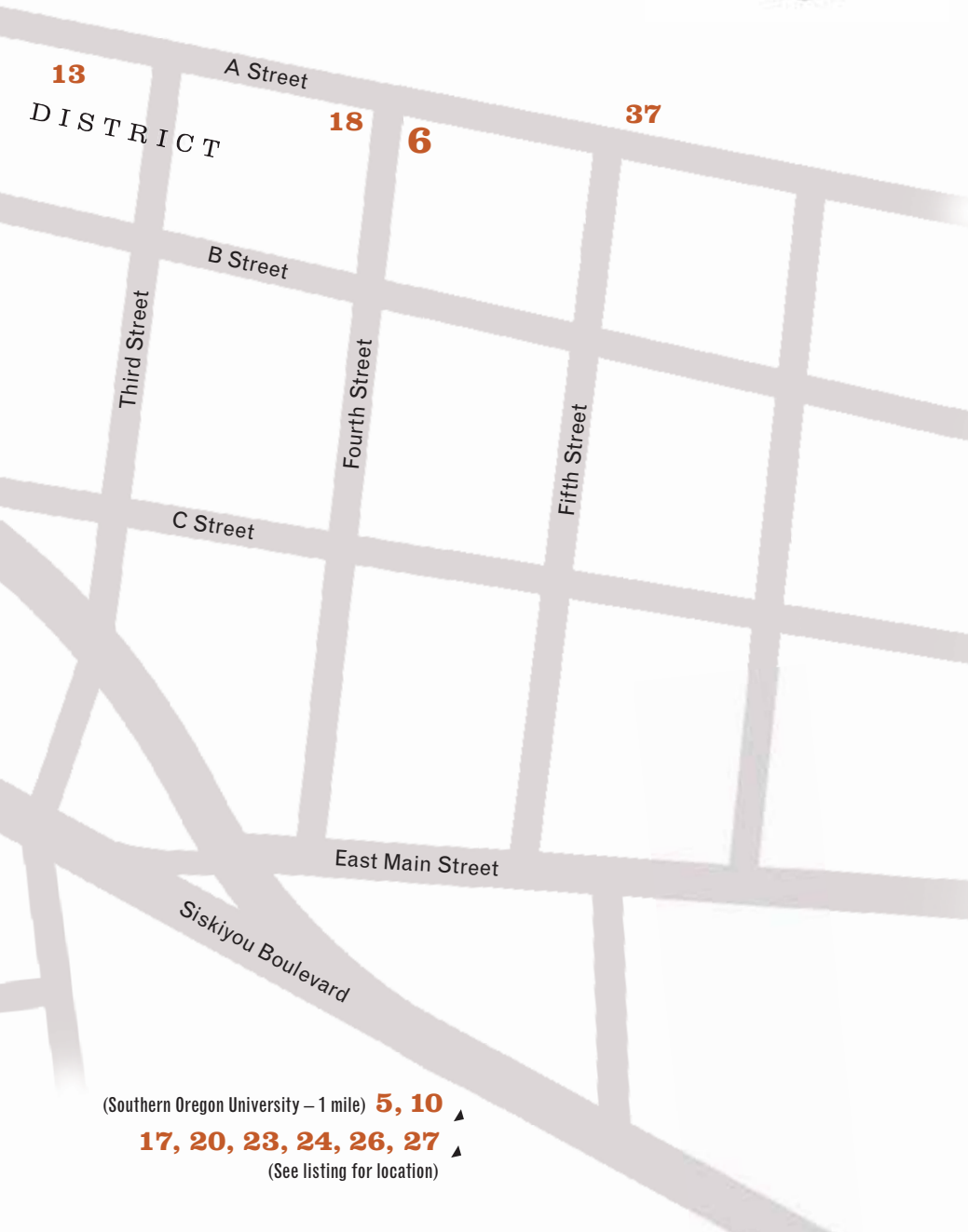


Charlotte Peterson



Betty Barss

...get drawn in.



GALLERY MEMBERS

- 1 American Trails
- 2 Art & Soul Gallery
- 3 Ashland Art Center
- 4 Ashland Art Works
- 5 Center for the Visual Arts Galleries*
- 6 Gallerie Karon
- 7 Hanson Howard Gallery
- 8 Nimbus
- 9 The Photographers' Gallery
- 10 Schneider Museum of Art*
- 11 Walton Art House*
- 12 The Web-sters

ASSOCIATE MEMBERS

Businesses with changing exhibits

- 13 Ashland Custom Frame
- 14 Ashland Natural Medicine
- 15 Ashland Property Management
- 16 The Crown Jewel
- 17 Enclāve Studios*
- 18 Hill Station
- 19 Lithia Artisans Market of Ashland
- 20 Madrone Cannabis Club*
- 21 Manzanita Home+Flowers+Gifts
- 22 Mountain Provisions
- 23 Rogue Valley Metaphysical Library*
- 24 ScienceWorks Hands-On Museum*
- 25 Shepherd's Dream

Restaurants, Wineries & Wine Bars

- 26 Awake Tea & Espresso Café and Gallery*
- 27 Belle Fiore Winery*
- 28 Creekside Pizza
- 29 Platt Anderson Cellars
- 30 Smithfields Restaurant & Bar

WORKING STUDIOS

Open to the public

- 31 Denise Kester Studio*
- 32 Gathering Glass Studio
- 33 Jeanne LaRae Studio
- 34 Oak Leaf Studio
- 35 Pumphouse Studios*
- 36 Studio 151
- 37 Studio A.B

*outside the map area – see listing for location

(Southern Oregon University – 1 mile) **5, 10** ▲
17, 20, 23, 24, 26, 27 ▲
 (See listing for location)

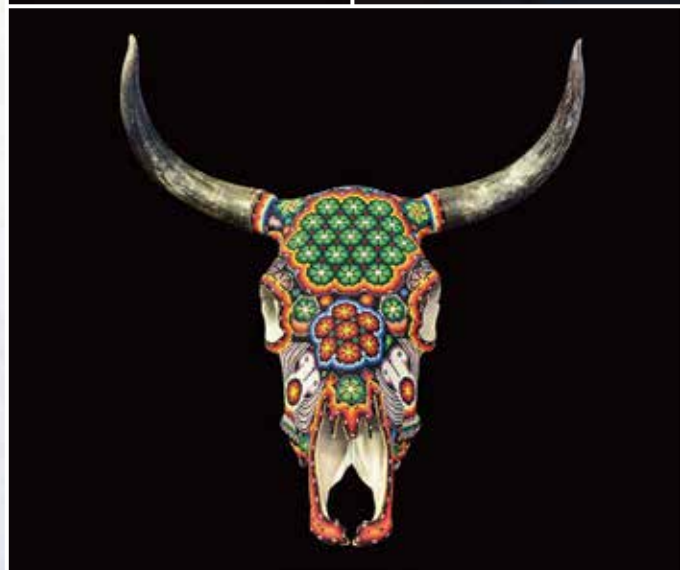
GALLERY MEMBERS

1

American Trails

250 E. Main Street, Ashland
541-482-2553
americantrails.com

First opening in 1990, American Trails Gallery proudly features the arts and crafts of the indigenous peoples of the Americas. We also feature regional artists depicting the wildlife and landscapes of the area. When you purchase a gift from American Trails you are helping to support hundreds of families who are working hard to keep the traditional arts and crafts of their communities alive and well.



GALLERY MEMBERS

2

Art & Soul Gallery

247 E. Main Street, Ashland
541-488-9006
artandsoulgallery.com

Tuesday–Saturday 10:00–6:00
Sunday 12:00–4:00

Art & Soul Gallery celebrates 20 years as one of Ashland's most beloved galleries, featuring the fine art of over 25 juried artists from the West Coast. We exhibit exclusively original art in oil, pastel, mixed media, acrylic and watercolor, in styles ranging from traditional and representational to impressionistic, contemporary and abstract. And please ask about our morning mantra meditation events!

clockwise from top:
Lynda Hoffman-Snodgrass, Linda Boutacoff,
Eve Margo Withrow, Judy Richardson



3

Ashland Art Center

357 E. Main Street, Ashland
AshlandArtCenter.org
541-482-2772

Monday–Sunday 10:00–6:00

Ashland Art Center's gallery and studios are an excellent resource for fine, locally-made hand-crafted items including jewelry, textiles, fine woodworking, paintings, prints and photography. Browse all three floors of the historic Provost building filled with more than 25 open artist studios, art for sale, art supplies, and more. Check out our extensive offerings of art classes and programs for adults and children.



4

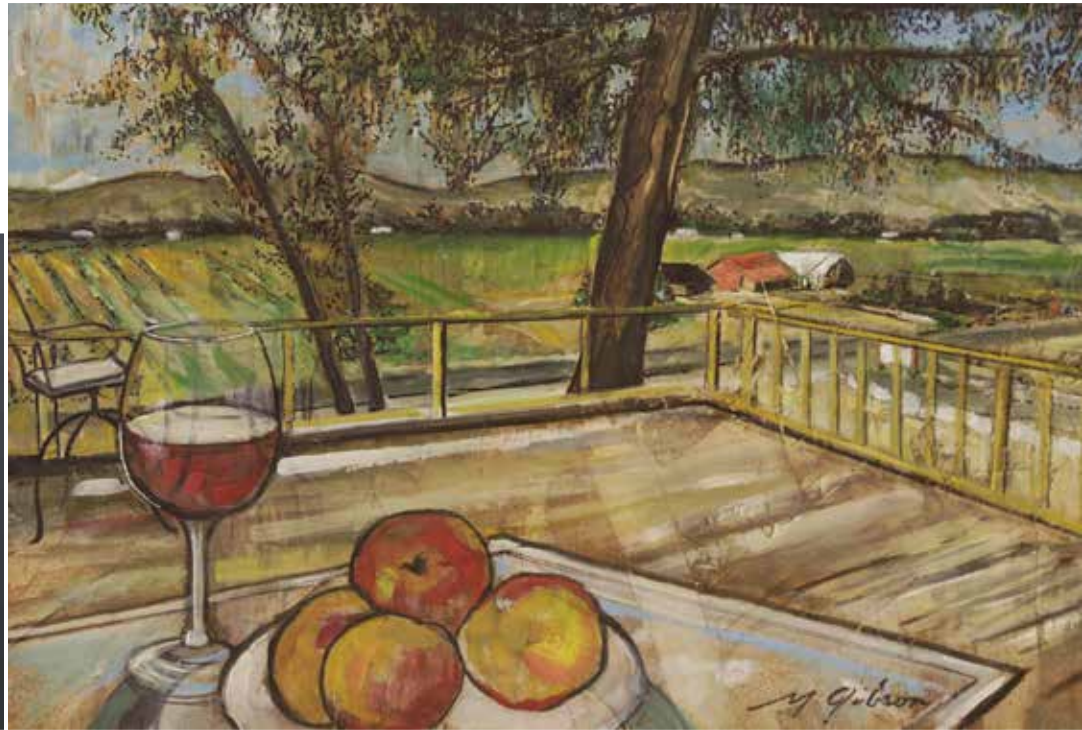
Ashland Art Works

on Oak Street

291 Oak Street, Ashland
541-488-4735
ashlandartworks.org

Summer hours:
Sun and Wed 10:00–2:00
Thur, Fri, Sat 10:00–5:00
Winter hours: Please call

Ashland Art Works combines five galleries and a sculpture garden on one property along Ashland Creek. Our not-for-profit art collective showcases the unique work of fifteen local artists: paintings, functional and decorative pottery, fiber arts, woodworking, sculpture, jewelry, assemblage, photography, cards, wire art, silks and garden art. Come visit our beautiful setting, fine galleries and meet our artists.



5

Center for the Visual Arts Galleries

1250 Siskiyou Blvd., Ashland
541-552-8315
facebook.com/CvaGalleries

Monday–Friday 8:00am–9:00pm

The Center for the Visual Arts Galleries under the Oregon Center for the Arts at Southern Oregon University includes six contemporary gallery spaces that provide opportunity for exhibitions by students, faculty, and community members alike.

Managed by a student Gallery Director and three Assistant Directors, the CVA Galleries are committed to promoting engagement within the visual arts across the SOU Campus and Rogue Valley community.

all photos: Paige Gerhard



6

Gallerie Karon

500 A Street, Suite 1, Ashland
(corner of 4th and A)
541-482-9008

An art gallery and so much more!
Showing the work of 32 artists
— painters in many mediums,
photographers and more. Artists
represented are local, all over Oregon,
California, Colorado and Mexico. The
main section houses our ever-changing
exhibits. Gallerie Menagerie is home to
our handmade animals and animal art.
The Feathered Wing (our newest
addition) features small, multi-use
furniture in the outer room. The inner
room is comprised of antique furniture
and icons from Japan, China, Tibet,
East India, Thailand and more.
Visit us for “a twist on the usual.”



GALLERY MEMBERS

7



Hanson Howard Gallery

89 Oak Street, Ashland
541-488-2562
hansonhowardgallery.com

Tuesday–Saturday 11:00–5:00

Established in 1979, Hanson Howard Gallery now celebrating its 40th year, is Ashland's oldest fine art gallery. Located in the heart of downtown near Oregon Shakespeare Festival theaters, the gallery exhibits contemporary fine art by Northwest Artists. Monthly exhibitions encompass painting, sculpture, original prints, mixed media and ceramics with a diversity of styles.

clockwise from top: Robert Koch, Julia Janeway, Penelope Dews, Stan Petersen, Élan Chardin Gombart



GALLERY MEMBERS

8

Nimbus

25 E. Main Street, Ashland
541-482-3621
clubnimbus.net
facebook.com/NimbusOfAshland

Monday–Saturday 10:00–6:00
Sunday 11:00–5:00
Hours vary seasonally

Established in 1971, located in downtown Ashland, Nimbus features nationally known and emerging artists in the fields of blown glass, ceramics, painting, woodworking, jewelry and more. Come experience quality, integrity and style.

clockwise from top:
Cheryl Williams, Linda Lamore, Stef Seffinger



9

The Photographers' Gallery

at the Ashland Art Center

ashlandphotographersgallery.com

Open 7 days a week from 10:00–6:00 and open until 8:00 on 1st Fridays.

