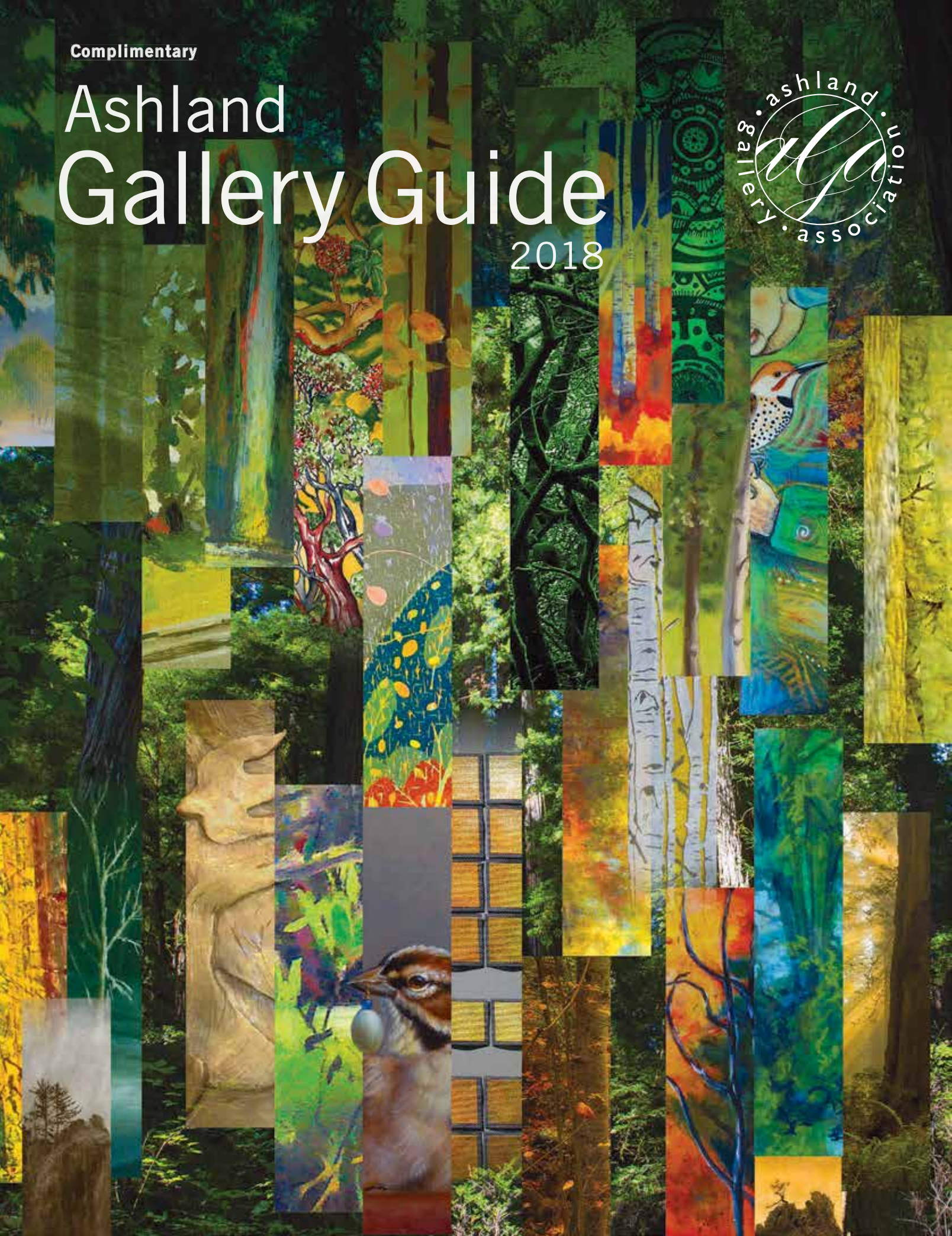


Complimentary

Ashland Gallery Guide 2018





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OUR MISSION. The Ashland Gallery Association, champion of Ashland's visual arts community, exists as a membership of art galleries, studios, individual artists, and associates. Collectively we promote Ashland as an attractive art destination through group activities including art exhibits, First Friday gallery walks, special events and educational opportunities. Through an array of media we seek to effectively communicate the promotion and sale of art in the belief that art is essential to the welfare and character of our community.





Our cover theme, “Trees and Forest” happens to thoroughly relate to our articles submitted by members of the AGA; all involve an outdoor focus.

Artists in National Park residencies spent days in wild country learning from and making art about what they encountered, often thanks to Q and A with park rangers.

You can bet that a lot of trees will show up in the day-long paint-outs, as artists along the west coast are called in by the Southern Oregon Plein Air 2018 for the week-long event. Trees are too beautiful not to paint.

Wild-foraged and garden-cultivated plants are turning up on silk scarves, as artists learn about dyes made from plants, and use leaves and twigs to apply dyes to textiles.

And then there is art made for the outdoors. The Ashland Public Arts Commission is hosting a seminar for artists to learn how to plant art like we plant a tree that grows in its meaning to the community. Here’s a hint: hike up Bandersnatch Trail to see an art animal.

Ann DiSalvo
EDITOR



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AGA Office
PO Box 241
Ashland, Oregon 97520
(541) 488-8430
www.ashlandgalleries.com
www.atasteofashland.com

The Ashland Gallery Guide is published once a year and is the official publication of the Ashland Gallery Association.

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On the Cover:
Artwork submitted by 26 artists was collaged by **Bruce Bayard** to create our cover design.

- Lewis Anderson
- Betty Sue Bars
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- Susan E. Burnes
- Sarah F Burns
- Ann DiSalvo
- Linda Dixon
- Dan Elster
- Denise Souza Finney
- Paula Fong
- Connie Fribance
- Harriet Greene
- Martin Goldman
- Claire O. Harkins
- Marilyn Hurst
- Inger Jorgensen
- Denise Kester
- Claudia Law
- Jhenna Quinn Lewis
- Kristen O'Neill
- John Christer Petersen
- Judy Richardson
- Whitney Rolfe
- Noriko Sugita
- Randall David Tipton

This publication funded in part by the City of Ashland Economic Development, Cultural, Tourism and Sustainability Grant.

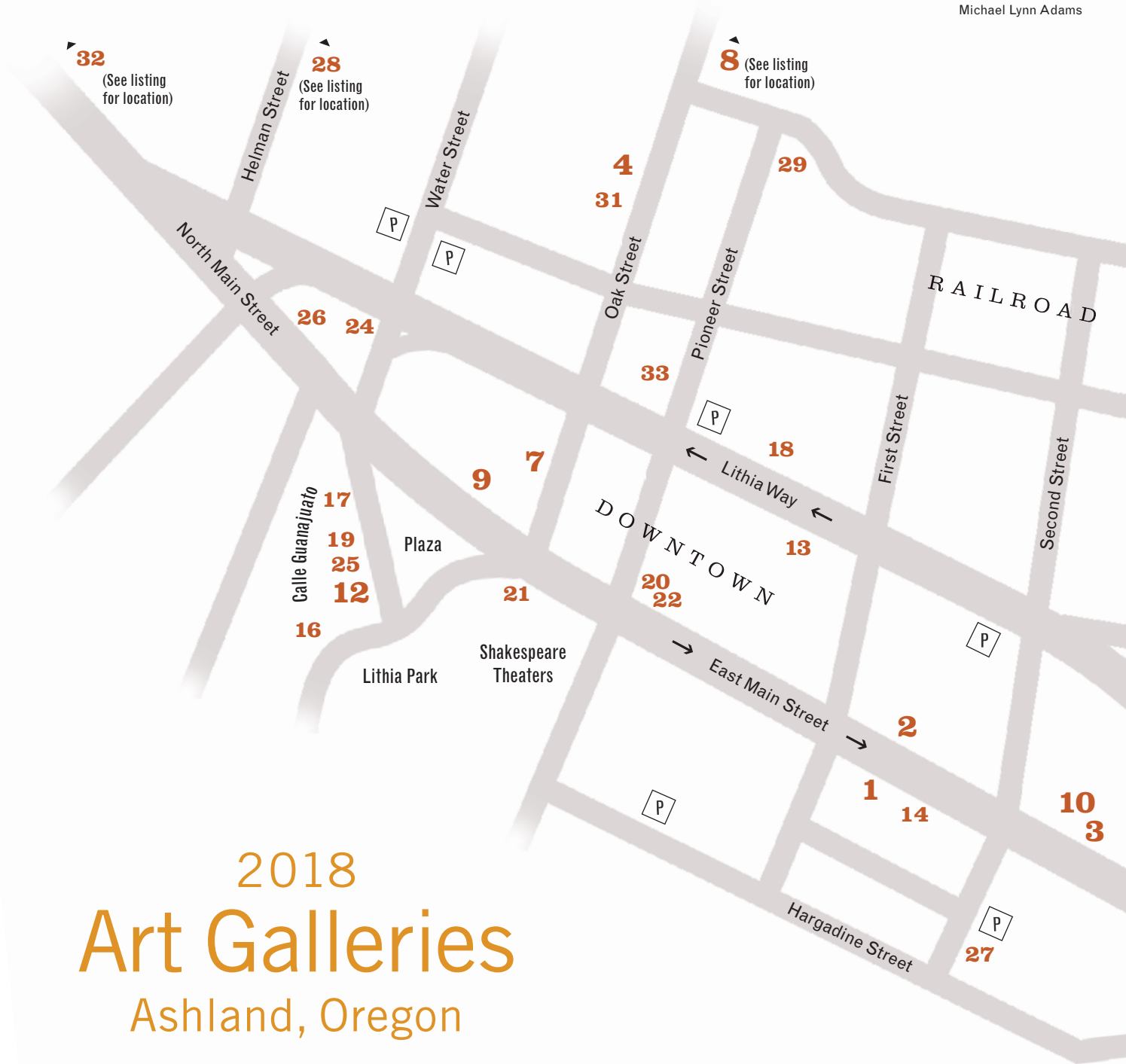




The Crown Jewel



Michael Lynn Adams



2018 Art Galleries

Ashland, Oregon



Cheryl Kempner



Claudia Cillóniz Marchini



Betty Barss

...get drawn in.



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*outside the map area – see listing for location

(Southern Oregon University – 1 mile) **5, 11** ▲
 (See listing for location) **23, 30** ▲

1

American Trails

250 E. Main Street, Ashland
541-482-2553
americantrails.com

First opening in 1990, American Trails Gallery proudly features the arts and crafts of the indigenous peoples of the Americas. We also feature regional artists depicting the wildlife and landscapes of the area. When you purchase a gift from American Trails you are helping to support hundreds of families who are working hard to keep the traditional arts and crafts of their communities alive and well.



GALLERY MEMBERS

2

Art & Soul Gallery

247 E. Main Street, Ashland
541-488-9006
artandsoulgallery.com

Tuesday–Saturday 10:00–6:00
Sunday 12:00–4:00

Art & Soul Gallery celebrates 19 years as one of Ashland's largest galleries, featuring the work of over 30 regional artists. Many award-winning, nationally recognized artists are represented. On exhibit are originals in oil, pastel, mixed media, acrylic and watercolor; in styles that range from traditional and representational, impressionistic to modern, contemporary and abstract.

clockwise from top:
Charlotte Petersen, Judy Richardson,
Marjette Schille, Claire Harkins



GALLERY MEMBERS

3

Ashland Art Center

357 E. Main Street, Ashland
AshlandArtCenter.org
541-482-2772

Monday–Sunday 10:00–6:00

Ashland Art Center's gallery and studios are an excellent resource for fine, locally-made hand-crafted items including jewelry, textiles, fine woodworking, paintings, prints and photography. Browse all three floors of the historic Provost building filled with more than 25 open artist studios, art for sale, art supplies, and more. Check out our extensive offerings of art classes and programs for adults and children.