The Photographers' Gallery exhibits the work of regional Fine Art Photographers: Dan Elster, Darcie Sternenberg, Debra Harder, John Christer Petersen, John Kirk, Julie Bonney, Kate Geary, Rio Montero and Judy LaNier. Their work spans a unique range of visual interpretation.



clockwise from top:
John Kirk, Kate Geary, Debra Harder



10

Schneider
Museum of Art
Oregon Center for the Arts
at Southern Oregon University

555 Indiana Street, Ashland
541-552-6245
sma@sou.edu
sma.sou.edu
@schneidermoa

Monday–Saturday 10:00–4:00

Building a challenging environment that engages with the visual arts through exhibitions and programs, the SMA is a critical resource for our campus members, Rogue Valley community and its many visitors.



clockwise from top left: Jen Stark, Loren Monk,
Amir Fallah



11

Walton Art House

800 N. Main, Ashland
541-708-0501
waltonarthouse.com

Hours vary with Event Schedule

This contemporary fine art gallery features rotating thematic First Friday showcases bringing awareness to handblown functional glass art, visionary paintings, and handmade American jewelry. Our gallery is a meeting space focused on networking the artistic community together through monthly social events, while educating the public to lesser known contemporary art forms through display and demonstration. Our resident artist/co-owner LaceFace Glass, a native Ashlander, is a borosilicate sculptor who makes empowered goddesses out of glass! Follow on Instagram: @WaltonArtHouse or @LaceFaceGlass



12

The Web•sters

Handspinners, Weavers & Knitters

11 N. Main Street, Ashland
541-482-9801
yarnatwebsters.com

Daily 10:00–6:00

The Web•sters offers Art-to-Wear created by the finest textile and jewelry artists from around the world, with a focus on local and American made products. We also feature a complete line of materials and instruction for handspinning, weaving, knitting, crocheting, and felting. Celebrating our 35th year as part of the Ashland art and craft community.



Michael Michaud



Mihara Shibori



Darien Rainforest Basket



Cynthia Ashby

13

Ashland Custom Frame

340 A Street, Ashland
541-488-2899
Tuesday–Friday: 10:00–5:30
Saturday: 10:00–2:00

For 30 years, Ashland Custom Frame has been offering conservation-focused framing with a wide selection of quality products including unique locally sourced options. Our team of creative artists will help you navigate through all the options to come up with a design that will complement any artwork or photo. We also specialize in memorial and object shadowbox projects. Come say hi and see what we can do for your walls today!



14

Ashland Natural Medicine

ANM Gallery of Contemporary Art

180 Lithia Way, Suite 103, Ashland
ashlandnaturalmedicine.com
541-414-7230

Hours: Monday–Friday 9:00–5:30

ANM Gallery of Contemporary Art opened its doors in 2016. In our gorgeous gallery space we focus on presenting artists who are both well established within the art world and up and coming. These talented artists are located from all over the state of Oregon. We emphasize showcasing a wide range of artistic styles including photography, painting, drawing, sculpture, ceramics, installation and mixed media.

clockwise from top: Samae Chlebowski,
Valerie Winterholler, Charlotte Stevenson



ASSOCIATE MEMBERS

15

Ashland Property Management

40 Church Street, Ashland
541-488-2761
ashlandpropertymanagement.com

Monday–Friday 9:00–5:00

Ashland Property Management LLC provides personalized property management services for residential and commercial properties as well as Homeowners Associations. We are proud to host rotating displays of local artists reflecting the diverse styles and viewpoints Southern Oregon is famous for. We welcome the community to join us each First Friday for a celebration of friends and art.



16

The Crown Jewel

266 East Main Street, Ashland
541-488-2401
thecrownjewel.net
info@thecrownjewel.net

Open Daily 10:00–6:00

The Crown Jewel is a thoughtful and imaginative store featuring jewelry, art, decor and gifts. The backdrop of fine art on the walls perfectly sets the tone for the other treasures to be found here. Meaningful and special gifts include the local gem Oregon Sunstone, rare estate jewelry, artisan jackets made in the USA, and an extensive selection of letterpress cards and journals.



17

Enclāve Studios

1661 Siskiyou Blvd #3
Ashland, OR 97520

Enclāve Studios, located in the eclectic south side of Ashland, is home to five unique artists and offers some of the area's finest painting, sculpture, and mixed media. Open by appointment. Inquiries welcome at artist's websites.

Gabriel Mark Lipper
artofgabriel.com

Nicole Wasgatt
nicolewasgatt.com

Corey Kahn
coreykahn.com

Inger Jorgensen
ingerjorgensen.com

Jay Gordon
jaygordonart.com



18

Hill Station

287 4th Street, Ashland
hillstationashland.com

Open daily 10:00–5:00

On the corner of 4th and A in Ashland's Historic Railroad District, a market for living crafts to beautify your home and add the world to your lifestyle.

Finely crafted décor, tribal art and housewares from traditional workshops in India. Handmade jewelry and ceramics from local artists, and more!

We invite you to discover time-honoured crafts that sustained artisans for generations, along with the arts of here and now.



ASSOCIATE MEMBERS

19

Lithia Artisans Market of Ashland (LAMA)

Calle Guanajuato, Lower Lithia Park
1-888-303-2826
LithiaArtisansMarket.com

Open Weekends
Saturday 10:00–6:00 / Sunday 11:00–5:00
Mid-March thru October

Lithia Artisans Market is a guild of local artists and craftspeople who make and sell their own creations. The creek-side market meanders along Calle Guanajuato, behind the plaza in downtown Ashland, and features an eclectic mix of handcrafts, fine art, and live music. A magical alleyway where you will always discover something new. Our 19th Annual Christmas Faire takes place at the Ashland Historic Armory on Thanksgiving Weekend. Our 15th Annual Holiday Market is now in a new location at the Medford Armory, 1701 South Pacific Highway in Medford, December 13, 14 and 15.



20

Madrone Cannabis Club

481 Applegate Way, Ashland
info@madronefarms.com
madronecannabisclub.com

10:00–8:00 Mon–Sun

At Madrone, our mission is to provide an unmatched level of professionalism and customer service while bringing visitors high quality products at reasonable prices. Nestled in a quiet cul-de-sac, our beautiful facility was designed to give guests a unique shopping experience. Whether shopping for cannabis, fine art, jewelry, or apparel our discreet and convenient location is sure to be your favorite Ashland stop.



21

Manzanita Home+Flowers+Gifts

55 N. Main St. on the plaza, Ashland
541-488-1588

Manzanita Home+Flowers+Gifts, originally opened as Manzanita on Main in 2014, is now in the location of owner Lou Ann David's plaza shop known since 1982 as Flower Tyme. This reimagined shop focuses on artisan works from the USA and around the world with an emphasis on the elements of nature and remains a full-service florist. Campbell Pottery, Chilewich textiles, Anna Wright artwork, and seasonal RV grown flowers are just a few of the treasures found at Manzanita.



22

Mountain Provisions

27 N. Main Street, Ashland
541-708-6350
ashlandmountainprovisions.com

10:00–6:00 Monday–Saturday
11:00–5:00 Sunday

Mountain Provisions provides the highest quality advice, apparel, footwear, and equipment at the best value to residents of the Rogue Valley and travelers alike. Our focus is on hiking, backpacking, light and ultralight thru-hiking, local water sports and back country snow sports. First Friday events feature local artists' and photographers' inspiring images and stories on a rotating basis. Bill Langton provides the wall artwork on display every day.



ASSOCIATE MEMBERS

23

Rogue Valley Metaphysical Library

Books & Videos to Borrow or Exchange

1757 Ashland Street
541-552-9119
www.rvml.org
www.facebook.com/
RogueValleyMetaphysicalLibrary

Established in Ashland's Railroad District in 2002, RVML's unique collection of books, audiobooks and DVDs has grown to be among the largest of its kind in the world. With emphasis on practical solutions to the world's critical challenges, RVML's mission is providing easy access to information that inspires, heals and connects.

Areas of Focus: spirituality, science, consciousness studies, health/healing, psychology, personal development, culture, sociology, paranormal, media, ET/UFO, critical thinking, conferences, history and more.



24

ScienceWorks Hands-On Museum

1500 E. Main Street, Ashland
541-482-6767
scienceworksmuseum.org

Tuesday–Sunday, 10:00–5:00

ScienceWorks Hands-On Museum offers families a day of science exploration and observation. Enter Da Vinci's Garage to tinker with engineering and architecture designs such as the Marble Matrix (pictured), or walk through the Dark Science tunnel to experience how light works in a variety of ways. Play a song on the Light Harp (pictured) and freeze your shadow! February 2 through September 2, 2019 the museum's featured exhibit is *Wild Music: Sounds and Songs of Life*. Explore the science of sound through bird calls, musical instruments, whale song, and music composition. *Wild Music* is available in English, Spanish and Braille.



25

Shepherd's Dream

42 East Main Street, Ashland
541-708-5439
shepherdsdream.com

11:00–6:00 Tuesday–Saturday
1st Fridays 11:00–8:00

At Shepherd's Dream we strive to revitalize the ancient tradition of quality and sustainability. As pioneers in the North American natural mattress industry, we have been spearheading the movement towards synthetic-free and non-toxic bedding since 1984. Offerings include pure wool mattresses, toppers, comforters, pillows, and more. Stop by our showroom in downtown Ashland to lay on one of our dreamy wool beds, compare our natural latex mattress options, try on our organic cotton and wool clothing, browse our latest fine art exhibition, and be on your way towards sleeping your natural best.



Lindy Kehoe



26

Awake Tea & Espresso Café and Gallery

1757 Ashland Street
541-420-0490
AwakeAshland.com

6:00am–Midnight
7 Days a Week

Awake is a premier gallery and café rooted in quality, celebrating creativity and inspirational artistic expression. Featuring organic, fair-trade beverages with an international character, combined with grab-and-go healthy menu items freshly prepared by popular local bakeries and restaurants.

A friendly community hub for artists, thinkers and visionaries with an ever-changing symphony of artistic expression, including performance art, lectures & films. There's always something different going on to awaken your palate, your curiosity and your inspiration.



ASSOCIATE MEMBERS

27

Belle Fiore Winery

100 Belle Fiore Lane, Ashland
541-552-4900
BelleFioreWine.com

Wednesday–Sunday 12:00–8:00
(Hours may change seasonally, please see our website for current hours)

Belle Fiore's commitment to the arts is unparalleled. Our appreciation of all mediums in art is a core principle of our vision and our connection to the community.

Like the great wine chateaus of Europe, Belle Fiore Winery invites visitors to enjoy the extraordinary mountains of Southern Oregon, gracious welcoming gardens of our winery estate, and savory tastes of classic nuanced wines. Our winery celebrates nature's sun-kissed vistas, timeless architecture, and offers the pleasures of wine to nourish body and spirit together. *Prepare to be inspired!*



28

Creekside Pizza

92 ½ N. Main Street, Ashland
541-482-4131
creeksidepizza.com

Daily 11:00–1:00

Come enjoy our colorful dining space filled with one of a kind artwork from local artisans. Creekside Pizza is the perfect place to grab lunch or meet with friends for drinks and dinner.

We offer a full bar and plenty of local beer selections that rotate throughout the year.



29

Platt Anderson Cellars

357 E. Main Street, Ashland
206-714-3345
ashlandwine.net

Wednesday–Sunday Noon–6:00

Ashland's first and only boutique urban winery with a tasting room in the downtown area in the Ashland Art Center. We specialize in Italian and Spanish varietal wines like Dolcetto, Sangiovese, Vermentino, Grenache Blanc, Albarifio and Tempranillo, in addition to Chardonnay and Sauvignon Blanc. 90 percent of our wines are medal winners from several competitions.



30

Smithfields Restaurant and Bar

36 S. Second Street, Ashland
541-488-9948
SmithfieldsAshland.com

Dinner: Everyday: 5:00–10:00
Brunch: Saturday–Sunday: 10:00–2:30

Smithfields is a neighborhood steakhouse specializing in sustainable "nose-to-tail" dining and in-house charcuterie. Meat, fish, produce, beer and wine are sourced from over 20 independent and local suppliers near Ashland to create tasty menus.

On view are oil paintings by Sarah F Burns, her series Meet Your Meat: Vanitas for Smithfields explores life, death and eating meat.





Photos by Steve Addington



Judy Howard and Élan Chardin Gombart host First Friday at Hanson Howard Gallery

FIRST FRIDAY ART WALK

Throughout the urban center of Ashland, galleries are open late on First Friday, ever since 1994. Growing and evolving over the years, each Art Walk reflects the season. The Ashland Gallery Association created the event, as so many art cities have. March has art students from Ashland High School applying for the chance to be shown alongside established artists, their first exhibit in a professional setting.

Summer months are the peak of First Friday activity, with pop-up events along the way. But, rain or shine or snow, every month has an opening. AGA Galleries and Associate Members welcome visitors throughout the year. Several Associates

Picking favorites together at The Photographers' Gallery



are restaurants and wineries where visual art accompanies you table-side. From the First Friday Art Walk to the dinner table, a seamless transition.

Galleries stay open until 8 pm and are easily located in the Gallery Tour Map. Each month, the AGA creates an online version of the Art Walk Map detailing current exhibits. Go to ashlandgalleries.com, the Events button and click on First Friday. You can discover more details about exhibits by visiting member galleries' individual web pages.

Many downtown businesses decide to extend their hours. The trend is bringing out the community to mingle with creativity. It's a handy map for walking downtown. For tourists it's the coolest way to get to know Ashland. Every month of the year the AGA hosts the First Friday Art Walk to celebrate the new exhibits and artists. ✱

WORKING STUDIO is the membership category for artists in a shared studio, or individually, that is active and working, periodically open to the public. Visitors are offered a view of the art process in an informal atmosphere of sharing. When located within the bounds of the Gallery Tour Map, the Working Studio benefits from opening on First Friday.

NEIGHBORING ARTS ORGANIZATION is the membership category for galleries, art museums and group studios in the Rogue Valley and bordering California counties. It is established to encompass the wider community of visual arts and encourage further exploration and discovery of the amazing diversity in the fine arts here.

32

Gathering Glass Studio

322 N. Pioneer Street, Ashland
541-488-4738
gatheringglass.com

Glass artists Jeff Addicott and Keith Gabor create their works of art in Ashland's Historic Railroad District. Enjoy the live glass blowing, shop for the perfect handmade gift in the colorful gallery, place a custom order, take a scheduled class or drop by for a "blow your own glass" workshop. Call or check out our web site for more details!



31

Denise Kester Studio

438 Helman Street, Ashland
541-778-2673
denisekester@
drawingonthedream.com
drawingonthedream.com

Denise Kester is a renowned artist and teacher and has just published her first book, "Drawing On The Dream, Finding My Way By Art." She has been teaching workshops at Kester Studio and nationally for 25 years. Her workshops include printmaking, collage, surface design, and book arts. Denise exhibits her original monoprints locally at Hanson Howard Gallery and she exhibits handmade books, prints and original works at the Ashland Art Center. Denise Kester's home studio is open by appointment.

33

Jeanne LaRae Studio #4 "Inspiration"

Ashland Art Center
714-743-3622
jeannelarae.com

Jeanne LaRae is a renowned exhibited and published artist. Her work has been featured in a variety of movies, music videos, murals, brochures and magazines. She has been a professional Fine Artist and Illustrator including leading workshops and class instruction. Portraits of people, animals, architecture and landscapes have been collected and commissioned. Jeanne loves the outdoors and paints en plein air, alla prima and studio based. She exhibits locally in the Ashland Art Center Gallery.

By appointment or look in during the Ashland Art Center's hours 10:00-6:00 daily.



WORKING STUDIOS

34

Oak Leaf Studio

247 Oak Street, Ashland
diana@oakleafstudio.net
541-488-5756
oakleafstudio.net

Oak Leaf Studio in Ashland's Railroad District is the working studio for artist Leif Trygg. On view are landscapes in acrylic, watercolor and pastel that capture the beauty and spirit of the West and especially Southern Oregon. Original artwork is available for purchase, as well as prints and cards. Commissions are welcome.



36

Studio 151

Elizabeth York
151 N Pioneer Street, Ashland
york@studio151ashland.com
studio151ashland.com

Open most first Fridays in 2019
and by appointment via email.

On display is mixed media sculptural art by Elizabeth York. Artwork includes: two books of spontaneous art therapy unwinding early trauma, a series investigating relative "time," sacred geometry including the Sri Yantra, Buddhas composed in wall relief form and a variety of fantasy animals and birds. Recent work focuses on abstract sculptural figures. Proceeds from the sales of Elizabeth's work go to support Shine-a-Light, an organization supporting victims of sex trafficking. iwillshinealight.org.



35

Pumphouse Studios

2000 Ashland Mine Rd., Ashland
541-973-3103
pumphousestudios.etsy.com

Pumphouse Studios is the workspace of artist Julia Janeway. Drawing from her love of illustration, Julia's carved ceramics are of contrasts, lively and with a sense of humor.

Pumphouse Studios gets its name because Julia first worked in an old pumphouse on her land. In 2006, the current studio was built, a welcome space for visitors.

Open by appointment and during the Ashland Open Studio Tour. Julia's pieces are on display at Hanson Howard Gallery.



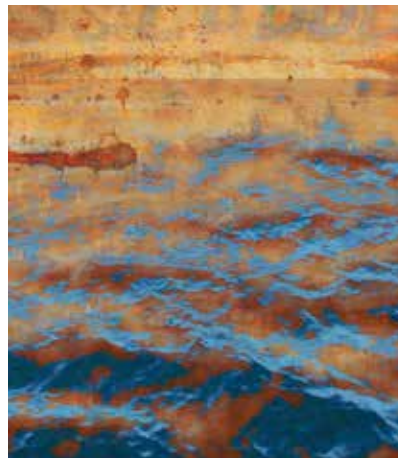
37

Studio A.B

621 A Street, Ashland
541-482-2253
StudioA-B.com
AnnDiSalvo.com
BruceBayard.com

Artists, Ann DiSalvo and Bruce Bayard, create, exhibit, and sell drawings, pigment prints, and mixed media fine art. Established in 1998, Studio A.B welcomes visitors most days 10-5 or by appointment.

Ann is available to illustrate projects for publication, works on commission, and offers drawing tutorials. Bruce produces multimedia performances of sound, video, dance, voice and spoken word.



NEIGHBORING ARTS ORGANIZATIONS (not on map)

Art Du Jour Gallery

213 East Main Street, Medford
541-770-3190
artdujourgallery.com

Tuesday–Saturday 10:00–4:00
3rd Friday Art Walk 5:00–8:00

Artist and Patron
Memberships Available

Art Du Jour is a co-op gallery exhibiting works by many Southern Oregon artists in watercolor, oil, acrylic, pastel, pen and ink, collage, sculpture, bronze casting, mixed media, photography, pottery and jewelry. Giclée prints and cards are also available. Meet our artists during Medford's Third Friday Art Walk while you listen to soothing music and enjoy a glass of wine. Treat yourself to this fine art experience in the heart of historic downtown Medford.

Backroads Studio

9647 Wagner Creek Road, Talent
541-535-3116
backroadspr@gmail.com
martygoldman1935@gmail.com

Please call for an appointment

Featuring Harriet Greene's unique hand-rubbed, marble stonecut prints and sculptures, five books including her memoirs and her latest novel, *Crossing the Boundary, A Return to the Wilderness and Freedom*; and Marty Goldman's award-winning photography, illustrations, modern-day rodeo-art, cartoon book, *Don't Worry and newly published memoir, Mad Ave to Hollywood.*



Artists' Workshop of Southern Oregon

PO Box 1555
Jacksonville, Oregon 97530
soartistsworkshop.com

Artists' Workshop was formed to advance the skills of artists of all levels. We meet each MONDAY morning to grow and experience the camaraderie of a group of artists. We paint at stimulating locations en plein air in good weather months and meet at Rogue Gallery to paint from live models during the winter. We review paintings and exchange ideas during an informal sack lunchtime. We welcome new members and look forward to sharing the inspiration of making and showing art together. Join us!

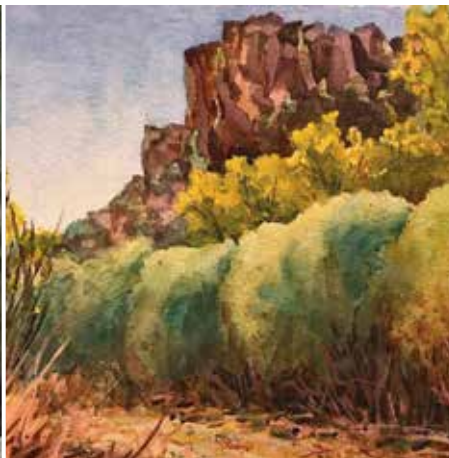
Grants Pass Museum of Art & Gallery One

229 SW "G" Street, Grants Pass
541-479-3290
museum@gpmuseum.com
gpmuseum.com
Open Tuesday–Saturday
10:00–5:00

Free general admission

The Grants Pass Museum of Art is the city's primary resource for exhibitions and collections of fine art since 1979. Located in the heart of the historic old town, our galleries offer opportunities for learning, introspection, and connection with cultures from around the world.

The Museum's mission is to enrich lives by offering art experiences that stimulate the senses, intrigue the intellect and bring joy to the spirit.



NEIGHBORING ARTS ORGANIZATIONS (not on map)

Project Space

106 Talent Avenue Suite 5, Talent
541-621-7767
artprojectspace@gmail.com
artprojectspace.com

Hours Vary — See Website for
Calendar of Classes and Events

Project Space is the educational art studio and pop-up gallery of representational painter Sarah F Burns. Throughout the year Project Space hosts art classes, events and exhibitions that are a vital part of Talent's vibrant and expanding art scene.



Southern Oregon Guild Gallery & Art Center

24353 Redwood Highway, Kerby
541-592-5019
guild@southernoregonguild.org
southernoregonguild.org
Open Tuesday–Saturday
10:00–4:00

The Southern Oregon Guild's co-op Gallery & Art Center displays a full range of art and fine crafts—painting, sculpture, photography, art glass, pottery, fiber arts, and jewelry. It also holds a large collection of cards and unique literary works. The Center also produces creative arts events each year. It is located on the RCC Kerby Campus in the Illinois Valley.



JOIN US!

If you are a gallery owner, a local business owner that exhibits changing art shows, a studio open to the public, or an artist seeking more exposure, you are invited to join the Ashland Gallery Association, a non-profit organization that works together to make art accessible to all.

We also invite galleries, art museums, and group art studios from outside Ashland to join as members under Neighboring Arts Organizations to encompass the wider visual art community in Jackson and Josephine Counties and bordering California counties.

Applicants must meet criteria described in the applications available for download on our website, ashlandgalleries.com. Member benefits include listing in the Ashland Gallery Guide, and the AGA website. Members also receive discounts on ad rates in the Gallery Guide.

Members in central Ashland list in the Gallery Tour map brochure, with information for the First Friday Art Walk. Working Studios in this area are especially welcome to join and open for the Art Walk. Artist Listings are in a useful directory, placed collectively for anyone seeking artwork in the book or on the website. These listings represent high quality art in the Rogue Valley.



ARTIST MEMBERS

Michael Lynn Adams

Oil Painting, Charcoal
Drawing

Ashland, Oregon
818-577-0147
artist@

MichaelLynnAdams.com
MichaelLynnAdams.com



Michael Lynn Adams is a contemporary representational artist whose luminous still life and figurative oil paintings reflect his deep appreciation for beauty and simplicity found in everyday life. His award-winning paintings have been exhibited in numerous prestigious international and national shows including Salon International, Oil Painters of America National, and California Art Club Gold Medal exhibitions; and are in private and museum collections across the United States.

Betty Barss

Watercolors

6600 Pioneer Rd, Medford
541-601-0365
bsbarss@msn.com
bettybarss.com



Betty Barss uses transparent watercolors to convey her interpretative realism style. The challenge and spontaneity of watercolors is what Betty enjoys the most. Her versatility with a wide range of subjects contributes to the popularity of her work. Betty's paintings can be seen at Art and Soul Gallery; Rogue Gallery and Art Center, Medford; Hart Mt. Store in Plush, Oregon, and her studio. "The beauty and intrigue of the world gives me daily inspiration."

Patrick Beste

Watercolors

798 Saint Andrews Circle
Ashland
541-552-0559
patrickbeste@gmail.com
BesteArt.net

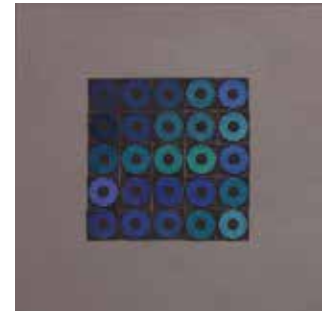


Patrick Beste is an abstract artist. A native of Nebraska, he moved west in 2001 and was immediately attracted to the natural beauty of Oregon. He started painting to depict the rivers, mountains and forests of Oregon, and particularly the Rogue Valley. "I try to reflect the colors and changing values, the movement and textures of nature." His art is bright, engaging, and reveals his feelings for the wonderful gift that is Oregon.

Susan Eileen Burnes

Fiber, Pastel, Acrylic on Canvas

P. O. Box 886
Rogue River, OR 97537
541-582-8967
seburnes@earthlink.net
susaneileenburnes.com



Hand stitched fiber conveys the experience of unity and harmony through the repetition of simple geometric forms in linear patterns. In the individual artworks, each unique unit relates to the others on the canvas to form a greater whole. Susan's award winning art has been featured in exhibitions and galleries across the country. Visits to her studio may be arranged by appointment.

Sarah F Burns

Oil Paintings, Graphite and
Charcoal Drawings

541-621-7767
sarahfburns@gmail.com
sarahfburns.com



Sarah F Burns is a classically trained oil painter who turns her documentary focus on a wide variety of subjects, all painted from life. She paints full time in her home studio and teaches drawing and painting classes at Project Space in Talent. Her series Meet Your Meat: Vanitas for Smithfields can be viewed at Smithfields Restaurant and Bar all year.

Ann DiSalvo

Pastel, Charcoal, Pencil,
Mixed Media

Studio A.B
621 A Street, Ashland
541-482-2253
ann@anndisalvo.com
anndisalvo.com



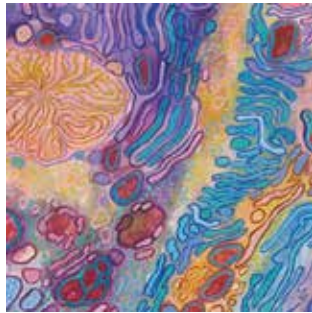
Ann DiSalvo works in pastel, charcoal, colored pencil, acrylic and mixed media, fluent in figures and landscapes. Available for commissions, illustrations and portraits; drawing classes and tutoring. She continues to explore new techniques to express ideas. Her work has been exhibited in numerous group and solo shows and is in collections throughout the country. Studio A.B is open for public viewing most days. Try your luck or call ahead for an appointment.

ARTIST MEMBERS

Shoshanah Dubiner

Painting, Pastel, Collage

502 A Street, #2
541-292-4284
themuse@cybermuse.com
cybermuse.com



Inspiration for my art comes from biology and the microscopic world. Here one finds the amazing forms through which life manifests itself: cells and parts of cells, tissues, organs and even whole plants and insects. All these forms display their vitality with shimmering life-affirming colors. Many of my paintings are on display at the Hannon Library of Southern Oregon University in Ashland.