4

Ashland Art Works

on Oak Street

291 Oak Street, Ashland
541-488-4735
ashlandartworks.com

Summer hours:
Thur, Fri, Sat 10:00–5:00
Wed and Sun 11:00–3:00
Winter hours: Please call

Ashland Art Works combines five galleries and sculpture garden on one property along Ashland Creek. Our not-for-profit art collective showcases the unique work of fifteen local artists: paintings, functional and decorative pottery, fiber arts, woodworking, sculpture, jewelry, glass, weavings, assemblage, photography, raku, prints, cards, wire art, silks and garden art. Come visit our beautiful setting, fine galleries, and meet our artists.



GALLERY MEMBERS

5

Center for the Visual Arts Galleries

1250 Siskiyou Blvd., Ashland
541-552-8315
[facebook.com/CvaGalleries](https://www.facebook.com/CvaGalleries)

Monday–Friday 8:00am–9:00pm

The Center for the Visual Arts Galleries under the Oregon Center for the Arts at Southern Oregon University includes six contemporary gallery spaces that provide opportunity for exhibitions by students, faculty, and community members alike.

Managed by a student Gallery Director and three Assistant Directors, the CVA Galleries are committed to promoting engagement within the visual arts across the SOU Campus and Rogue Valley community.

all photos: Paige Gerhard



6

Gallerie Karon

500 A Street, Suite 1, Ashland
(corner of 4th and A)
541-482-9008

An art gallery and so much more!
Showing the work of 30 artists—
painters, sculptors, photographers and
more. Artists represented are local and
all over Oregon, California and Florida.

Gallerie Menagerie is composed
of handmade animals and animal art.

New monthly exhibits feature
art, antiques, artifacts and now,
home furnishings.

Visit us for “a twist on the usual.”



7

**Hanson Howard
Gallery**

89 Oak Street, Ashland
541-488-2562
hansonhowardgallery.com

Tuesday–Saturday 11:00–5:00

Established in 1979, Hanson Howard Gallery, now celebrating its 38th year, is Ashland's oldest fine art gallery. Located in the heart of downtown near Oregon Shakespeare Festival theaters, the gallery exhibits contemporary fine art by Northwest artists. Monthly exhibitions encompass painting, sculpture, original prints, mixed media and ceramics with a diversity of styles.

counter clockwise from top:
Noriko Sugita, Randall David Tipton,
Robert Schlegel, Aggie Zed, Penelope Dews



8

Houston's Custom Framing and Fine Art

280 E. Hersey Street, Suite 11, Ashland
541-482-1983, 877-566-5542
houstoncustomframing.com

Tuesday–Saturday 10:00–6:00

Featuring the works of nationally and internationally recognized artists including Yuji Hiratsuka, Erin Lee-Gafill, Stephen McMillan, Thomas M. Houston and others. Nationally recognized for our framing and design excellence, we can give your artwork, photos, needlework and memorabilia a look of distinction. Having the only M.C.P.F. (Master Certified Picture Framer) in the Pacific Northwest on staff assures you that all framing is done to the highest of conservation and preservation standards. We also offer restoration and conservation for artwork, photos, textiles and objects.



9

Nimbus

25 E. Main Street, Ashland
541-482-3621
clubnimbus.net
facebook.com/NimbusOfAshland

Monday–Saturday 10:00–6:00
Sunday 11:00–5:00
Hours vary seasonally

Established in 1971, located in downtown Ashland, Nimbus features nationally known and emerging artists in the fields of blown glass, ceramics, painting, woodworking, jewelry and more. Come experience quality, integrity and style.



clockwise from top:
Dan Tilden, Nadine Gay, Frank Philipps



10

The Photographers' Gallery

at the Ashland Art Center

ashlandphotographersgallery.com

Open 7 days a week from 10:00–6:00 and open until 8pm on 1st Fridays.

The Photographers' Gallery exhibits the work of regional fine art photographers, Bobbi Murphy, Dan Elster, Darcie Sternenberg, Debra Harder, John Christer Petersen, John Kirk, Julie Bonney, Kate Geary, and Rio Montero, whose works span a unique range of visual interpretation.

clockwise from top:
Debra Harder, Kate Geary, Julie Bonney



GALLERY MEMBERS

11

Schneider Museum of Art Oregon Center for the Arts at Southern Oregon University

555 Indiana Street, Ashland
541-552-6245
sma@sou.edu
sma.sou.edu
@schneidermoa

Monday–Saturday 10:00–4:00

Building a challenging environment that engages with the visual arts through exhibitions and programs, the SMA is a critical resource for our campus members, Rogue Valley community and its many visitors.



clockwise from top left: Storm Tharp, Kiki Smith,
Breaking Pattern exhibition.



12

The Web-sters

Handspinners, Weavers & Knitters

11 N. Main Street, Ashland
541-482-9801
yarnatwebsters.com

Daily 10:00–6:00

Art-to-wear in its finest form. Come in and experience clothing and accessories for the classic look that transcends time and focuses the attention on the spirit of the individual. We represent many of the finest art-to-wear designers in the United States. Don't miss this inspiring collection of clothing, jewelry, hats, scarves and accessories.



ASSOCIATE MEMBERS

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Ashland Natural Medicine

ANM Gallery of Contemporary Art

180 Lithia Way, Suite 103, Ashland
ashlandnaturalmedicine.com
541-414-7230

Hours: Tues, Wed & Fri 9:30–5:30

ANM Gallery of Contemporary Art opened its doors in 2016. In our gorgeous gallery space we focus on presenting artists who are both well established within the art world and up and coming. These talented artists are located from all over the state of Oregon. We emphasize showcasing a wide range of artistic styles including photography, painting, drawing, sculpture, ceramics, installation and mixed media.

clockwise from top: Samae Chlebowski,
Valerie Winterholler, Charlotte Stevenson



14

The Crown Jewel

266 East Main St., Ashland
541-488-2401
www.thecrownjewel.net
info@thecrownjewel.net

Open Daily 10-6

The Crown Jewel is a thoughtful and imaginative store featuring jewelry, art, decor and gifts. The backdrop of fine art on the walls perfectly sets the tone for the other treasures to be found here. Meaningful and special gifts include the local gem Oregon Sunstone, rare estate jewelry, artisan jackets made in the USA, and an extensive selection of letterpress cards and journals.



ASSOCIATE MEMBERS

15

Hill Station

287 4th Street, Ashland
(on the corner of 4th & A)
hillstationashland.com

Open daily 10:00–5:00

A corner market for living crafts to beautify your home and add the world to your lifestyle.

Finely crafted décor, tribal art and housewares from traditional workshops in India. Handmade jewelry and ceramics from local artists, and more!

We invite you to discover time-honoured crafts that sustained artisans for generations, along with the arts of here and now.



16

Lithia Artisans Market of Ashland (LAMA)

Calle Guanajuato, Lower Lithia Park
1-888-303-2826
LithiaArtisansMarket.com

Open Weekends
Saturdays 10–6 / Sundays 11–5
Mid-March thru October

Lithia Artisans Market is a guild of local artists and craftspeople who make and sell their own creations.

The creek-side market meanders along Calle Guanajuato, behind the plaza in downtown Ashland, and features an eclectic mix of handcrafts, fine art, and live music. A magical alleyway where you will always discover something new.

Our 18th Annual Christmas Faire takes place at the Ashland Historic Armory on Thanksgiving Weekend. For additional holiday events, please visit our website and check out our Events Page.



17

**Manzanita
Home+Flowers+Gifts**

55 N. Main St. on the plaza Ashland
541-488-1588

Manzanita Home+Flowers+Gifts, originally opened as Manzanita on Main in 2014, is now in the location of owner Lou Ann David's plaza shop known since 1982 as Flower Tyme. This reimagined shop focuses on artisan works from the USA and around the world with an emphasis on the elements of nature and remains a full-service florist. Campbell Pottery, Chilewich textiles, Anna Wright artwork, and seasonal RV-grown flowers are just a few of the treasures found at Manzanita.



18

**Masterpiece Christian
Fine Arts Foundation**

Featured at Pony Espresso/
Washington Federal
175 Lithia Way, Ashland or by
appointment: 541-601-7496
For info/sales/leasing
info@mcfineartsfoundation.org
www.mcfineartsfoundation.org

Hosting traveling exhibits, conferences, workshops, and infusing fine art and conversations regarding art/faith into culture. 2018 features "Words In Red — the Direct, Uncensored, Provocative Words of Jesus" on its continuing 7-city tour. June 14–17th hosting 13th annual Christian Artist Conference and Workshops at Ashland Hills Hotel open to all. The local Masterpiece Artist Guild members are featured monthly at Pony Espresso/Washington Federal.



ASSOCIATE MEMBERS

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Mountain Provisions

27 N. Main Street, Ashland
541-708-6350
ashlandmountainprovisions.com

10:00–6:00 Monday–Saturday
11:00–5:00 Sunday

Mountain Provisions provides the highest quality advice, apparel, footwear, and equipment at the best value to residents of the Rogue Valley and travelers alike. Our focus is on hiking, backpacking, light and ultralight thru-hiking, local water sports and back country snow sports. First Friday events feature local artists' and photographers' inspiring images and stories on a rotating basis. Bill Langton provides the wall artwork on display every day.



20

Rogue Coworks

64 N. Pioneer Street, Ashland
541-941-3252
gorogue.com

Monday–Friday 9AM–4PM

Do you need a great place to work in a quiet, relaxed, inspiring atmosphere with like-minded, passionate freelancers, entrepreneurs and telecommuters who want to get things done? Rogue Coworks' shared office and meeting space is for you.

Whether you want a space for a few hours, few months or even the occasional use of the conference room, we can accommodate your needs, short or long term – right here in the heart of downtown Ashland.



ASSOCIATE MEMBERS

21

Shepherd's Dream

42 East Main Street, Ashland
541-708-5439
shepherdsdream.com

10am–6pm Tuesday–Saturday
1st Friday's 10am–8pm

Shepherd's Dream, with 30 years experience in creating pure wool bedding designed to last for generations, has relocated to downtown Ashland. Artisans craft natural bedding and mattresses from purest, chemical-free materials and Premium Eco Wool Batting from domestic, sustainable farms. Offerings include Wool Mattresses, Toppers, Comforters and various Wool Filled Pillows. Lay down on dreamy wool beds, organic mattresses, browse fine art displays, and be on your way to sleeping your natural best.

Silvia Trujillo



22

Zagorska Oasis Spa & Salt Cave

111 E Main Street, Ashland
(Downstairs from Sew Creative)
541-810-8877
ZagorskaOasis.com

Monday–Saturday 10–6
Winter Hours: Closed Mondays

Feel honored and restored. We specialize in customized services designed to rejuvenate your body and nourish your spirit with a warm, personal connection. Soak in the therapeutic effects of negative ions in the only salt cave in Ashland. Our proprietary organic skin care is made in-house in micro batches, or create your own custom skin care at our Blending Bar Apothecary. You'll find us downstairs from Sew Creative in the historic Ashland Opera House.



23

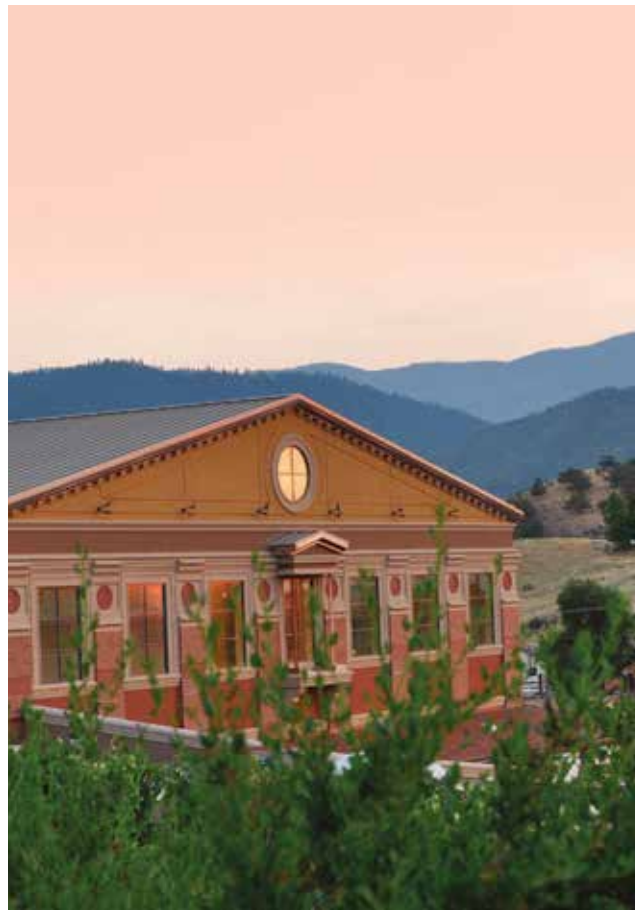
Belle Fiore Winery

100 Belle Fiore Lane, Ashland
541-552-4900
BelleFioreWine.com

Wednesday–Sunday 12:00pm–8:00pm
(Hours may change seasonally, please see our website for current hours)

Belle Fiore's commitment to the arts is unparalleled. Our appreciation of all mediums in art is a core principle of our vision and our connection to the community.