Elizabeth Ellingson

Jewelry

elizabeth@silverrockdesign.com
silverrockdesign.com



Original and unique hand fabricated sterling silver jewelry. My designs are focused around my own custom cut stones. I take interesting rough material and create unique polished cabochons. I hand fabricate all of my jewelry in sterling silver using traditional silver-smithing techniques. The jewelry I create is one of a kind with an earthy, enduring quality.

Dana Feagin

Animal Paintings, Prints
and Cards

Ashland Art Center
257 East Main Street, Ashland
541-292-7510
danafeaginart@gmail.com
danafeagin.com



Dana Feagin is an award-winning oil painter focused completely on animals; 100% of her sales proceeds benefit animal charities. Dana is an artist member of Rogue Women and HeARTsSpeak, an international organization with a mission to increase the visibility of shelter animals through art. Dana is also a volunteer for Sanctuary One and Friends of the Animal Shelter.

Joyce Feigner

Watercolors and Acrylics

Dirt Road Studio
9315 Yank Gulch Rd. Talent
541-535-3097
joycefeigner@gmail.com



Artist, nature lover, teacher, student of life, farmer and Modoc native, Joyce finds inspiration in the natural world and in all living creatures. Her creations reveal these inspirations with spirituality, often shown with a whimsical aspect. "I want my art to make the viewer smile." Holding a degree in Fine Arts, Joyce paints and gives lessons to children in her home studio, located in the beautiful hills of Talent, Oregon.

Denise Souza Finney

Acrylic Paintings, Cards, Prints

225 Ohio St, Ashland
541-261-2494
denisesouzafinney.com
instagram.com/
denisesouzafinneypaintings



Original acrylic paintings focused on movement and gesture while incorporating line, color and texture to create a layered image. Her work is available for purchase at her studio by appointment and online at artfulhome.com.

Paula Fong

Watercolor and Pen and Ink

Ashland Art Center,
and Home Studio at
8905 Yank Gulch Rd. Talent
541-535-2579
prfong@cpros.com
prfong.com



I have been fortunate to spend much of my career as an Ecologist and my recreation time, exploring nature. Every square inch of our natural world contains something scientifically interesting and artistically beautiful. I like to pick out one aspect of the environment and hold it up for inspection, with all its imperfections and variation. By changing perspective, focus, season and habitat, I have an infinite palette and an unlimited source of inspiration.

ARTIST MEMBERS

Kirsten Gamble

Acrylic Painting

171 Granite Street, Ashland
415 816-2155
kirstengamble145@gmail.com
gambewithart.com



I am an abstract landscape painter, focusing on acrylics. I paint from photographs I take during my travels and adventures, emphasizing color and water. I use a lot of sponges and palette knives to apply my art to canvas. I also paint in watercolors. I have been commissioned to provide a painting for the lobby and each room of the Monterey Bay Lodge in California. I also have commissions in private offices at Google, the Los Angeles County Museum of Art, and more.

Jay Gordon

Fine art, Illustration, Printmaking

Enclāve Studios
1661 Siskiyou Blvd
Ashland, OR 97520
240-475-3593
jaygordonart.com



After extensive forays into music and medicine, I fell in love with making beautiful pictures and since then have devoted myself to drawing and painting. Working in oil, watercolor, graphite and printmaking media, my work incorporates still life, illustration, portraiture and figure drawing in a continuing exploration of color, line, concept, design and imagination.

Pam Haunschild

Watermedia and Encaustics

Art and Soul Gallery,
and Home Studio at
460 Mt. Ashland Ski Road
Ashland, OR 57520
541-941-1202
pam@pamhaunschild.com
pamhaunschild.com



Pam is a contemporary Northwest nature and wildlife artist. She largely works with saturated watercolors and natural materials like shells, stones, and plants. Natural images surface within layered, abstract patterns. Her paintings are colorful and highly textured and speak to the beauty of nature. She has been artist-in-residence at several National Parks and continues to be inspired by her time there. Her work is in many private and corporate collections.

Gloria Kastenber

Oil Paintings, Water Colors, Charcoal Drawings

PO Box 3339, Ashland
541-690-4175
gloriakastenbergart@gmail.com
gloriakastenbergart.com



Gloria is an eclectically trained artist in abstract realism. Gloria's work reflects her use of brushstrokes, color and form primarily painting from life. She evokes emotion depth, drama, design and accuracy in her work. Gloria came to painting later in life after pursuing previous careers in law, mediation and facilitation. She exhibits at Ashland Art Center and belongs to Southern Oregon Plein Air Association, Bright Light Fine Art and Laguna Beach Plein Air Association.

Cheryl Kempner

Clay and Metal

541-552-0100
kempnerclay@gmail.com
kempnerclay.wordpress.com



Represented by
Ashland Art Works
291 Oak Street, Ashland

I have been creating whimsical clay and metal art for over three decades. My signature pieces are called "Crazy Birds and Friends." I hand build vases, bowls, trays, and 3-D birds as well. To incorporate clay and steel into garden art pieces I also cut rusted metal with a plasma torch. Currently I am learning how to powder coat metal outdoor art. Call me to visit my home studio at 447 Pape Street in Ashland.

Robert Koch

Painting

541-659-2603
robertkoch31@yahoo.com
flickr.com/photos/rwkoch



Represented by
Hanson Howard Gallery
89 Oak Street, Ashland

To me, a successful painting pleases visually, but I hope also elicits a response of humor, curiosity or empathy from the characters I portray. In my work, I strive for the line between abstract and "something there."

ARTIST MEMBERS

Claudia Law

Art Quilts

541-488-4129
fabart@aslandoregon.org
claudiadoesfabart.com

Ashland Art Works Galleries
291 Oak Street, Ashland



Claudia Law's goal is to capture the beauty of Nature and power of good design, in pieces made with integrity. She revels in color, and rejoices in textures. Claudia's use of multi-media techniques: paints, fibers, folded raw-edged fabric applique, beading, fabric confetti, thread sketching, hand-stitching, and 3-D fabric motifs bring rich texture and life to each unique creation.

Jhenna Quinn Lewis

Oil paintings

Hanson Howard Gallery
89 Oak street, Ashland
541-488-2562

Jhenna Quinn Lewis Studio
jhennaquinnlewis@gmail.com
jhennaquinnlewis.com



Jhenna is a contemporary realist painter. She is nationally-known and represented by numerous galleries, with work in museum, corporate and private collections. In 2017, Jhenna was featured in Southwest Art Magazine and was artist-in-residence at Lassen Volcanic National Park.

Jhenna's inspiration comes from connecting with nature, studying Japanese masters, and observing the tenets of wabi-sabi. Her focus is on still life paintings with meditative compositions that often feature birds.

Jo Ann Manzone

Fiber/Felt Artist

Ashland Art Center
357 E. Main Street,
Ashland, OR 97520
dreamweavingdesigns@
hotmail.com
dreamweavingdesigns.com



JoAnn is a felter, garment maker, natural printer and dyer. She has a studio at Ashland Art Center where she teaches and sells her felted and botanically printed garments and fabric. Jo Ann's creative focus is on combining natural elements with her felt and fabric to create unique textiles.

Claudia Cilloniz Marchini

Painting

541-659 1898
claudia.marchini@
hotmail.com
claudiamarchini.com



I have been working in Southern Oregon at my studio since 1990. This image is from the series titled iMind completed in 2018. Its concept overlaps the energy of mind, clouds, and the wave patterns of upload and downloads of technology. Also iMind as verb meaning regard, as in: this generation minds or cares about what is going on; the notion of awareness and regard that includes communication and technology. For additional information, my website is: www.claudiamarchini.com

Margie Mee

Sculpture, Painting

541-482-6687
by appointment
rascal4mee@gmail.com
margiemee.com



In our natural habitat outside Ashland, I think of life as art. Seven years ago Michael Bianca joined me, and his talent, humor, and experience are perfect for creating together. We paint and weld, using discarded tools and rusted metal, with an eye for three dimensions. Our paintings and sculpture are always one of a kind, fitting fragments together aesthetically. Abstract or whimsical, we love using found objects, striving for something aesthetically interesting.

Ryan Moon

Painting

10 N Central Ave. Medford
541-261-5937
ryan.moon@me.com
ryan-moon.com



Ryan Moon is an oil painter that focuses mainly in portraiture because he is fascinated by the human element and the uniqueness of each individual person. He strives to create depth and emotion in every mark he makes. He attended Southern Oregon Art Academy where he graduated and taught for six years. Ryan's work can be viewed at MĀS, and by appointment at his studios in downtown Medford.

ARTIST MEMBERS

Kristen O'Neill

Painting

PO Box 1604
Grants Pass, OR 97528
541-787-4395
Kristen@
KristenONeillArt.com
KristenONeillArt.com



Contemporary Realism meets Impressionism in my work. I paint hiking experiences, collaborating with hikers from around the country. They are paintings of real places. Perhaps they're places you want to go, or, may have already been. Using a loose, "painterly" style, you are invited to take an active role in exploring and viewing the location. I graduated with a Bachelor of Fine Arts from the School of the Art Institute of Chicago in 2003.

Charlotte Peterson

Watercolor

765 Eastridge Dr
Medford, OR
541-840-0956
csp@cspeterson.com
cspeterson.com



The unpredictable and exciting way watercolor pigments mix on paper has kept me interested in painting for the past 24 years! Subject matters vary as long as it is vivid and colorful. I have signature membership in NWS, CWA, WFWS, and MtWS and am a Diamond Award winner in WSO. My work is exhibited at the Art & Soul Gallery, Ashland; Rogue Gallery, Medford; Carefree Buffalo, Jacksonville; 2nd Street Gallery, Bandon; and at "Charlotte's Web Studio & Gallery" in east Medford.

Judy Richardson

Oil and Pastel Paintings

Medford, Oregon
jrichardsonfineart.com
julyri1@charter.net
Art & Soul Gallery,
Ashland Oregon



In my paintings, I hope to evoke something in the viewer that makes them think about a story that might be told, or feel an emotional connection to the image. Whether it is an old building, with many stories to tell, or the quiet interior of restaurant or bar, I am intrigued with the possibility of a story hinted at by my paintings.

Desmond Serratore

Oil Painting

702-994-7818
dcserratore@gmail.com
desmondserratore.com



Creating art is the most pleasurable sensation I have ever had the fortune to experience. While painting, my artistic "moments" always lead me unconsciously into another more enlightening picture. That is what excites me—colors that I thought I had seen moments before are magically changed and my "vision" is suddenly alive. Because of this, I make abrupt, abstract strokes of color, line and texture to quickly capture concrete images.

August Schilling

Photography

541-482-8529
augdino@gmail.com
augustschilling.com



August Schilling is an Ashland based photographer who also works in arboriculture, safety training, and ecotourism. He captures his curiosity through the lens and shares it through his imagery, hoping to inspire others outside or abroad to find what moves them. It is through an appreciation of this world that we may all keep working to sustain it.

Pegi Smith

Acrylic Painting

541-951-1650
pegi@pegismith.com
PegiSmith.com



Pegi Smith resides and works from her home studio in the mountains outside Ashland Oregon. She is a self taught artist, using her paints in an innovative manner unique to herself! When you look closer into a particular painting of hers you'll most likely find things that were not immediately identifiable. She strives to bring emotion into many of her works and being out in nature daily as well as the ebb and flow of life experiences bring her constant inspiration. Commissions welcome!

ARTIST MEMBERS

Karen Staal

Contemporary Painting
in Acrylic

541-482-7272
5stilkaren@gmail.com
karenstaalpaint.com

Represented by
Hanson Howard Gallery



Karen plays the human form off the ground of her paintings, constructing a relationship between positive and negative space. The figures seem to compose the space they inhabit and her use of color is emotionally evocative, and often surprising. Solo shows have included the Governor's ceremonial offices in Salem and most recently the main gallery at the Rogue Gallery and Art Center.

Nicole Wasgatt

Acrylic, Oil, Mixed Media

Enclāve Studios
1660 Siskiyou Blvd, Suite 3
Ashland, OR 97520
nwasgatt@gmail.com
nicolewasgatt.com



Nicole Wasgatt is an explorer and painter. Her extensive travels have given her a creative take on reality that have informed her unique perspective on life and art. She is one of five artists that are part of the avant-garde studio ENCLĀVE STUDIOS in Ashland, Oregon. Never one to tolerate boredom, her paintings reflect the powerful ever-present energy and movement of life.

Nancy Strachan West

Photography

6726 Highway 66
Ashland OR 97520
650-504-6342
nancy@
nancywestphotography.com
nancywestphotography.com



I have always thought in pictures. So, it came as no real surprise when I fell in love with photography. It was a perfect creative outlet for my very busy mind. I see the world as a big canvas, waiting to be explained. Photography, just like meditation, focuses my attention into a moment of time. Without distraction, I can concentrate on making a singular image—one that reflects my sense of time and space.

Eve Withrow

Mixed Media, Collage

Art & Soul Gallery
247 E. Main Street
Ashland, OR 97520
eve@evemargowithrow.com
artandsoulgallery.com
evemargowithrow.com



Eve Margo Withrow is an international award-winning artist creating quality one of kind original paintings using mixed water media. Her magical surrealistic impressions reflect the essential emotional ingredients of an experience or place. "With playful adventuring, my expressive spirit follows threads from here and there, entering the flow of the creative process; head and heart and body awake and in balance." Eve is available to teach classes in Intuitive Painting.

Penny Yost

Drawing, Painting,
Digital Illustration

Ashland, Oregon
info@pennyyost.com
pennyyost.com



Penny Yost has worked in a variety of traditional and digital media including charcoal, watercolor, acrylic, photography, digital illustration and multimedia. Her subjects often stem from nature and her life experiences. Penny sees drawing as an invitation to pause, focus, and be present. Whether creating a whimsical drawing or deeply layered digital illustration, she loves experimenting and being absorbed in the process to see what emerges.

B.A. Bayard

Electronic Collage

Studio A.B
621 A Street, Ashland
541-482-2253
b@babayard.com
brucebayard.com



Bruce Bayard creates digital artworks and multimedia performances. By experimenting with aleatoric processes, Bayard formalizes the coincidental and emphasizes the conscious process of composition that is behind the seemingly random works. The thought processes, which are supposedly private, highly subjective and unfiltered in their references to dream worlds, are frequently revealed as assemblages.

THE SIXTH ANNUAL ASHLAND OPEN STUDIO TOUR

visit: www.ashlandost.com or contact: ashlandost@gmail.com

Look for the banner over Main Street. This year, the third weekend is reserved: October 19 and 20, 11am to 4pm. Pick up a tour map in one of the AGA galleries.

Local professional artists open their private studio doors to the public for an inspiring self-guided arts tour, brought to you by the Ashland Gallery Association. Find your way with the tour map to more than 20 artist's studios in Ashland and surrounding communities of Talent and Phoenix. Journey through the beauty of the fall season. Have your "Passport" card stamped at each studio you see, turn it in at any studio and it will be part

of a drawing for prizes: either a pair of tickets to "A Taste of Ashland," or a \$100 gift certificate redeemable at any participating studio or AGA gallery.

Artists invite you in to see the creative processes behind our incredible and diverse arts community. Mediums from painting, drawing and digital arts to metal, ceramics, sculpture and fiber arts are on view. Scheduled demonstrations are open to attend.

Last year's Fifth Annual Studio Tour on October 6 and 7 of 2018 was better than ever. Our attendance increased by 20%. Over half were returning visitors, happy to be able to follow favorite artists' new works. A quarter came more than 50 miles to explore Ashland's artist habitats. Many of the artists appreciated

being able to talk with visitors about their process of creating art. Hearing feedback from visitors can help artists to see their work in a new light.

Some participating artists had small art projects set up in their studio space inviting visitors to share in the artistic process.

There is no admission fee to any of the studios on the tour. The Open Studio Tour is part of the Ashland Gallery Association's efforts to promote the visual arts and arts education in Ashland and is made possible in part by grants from the City of Ashland and the Oregon Community Foundation. *

"So nice of these artists to open their studios and offer their wealth of knowledge to the public. I came to admire and walked away inspired."

Catherine Masterson,
visitor

WONDERFUL DIVERSITY



back row: Elin Babcock, Cheryl Kempner, Dana Feagin, Karen Staal, Rochelle and Richard Newman, Paula Fong, Gabriel Lipper, Denise Souza Finney.
front row: Julia Janeway, Denise Kester, Elaine Frenett, Claudia Law, Jay Gordon, Ann DiSalvo.
Approximately half of studio artists you could meet.

EYE- OPENING



“The artist demonstrations give an artist the opportunity to teach about their process in an hour or more segment. They share their artistic skills and maybe inspire onlookers to create for themselves.”

Denise Souza Finney

INSPIRING AND BEAUTIFUL

Denise Kester holds a monoprint high during a demonstration for all to see.



“I, and many artists, work alone in our studios attempting to portray and bring life to our visions... It’s so uplifting to meet those who love our art—those who, without this opportunity offered by AOST, we may never have met and been given the chance to share our passion.”

Claudia Law





A Taste of Ashland

APRIL 27-28, 2019



Photos by Steve Addington

We celebrate its thirtieth year!
A Taste of Ashland is the signature fundraising event for the Ashland Gallery Association.

**Join the fun
on April 27 and 28,
Saturday and Sunday
from noon to 4pm.**



You are invited to enjoy this annual walking tour of Ashland galleries paired with local restaurants and regional wineries to create Ashland's most delicious art experience.

Wine connoisseurs and foodies from all along the west coast stroll to 17 galleries, discovering Ashland's best restaurants and the region's best wines. For a complete list of pairings go to www.atasteofashland.com

A Taste of Ashland is the ultimate Ashland experience. Tasters stroll leisurely along the welcoming galleries throughout downtown Ashland and the Historic Railroad District all afternoon, experiencing the best art, food and wine, then have time to relax and attend an Oregon Shakespeare Festival performance in the evening. What could be better! We surveyed our Trolley riders and learned that 50% stayed in Ashland to dine, and 64% stayed to shop after the "Taste." They told us, "I liked the food everywhere, and having it integrated with the art community," and "it was a birthday gift. What a wonderful way to spend the day!"

**17 GALLERIES + WINE
+ FOOD = ONE DELICIOUS
ART EXPERIENCE!**





As Tasters, you will have the opportunity to vote for your favorite gallery, winery and restaurant for the Taster's Choice award. Using a ballot, your name will be entered into a drawing for two weekend passes to A Taste of Ashland 2020. The award winners in 2018 were: Ashland Art Center Gallery, Fences Winery; and Callahan's Restaurant for their sixth year in a row!

Tickets for A Taste of Ashland are: \$65 for both Saturday and Sunday, \$55 for Saturday only and \$45 for Sunday only. Despite demand, tickets to the Taste remain limited to prevent over-crowding. Most galleries are within walking distance and the popular free shuttle, Allaboard Trolley Tours, will offer fun rides to all 17 galleries.



For tickets and more information about A Taste of Ashland 2019 and a complete list of pairings go to: www.atasteofashland.com or email tasteofashland@gmail.com.

LOCAL TICKET OUTLET:

Ashland Art Center
357 East Main Street, Ashland.
Tickets can also be purchased, and wine glasses and maps picked up, prior to and during the event weekend at the Ashland Plaza Info booth from 12 noon to 2pm April 21 through April 26. And then at 11am to 4pm on April 27th and 28th. Your 2019 glass is your ticket. Glass lanyards are on sale there too.

Part of the funds raised go toward student art opportunities. The Ashland Gallery Association's goal is to promote Ashland as an art destination through group activities including professional and student art exhibits, First Friday gallery walks, and educational opportunities. *



ATOA POSTER ART WINNER

Introducing the 2019 A Taste of Ashland Poster Art, and celebrating local artist **Michael Gibson**.

Raised and educated in Texas, Micheal Gibson was an Art Institute professor and graphic designer, before moving to Ashland twenty years ago.

Michael has been an art judge for many art groups. His art has been featured in local galleries, Art In Bloom, and other shows and exhibits, locally and internationally. He has even designed area wine labels. Michael's beautiful entry, "Afternoon Repast" painted in oils on a 23 1/2" by 11 1/2" pressboard panel, was chosen by the Ashland Gallery Association board as the winner of the poster art for the 2019 A Taste of Ashland.



FOREST AS MUSE LEARNING THE PAST PRESERVING THE FUTURE

by Ann DiSalvo

The beauty of the Rogue Valley has been in the eyes of the beholders for centuries, from the indigenous residents to the diverse population today.



Eve Withrow

The earliest residents learned how to live in this valley in harmony with the climate, the plant life, and the wildlife, in ways that supported all of them. They knew when to burn small controlled fires that removed excess saplings and deadwood on the forest floor. This reduced fuels, so fires sparked by lightning strikes would not turn into severe firestorms. Fire would be less inclined to reach the forest canopy, preserving old growth and actually fortifying the soil with nutrients from the ash. The regrowth of the shrub layer would regenerate berries and other food sources for humans and fellow forest dwellers. Some of the

regrowth comes in long and slim, perfect for weaving the baskets necessary for food gathering and storage. Some of these baskets survive today, showing us that, while they were functional, the women who wove them were artists. Their lives were spent outdoors, immersed in the beauty that we feel fortunate to enjoy in good weather; to paint plein air, photograph, or simply walk through to see, and sense in every way.

The Valley changed radically as the influences of industry progressed. In the tumultuous shift of populations, knowledge of the work of the past forest stewards was lost. The forest suffered under the overburden of

Claire Duncan

Patrick Collier



unburned materials, nearly triple the previous density. The lumber industry dominated the forests for a hundred and sixty years while putting many species of wildlife at risk of extinction by destroying their habitat with clearcutting. The spotted owl was just one example. Forestry science gradually gained knowledge from many sources, and through trial and

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error. One source was the indigenous people who remembered, and told their children, how forests could thrive if people took fewer old growth trees and practiced proscribed burning.

Lomakatsi bears that knowledge and puts it to work in the Rogue Valley and the surrounding areas; 13 counties in 2017. Founded in 1995, each year they implement a program of job



August Schilling

training for youth in the region paying \$12 per hour for the month. Within a memorandum of understanding, and Tribal agreements, Lomakatsi opens a camp for 46 students from euro-American with Latinex and Tribal high schools. They teach forest ethics and best practices while they build and maintain trails, build burn piles, and plant trees. It becomes an intercultural exchange. Tribal kids bring their elders, proud of them. Students come from Ashland, Medford, and Klamath and Shasta tribes; from advanced levels to at-risk and homeless. They graduate with a certificate useful for future job applications. Southern Oregon University offers the support of dormitories for the project month, which helps them integrate with the community.

Proscribed burning is an important practice for Southern Oregon. When young people learn how to control forest fire by reducing fuels, the practice will normalize in the future.

continued

David W Terry



Siskiyou Grasses; Smoke; Emigrant Lake, Ashland, Oregon; July 2018

After a boiling hot day of tree work in Phoenix, a July evening spent at Emigrant Lake is normally a chance to refresh and cool down, to smell water and hear the sounds of people at play. Not during a big fire season. There was no relief from the smoke on this day. I went to the lake afterwards just for a change of scenery. The eyes, lungs, and throat wouldn't recover for months, but listening to the wind in those grasses and seeing the mountains disappear in the smoke put my mind outside of my body for a minute.

August Schilling

The youth will age into their niche in the forest ecosystem. We will see the small burn pile smoke during the wetter months, and know their meaning.

Lomakatsi Restoration Project also contracts local loggers to work with staff foresters to thin forests following ecological guidelines, using helicopter removal to minimize the impact on sensitive soils of the steep slopes. These logs are byproducts of restoration, not the driver of revenue. Lomakatsi is one of the partners in Ashland Forest Resiliency Stewardship Project, or AFR, formed in 2010 to address the threat of wildfire, maintain diverse ecosystems for plants and animals by returning beneficial fire, and to protect the city water supply. The AFR agreement also includes the City of Ashland, the U.S. Forest Service, and The Nature Conservancy. The City of Ashland does outreach on the Wildlands-Urban Interface; burning, smoke alerts, and wildfire evacuation plans. They are nine years into the ten-year project. 9,000 acres have been treated, with 14,500 acres yet to go. In early February, Governor

Kate Brown announced: the Rogue Forest Restoration Partnership will get \$1.5 million starting July 1 to restore forests, enhance wildlife habitat and reduce wildfire risk to Rogue Valley communities. This is part of a 6-year \$6 million award by the Oregon Watershed Enhancement Board. Lomakatsi, a key partner, will largely manage the program.

Indigenous peoples controlled fires for 1,000 years, led by women with plans for basketry.

Last year hundreds of millions of dollars have been spent on fire suppression. In 2007, a fire started in the Wildland Urban Interface above Tolman Creek Road in Ashland. When it entered the treated area, the fire dropped to the forest floor, preserving the canopy and making suppression possible.

The Rogue Basin has a dry forest system. It is not the wet Pacific Northwest. It is a frequent fire landscape with 3 to 5 to 15 year intervals between

fires, and the forests have adapted to this. Indigenous peoples controlled fires for 1,000 years, led by women with plans for basketry. A goal of AFR is a return to historic conditions in the watershed, with our water coming out of snow in the old growth.

The compatibility of art and science is trending again in the web of ideas. National Parks have fostered wildland art in their residency programs (profiled in the 2017 Gallery Guide). Great numbers of granting organizations have supported artists that rely on natural sciences for their subject matter, which becomes available for cross-pollination with sciences. This arc of interest is bringing to light ideas about the importance of life in the wilderness.

The wolf is an archetypal animal with a niche in a healthy ecosystem. They keep rodents from overpopulating. More importantly, they cull the diseased fauna, which refines the gene pool of the deer herd. "What but the wolf's tooth could whittle so fine the fleet leg of the antelope?" This question comes from the artistic narrative that has

Patrick Collier





Desmond Serratore

always followed the wolf. Science in the wildlands has advanced the ability to monitor the return of the wolves at a higher level of accuracy than ever before, tagging and tracking each one.

To bring attention to the disappearing Pacific fisher, Ashland City Councilor Stefani Seffinger, along with the Ashland Public Arts Commission,

Beauty is what brought hundreds of artists to Ashland and the Rogue Valley over a hundred years.

helped organize public art projects that brought cultural attention to the forest trails. Calls for artists resulted in two sculptures placed along hiking trails near Lithia Park in 2015. The Pacific fisher's likeness was rendered in mosaic by Jeremy Cresswell. And an eight foot ceramic and stone totem, "Water is Life" by Karen Rycheck honors fish, amphibians, birds and the whole watershed in her mosaic (see page 46).

The fisher population was thought to have been down to zero in Ashland's watershed. Volunteers now help USFS scientists monitor the home ranges of the 33 fishers that have been located



August Schilling

and tagged, as well as the spotted owls which rely on Douglas firs in the cooler places of their watershed stronghold, one of the best in the state.

Beauty is what brought hundreds of artists to Ashland and the Rogue Valley over a hundred years, whether they capture that beauty or let it guide their inspiration. To understand the place of their fascination, artists often go to science, where they trade their interpretations for study and discovery. There is forever more to know, whether you look back into history or forward into implementation.