Like the great wine chateaus of Europe, Belle Fiore Winery invites visitors to enjoy the extraordinary mountains of Southern Oregon, gracious welcoming gardens of our winery estate, and savory tastes of classic nuanced wines. Our winery celebrates nature's sun-kissed vistas, timeless architecture, and offers the pleasures of wine to nourish body and spirit together. *Prepare to be inspired!*



24

Creekside Pizza

92 ½ N. Main Street, Ashland
541-482-4131
www.creeksidepizza.com

Daily 11:00am–1:00am

Come enjoy our colorful dining space filled with one-of-a-kind artwork from local artisans. Creekside Pizza is the perfect place to grab lunch or meet with friends for drinks and dinner.

We offer a full bar and plenty of local beer selections that rotate throughout the year.



25

EdenVale Winery Enoteca Wine Tasting Bar & Bistro

17 N. Main Street, Ashland
541-482-3377
wines@edenvalleyorchards.com
edenvalleyorchards.com

Visit EdenVale Winery's Enoteca — Winetasting Bar and Bistro — on Ashland's Plaza. Stop and enjoy our winery's second tasting room located in a beautiful old-world setting. Our space showcases local artists' work on a rotating basis. Taste flights of our premium barrel and bottle-aged wines while you enjoy local music and art events. Check our website or Facebook for current activities.



26

Liquid Assets Restaurant & Wine Bar

96 N. Main Street, Ashland
541-482-WINE (9463)
info@liquidassetswinebar.com
liquidassetswinebar.com

Please check our website for hours of operation.

Liquid Assets displays a rotating collection of regional artists with recurring collections by Dan Elster, Rainen Janes and Shanna Trumbly. Unique quarterly displays feature media forms including prints, photographs, sculptures, collages and other two-dimensional works. Come peruse our gallery and enjoy a taste of art; a seasonally inspired food menu, an extensive selection of boutique wines, thoughtfully selected craft beers and artisan cocktails. Offering something to satisfy all of your dining desires. Happy Hour M-Sat, 4pm-5pm



27

Smithfields Restaurant and Bar

36 S. Second Street, Ashland
541-488-9948
SmithfieldsAshland.com

Dinner: Everyday: 5:00–10:00
Brunch: Saturday–Sunday: 10:00–2:30

Smithfields is a neighborhood steakhouse specializing in sustainable “nose-to-tail” dining and in-house charcuterie. Meat, fish, produce, beer and wine are sourced from over 20 independent and local suppliers near Ashland to create tasty menus.

On view are oil paintings by Sarah F Burns, her series Meet Your Meat: Vanitas for Smithfields explores life, death and eating meat.



JOIN US!

If you are a gallery owner, a local business owner that exhibits changing art shows, a studio open to the public, or an artist seeking more exposure, you are invited to join the Ashland Gallery Association, a non-profit organization that works together to make art accessible to all.



We also invite galleries, art museums, and group art studios from outside Ashland to join as members under Neighboring Arts Organizations to encompass the wider visual art community in Jackson and Josephine Counties and bordering California counties.

Applicants must meet criteria described in the applications available for download on our website, ashlandgalleries.com. Member benefits include listing in the Ashland Gallery Guide, and the AGA website. Members also receive discounts on ad rates in the Gallery Guide.

Members in central Ashland list in the Gallery Tour map brochure, with information for the First Friday Art Walk. Working Studios in this area are especially welcome to join and open for the Art Walk. Artist Listings are in a useful directory, placed collectively for anyone seeking artwork in the book or on the website. These listings represent high quality art in the Rogue Valley

WORKING STUDIOS

WORKING STUDIO is the membership category for artists in a shared studio, or individually, that is active and working, periodically open to the public. Visitors are offered a view of the art process in an informal atmosphere of sharing. When located within the bounds of the Gallery Tour Map, the Working Studio benefits from opening on First Friday.

NEIGHBORING ARTS ORGANIZATIONS, our new membership category for galleries, art museums and group studios, in the Rogue Valley and bordering California counties, is established to encompass the wider community of visual arts and encourage further exploration and discovery of the amazing diversity in the fine arts here.

28

Denise Kester Studio

438 Helman Street, Ashland
 541-778-2673
 denisekester@
 drawingonthedream.com
 www.drawingonthedream.com

Denise Kester is a renowned artist and teacher and has just published her first book, "Drawing On The Dream, Finding my way by art." She has been teaching workshops at Kester Studio and nationally for 25 years. Her workshops include printmaking, collage, surface design, and book arts. Denise exhibits her original monoprints locally at Hanson Howard Gallery and she exhibits handmade books, prints and original works at Ashland Art Center. Denise Kester's home studio is open by appointment.



29

Gathering Glass Studio

322 N. Pioneer Street, Ashland
 541-488-4738
 gatheringglass.com

Glass artists Scott Carlson and Keith Gabor create their works of art in Ashland's Historic Railroad District. Enjoy the live glass blowing, shop for the perfect handmade gift in the colorful gallery, place a custom order, take a scheduled class or drop by for a "blow your own glass" workshop. Call or check out our web site for more details!



30

Numinous Studio West

847 Pavilion Place, Ashland
 541-708-5141
 pythpress@sprynet.com
 numinousstudiowest.com

Richard and Rochelle Newman are current residents of Ashland after having moved from the east coast. Their studio showcases works in painting, sculpture, mixed media, collage, digital, fiber and the book arts. This artist couple has been together for many years and both have extensive college level teaching experience in the visual arts.

They are available for teaching workshops particularly those which integrate the visual arts with mathematics, psychology and healing.

Left: Rochelle Newman
 Right: Richard Newman



WORKING STUDIOS

31

Oak Leaf Studio

247 Oak Street, Ashland
diana@oakleafstudio.net
541-488-5756
www.oakleafstudio.net

Open on First Fridays,
Tuesday–Saturday 11am–3pm
or by appointment

Oak Leaf Studio in Ashland's Railroad District, is the working studio for artist Leif Trygg. On view are landscapes in acrylic, watercolor and pastel that capture the beauty and spirit of the West and especially Southern Oregon. Original artwork is available for purchase, as well as prints and cards. Commissions are welcome.



33

Studio 151

Elizabeth York
151 N Pioneer Street, Ashland
york@studio151ashland.com
studio151ashland.com

Open some First Fridays,
check website, and by appointment
via email.

On display is mixed media sculptural art by Elizabeth York. The work includes various buddhas composed in wall relief form, sacred geometry and a series investigating her experiences of relative "time." Also on display are sculptures from two books, the Book of Beings (various ego structures) and Embracing the Shadow (exploring emotions) both arising from the processing of childhood traumas. Recent work includes a playful series of animals, a variety of birds and sculptural figures.



32

Pumphouse Studios

2000 Ashland Mine Road
Ashland
541-973-3103
pumphousestudios.etsy.com

Pumphouse Studios is the workspace of artist Julia Janeway. Drawing from her love of illustration, Julia's carved ceramics are of contrasts, lively and with a sense of humor.

Pumphouse Studios gets its name because Julia first worked in an old pumphouse on her land. In 2006, the current studio was built, a welcome space for visitors.

Open by appointment and during the Ashland Open Studio Tour. Julia's pieces are on display at Hanson Howard Gallery.



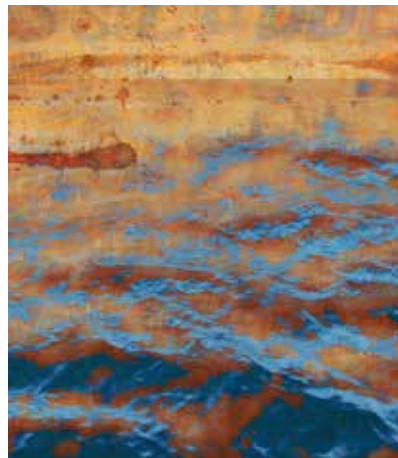
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Studio A.B

621 A Street, Ashland
541-482-2253
StudioA-B.com
AnnDiSalvo.com
BruceBayard.com

Artists, Ann DiSalvo and Bruce Bayard, create, exhibit, and sell drawings, pigment prints, and mixed media fine art. Established in 1998, Studio A.B welcomes visitors most days 10-5 or by appointment.

Ann is available to illustrate projects for publication, works on commission, and offers drawing tutorials. Bruce produces multimedia performances of sound, video, dance, voice and spoken word.



NEIGHBORING ARTS ORGANIZATIONS (not on map)

Art Du Jour Gallery

213 East Main Street, Medford
541-770-3190
artdujourgallery.com

Tuesday–Saturday 10–4
3rd Friday Art Walk 5–8

Art Du Jour is a co-op gallery exhibiting works by many Southern Oregon artists in watercolor, oil, acrylic, pastel, pen and ink, collage, sculpture, bronze casting, mixed media, photography and jewelry. Giclée prints and cards are also available. Meet our artists during Medford's Third Friday Art Walk while you listen to soothing music and enjoy a glass of wine. Treat yourself to this fine art experience in the heart of historic downtown Medford.

Backroads Studio

9647 Wagner Creek Road, Talent
541-535-3116
backroadspr@gmail.com
backroadsproductions.com

Please call for an appointment

Featuring Harriet Greene's unique hand-rubbed, marble stonecut prints and sculptures, five books including her memoirs and her latest novel, *Crossing the Boundary, A Return to the Wilderness and Freedom*; and Marty Goldman's award-winning photography, illustrations, modern-day rodeo-art, cartoon book, *Don't Worry* and newly published memoir, *Mad Ave to Hollywood*.



Artists' Workshop of Southern Oregon

PO Box 1555
Jacksonville, Oregon 97530
www.soartistsworkshop.com

Artists' Workshop mission: Foster plein air and studio art as a group activity, provide an environment for artists of all levels to share knowledge and develop skills, and produce an annual members' show.

2018 Activities:

- Monday morning plein air paintouts at various Southern Oregon locations.
- *Members Art Show*, August 3 – 26.
- *Southern Oregon Plein Air 2018*, June, 2018 (see website for information and registration)

Grants Pass Museum of Art & Gallery One

229 SW "G" Street, Grants Pass
541-479-3290
museum@gpmuseum.com
gpmuseum.com
Open Tuesday–Saturday
10am–5pm

The Grants Pass Museum of Art is the city's primary resource for exhibitions and collections of fine art since 1979. Located in the heart of the historic old town, our galleries offer opportunities for learning, introspection, and connection with cultures from around the world.

The Museum's mission is to enrich lives by offering art experiences that stimulate the senses, intrigue the intellect and bring joy to the spirit.



NEIGHBORING ARTS
ORGANIZATIONS (not on map)

Oregon Street Gallery

240 S. Oregon Street, Jacksonville
541-899-1179
AimSBennett@aol.com
www.ArtSBennett.com

Hours by Appointment
or by Chance

Steve Bennett and Sue Bennett are Oregonians who find inspiration in the unique beauty and life of the Rogue Valley and beyond. Sue paints with Oil and Watercolor to express spirit and emotion. Steve chooses Pastel because of its tactile qualities and his love of color. Their paintings include scenes that hang in commercial and private collections. For over 20 years these artists have loved painting outdoors and in their studios and Gallery in Jacksonville.