Learning the many ways to support the land we live in, protect it from smoke, fire, flood and every other hazard prone to visit our home, could be our most valuable knowledge. *



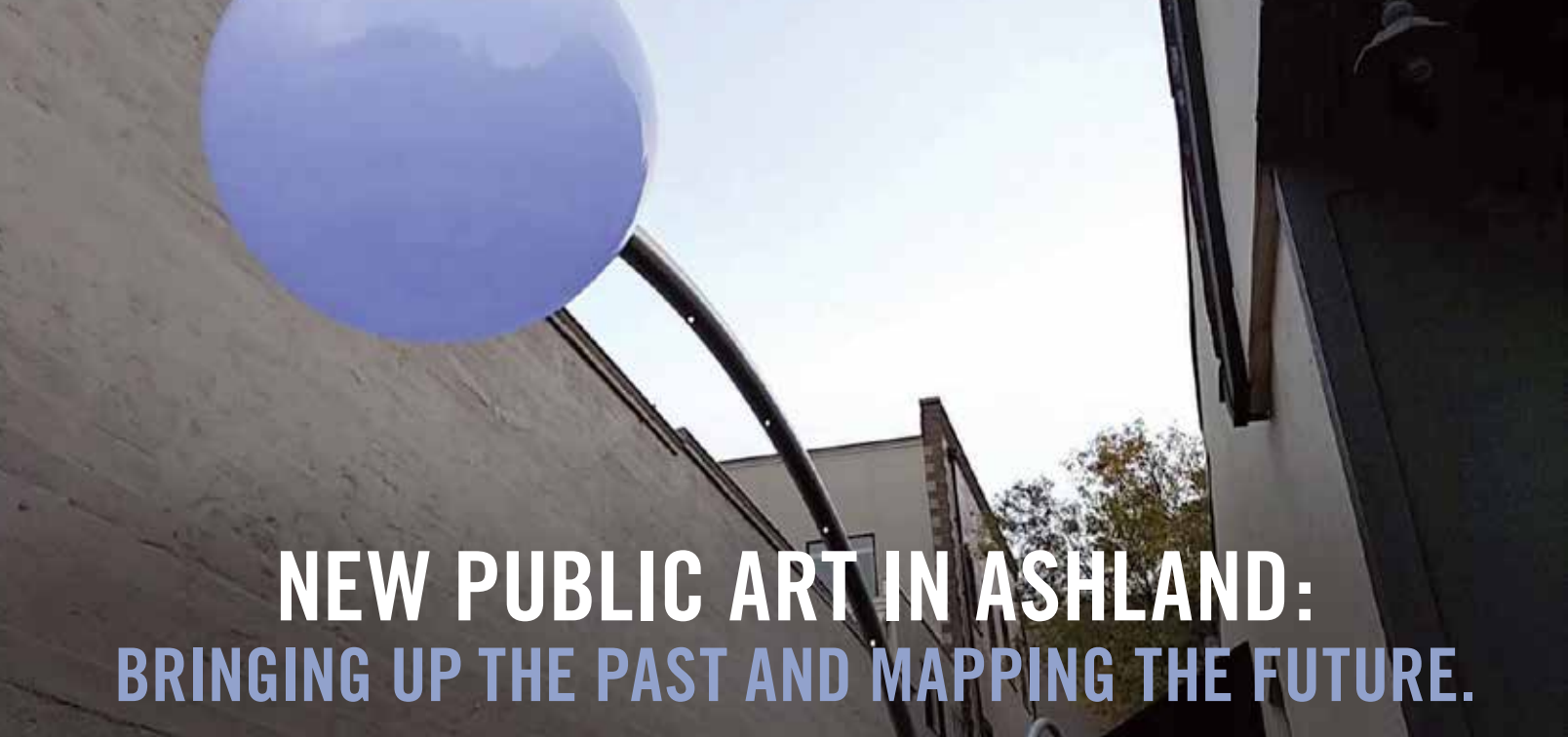
Smoke In The Sierra Nevada;
Tule River, California;
November 2018

Most middays in November, this part of the world feels like a hot day on Mars. There should be little cause to expect that one could pull out a camera and get an interesting picture that's properly exposed. But on this particular November midday the conditions were perfect for the camera to create an impression of the visceral thickness of the smoke and the blazing radiation from the sun.

The two collaborated to help highlight the dramatic cragginess of this beautiful part of the world.

August Schilling

Paula Fong



NEW PUBLIC ART IN ASHLAND: BRINGING UP THE PAST AND MAPPING THE FUTURE.

By Ann DiSalvo

Photo supplied by Maureen Battistella

VELOCITY

November 7, 2018, saw the celebration to welcome, “Velocity,” by artist Gordon Huether, into the city’s public art collection. The gathering was nearby the sculpture at the top of the Theater Corridor, a stepped walkway between East Main Street below and the city parking garage and the Thomas Theater above.

“Velocity” is a 126-foot long and 10-foot high sculpture of a bouncing ball ending in a 4-foot diameter acrylic ball containing a programmable color shifting LED light. The location for this piece was chosen by the ad hoc, Downtown Beautiful Committee with the intent to visually and spatially enhance the pedestrian experience on the corridor and adjacent sidewalk during the day and at night.

Gordon Huether, internationally known public artist, was awarded the Theatre Corridor public art project in August 2017. Mr. Huether has

Truly successful and exceptional public art should make the viewer’s experience visually and emotionally engaging.

spent his entire career in the field of public art designing site-specific art installations around the world. His work has been characterized as “colorful, textural, playful and endlessly engaging.” Much of Mr. Huether’s work is fabricated at his studio in Napa, California by his team of exceptional craftsmen. Huether believes that public art can shape a space in a very positive way, bestowing a new level of engagement to an otherwise everyday experience, and that truly successful and exceptional public art

should make the viewer’s experience of the installation visually and emotionally engaging.

THE ART TRAIL

gained a second sculpture, past Jeremy Cresswell’s Pacific fisher mosaic as you hike uphill. Ceramicist, Karen Rycheck constructed a piece in 2015 entitled, “Water is Life” on the Bandersnatch trail. Made of ceramic, glass, silver smalti, river rocks, stones,

on a concrete substrate, it resembles stacked rocks often spotted in Ashland creek.

Reaching nearly 8 feet, each stacked piece has flora and fauna of the watershed rendered in mosaic: steelhead, salmon, rough skinned newt, Oregon salamander, bald eagle, and towhee. It is a totem to honor these and all the unique species sharing our watershed that is so important to our lives.



Photo supplied by the artist

By Allison Renwick

The City of Ashland Public Arts Commission, in partnership with the Historic Commission, has developed a Historic Markers Project called MAP, “Marking Ashland Places.”

The purpose is to create public art that promotes Historical and Heritage Tourism, engages visitors and residents, and provides knowledge and context for the preservation of Ashland’s history.

The Oregon Heritage Commission states, “...Oregon’s cultural heritage travelers spend nearly 60 percent more per person than they do nationally. These travelers contributed an estimated \$19.6 billion to the state economy on their most recent trip to the state.”

The City of Ashland has a rich and diverse history, not easily discernable on the landscape. This project will provide a connection to this history while also adding to the city’s collection of quality public art.

The City of Ashland historic interest area is divided into four Historic Districts: Downtown, the Railroad District, Siskiyou-Hargadine, and Skidmore Academy. Downtown and the Railroad District are more commercially based, and Siskiyou-Hargadine and Skidmore Academy will refer more to people and families. Each district will have a hub site. Branching off of each hub will be spoke sites. The hubs will ideally have a piece of contemporary, historic-themed,

These travelers contributed an estimated \$19.6 billion to the state economy on their most recent trip to the state.

site-specific sculpture, and information about why that hub site is important to the development of the overall historic district. The spokes will focus on the important places, events or people that represent the specific district, each designated with a smaller marker, plaque or sign. The markers will tell the stories and point out the facts of Ashland’s history. Both the hub and spoke sites will direct the visitor to a dedicated website, with more information regarding the district and/or site. Some sites are on private property. Public/private partnerships will be integral for the inclusion of these sites, and for the expansion of the MAP program.

Narratives will be derived from existing Historical documentation such as the collections at the Public Library, the SOU Hannon Library, Southern

Oregon Historical Society, maps, and other databases available in the public realm. These will be provided to the artists. The multi-phase project will involve securing various artists under the guidance of the Public Arts

and Historic Commissions (the MAP project team), to create contemporary sculpture based on each hub’s key theme, and create spoke site plaques or markers.

The first phase of the MAP project has already begun: a series of five bronze plaques for five of the selected spoke sites in the Railroad District. These will be installed in the sidewalk at each site.

The Map team is in the process of selecting an artist experienced in the design and fabrication of historic markers or wayfinding signs.

Susan Zoccola’s “Threshold” was installed in spring of 2018. It is the largest and most prominent in Ashland’s collection of public art. It takes the gateway location that was reserved in the master plan drafted at the inception of the Ashland Public Arts Commission.



Photo by Bruce Bayard

The plaques will enhance each designated site through the originality and quality of the artwork, require minimum conservation and maintenance, and be designed with consideration to historic reference photos and descriptions. They’ll be compatible in scale, materials, and form for each site within the district, fabricated of chemically-patinaed bronze, or other durable outdoor materials appropriate for the Historic Railroad District, considerate of visitor safety, and ADA compliant.

Future phases of the project will be designated as funds become available through the Transient Occupancy Tax. *

THREE ARTISTS

Selected at random from the artist membership. Interviewed by Ann DiSalvo, photography by Jeanne LaRae.



BETTY SUE BARSS

Betty has been painting watercolors since 1980. She always enjoys seeing the works of the other artists in the Watercolor Society, as well as artists at Art & Soul. Betty gained inspiration from her grandmother who painted china. Studying art history, Winslow Homer stood out as a favorite. She learned about watercolor from Bruce Butte who was working at Harry & David in the graphic department and taught classes that were mostly attended by employees in his department, but they were also open to others.

Betty Sue and Don Barss moved to their new home in the Rogue Valley in 1974 from San Jose. Don worked for IBM and Betty taught at Griffin Creek School. At Griffin Creek she taught fourth and sixth grades, all subjects, including music and art. Later, she taught art to art teachers at Southern Oregon College, now SOU. She remembers previously being that student learning to teach. Her last year of teaching was 1999, after rheumatoid arthritis limited her mobility.

They have four grandsons, 16, 14, 13, and 12. The eldest two have an art interest and come to her studio to experiment with watercolor. They have two "boys" and two daughters in law. Betty painted in oils for eight years when they lived in Los Gatos. She stopped when they moved here, feeling it was not safe in the house while raising kids. When Don decided to build a garage/shop he asked if she would like a studio. She's been painting in it for ten years, now. She still does some sketching "up the hill" in their home, built with the view in mind, on a rural hillside. Sometimes Betty will sketch outdoors and take photos to combine and compose with. "You never know what will happen." Sometimes this includes collage or mixed media. Her work hangs at Art & Soul, and at the Rogue Gallery & Art Center, in the Community Gallery, January 15 through March 1, 2019.

The walls of her sunny studio were hung high and low with framed



watercolors, mainly landscapes, plant and animal imagery. "Nature is my biggest calling, especially birds and flowers" said Betty. She loves pelicans. She's thinking of taking on figure study. I saw two paintings, one with a row of birdwatchers silhouetted by a sunset, the other a self portrait in a swimming pool with a marvelous rendering of a cowboy hat in the shadow of the pool ladder. Both were respectable efforts.

She has a place where she stays to paint in Eastern Oregon near Plush and Hart Mountain Wildlife Refuge. There are the hot springs, the source of her portrait. Many more paintings were made there. She sells a lot of prints at the Plush Grocery Store and Saloon, among the Oregon Sunstone jewelry. There are sunstone mines nearby, and areas where they are found on the surface.



The landforms there are an inspiration to Betty, along with the cattle drives, branding irons and other artifacts of the cattle culture.

Often when working from photographs she has to put away the photo in order to finish the painting. She showed us a large piece depicting a harbor. The huge building among the piers was the Bandon logging mill. It has since been torn down. Her painting now shows history.

Betty has been a member of the Watercolor Society of Oregon since 1991. She belongs to Artists Workshop, and Southern Oregon Society of Artists, both for the opportunity for critique, the former to meet and paint with other artists. She wants to try abstract compositions, getting help from a critique group. She anticipates a lot of searching for the key to abstraction, Betty told us, "I really do like color."

See Betty's Artist Listing on page 32.



JOYCE FEIGNER

As a child growing up on the Klamath-Modoc reservation, Joyce Crawford Feigner was encouraged to draw and paint the wildlife near the Klamath lake and surrounding forest. She spent time with her Modoc father Bill Crawford, hiking, fishing and hunting on what is now the Winema National Forest.

Her roots run deep in the area. One of the favorite family stories is that of William, Joyce's great grandfather, who at age 9, was in Captain Jack's stronghold during the Modoc war of 1873. Joyce attended grade school in Chiloquin, Ashland, and high school in California. She eventually returned to Ashland to attend SOC (now SOU), to earn a degree in fine arts, studying under Robert Alston, Lyle Matoush and Betty LaDuke. Throughout life her main focus has always been on art, and she still has her first painting made as a child.

Joyce met her husband Steve at SOC in 1971; "it was love at first sight." They have been happily married 46 years. He also graduated from SOC and then continued at OSU for a degree in forest pathology, followed by a career at the



Forest Service nursery in Central Point. They bought their land on Yank Gulch Road in Talent, living for three years in a trailer while they built their log house from their own trees, using only a chainsaw, a peavy, a come-along, and an axe.

They've lived in their large log house for more than 40 years raising their son, Eric. Eric is now a self-employed computer program developer in Portland, after spending his entire childhood through high school on the farm, with dogs, cats, pigs and cows for playmates. Joyce calls herself

continued

“a mad dog gardener,” growing most of their vegetables, even greens all winter in her greenhouse. Joyce and Steve raise cattle, chickens, ducks and pigs. Wiley coyotes help themselves to chickens now and then, despite continuous efforts to exclude them. For company, they have two dogs, two Siamese and a barn cat.

Joyce has worked at several jobs in the Rogue Valley, but her most rewarding work experience was found



in teaching special education at Walker Elementary, and then John Muir Outdoor Ed. school. She was one of the hard-working founders of the John Muir school. She especially enjoyed developing and coordinating the Art Focus program that filled Wednesday mornings for several years, with a variety of volunteer-led art electives.

Since her retirement three years ago, she’s been doing what she loves: a lot of painting. She also has found time to teach art to elementary school classes and she continues tutoring and mentoring students. Joyce has always felt a strong connection to kids and animals. From her wide

upstairs studio windows she draws limitless inspiration from bear, deer, turkeys, rabbits, hawks and foxes that she observes. One day she saw two cougars fighting in her backyard, which was a thrilling and terrifying sight.