Project Space

106 Talent Avenue Suite 5, Talent
541-283-3131
artprojectspace@gmail.com
artprojectspace.com

Hours Vary — See Website for
Calendar of Classes and Events

Project Space is the educational art studio and pop-up gallery of abstract artist Megan Headley and representational painter Sarah F Burns. Throughout the year they host numerous art classes, events, exhibitions and are a vital part of Talent's vibrant and expanding art scene.



Going Public:
Creating Art for Public Spaces

by Ann DiSalvo

The City of Ashland Public Art Commission, in partnership with the Oregon Center for the Arts Creative Enterprises and the Oregon Arts Commission, is presenting a one-day workshop to assist as working artists develop strategies to successfully compete for 1% and other public art projects at the state and national level.

A Key Note addressing the collective value and possibilities for public art, moderated panel discussions with broadly experienced public artists working in a variety of media, and fabricators who support public artists, along with table conversations with fabricators, installers and materials suppliers will make a full day of it on April 21, 2018, 9am–2:30pm Southern Oregon University Ashland, OR.

Photo by Dana Bussell

Registration information is available February 20. To be on the list to receive this and a final event schedule, a listing of the outstanding artists and fabricators participating please email public.artist.workshop@gmail.com.

Collaborating with the SOU art faculty, and Schneider Museum of Art Director, Scott Malbourn, this educational event is intended to assist local and regional artists in learning what is involved in competing for public arts projects, some in their own communities. Also, to offer the discipline of public art as a field of study for students to investigate.

Besides present and future artists, the planners invite local and regional public arts commissions as well as those working in the creative industries. Topics may include: how to think about siting an art object in a public space; comparisons of different media and the experience that they require; and how to respond to an RFQ/RFP.

Since the founding of the Ashland Public Art Commission, throughout the process of acquiring public art pieces to enhance the character of Ashland's public landscape, the commissioners have experienced many local working artists' desire to create artwork that expresses the feeling of Ashland. This workshop invites a dialogue with the local creative community and welcomes them to understand what the Commission needs to bring works to the public sphere of Ashland by artists who may express Ashland's best. 🌸



Workers install Susan Zoccola's, "Threshold" in the gateway site on Groundhog Day.

ARTIST MEMBERS

Michael Lynn Adams

Oil Painting,
Charcoal Drawing

Ashland, Oregon
MichaelLynnAdams.com
artist@MichaelLynnAdams.com
818-577-0147



Michael Lynn Adams is a contemporary representational artist whose luminous still life and figurative oil paintings reflect his deep appreciation for beauty and simplicity found in everyday life. His award-winning paintings have been exhibited in numerous prestigious international and national shows including Salon International, Oil Painters of America National, and California Art Club Gold Medal exhibitions; and are in private and museum collections across the United States.

Betty Barss

Watercolors

6600 Pioneer Road, Medford
541-601-0365
bsbarss@msn.com
bettybarss.com



Betty Barss uses transparent watercolors to convey her interpretative realism style. The challenge and spontaneity of watercolors is what Betty enjoys the most. Her versatility with a wide range of subjects contributes to the popularity of her work. Betty's paintings can be seen at Art and Soul Gallery; Rogue Gallery and Art Center, Medford; Hart Mt. Store in Plush, Oregon, and her studio. "The beauty and intrigue of the world gives me daily inspiration."

Patrick Beste

Watercolors

798 Saint Andrews Circle
Ashland
541-552-0559
patrickbeste@gmail.com
BesteArt.net



Patrick Beste is an abstract artist. A native of Nebraska, he moved west in 2001 and was immediately attracted to the natural beauty of Oregon. He started painting to depict the rivers, mountains and forests of Oregon, and particularly the Rogue Valley. "I try to reflect the colors and changing values, the movement and textures of nature." His art is bright, engaging, and reveals his feelings for the wonderful gift that is Oregon.

Susan Eileen Burnes

Fiber, Pastel, Acrylic on Canvas

P. O. Box 886
Rogue River, OR 97537
541-582-8967
seburnes@earthlink.net
www.susaneileenburnes.com



Hand stitched fiber conveys the experience of unity and harmony through the repetition of simple geometric forms in linear patterns. In the individual artworks, each unique unit relates to the others on the canvas to form a greater whole. Susan's award winning art has been featured in exhibitions and galleries across the country. Visits to her studio may be arranged by appointment.

Sarah F Burns

Oil Paintings, Graphite and
Charcoal Drawings

541-621-7767
sarahfburns@gmail.com
sarahfburns.com

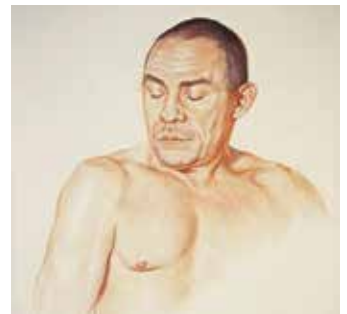


Sarah F Burns is a classically trained oil painter who turns her documentary focus on a wide variety of subjects, all painted from life. She paints full time in her home studio and teaches drawing and painting classes at Project Space in Talent. Her series Meet Your Meat: Vanitas for Smithfields can be viewed at Smithfields Restaurant and Bar all year.

Ann DiSalvo

Pastel, Charcoal, Pencil,
Mixed Media

Studio A.B
621 A Street, Ashland
541-482-2253
ann@anndisalvo.com
anndisalvo.com



Ann DiSalvo works in pastel, charcoal, colored pencil, acrylic and mixed media, fluent in figures and landscapes. Available for commissions, illustrations and portraits; drawing classes and tutoring. She continues to explore new techniques to express ideas. Her work has been exhibited in numerous group and solo shows and is in collections throughout the country. Studio A.B is open for public viewing most days. Try your luck or call ahead for an appointment.

ARTIST MEMBERS

Linda J Dixon

Oil, Acrylic & Mixed Media

Studio 7
Ashland Art Center
357 E. Main Street, Ashland
405-788-9487
ljdixonart@yahoo.com
ljdixon.com



Linda explores the beauty of everyday life through painting. Her pieces begin with transparent color and are developed with opaque layers, often applied with palette knife. She enjoys incorporating found objects, floating layers and recesses in her mixed media projects. Luminous and vibrant best describe her work. She teaches students of all skill levels, in a variety of media, at the Ashland Art Center. Linda has a BFA in studio art.

Linda Elesiya Evans

Oils, Pastels, Giclée Prints

Intuitive Music & Arts
541-324-1437, 541-535-1918
lalinda33@hotmail.com
ashlandartcenter.org
roguegallery.org



The beauty of the landscape of the Rogue Valley, Oregon and California coasts, Wine Country, and the Sierra Nevada, has always called to me. Preserving an appreciation of our beautiful western environment, whether it be in panoramic landscapes or intimate close-ups of Nature, is my artistic goal. My strongest influences continue to be the French Impressionists, the California Impressionists, and my own intuitive observations, especially when painting "en plein-air." Represented by The Gallery of Arts & Culture, Crescent City, CA.

Shoshanah Dubiner

Painting, Pastel, Collage

502 A Street, #2
541-292-4284
themuse@cybermuseum.com
www.cybermuseum.com



Inspiration for my art comes from biology and the microscopic world. Here one finds the amazing forms through which life manifests itself: cells and parts of cells, tissues, organs and even whole plants and insects. All these forms display their vitality with shimmering life-affirming colors. Many of my paintings are on display in at the Hannon Library of Southern Oregon University in Ashland.

Dana Feagin

Animal Paintings, Prints
and Cards

Represented by:
Art & Soul Gallery
247 East Main Street, Ashland
541-292-7510
danafeaginart@gmail.com
danafeagin.com



Dana Feagin is an award-winning oil painter focused completely on animals; 100% of her sales proceeds benefit animal charities. Dana is an artist member of Rogue Women and HeARTsSpeak, an international organization with a mission to increase the visibility of shelter animals through art. She is also a Sanctuary One board member and Friends of the Animal Shelter volunteer.

Elizabeth Ellingson

Jewelry

elizabeth@
silverrockdesign.com
www.silverrockdesign.com



Original and unique hand fabricated sterling silver jewelry. My designs are focused around my own custom cut stones. I take interesting rough material and create unique polished cabochons. I hand fabricate all of my jewelry in sterling silver using traditional silver-smithing techniques. The jewelry I create is one of a kind with an earthy, enduring quality.

Joyce Feigner

Watercolors and Acrylics

Dirt Road Studio
9315 Yank Gulch Rd. Talent
541-535-3097
joycefeigner@gmail.com



Artist, nature lover, teacher, student of life, farmer and Modoc native, Joyce finds inspiration in the natural world and in all living creatures. Her creations reveal these inspirations with spirituality, often shown with a whimsical aspect. "I want my art to make the viewer smile." Holding a degree in Fine Arts, Joyce paints and gives lessons to children in her home studio, located in the beautiful hills of Talent, Oregon.

ARTIST MEMBERS

Denise Souza Finney

Acrylic Paintings, Cards, Prints

225 Ohio St, Ashland
541-261-2494
denisesouzaфинney.com



Original acrylic paintings focusing on movement and gesture while incorporating line, color and texture to create a layered image. Her work is available for purchase at her studio by appointment, and online at artfulhome.com and vangoart.co

Pam Haunschuld

Watermedia and Encaustics

Art and Soul Gallery,
and Home Studio at
460 Mt. Ashland Ski Road
Ashland, OR 97520
541-941-1202
pam@pamhaunschuld.com
www.pamhaunschuld.com



Pam is a contemporary Northwest nature and wildlife artist. She largely works with saturated watercolors and natural materials like shells, stones, and plants. Natural images surface within layered, abstract patterns. Her paintings are colorful and highly textured and speak to the beauty of nature. She has been artist-in-residence at several National Parks and continues to be inspired by her time there. Her work is in many private and corporate collections.

Paula Fong

Watercolor and Pen and Ink

Ashland Art Center,
and Home Studio at
8905 Yank Gulch Rd. Talent
541-535-2579
prfong@cpros.com
prfong.com



I have been fortunate to spend much of my career as an Ecologist and my recreation time, exploring nature. Every square inch of our natural world contains something scientifically interesting and artistically beautiful. I like to pick out one aspect of the environment and hold it up for inspection, with all its imperfections and variation. By changing perspective, focus, season and habitat, I have an infinite palette and an unlimited source of inspiration.

Megan Headly

Abstract Oil Paintings and
Mixed Media Watercolors

541-531-6913
meganheadley31@gmail.com
www.meganmheadley.com



I am a contemporary painter working in the abstract expressionistic style. Transitions in the natural world influence my work heavily. There is a sensitivity in nature that we should not be separate from... yet somehow we are. This sensitivity is revealed in natural processes such as the transformation of a larva into a butterfly or the passing of an animal after procreation -overwhelmingly beautiful and intensely powerful, yet somehow overlooked.

Elaine Frenett

Watermedia and
Visual Journals

541-944-2196
elainefrenett@live.com
elainefrenett.com
VisualArtJournaling.
wordpress.com



Elaine Frenett has had illustrations published from New York to San Francisco, her fine art collected by museums and most recently, her plein air event pieces either winning awards or selling the very night of the opening reception. Staying true to her life-long love affair with watercolor, she's experimenting more, seeing what emerges from out of dried pigments and patterns. Leading women's retreats and teaching workshops rekindles Elaine's enthusiasm and dedication to the creative.

Tiffany Hokanson

Fine Art Printmaker

tiffanyhokanson.com
tiffanyhokanson@gmail.com



Tiffany Hokanson specializes in intaglio printmaking, specifically copper etching. By challenging traditional printmaking methods, Hokanson develops new printmaking processes through experimentation. Her work can be found internationally in both private and public collections. Tiffany holds a Bachelor of Fine Arts degree in printmaking from Southern Oregon University. Her work can be viewed at the Ashland Art Center at 357 E. Main Street Ashland, Oregon, or on her website.

ARTIST MEMBERS

Marilyn Hurst

Pastel, Watercolor,
Acrylic, Oil

555 Freeman Rd. #109
Central Point, Oregon
541-664-1300
marilynshurst@gmail.com
marilynshurst-art.com



Capturing an impression of the natural beauty of Oregon is what I enjoy most. An award winning artist, I am drawn to a variety of subjects and media but use mostly pastel and watercolor. Paintings can be seen at Art & Soul Gallery, Rogue Gallery, The Rogue Regency Inn and my studio.

Thalia Suzuki Keple

Mixed media Jewelry,
Weaving

541-292-8785
tkeple@gmail.com
www.ThaliaKeple.com

Ashland Art Center,
357 E. Main Street, Ashland



I create one-of-a-kind jewelry and weavings that combine the ethnic traditions of Asian and Western cultures. My signature tapestry necklaces are woven with fibers and yarns, then embellished with metals, semi-precious stones and beads. Currently, I'm exploring Japanese Saori-style freeform weaving, which emphasizes imperfection and wabi-sabi design over formal weave structures.

Inger Nova Jorgensen

Bronze Sculpture & Mixed
Media Painting

Enclève Studios Ashland
1661 Siskyou Blvd.
Ashland, OR 97520
541-821-4861
inger.jorgensen@gmail.com
ingerjorgensen.com



Clay and bronze sculptures as well as painting intertwine with a common thread of motion in these two very different mediums in Inger's work. Inger is a prominent vocalist and songwriter in the Rogue Valley and her visual works are found to be lyrical and expressive in brushstrokes and in the surfacing of her sculptures.

Recently, Inger has executed several large scale monuments in bronze and is available for commission work in both sculpture and painting.

Robert Koch

Painting

541-659-2603
robertkoch31@yahoo.com
flickr.com/photos/rwkoach

Represented by
Hanson Howard Gallery
89 Oak Street, Ashland



In my paintings, I strive to convey the unfiltered purity of the mystery and magic in everyday life. Many of my paintings are of anonymous people. Some are perplexed, and some are disturbed, while others are proud and others are completely innocent of the chaos around them. To me, a successful painting is one that not only has a good composition, color and forms, but also has a story to tell. If I finish a painting and it makes me smile or laugh, then I know I have done what I set out to do.

Cheryl Kempner

Clay and Metal

541-552-0100
kempnerclay@gmail.com
kempnerclay.wordpress.com



Represented by
Ashland Art Works
291 Oak Street, Ashland

I have been creating whimsical clay and metal art for over three decades. My signature pieces are called "Crazy Birds and Friends." I hand build vases, bowls, trays, and 3-D birds as well. To incorporate clay and steel into garden art pieces I also cut rusted metal with a plasma torch. Currently I am learning how to powder coat metal outdoor art. Call me to visit my home studio at 447 Pape Street in Ashland.

Claudia Law

Fiber Art

762 B Street, Ashland
541-488-4129
fabart@ashlandoregon.org
claudiadoesfabart.com.



Claudia Law is an internationally recognized art quilter and teacher, who has a seriously joyful relationship with fabric. Claudia's vision is to capture the beauty of nature and power of good design. She revels in color and rejoices in texture, movement, luminosity and the illusion of transparency - using paints, fibers, folded raw-edged fabric applique, beading, fabric confetti, thread sketching, free-motion quilting and 3-D fabric motifs as needed, to bring life to each unique creation.

ARTIST MEMBERS

Jhenna Quinn Lewis

Oil paintings

Hanson Howard Gallery
89 Oak street, Ashland
541-488-2562

Jhenna Quinn Lewis Studio
lewisenterprises5@gmail.com
jhennaquinnlewis.com



Jhenna is a contemporary realist painter. She is nationally-known and represented by numerous galleries, with work in museum, corporate and private collections. In 2017, Jhenna was featured in Southwest Art Magazine and was artist-in-residence at Lassen Volcanic National Park.

Jhenna's inspiration comes from connecting with nature, studying Japanese masters, and observing the tenets of wabi-sabi. Her focus is on still life paintings with meditative compositions that often feature birds.

Gabriel Mark Lipper

Oil Paintings

Enclève Studios
1661 Siskiyou Blvd, Ashland
541-301-5738
artist@artofgabriel.com
artofgabriel.com



"I use paint as a form of navigation. The process of painting is my way of staying present in a world where I'm hypnotized by the frenetic pace of our decadent disconnection. My work helps to bring me back to center. The paintings are a reflection of what I see."

Gabriel Mark Lipper's work can be viewed in Ashland at Hanson Howard Gallery, and by appointment at Enclève Studios.

Jo Ann Manzone

Fiber/Felt Artist

Ashland Art Center
357 E. Main Street,
Ashland, OR 97520
dreamweavingdesigns.com
dreamweavingdesigns@
hotmail.com



JoAnn is a felter, garment maker, natural printer and dyer. She has a studio at Ashland Art Center where she teaches and sells her felted and botanically printed garments and fabric. Jo Ann's creative focus is on combining natural elements with her felt and fabric to create unique textiles.

Claudia Cilloniz Marchini

Painting

www.claudiamarchini.com
claudia.marchini@
hotmail.com
541-659-1898



These paintings are from a recent and ongoing series titled "Silent Barks." They are about patterns on tree barks and animal barks that appear to be measurable and suggest specific. These patterns are quite interesting and some of my current work continues to explore barks to enjoy their beauty and for possible understanding.

Margie Mee

Sculpture, Painting

541-482-6687
by appointment
rascal4mee@gmail.com
margiemee.com



In our natural habitat outside Ashland, I think of life as art. Seven years ago Michael Bianca joined me, and his talent, humor, and experience are perfect for creating together. We paint and weld, using discarded tools and rusted metal, with an eye for three dimensions. Our paintings and sculpture are always one of a kind, fitting fragments together aesthetically. Abstract or whimsical, we love using found objects, striving for something aesthetically interesting.

Millie Whipplesmith Plank

Printmaking

530-598-2101
whipplesmithplank.com



Millie uses the rich colors, simple shapes, and nostalgia of traditional wood block prints, combined with spontaneous line, to express her joy of open spaces and biodiversity. Several National Park residencies have broadened her perspective including Glacier National Park, and Lassen Volcanic National Park. She has shown internationally in Leigh Yawkey Woodson Museum's "Birds in Art," and recently was juried into the Society of Animal Artists.

ARTIST MEMBERS

Whitney Rolfe

Abstract Drawing
and Painting

Phoenix, Oregon
darcrainbow@gmail.com
darcrainbow.com



My artist's hand is the most important tool I have. It directs my brush and blends my charcoal. It creates and brings my internal world into view for others to experience. Intuitively working from one mark to another, I create shapes and spaces that writhe into and out of one another. I enjoy using bright colors, simple shapes, and repeating marks to offer a unique emotional or cognitive connection with each work.

Desmond Serratore

Oil Painting

Studio 107
702-994-7818
www.desmondserratore.com
dcserratore@gmail.com



Creating art is the most pleasurable sensation I have ever had the fortune to experience. While painting, my artistic "moments" always lead me unconsciously into another more enlightening picture. That is what excites me—colors that I thought I had seen moments before, are magically changed and my "vision" is suddenly alive. Because of this, I make abrupt, abstract strokes of color, line and texture to quickly capture concrete images.

Karen Staal

Contemporary Painting
in Acrylics

541-482-7272
Karencolors4@gmail.com
karenstaalpaint.com

Represented by
Hanson Howard Gallery



I am interested in the abstract potential of everyday scenes, with a focus on people. There is often some ambiguity in my work. Solo shows have included the Governor's Office in Salem, College Of Marin, California, Rogue Gallery and Art Center, the Rogue Valley Manor in Medford, and Hanson Howard Gallery.

David William Terry

Painting

Jacksonville
david@davidwilliamterry.com
www.davidwilliamterry.com



Award-winning portrait artist David William Terry carries on the grand tradition of creating masterful portraits of business-people and families. For over 35 years, Terry has poured his heart and soul onto the canvas, and today his work hangs in numerous public and private collections. David maintains his studio in Jacksonville.

Debra Van Poolen

Watercolor, Oil, and Acrylic

debvanpoolen.com
debijo777@gmail.com
541-973-9037



Debra's paintings celebrate the beauty, diversity, and interconnectedness of the natural world. During the summer, Debra creates en plein air landscape studies in wilderness areas. In cooler seasons, she creates 4' X 8' scientific illustrations for educational art posters featuring the Klamath-Siskiyou region. Having taught 100's of students how to draw, Deb enjoys teaching realistic drawing to youth and adults at the Ashland Art Center.

Penny Yost

Drawing, Painting,
Digital Illustration

Ashland, Oregon
info@pennyyost.com
pennyyost.com



Penny Yost has worked in a variety of traditional and digital media including acrylic, watercolor, photography, digital illustration and multimedia. Her subjects often stem from nature, her life experiences or topics she is currently studying. Penny sees drawing as an invitation to pause, focus, and be present. Whether creating a whimsical drawing or deeply layered digital illustration, she loves experimenting and being immersed in the process to see what emerges.

THE FIFTH ANNUAL ASHLAND OPEN STUDIO TOUR

Free arts event sponsored by the Ashland Gallery Association!

Look for the banner over Main Street. This year, the second weekend is reserved: October 6 & 7, 11am to 5pm. Pick up a tour map in one of the AGA galleries.

Local professional artists open their private studio doors to the public for an inspiring self-guided arts tour, brought to you by the Ashland Gallery Association. Find your way with the tour map to more than 20 artist's studios in Ashland and surrounding communities of Talent and Phoenix. Journey through the beauty of the fall season. Have your "Passport" card stamped at each studio you see,

turn it in at any studio and it will be part of a drawing for prizes: either a pair of tickets to "A Taste of Ashland," or a \$100 gift certificate redeemable at any participating studio or AGA gallery.

Artists invite you in to see the creative processes behind our incredible and diverse arts community. Mediums from painting, drawing and digital arts to metal, ceramics, sculpture and fiber arts are on view. Scheduled demonstrations are open to attend.

Our Fourth Annual Studio Tour on October 14 and 15 of 2017 was better than ever. Many of the artists appreciated being able to talk with visitors about their process of creating art. Feedback from visitors can help to see their work in a new light.

"The Tour benefits my career by being a part of a community of artists. I love having people come to my farm and studio outside of Ashland. The studio tour gives people a chance to see my sculpture in my wonderful garden full of flowers. You can only experience this lovely oasis on a studio tour. Coming to a studio you get to see where an artist works, their inspiration, and really feel who they are ! I have lived here for 20 years. It is truly a place to experience; it surely feeds me. What a great thing to tie the galleries together with artists and the places they work!"

Margie Mee

Photo by Jim Chamberlain



Left to right, artists:
Cheryl Kempner, Elin Babcock, Elaine Frenett,
Rochelle Newman, Lynda Evans,
Pamela Ourshalimaian, Richard Newman,
Denise Kester, Linda Dixon,
Marydee Bombick, Ilene Geinger Stanfield,
Michael Gibson, Denise Souza Finney,
Claudia Law, Sarah F Burns



“The artist demonstrations give an artist the opportunity to teach about their process in an hour or more segment. They share their artistic skills and maybe inspire onlookers to create for themselves. I really enjoy giving a demonstration. It is a good way to remind myself of how much I really know about my own materials. I’ve spent a lot of time learning to create my art, and showing off my skills is rewarding. Having questions to answer related to the demo I’ve just done is even better.”

Denise Souza Finney

“My art is assemblage and when people see the materials it helps them understand the finished art.”

Elin Babcock

“People like that no fee is involved in visiting this event, allowing those with limited finances to view a variety of art. We have participated in the Ashland Open Studio Tour since its inception. The experience has encouraged us to open our studio once again to demonstrate that the arts are alive and thrive in Ashland.”