Previously, Joyce’s predominant medium was watercolor, she continues to be a member of the Watercolor Society of Oregon. After several classes working with acrylics, she has now moved to that medium, finding it much more forgiving. Two of her recent paintings made the covers of Websters’ annual catalog. Her show at Liquid Assets hung for the winter of 2018-19 featuring animal paintings: a fox; three rabbits; cranes, bears and more. Joyce is very passionate about pricing paintings for first-time art buyers. She has shown her work at SOU, Rogue Gallery, and is a member of Art Presence Gallery in Jacksonville.

When I noticed a painting of animal skulls, she laughed and told me about how painting still-life skulls is her favorite fallback to break creative blocks, and then showed us the horse, deer and cow skulls in her studio, conjuring images of Georgia O’Keeffe paintings.

Joyce feels grateful for family, friends and a world brimming with inspiration. She has been able to continually draw creativity from her love of nature and all living things. She has experienced “a lifetime of learning from observing nature, and the cherry on top is teaching art and inspiring children.”

See Joyce’s Artist Listing on page 33.



JUDY RICHARDSON

Teaching kindergarten and elementary school was where Judy Richardson’s creativity began to be manifested in artwork. She told us about starting a project of making pressed flower cards. She wanted to paint backgrounds and felt she needed help. So she took classes at Ashland Art Academy where she learned a lot more; first with Semyon Bilmes, then with Gabriel Lipper, and moved into sculpture with Kevin Christman. She focused on landscape painting with Richard McKinley. All of this study proved her an artist.

Before long, she and her husband Tom built a 10’ x 12’ studio on the back of the house to give her a better place to work. Her young grandson called it her “coloring lab” and they draw there together. On our visit she lifted a six foot panel from a counter-top to reveal a wondrous spectrum array of pastels. She said, ninety percent of these were purchased at Central Art



Supply. She keeps her pastel dollars local! When painting in oils, that panel covers the pastels for more usable space. She then opened up double wooden panels to show us her custom oils palette on wheels. It is an efficient, well thought out space, with an exhaust fan to catch the falling pastel dust. To sharpen pastel pencils, she attached a piece of screen made for sanding wallboard to the top of a bread pan for containing the dust. She tries out different pastel grounds, painting them onto etching paper. This makes wonderful toothy surfaces for pastels. Judy loves to play and experiment.

One of her influences is Anders Zorn. Being also Swedish she feels a kindred spirit. John Singer Sargent attracts her attention to his similar style. She loves the lonesome spaces created by Edward Hopper in his paintings of people in environments. In a similar sensibility she is attracted to the open spaces of eastern Oregon. On her easel was an oil painting in progress. Her photo reference was an abandoned house in a vast, treeless field near The Dalles in Oregon. "Aunt Amanda's House" belonged to a distant family member. It was a well-built house, but neglect took a slow toll on its integrity and it seems forsaken.



One of Judy's goals as an artist is to make people feel; to see something in her work and understand why she chose to paint it. Or, to think of their own story when they look into her paintings. Art & Soul Gallery is where she shows her work and has for ten years. Five of her more recent years were as one of the owners. Even with all the smoke, 2018 was her best year yet for sales. At the time of this interview, the gallery is in the process of changing hands in the eleventh hour. The artist owners had decided to close and move out, not knowing where they would all find a place to sell their work, but a new owner materialized, fortunately. Judy hopes he succeeds, glad to be able to continue at the gallery she knows so well. It has always been a collaborative, affirming environment, without competitiveness between fellow artists.

Back in the house, Judy showed collections of tiny artifacts from several ancient civilizations. The largest collection in the house is Tom's antique metal toys. Twisting under the Christmas tree is a 1920s helix train



track. Old metal toys fill the mantel and the hearth, as if Santa left his whole sack here 75 years ago. When the grandsons visit, everyone is young at heart; it's the funnest place!

See Judy's Artist Listing on page 36.





Susan Burnes

2019 GALLERY HIGHLIGHTS

FIND EXHIBITS BY THE MONTH.
All shows open on First Friday unless otherwise noted.

MARCH

Art & Soul Gallery

Presents three student artists from the Ashland High School, **Indi Reynolds, Nicole Mullen, Sierrah Kelly**. Their work represents a variety of mediums and genres. March 1 from 5–8pm. Music by **Beth & Craig Martin** with **Todd Ragland**.

Ashland Art Center

Gallery feature, *Nature Up Close and Personal*, **Paula Fong** and **Dan Seffinger**, watercolor paintings and glassware. Plants, organic matter form the basic elements of design, from the line, texture and color in illustrations to the shapes that burn out and leave their shadow in kiln-fired glass. Studio artist feature, *Waterscapes*, **Linda J. Dixon**, oil paintings feature crashing waves, shimmering ripples, colors and textures associated with water, painting plein air and from her photos. *Annual AHS Student Art Show*, **Jade Bromley, Izzy Duval, Taylor Monroe, Curtis Jones**.

Ashland Art Works

Annual Ashland High School Student Show: **Gemti Loewenstein, Enya Cochran, Harrison Romney, Kai Cheval, Vincent Forster, Joah Margul, Olivia Mellon, Dane Reynolds, Riley Gaston, Maddi Shumway, Nolan Rinefort, Claren Shields**.

Ashland Natural Medicine

Annual AHS Student Show: **Indigo Magana, Cruz McNamara, Meridith Granger, Reuben Fellman, Aanisah Clark**.

Art Du Jour Gallery, Medford

Featured artist, **Mary Jo Heath**, presents her delightful pastel cityscape exhibit entitled *Blue Collar Workers*. Guest artist, **Carl Seyboldt**, colorful acrylics exhibit includes dramatic scenes of both nature and the American west. Guest artists creating, *Landscapes & Still Life*, art works will compete for a People's Choice prize. 213 E. Main St., *Open House* on the third Friday of each month.

Gallery Karon

Our 17th year anniversary celebration and show, wine tasting and Chocolate Festival.

Hanson Howard Gallery

Millie Whipplesmith Plank, woodblock prints, *Annual AHS Student Show*, **Ian Rinefort**.

Mountain Provisions

Annual AHS Student Show: **Charlie Burr, Althea Moyer**.

Nimbus

Annual AHS Student Show: **Rachel Feinberg, Sasha Aazami, Eliana Olsen, Ginny Cotton**.

The Photographers Gallery

Darcie Sternberg

Shepherd's Dream

Lindy Kehoe, *Pictorial Lullabye*, signature piece, *Elemental Minuet*, giclee on canvas, (lindykehoe.com) her fantastical illustration style is its own mythos. Landscapes depicting dreamy characters and animals throughout her paintings, oils, acrylics, ink, water-color and graphite.

The Annual Student Art Show

Ashland Gallery Association
Visual Arts Alliance

OPENS MARCH FIRST FRIDAY

March First Friday will celebrate student art during the AGA Annual Student Art Show! Alongside art by well-known local, regional and national artists, galleries and businesses will feature works by budding young student artists from Ashland High School Art Department.

Join us for the Student Artist Receptions during the Art Walk on March 1st from 5 to 8 pm. There will be a variety of media on display by these creative young artists including: paintings, drawings, mixed media, jewelry pieces, woodwork, and photography. Most exhibits will be on display throughout the month of March.

PARTICIPATING GALLERIES AND STUDENT ARTISTS:

Ashland Art Center: Jade Bromley, Izzy Duval, Taylor Monroe, Curtis Jones

Ashland Art Works: Gemti Loewenstein, Enya Cochran, Harrison Romney, Kai Cheval, Vincent Forster, Joah Margul, Olivia Mellon, Dane Reynolds, Riley Gaston, Maddi Shumway, Nolan Rinefort, Claren Shields

Art & Soul Gallery: Indi Reynolds, Nicole Mullen, Sierrah Kelly

Ashland Natural Medicine: Indigo Magana, Cruz McNamara, Meridith Granger, Reuben Fellman, Aanisah Clark

Hanson Howard Gallery: Ian Rinefort

Nimbus: Rachel Feinberg, Sasha Aazami, Eliana Olsen, Ginny Cotton

Liquid Assets Wine Bar: Olivia Gower

Mountain Provisions: Charlie Burr, Althea Moyer



Rachel Feinberg

A P R I L

AGA Event

A Taste of Ashland, 30th annual wine and food tasting in the galleries, April 27 and 28 from 12–4pm. The AGA annual fundraiser in support of the visual arts in Ashland and the Rogue Valley. Read more on page 40.

Art & Soul Gallery

Essential Ingredients, mixed media and collage paintings by **Eve Withrow**. "A sense of adventure for exploring the edge just outside the box. A sense of play as each layer, each mark, and each surprise unfolds. A sense of awe as your head and heart awaken and dance," 5–8pm. Music by **Beth & Craig Martin** with **Todd Ragland**.

Ashland Art Center

Gallery feature, *Luminous Beauty*, **Michael Lynn Adams**, painting is an act of contemplation and discovery, luminous still lifes and landscapes pair perfectly with *A Taste of Ashland* in April. Studio artist feature, *Flora*, spring planting and the return of new life, **Jeanne LaRae** is a studio and plein air painter anxious to get outside and capture the greens, new blossoms and the rushing waters. Also abstract pieces that will speak of spring. Her art is in the Gallery, and Studio #4 upstairs.

Ashland Art Works

Associate artists show: **Suzanne Etienne**, acrylic paintings; **Connie Simonsen**, dyed silks; **Angelique Stewart**, weavings.

Art Du Jour Gallery, Medford

Member artists **Marilyn Zupan**, classic watercolor landscapes and **Susan Paul-William**, diverse high-fire functional pottery creations are featured. Guest artist, **Marianne Nielsen**, watercolor exhibit includes animals big & small, human figures, landscapes and floral images. 213 E. Main St., *Open House* on the third Friday of each month.

Gallery Karon

Artist as Poet, dual artistry by one and the same person. *A Taste of Ashland* participant.

Hanson Howard Gallery

Deborah Oropallo, *Dark Landscapes for a White House*, in conjunction with Ashland Independent Film Festival and The Schneider Museum of Art, video and photomontages.

The Photographers Gallery

John Kirk, *Home Alone*, what could possibly go wrong?

Schneider Museum of Art

Apocalypse, April 10–May 25
Matthew Picton, **Stephanie Syjuco**, **Morehshin Allahyari**, **Bruce Bayard**, ***Deborah Oropallo** (*at Hanson Howard Gallery) co-curated by **Richard Herskowitz** (Executive Director of the Ashland Independent Film Festival) and **Scott Malbourn** (Director of the Schneider Museum of Art)

Shepherd's Dream

Jessica Johnson, *Colors of the Pacific Northwest*, signature piece, *Shasta at Dawn*, oil on canvas (jessicaoncanvas.com) a contemporary landscape painter raised in the Pacific Northwest, passionate about the outdoors since her earliest backpacking trip at 3 years old.

M A Y

Art & Soul Gallery

Come the Spring with all its Splendor, watercolors by **Charlotte Peterson**. "Inspiration comes to me in so many ways: vivid colors and shapes of spring flowers, a challenge of trying something I have not dared to attempt, a request from a friend, words of a familiar song, taking a walk in the park." May 3 from 5–8pm.

Ashland Art Center

Gallery feature, *Impressions from Life*, **Gloria Kastenberga**, a collection of oil paintings from life. "As our senses awaken with the Spring, these paintings capture the colors and light found in life's many forms." Studio artist feature, *Awakening*, **Jo Ann Manzone**. Springtime breathes life into the valley and provides the materials for Jo Ann's naturally dyed, botanical print fabrics. Jo Ann is a garment maker with a studio where she teaches and displays her work.

Ashland Art Works

Claudia Law, modern art quilting.

Art Du Jour Gallery, Medford

Art in Bloom, Medford's premier annual arts related event is featured. Guest artist, **Marianne Nielsen**, water color exhibit continues from April. Guest photographers will compete for a People's Choice prize with their renditions of *My Favorite Photo*. 213 E. Main St., *Open House*, on the third Friday of each month.

Hanson Howard Gallery

Sue Springer, ceramic sculpture.

The Photographers Gallery

John Christer Peterson

Shepherd's Dream

Jessica Johnson, *Colors of the Pacific Northwest*, signature piece *Shasta at Dawn*, oil on canvas (jessicaoncanvas.com), a contemporary landscape painter raised in the Pacific Northwest, passionate about the outdoors since her earliest backpacking trip at age 3.



Charlotte Peterson

J U N E

Art & Soul Gallery

Nature's Spirit, mixed media by **Linda Boutacoff**. Expressions and impressions, up close and personal, exploring nature's hidden treasures. June 7 from 5–8pm. Music by **Beth & Craig Martin** with **Todd Ragland**.

Ashland Art Center

Gallery Feature, *Pig Tales*, **Dana Feagin**, a celebration of the Chinese year of the pig. An award-winning oil painter focused on animals, all of her proceeds benefit animal charities. Studio artist feature, *The Art of Travel*, **Carolee Buck**, watercolor, pen & ink, on paper and canvas giclee, artwork from Holland, France and Italy. "I love being able to sketch when traveling, a meditation on life and venue that I can carry away with me."

Ashland Art Works

Cheryl Kempner, clay birds & garden art; **Liz Ellingson**, stone and sterling silver jewelry.

Art Du Jour Gallery, Medford

Guest artist, **Charity Hubbard**, *Plein Air*, exhibit includes remarkable landscapes, cityscapes and captivating portraits. Also featured is the annual exhibition of the amazing art creations by dozens of youthful *Art Pupils of Charity Hubbard*. 213 E. Main St., *Open House*, on the third Friday of each month.

Gallery Karon

Husbands, Wives and Lovers, art by couples.

Hanson Howard Gallery

John & Robin Gumaelius, ceramic sculpture with **Jon Jay Cruson**, abstract landscape paintings.