**Richard and Rochelle Newman
of Numinous Studio West**

“I, and many artists, work alone in our studios attempting to portray and bring life to our visions. It is only possible for us to have planned visitors come into our work spaces and see what we’ve created through the Ashland Open Studio Tour. It’s so uplifting to meet those who love our art—those who, without this opportunity offered by AOST, we may never have met and been given the chance to share our passion.”

Claudia Law

Some participating artists had small art projects set up in their studio space inviting visitors to share in the artistic process.

There is no admission fee to any of the studios on the tour. The Open Studio Tour is part of the Ashland Gallery Association’s efforts to promote the visual arts and arts education in Ashland and is made possible in part by grants from the City of Ashland and the Oregon Community Foundation

visit: www.ashlandost.com or contact: ashlandost@gmail.com. ☀



Top: Linda Dixon and Michael Gibson Studio
Bottom: Elaine Frenett and Denise Souza Finney Studio

A Taste of Ashland

APRIL 28-29, 2018



Celebrating its twenty-ninth year, the Ashland Gallery Association's signature fund-raising event, **A Taste of Ashland**, is on Saturday and Sunday, April 28th and 29th from noon to 4p.m.

Photos by Steve Addington



Foodies and wine connoisseurs from all along the west coast follow a map to 17 galleries, to discover Ashland's best restaurants and the region's best wines and more. For a complete list of pairings go to www.atasteofashland.com

"What makes this wine and food pairing event different from all the others in the area? Each winery and restaurant are painstakingly matched and work together to create unique pairings inside 17 colorful galleries all within walking distance, or trolley ride, from one another." says Jeffery Jones, Event Coordinator for A Taste of Ashland. "This is a rare opportunity to sip seventeen of the region's best wines and brews, taste food from twenty-plus restaurants, and enjoy artwork from wonderful galleries that represent hundreds of local, regional and international artists."

The Meyer Memorial Gallery at SOU will be hosting Ashland Gallery Association artist members Pop-Up Art Show. Artists will show original works in a wide range of media, subjects, and styles including figure drawings, watercolor, acrylic and oil paintings, printmaking, photography, assemblage sculpture and more. We welcome having the opportunity to show off work and meet art lovers and prospective clients. The SOU Fringe Festival takes place during the week ending with "A Taste." As a result, this show will hang from April 24 to 29.

"A Taste of Ashland is the ultimate Ashland experience!" says Jeff Jones, Event Coordinator. "Tasters stroll leisurely through the quaint town of Ashland all afternoon, experiencing the best of Ashland art, food and wine, then have time to relax and attend

Show your glass and ride the All Aboard Trolley for the complete tasting experience.





an Oregon Shakespeare Festival performance in the evening. What could be better!"

Tasters will have the opportunity to vote for their favorite restaurant, winery and gallery using a ballot for the Taster's Choice award. By doing so, their name will be entered into a drawing for two weekend passes to A Taste of Ashland 2019.

Tickets for A Taste of Ashland are: \$65 for both Saturday and Sunday, \$55 for Saturday only and \$45 for Sunday only. Despite demand, tickets to the Taste remain limited so as to ensure that it is not over-crowded. A free shuttle by AllAboard Trolley, will offer rides between galleries, but most are within walking distance.

For tickets and more information about A Taste of Ashland 2018, and a complete list of pairings go to: www.atasteofashland.com or call 541-488-0178.

LOCAL TICKET OUTLET:

Ashland Art Center
357 East Main Street
Tickets can also be purchased and wine glasses picked up prior to A Taste weekend at the Ashland Plaza Kiosk from 12 noon to 2p.m April 20st through April 27th. The Kiosk will open at 11a.m. on April 28th and 29th. 🌸



ATOA POSTER ART WINNER

Denise Kester is a full-time studio artist. She is the owner and distributor of Drawing on the Dream note cards. She studied art at the University of Georgia, and printmaking at SOU in Ashland, specializing in monoprint and monotype, and painting.



Her book, *Drawing on the Dream. Finding my way by art* was just published by White Cloud Press.

Throughout the urban center of Ashland, galleries are open late on First Friday, ever since 1994. Growing and evolving over the years, each Art Walk reflects the season. The Ashland Gallery Association created the event, as so many art cities have. March has art students from Ashland High School applying for the chance to be shown alongside established artists, their first exhibit in a professional setting.

FIRST FRIDAY ART WALK

Summer months are the peak of First Friday activity, with pop-up events along the way. But, rain or shine or snow, every month has an opening. AGA Galleries and Associate Members welcome visitors throughout the year. Several Associates are restaurants and wineries where visual art accompanies you table-side. From the First Friday Art Walk to the dinner table, a seamless transition.

Galleries stay open until 8 pm and are easily located in the Gallery Tour Map. Each month, the AGA creates an online version of the Art Walk Map detailing current exhibits. Go to ashlandgalleries.com, the Events button and click on First Friday. You can discover more details about exhibits by visiting member galleries' individual web pages.

Many downtown businesses decide to extend their hours. The trend is bringing out the community to mingle with creativity. It's a handy map for walking downtown. For tourists it's the coolest way to get to know Ashland. Every month of the year the AGA hosts the First Friday Art Walk to celebrate the new exhibits and artists. 🌸

THE NATIONAL PARK ARTIST-IN-RESIDENCE EXPERIENCE: THREE AGA ARTISTS

by the Artists

National parks and artists have been supporting each other for a long time. In the late 1800s, artists from the famous Hudson River School like, Albert Bierstadt, Thomas Moran, and Thomas Hill painted the magnificent landscapes of places that later came to be part of Yellowstone and Yosemite National Parks.

They took their large paintings back east to exhibit. People lined up for blocks. At the time, most people had not seen the American West. The amazing landscapes depicted in the paintings helped fuel

the desire to preserve the beauty of these areas through the establishment of the National Park System.



All photos supplied by the Artists

Now, many of the parks sponsor artist residencies, inviting artists to spend time painting, sculpting, composing music in the park. Many other arts are invited to apply as well. Residency periods vary by park, usually a month, with housing. In exchange the artist may be asked to donate works, give talks, teach workshops, or do demonstrations of their artistic process.

AGA members Pam Haunschild, Jhenna Quinn Lewis and Millie Whipplesmith Plank have recently completed park residencies. All three have been AIRs at Lassen National Park. Pam and Millie also at Glacier, and Pam at Lake Clark National Park in Alaska.

MILLIE WHIPPLESMITH PLANK

As part of a cattle ranching family, Millie celebrates the preservation of open spaces and biodiversity. In her work, the rich colors, simple shapes, and nostalgia of traditional wood block prints combine with the energy and texture of spontaneous line. Included in the 2017, 2015, and 2014 “Birds in Art” shows at the Leigh Yawkey Museum in Wisconsin, Millie’s most recent print is now in their permanent collection. Millie is a board member of the California Society of Printmakers and part of the Rogue Women Art Group of Southern Oregon.

“Every day was precious as I attempted to take in all the richness of these National treasures and translate...into pieces of art.”



Butterfly image from Millie’s sketchbook.



Whipplesmith Plank (2016), "Lassen in August," donated to Lassen, now part of the collection of the National Park Service.

"Being an artist in residence is such a whirlwind of impressions that it is only when I stop to look through my sketchbook that I can make some sense of it all." Here is an excerpt from Lassen:

"August 1: Hundreds, if not thousands of these butterflies were valiantly crossing the road through the park despite the kayak-laden vehicles flattening a great number of them on the road. Blind instinct is a bitch. I slowed down to try to determine the species, and to smash only 50 instead of hundreds, but finally gave up, stopping to pick up a stunned insect for identification. It obligingly rode in the passenger seat back to the cabin where I was able to draw and paint it in the closed position. Amazingly, it soon was

in good enough shape to once again join the hatching migration. I took it outside to rest on a rock and started doing the open wing position from photographs. When I returned to check a body detail, it was gone.

Every day was precious as I attempted to take in all the richness of these wonderful National treasures and translate those images into pieces of art. My goal was to do a color sketch every day while hiking, and experiencing as much of the park as I could. For my presentations to the public, I carved six small plates with images from the park, and assisted park visitors in pulling their own prints.

The hardest part was to complete the multi-color large print for the park. There were so many things I wanted to say!

See more of Millie's work at whipplesmithplank.com, Imprint Gallery in Cannon Beach, and Snow Creek Gallery in Mount Shasta.

continued



Millie helping Lassen visitors make woodblock prints.



Jhenna sitting on the ground sketching.



Jhenna's woodpecker sketch done at Lassen.

JHENNA QUINN LEWIS

Jhenna is an oil painter of birds and fruit often placed on boxes, books, or ledges in her still life compositions. Included in the 2017, 2015, and 2007 "Birds in Art" shows at the Leigh Yawkey Museum in Wisconsin, Jhenna's paintings have been added to their permanent collection. She was recently featured in a Southwest Art Magazine article, "Elegant Restraint," in the October 2017 issue, and she had a solo show at Meyer Gallery in Santa Fe, NM, December 2017. Jhenna was artist-in-residence at Lassen National Park in 2017.

"My first day at the park, I was greeted by thunderstorms and torrential rain. The temperature dropped to 54 degrees, a welcome change from back home in Southern Oregon where it hovered over 100. The cool air and fresh smell of rain were unexpected gifts. I designed my time at the park to be silent and reflective. I had no radio or music, nor much access to cell phone service or internet. Without distractions, I flowed through the days at my own rhythm: up at 5 am for tea, listening to the sounds of the forest; yoga and meditation;

then, on to my work. I sketched a bird or two every day, along with twigs and branches.

I would then translate the drawing into charcoal, watercolor, or oil. In the early evening I hiked around Manzanita Lake, Reflection Lake, and Lily Pond. I wanted to get to know this area very well, to see as many species of birds as I could and to observe them in their natural habitat. My evening walks were punctuated by stops to talk with other bird enthusiasts, from amateurs to professionals. I learned a lot from conversations with these

knowledgeable park visitors, as well as from talks with rangers and researchers.

Time moved slowly. I accomplished more at the residency than I usually do in the studio. At the end I had done over 60 pieces of art. More than the sketches I left with, I gained a deeper sense of how I work and what I need to enrich my art-making, integrating more variety into my schedule to include hiking, bird

watching, and sketching. Like the residency, these activities keep me inspired and instill in me a sense of calm."

See more of Jhenna's work on her website, JhennaQuinnLewis.com; at Hansen Howard Gallery in Ashland, OR; Meyer Gallery in Santa Fe, NM; Howard/Mandville Gallery in Kirkland, WA; Gallery 903 in Portland, OR; InSight Gallery in Fredericksburg, TX; and, Trailside Galleries in Scottsdale, AZ.



"The Withered Bough" by Jhenna Quinn Lewis.

PAM HAUNSCHILD

Pam is a nature and wildlife painter. She uses watercolor and acrylics along with natural materials to show the beauty of nature and hopefully inspire efforts to preserve that beauty on the part of viewers. She was AIR at Lassen in 2015, Lake Clark National Park (Alaska) in 2017 and Glacier National Park in 2017. Pam is a juried member of the Watercolor Society of Oregon, recently awarded by the Northwest Watercolor Society in Seattle.

“On all the residencies, I found myself more productive, introspective, and in touch with the animals, plants, and landscape around me. I spent every day the same way – afternoon/evening hikes taking photos, doing sketches, and talking to park visitors and rangers about the wonderful surroundings. Mornings, I painted in my cabin if raining, or outside on a picnic table if nice. At Lake Clark, I had a special sketching chair on a rocker bottom, with a view of the mountains and lake.

My goal with the Lake Clark and Glacier residencies was to research and paint

some of the animals and plants that are becoming rare or endangered due to climate change and the recession of the glaciers. These include the wolverine, the pika, many bird species, the bull trout and the alpine glacier poppy, among many others. I spent much time with those park rangers and USGS researchers, expert in the endangered flora and fauna of the parks.

My time at Lassen enriched my understanding of alpine environments and the science surrounding endangered species. How do I capture the night sky in a painting? Lassen is an official Dark Sky park. I wanted to honor it with a painting of the night sky as it would look from a sleeping bag. I did sketch the trees from a sleeping bag and incorporated them into this painting.”

**“In My Sleeping Bag,”
painting completed during
Pam’s Lassen residency,
now part of the National
Park Service.**



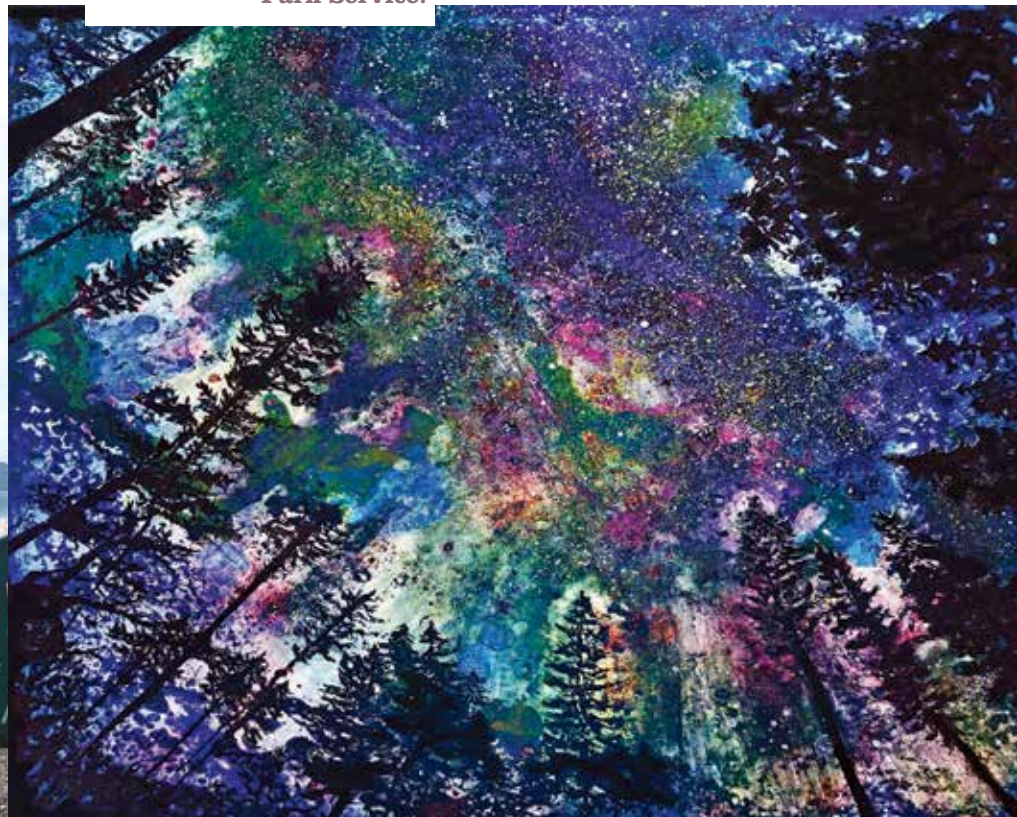
“Snowy Owl,” painting completed at Pam’s Glacier residency.

See more of Pam’s work on her website: www.pamhaunschuld.com; at Art and Soul Gallery in Ashland, and at Rogue Gallery in Medford.

Artists interested in a NP residency —here are two websites you might find useful: nps.gov/subjects/arts/air.htm and nationalparksartsfoundation.org

Or, go to the individual websites for any parks you are interested in. They may have new programs. 🌸

Pam and her sketching chair.



Southern Oregon Plein Air 2018

by Rick Evans

“En plien air”
French, adjective:
of or relating to
painting out-of-doors
in natural light.

The first rays of sunlight are just peeking over the tree-lined mountain tops, turning the sky and its thin, wispy cirrus clouds pink, orange and yellow, ascending into a pale green and ever lightening cobalt sky. The moment is fleeting as the sun comes up over the treetops, spotlighting distant peaks and tops tall pines leaving a deep cool shade on the western side of the hills and casting long shadows across the meadow that runs down to the edge of the mountain lake that spreads out before you. Reflections in the calm waters of the lake mirror the colors and shapes of the morning sky, mountains and forest that surround you. A flock of Canada geese flies gracefully over the lake, their calls announcing their presence.

Looking out over the scene described above, the first challenge for the artist is to choose the view they want

to depict. What to leave in, what to take out as they compose a small “thumbnail” sketch of shapes and values, areas of dark and light, and a “center of focus” designed to take the viewer’s eye throughout the painting. With this accomplished, a portable easel, perhaps a French easel or tripod with a pochade box attached, is set up to support a stretched canvas or wood panel, paint palette, brushes, containers of medium to extend the paints and solvent for cleaning brushes, everything is ready. Working quickly and without paying attention to details, block in the darkest and lightest areas before the light changes too drastically. This is plein air painting.

The practice of painting en plein air has experienced a resurgence across the country in recent years. Unlike the controlled environment of the studio, painting outdoors in the natural light presents many challenges to the artist: hot sun, rain, wind, and those little pesky flying critters, not to mention the

“...block in the darkest
and the lightest
areas before the light
changes too drastically.
This is plein air
painting.”



Photos by Rick Evans

Donna Clark of Hillsboro, OR ponders the light.

ever-changing light. Plein air painting is not for the faint of heart. However, little compares to painting outdoors, whether it is a mountain meadow or an urban street scene.

In June, 2018, plein air artists from across the Pacific Northwest will converge on the Rogue Valley to partake in the 5th annual celebration of plein air painting, Southern Oregon Plein Air 2018. It is sponsored by Artists' Workshop of Southern Oregon, and Central Art of Medford, the Rogue Valley's premier art supply store. It was originally a one-day event attracting local artists, held in conjunction with the Southern Oregon Grape Fair in Talent, and has grown into a week-long event attracting artists from across northern California and the Pacific Northwest.

Kicking off the event on June 18th, artists may choose to take one of two optional plein air workshops focusing on oils and acrylics or watercolor painting. Beginning Wednesday, June 20th, plein air artists will participate in three days of activities including an art supply vendors fair, plein air painting demonstrations, an artists' dinner, two day-long paint-outs, and a two-hour Quick-Paint. Culminating on Saturday, June 23rd, an awards ceremony and artists reception will open a six week exhibit of the paintings completed during the event.

Artists will have two day-long paint-outs. Painting at the location of their choosing, the artists will have an entire day to turn a blank canvas into a completed painting, ready to hang for exhibition. More than one painting may be completed each day, but only two paintings can be juried. The public is invited to go out and watch the artists at work.



Jerry Peterson of Medford, OR found a shady spot to work, for the moment.

nationwide. Her work has been awarded top prizes in many national competitions which include, Oil Painters of America, American Women Artists, the Portrait Society of America, and multiple notable plein air competitions, including: 2017 Best of Show and Clyde Aspevig Judge's Choice Awards, Olmsted Plein Air; 2017 Best of Show and Museum Purchase Award, Pacific Northwest Plein Air; and most recently, 2017 Best of Show, Laguna Plein Air Invitational. She is the first woman artist to paint an Oregon gubernatorial portrait, that of Barbara Roberts in 1997, which hangs in the Oregon State House. Aimee holds a BFA in Visual

Communication Design, and has also studied with a number of prominent painters including Sherrie McGraw, David Leffel, Burton Silverman, Joseph Paquet, William Park, Stephen Hayes, and Ray Roberts.

For complete schedule, rules and regulations, and registration for Southern Oregon Plein Air 2018, go to www.soartistsworkshop.com or call Rick Evans at 541-324-7624. ☀

“Plein air painting is not for the faint of heart. However, little compares to painting outdoors.”

Southern Oregon Plein Air 2018 is open to all artists over 18 years of age. This year, artists will have the option of participating in either the Professional or Open divisions, allowing their paintings to be juried with their peers. A total of over \$2,500 in cash and prizes will be awarded in each division, as well as in the Quick Paint event.

Portland, Oregon artist, Aimee Erickson, will serve as juror and conduct a three-day plein air workshop for Southern Oregon Plein Air 2018. Trained as an illustrator, Aimee teaches studio and plein-air painting, drawing, and color theory in the Portland area and at venues



Susan Gorrie of Lyndon, WA pauses in umbrella shade.

THE ART OF NATURAL DYEING AND RUST

by Jo Ann Manzone, Marta Marthas and Darlene Southworth

**Marta Marthas,
“Marauder’s Map,” 2016
in progress detail.
Background is silk fabric
hand-dyed with fresh-
leaf Japanese indigo;
foreground is oak leaf
tannin and rust marked
cotton voile, hand-stitched
with black silk thread.
Private Collection.**

Creating natural dyes from plants and earthen materials is filled with surprises. A renewable resource, natural dyes help reduce our carbon footprint and provide a way to reduce the toxins we put near our bodies. In this article three artists from Ashland Art Center share their experience with natural dyeing and rust assemblage.

Jo Ann Manzone: I was attracted to the recycling movement in the 1970’s and since then have been mindful of using what my immediate environment has to offer and avoiding wasteful practices in my art. I am a fiber artist using natural and recycled fibers. My interest in natural dyeing was piqued in 2013 after attending a workshop with Polly Stirling, a felter and natural dyer. Polly opened my eyes to an array of plants that offer a range of colors and shades for dyeing.

Through experimentation, I’ve learned many variables of the natural dyeing process: the seasonality and habitat of the harvested plants, the type of mordants used to fix or change color, and the type of cloth being dyed and printed. Even when controlling for these variables, the results can be unexpected and often exciting! My favorite leaves to print are the tannin-rich

maple, oak, black walnut, sumac and eucalyptus found right in Ashland. I print on cotton, wool and silk utilizing my knowledge of mordants to exact vibrant and varied color.

My most recent exploration has been the use of natural dye paste to create additional surface design. I teach natural dyeing and printing at Ashland Art Center. My creative focus combines natural elements with felt and fabric to create unique textiles.



Jo Ann Manzone’s, “Oak Fantasy,” 2017, Hand dyed dupioni silk, dyed in logwood and printed with oak leaves.





Marta Marthas: As a graduate student in my twenties, I learned to achieve different shades of blue by dipping a variety of fibers, including wool, silk, and cotton in a chemical vat of pigment extracted from Indian indigo (*Indigofera tinctora*) plants. Since retiring from a career in academia, I've revived my interests in natural dyeing and fiber arts.

In 2015, I read an article by John Marshall, a Japanese-trained master indigo dyer, and fell in love with indigo dye. Marshall described dyeing silk with fresh leaves of Japanese Indigo (*Persicaria tinctoria*) that he grew in his garden in California. Vivid aqua and teal colors can be achieved by dyeing silk and wool only with fresh Japanese indigo leaves, which contain both yellow and blue pigments.

I knew immediately that I needed my own Japanese indigo dye garden! I started with one small bed of Japanese indigo plants and now have several. Because Japanese indigo is a frost-sensitive annual, I can only dye in summer and early fall.

Now I combine the blue-greens of fresh leaf Japanese indigo dye with images from botanical printing and markings of rusty found objects to create surface design on clothing, fabric and yarn. For me, these unique combinations of colors and marks evoke water, earth and sky.

Darlene Southworth: Many aspects of my life come together to create rust assemblages. As an academic botanist and mycologist, I look closely at the ground to see what's there, what traces have been left, what events have occurred. As a hiker and camper, I spend time outdoors in wild and not-so-wild campgrounds and on trails, and there I pick up litter—the cast-offs of civilization. Over the years, I have accumulated a large collection of rusty objects. Then I took a workshop in watercolor and digressed to painting typical compositions—landscapes, buildings, life forms, skies, water, faces, and abstractions.



Darlene Southworth,
"Marimba," rust
assemblage.



Darlene Southworth,
"Thinking," rust assemblage.