The Photographers Gallery

Julie Bonney

Shepherd's Dream

Cindy Fowler, *Fowler Handwovens*, doubleweave wall hangings, signature piece *Table Rock Spring*, (cindyfowlerweaving.com), a weaver for 30 years, experiences the joy of creating wall hangings from hand-dyed cottons with the inclusion of exotic woods, and uses a scroll saw to cut wooden pieces into the shape of a jigsaw puzzle.

JULY

Art & Soul Gallery

From the Tide Pools to the Stars, watermedia nature paintings by **Pam Haunschild**. Being in nature is everything to me. I paint tide pools, starry skies, and the wild animals and plants between. My paintings depict my interpretation of nature, an attempt to capture its essence without copying it exactly. I want to reflect on why many of us find being outside in nature soothing to our souls. I hope to inspire us to connect more deeply with the natural world, first Friday from 5–8pm.

Ashland Art Center

Gallery feature, *Second Chances*, **Linda J. Dixon**, mixed media works featuring found objects, drawing, painting, collage and textures. Linda's pieces are developed around mundane objects, reimagined and repurposed in multi-dimensional environments. Studio artist feature, *Deities*, **Bridget Reynolds**, deity arts explores renditions of the Buddha in colorful mixed media works.

Ashland Art Works

Marydee Bombick, functional clay, **Shari Southard**, water color paintings.

Art Du Jour Gallery, Medford

Carol Sharp, exhibit features handcrafted sterling silver and gemstone designer jewelry that includes pendants, earrings, bracelets, rings and necklaces. Guest artist, **Charity Hubbard**, *Plein Air* exhibit continues from June. 213 E. Main St., *Open House* on the third Friday of each month.

Gallery Karon

Images, *Through the Eye of the Photographer*.

Hanson Howard Gallery

Élan Chardin Gombart, painting.

Shepherd's Dream

Cindy Fowler, *Fowler Handwovens*, doubleweave wall hangings, signature piece *Table Rock Spring*, (cindyfowlerweaving.com), a weaver for 30 years, experiences the joy of creating wall hangings from hand-dyed cottons with the inclusion of exotic woods, and uses a scroll saw to cut wooden pieces into the shape of a jigsaw puzzle.

AUGUST

Art & Soul Gallery

Impressions of Oregon, pastel, watercolor, acrylic and oil by **Marilyn Hurst**. "Capturing an impression of the natural beauty of Oregon is what I enjoy most. I am moved by all kinds of subjects and a variety of media, painting is my voice, my signature legacy of love." August 2 from 5–8pm.

Ashland Art Center

Gallery feature, **Midge Black**. Studio artist feature, **Janine Twining**.

Ashland Art Works

Elin Babcock, assemblage and paintings; **Lorene Senesac**, raku vessels and portals.

Gallery Karon

Female of the Species Part I, all female artists in an invitational event. More than 26 participants.

Hanson Howard Gallery

Sara Swink, ceramic sculpture; **Alison Donoghue**, painting.

The Photographers Gallery

Kate Geary

Shepherd's Dream

Michele Sabatier, *The Sound and the Fury*, signature piece, *Sound Fury*, encaustic on panel. The Portland, Oregon, encaustic landscape art of **Michele Sabatier**, (randomspaces.net) is inspired by the American deep south and the Mississippi delta. The landscapes in this series, are based on memories of the south, specifically the alluvial plains of the Mississippi delta. The titles are quotes from William Faulkner's novel, which references Macbeth's *Tomorrow* soliloquy upon Lady Macbeth's death.



Pegi Smith

SEPTEMBER

Art & Soul Gallery

Floral Gardens, oil on canvas by **Alice Niemiec**. A series of gardens both local to Ashland and the west coast. "The beauty of flower gardens have inspired me since I was a child. This inspiration comes from seeing flowers dance in the bright sunshine, their vibrant colors cannot be surpassed by any landscape." September 6 from 5–8pm. Music by **Beth & Craig Martin** with **Todd Ragland**.

Ashland Art Center

Gallery feature, *Story Art*, **Denise Kester**, new monoprints and mixed media art, "inspired by whatever has touched my heart this year;" Studio artist feature, **Melody Blore**, *Art of Flowers*. "I owned a flower shop in Newport Beach, California, *Melody's Garden*, where I created fragrant, artistic arrangements on a daily basis." Intuitive, expressive explorations honoring her love of flowers. Acrylic on canvas, mixed media, collage with altered photos of her own garden bouquets, hand-carved stamps, stitchery, monoprints made with the gelli plate. Enjoy the fresh floral arrangement.

Ashland Art Works

Bonnie Morgan, functional ceramics; **Michael Gibson**, oil paintings.

Gallery Karon

Female of the Species Part II.

Hanson Howard Gallery

Robert Schlegel, painting.

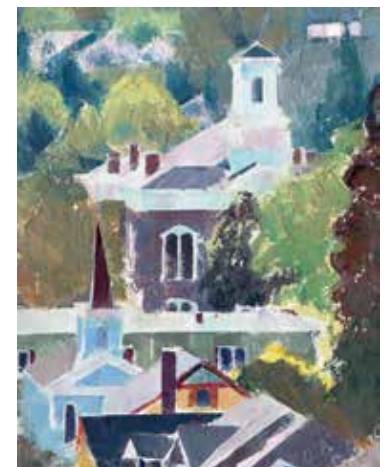
The Photographers Gallery

Dan Elster

Shepherd's Dream

Michele Sabatier, *The Sound and the Fury*, signature piece, *Sound Fury*, encaustic on panel. The Portland, Oregon, encaustic landscape art of **Michele Sabatier**, (randomspaces.net) is inspired by the American deep south and the Mississippi delta. The landscapes in this series, are based on memories of the south, specifically the alluvial plains of the Mississippi delta.

Desmond Serrotore



OCTOBER

AGA Event

Ashland Open Studio Tour takes place in individual artist studios throughout the Ashland area and into the area hills, the weekend of October 19 and 20, from 11am to 4pm. Free, find a map at AGA member galleries, more info; visit ashlandost.com or contact ashlandost@gmail.com, or read more on page 38 of this Guide.

Art & Soul Gallery

Awesome Oregon, oil and pastels by **Steve & Sue Bennett**, born in Oregon, have lived most of their lives and enjoyed painting Oregon scenes for the last 30 years—the Rogue Valley, the Steens, central Oregon and the coast. Both have garnered many awards from exhibits, invitations to museum shows and collectors who enjoy their work, “but the foremost reason we paint is because we love the relationships with other artists and translating the visual beauty into a painted personal statement. Art is another dimension to the joyful journey of life, and Oregon offers much joy.” October 4 from 5–8pm. Music by **Beth & Craig Martin** with **Todd Ragland**.

Ashland Art Center

Gallery feature, *Color Reflected*, **Jeanne LaRae** and **Thalia Keple**. Two subjects Jeanne loves to paint are water and autumn color. For Jeanne, autumn is a time of reflection both personally and in the waters that flow through her surroundings. Jeanne paints and instructs in all mediums. Studio artist feature, *The Particular and the Universal*, **Katherine Dron**, a continuum of exploration in our local, natural environment by marking paper with ink and watercolor.

Ashland Art Works

John Weston, woodworking;
George Popa, wire sculptures.

Gallery Karon

Faces, Hidden and Revealed, portraits, masks, puppets and poetry.

The Photographers Gallery

Deb Harder, *Wind Swept*.

Shepherd's Dream

Pamela Ourshalimian, *In the Moment*, signature piece, *I'm Considering*. Most of the paintings by Pamela Ourshalimian (pamelao.com) for this show were done over the course of 10+ years, reflecting on a model's pose, seemingly for a moment. And in that moment of observing another, time seems to stand still.



Judy Richardson

NOVEMBER

Art & Soul Gallery

Color Notes, oil on linen by **Jenay Elder**. Jenay's impressionistic oil paintings are known for their representational quality and their sensitive subject matter. She teaches art classes locally and participates in regional plein air events. Many of her works are created outside or with an alla prima technique. November 1 from 5–8pm. Music by **Beth & Craig Martin** with **Todd Ragland**.

Ashland Art Center

Gallery feature, *Movement*, **Bridget Reynolds**. A self-taught artist explores the theme of movement and dance in different cultures, mixed media works in bright colors and designs; Studio artist feature, *Moving at the Pace of Art*, **Susanne Petermann**, a self-taught artist creating combinations of magazine and calendar images of collage art. She facilitates a collage group every third Friday.

Ashland Art Works

Holiday Gift Show, featuring all the gallery artists.

Gallery Karon

Faces, Hidden and Revealed Part II.

Shepherd's Dream

Pamela Ourshalimian, *In the Moment*, signature piece, *I'm Considering*. “Most of these paintings were done over the course of 10+ years, with the title reflecting a model's pose, seemingly for a moment. In reality it's often 3 hours, and in that observing of another, time seems to stand still” (pamelao.com).

DECEMBER

Art & Soul Gallery

Nature Explorations, mixed media by **Marjett Schille**. “Nature and her creatures continue to guide me as I seek to express the essence of the marvelous, varied beauty and life force of our environment and our connection to it through an exploration in mixed media.” December 6 from 5–8 pm. Music by **Beth & Craig Martin** with **Todd Ragland**.

Ashland Art Center

Gallery feature, *Warm Tidings*, **Jo Ann Manzone** and **Marcy Greene**, beautifully handcrafted mitts, headbands and wraps by Jo Ann Manzone, a natural dyer, botanical printer and felter, printing, drawing, stenciling and stitching on fabric to create unique textiles for her wearable art; Studio artist feature, *Text and Textile Art*, **Marta Marthas**, handmade textile art incorporates hand-written and hand-stitched letters and words. In some pieces, words and fabric tell a story; in others, letters create patterns without specific meaning. Garments as well as textile wall art.

Ashland Art Works

Holiday Gift Show, featuring all the gallery artists.

Gallery Karon

Gifts by the Gifted. Work by all our artists for holiday giving.

Shepherd's Dream

Pat Moore, *Nature & Humanity*, signature piece, *Halong Bay Temple*, giclee, photo on canvas, exhibition highlights a collection of photographs featuring natural areas and people from the photographer's extensive world travels.

JANUARY 2020

Ashland Art Center

Studio artist feature, *Crater Lake Blues*, **Darlene Southworth**. “The colors of the lake are the result of a combination of light, water, depth, and reflection. With watercolor, I translate these to paper.”

Shepherd's Dream

Pat Moore, *Nature & Humanity*, signature piece, *Halong Bay Temple*, giclee, photo on canvas exhibition highlights a collection of photographs featuring natural areas and people from the photographer's extensive world travels.

FEBRUARY 2020

Ashland Art Center

Studio artist feature, *Cave Art Metamorphosis*, **Gayle Erbe-Hamlin**. “Thirty-five thousand years ago people made spectacular images of animals on walls deep in caves in what is now France. I have reinterpreted their images in clay and fabric. Through this metamorphosis I want to explore the nature of the original images and what those ancestors experienced about the world they lived in.”



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PHOTO BY NICK CANEPA

2018 Oregon Fringe Festival Planning Committee in front of the Oregon Center for the Arts at SOU Schneider Museum of Art.



Betty LaDuke exhibit in the Schneider Museum of Art's Heiter Gallery, Winter 2018.

PHOTO BY EMMETT BECKER



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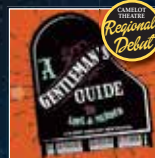
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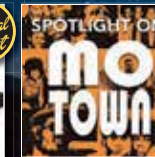
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Oct. 24 - Nov. 10



Nov. 27 - Dec. 31

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[i] ashland independent film festival

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By Christina Anderson
Directed by Nataki Garrett
West Coast Premiere!

La Comedia of Errors
By William Shakespeare
A bilingual adaptation by Lydia G. Garcia and Bill Rauch of a Play on! translation by Christina Anderson
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World Premiere/Play on!

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By William Shakespeare
Directed by José Luis Valenzuela

Alice in Wonderland
By Eva Le Gallienne and Florida Friebus
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Directed by Sara Bruner

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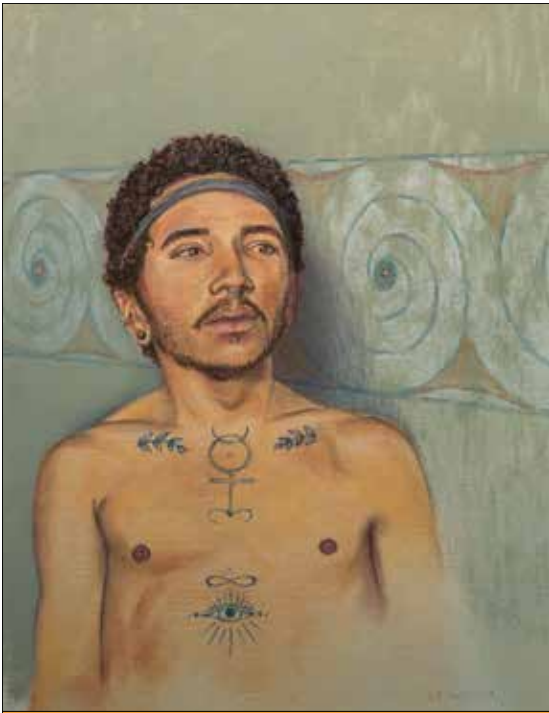
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Oklahoma! (2018): Royer Bockus, Tatiana Wechsler.
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ADVERTISER INDEX

- 61 AllAboard Trolley Tours
- 60 Artslandia Magazine
- 58 Ashland Art Works
- 59 Ashland Chamber of Commerce
- 62 Ashland Food Co-op
- 61 Ashland Independent Film Festival
- 58 Britt Festival
- 60 Camelot Theatre
- 57 Denise Souza Finney
- 56 Gallerie Karon
- BC Hanson Howard Gallery
- 57 Jeanne LaRae
- 63 Lithia Artisans Market
- 60 Neuman Hotel Group
- 58 Oregon Cabaret Theatre
- 61 Oregon Shakespeare Festival
- 59 Rogue Valley Symphony
- 56 Sarah F Burns
- 59 Schneider Museum of Art / OCA
- 62 Studio A.B

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