One day I spread out my rust collection and decided that I could compose images of the same sorts of things that I could paint. And combining my experience with fibers, I began to sew rusty objects onto canvases. Linear pieces, such as rusted nails or wires, become lines. Because

the pieces are not flat, they create shadow lines as well. Rust limits the palette to earth colors resembling the pigments lunar earth, burnt sienna, and burnt umber. Because the rusted objects are somewhat familiar, the viewers' interpretation of the pieces flickers between the parts and the whole. I think this creates a tension. 🌿

THREE ARTISTS

Selected at random from the artist membership. Interviewed by Ann DiSalvo, photography by Tiffany Hokanson.

ELAINE FRENETT

Entering her home, in a great sunlit room full of paintings and large plants, the first painting that caught our eye was a small semi-abstract piece with an inset image of Chief Joseph in white, invoking a spiritual feeling in us. Elaine and her husband, Roland feel a strong connection to the indigenous Americas.

It must be the attraction of wild country that takes Elaine out on plein air trips and journaling journeys. She embellishes journals with watercolor and mixed media in a most skillful and creative way. Down a short hallway we entered her intimate studio where she pulled out a bin full of black hardcover journals filled with her life over thirty years. The pages were written in a tidy hand, illustrated with painted portraits of fellow travelers, landscapes rocky and green, and detailed close-ups of found objects. They held images and memories made on the West and East Coasts, Mexico, and Europe. It was in Italy where her potential for wonder opened, and painted journaling became a dedicated practice.



When Elaine moved from the Bay Area, two artist friends and she developed a way to stay in touch. Each would mail 5"x7" paintings from one to another as a visual conversation. Continuing now for over 10 years, creating 160 5"x7," and a dozen large collaborative pieces, this "Traveling Conversation" project has been curated at Viewpoints Gallery, Los Altos, Illahe Gallery, Ashland and Sebastopol Center for the Arts.

Her breast cancer diagnosis in 2015 went into her journal, too, marking a change to more conceptual imagery. A journal painting relating to PTSD brought out her inner expressionism rather than depicting outer viewpoints she had seen; works that show more the feelings of the subject. Elaine's portrait of Hillary after the 2016 election revealed the pain in her eyes; further touching Elaine and reminding her to avoid politics.

Elaine was born and raised in Denver Colorado. When first married she lived in Steamboat Springs, a little while in Virginia, then to Telluride. She put herself through school at San Jose

State doing work-study, facilitating classroom presentation for teachers —pre-digital graphic work. She emerged with a Graphic Design degree in



Elaine Frenett smiles from her painting table.



Illustration, put her skills to work while living at Lupine several years. In 1993 she met Roland and moved to Willow Glen, in the Bay Area. When an offer came to present her first show, she chanced upon an opportunity to learn framing on-the-job in trade for materials.

Elaine and Roland moved to Jacksonville in 2006. Initially, Elaine taught through the Ashland Parks and Recreation. But once she joined the Ashland Art Center she found her place. There she sells, shows and teaches and every third Friday, continuing a class in watercolor and journaling. Her work has been shown by galleries in the Bay Area, Sedona, Arizona and Telluride, Colorado.

Since 2009, Elaine has led painting and journaling retreats for women in Lake Alpine, in California. As she teaches in watercolor, mixed media and writing, many students adopt journaling with a passion—like Darlene Southworth, and ceramicist, Sue Springer of the former Illahe Gallery.

Last March, when they moved to Talent one of Elaine's dreams came true: she was finally able to participate in Ashland's Open Studio Tour. She was happy to have visitors come to her studio, counting over 50 each day last October.

We thoroughly enjoyed our visit. Her most recent art journals, hand-bound art pieces made in workshops with Denise Kester, took her journals a creative step up, beyond the black covers of past journals. We saw a few small encaustics, evidence of another workshop to try new mediums.

She has a long string of awards—literally, about five feet of colorful ribbons strung down the wall. The most generous was \$1800 for best of show in watercolor. Teaching art has been a consistent, devout occupation, whether on location, in the AAC classroom, or one-on-one in her studio. As for herself, she is always learning.

See her Artist Listing on page 32. 🌿

JO ANN MANZONE

When she was ten years old, her grandmother and her mother taught her to knit. Jo Ann's rite of passage—being taken to the yarn store to pick out colors for her first project—marked the beginning of her lifelong love of wool and the wider world of fiber art.

Growing up in Nutley, New Jersey, she always had a knitting project, and her source of yarns, lore and influence well into Jo Ann's teen years was Heddy Farkus. In the sixties, the latest "mod" style was using the "chunky" wool yarn and Jo Ann felt she was expressing herself in knitting a dress to wear in the exciting new fashion, feeling a part of it all. She dabbled a bit in sewing clothes while in high school, but left that behind in college, where she studied Psychology.

With a Masters in Behavioral Science, Jo Ann began her 20 year career in the field of addiction, culminating in a position as manager of admissions at Betty Ford Center. Knitting helped her all through the years of high pressure school and jobs. In the last few years before retirement Jo Ann would present her knitted work to shops.

Wool felting was a new use of wool that instantly intrigued and excited her. She first learned the technique of felting at the Websters. Wanting to learn more she took a 3-day private intensive workshop with Bay area felter, Marilou Moschetti. The two became friends and have taught classes together in Ashland and Aptos.

The method was invented by Polly Stirling and Sachiko Kotaka. It involved dying wool and merging the felt with silk crepe. Polly lives in the rainforest of Australia. Having become enlightened to her environment, she encouraged all her students to practice eco-dyeing to keep the chemicals away from species at risk. When you see Jo Ann's beautiful botanical printing on her

continued



Jo Ann Manzone wears her wares, enhanced with plant-based dyes.

scarves, you know the beauty comes also from a clean-environment ethic. Long in years, Polly made one more trip to the US to teach. Jo Ann was able to schedule a workshop with her at the Ashland Art Center on Polly's way to the Skaneateles Lake family retreat in upstate New York, where Jo Ann also attended.

Students become teachers, and Jo Ann introduced the techniques she learned to another studio designer at AAC, Marta Marthas and her husband John who adopted the techniques with gusto, even branching out and growing indigo in their home garden. This led to Jo Ann and Marta teaching together.

Fascinated with surface design, Jo Ann felt the sky was the limit and strived to find her unique voice in the medium. Being immersed in the Ashland Art Center she instantly found kindred spirits. From her studio there it was easy to interact with other artists

and reach people interested in taking her classes. Jo Ann enjoyed helping her students make the transition from hobby to career. Designer, Diane Ericson was her main mentor.

She loves learning the natural dye and print process, using dyes to add layers of plant shapes and forms, some soft, others distinct. Her colors and some of her shapes come from many natural dye sources: madder, logwood, Osage orange, indigo, eucalyptus, cochineal, and local madrone. She blends the different powders to experiment with color shifts.

Jo Ann works in her home studio in Ashland as well, a small space where she can control the dye baths.

She and Russ came from Dana Point, California, where they lived near the harbor. They came to visit friends here. While relaxing on their deck overlooking the valley Russ said, "I could live here." Eight months later they were. That was 2004. Jo Ann has made a wonderful life here with her husband who works at John L. Scott Realty, doing what they love. Jo Ann is the Education Coordinator at AAC

Jo Ann loves to take walks in Ashland, inspired by so much plant life from which comes design ideas to try out.

See her listing on page 34. 🌸

MARGIE MEE

Margie is always inspired by nature, living on her five acres with Kitchen Creek running through, her home since 1997. Back then, there were cows and horses renting the pasture, and near the road a little barn at a slight tilt. With a lot of work, it became her studio. Being in it now, with its re-purposed track lighting and sliding glass doors and carpet, it's hard to picture the mud floor and bawling calves in days of yore. A little woodstove, skylights and windows make it warm and bright.

She uses a lot of tools. Her paintings usually break the 2D barrier, with nails and monofilament line holding melted wafers of plexiglass, or twisted kelp knobs, or yellow reflective fins that broke away from a highway center line. She's painted images of uprooted tree roots until they reached abstraction. Even in the midst of shapes made by grinders, there might appear an animal, or paint sprayed through lace as stencil. Her later works have a lot of sparkle.

Her only academic study of visual art was a minor at the University of Iowa; later, a class at Portland Community College with students approved by the instructor to work independently in a studio format. "Twice a week we all worked to grow and trust our artistic sense," said Margie, "I loved this class!"

She learned to weld; a good thing to know, having a farm, and her welder's bone pile has been growing. It has rusting farm implement parts, rakes, horseshoes, deer-shaped candlesticks, hubcaps, and a piano harp cast in London. The mind reels, trying to name what's in her orderly piles. She met Sam Campbell, and a welding partnership developed. Sam ended up bringing his welding equipment, and they worked out of her garage constructing creature-like sculptures, even dinosaurs.

Margie loves making everything more aesthetically pleasing. Her Bachelors degree was in the Theater. "An actor has great imagination." As a child and



Jo Ann's studio in Ashland Art Center is a good place to meet the public and show her knited, felted, dyed and sewn creations.





Margie Mee at her easel, and outside her studio where her sculptures dot the surrounding acreage.

a mother Margie made clothes for dolls, always trying to embellish. Redecorating a past home, she wallpapered her kitchen with Gourmet Magazine covers.

She wrote and directed plays for children performed in Madison, Wisconsin and toured throughout Canada, with original music by "The Dumptrucks." There were new versions of nursery rhymes in a play called "Goose."

Margie has four children and six grandchildren whom she loves dearly! Born in the Midwest, she lived in Chicago where she worked at the Lincoln Park Zoo, and Grant Park Concerts, before moving to Portland to open OSF Portland in their new Performing Arts Center. Along the way, she lived in Madison WI, Memphis TN, Bellingham, WA, Berlin and Munich.

After retiring, she bought her five acres sight unseen. It became her favorite place for 20 years.

She planted fruit trees, flowers and vegetable gardens. Margie is always trying to make things better than they were, and her little paradise shows it. When Michael Bianca came into her life, bigger things got better. He built garden sheds with reused materials, and Margie embellished them. He built chicken coops, and Margie added steel shapes like murals. Michael became her welding partner and her life partner. In welding they share decisions and collaborate. They share the farm work, and a new dog, too.

Margie has shown her work in group shows at Hanson Howard Gallery, Illahe Studios and Gallery, Rogue Gallery in Medford, Maude Kerns Gallery in Eugene, and Wineries, Grizzley Peak and Paschal. Her newest painting was shown at Houston's Custom Framing and Fine Art, where she had a larger show during the 2017 "A Taste of Ashland." In this painting she uses a new technique with folding paper to raise the surface out of 2D. She used a lot of feathers from a red-shafted flicker killed by a hawk.

Margie pointed out a piece with a coyote skull for a head and a spine of steel in a long sweep with many detailed embellishments. Its title is "Wisdom Keeper." She told us that long ago, Native American women would give birth only after five years so they can teach each child all they need to know about their world.

She loves collaborating with artist friends, learning new techniques and giving artistic voice to those ideas.

See her listing on page 34. 🌸



2018 GALLERY HIGHLIGHTS

FIND EXHIBITS BY THE MONTH.

All shows open on First Friday unless otherwise noted.

MARCH

Art du Jour Gallery, Medford

Carol and Bob Sharp, jewelry and metalworking: silver and gemstones in pendants, earring, bracelets, rings and necklaces, also custom knives. Guest artist, **Peter Coons**, monotypes, pastels, and both combined. Guest artists who paint will compete for People's Choice prize.

Art & Soul

Featuring the artworks of three talented Ashland High School students. Music by **Rick Millward**.

Ashland Art Center

Studio Artist Lounge: "Rust Obsessions," **Darlene Southworth, Marta Marthas, Jo Ann Manzone** and others create assemblages and textile designs using found rusty objects. Gallery artist: **Marcy Greene**, mixed media.

Ashland Art Works

Ashland High School's Student Artists, work by all 14 Gallery Artists.

Gallerie Karon

16th Anniversary Show, celebrating with a wine tasting, also the Chocolate Festival.

Shepherd's Dream

Pat Moore, *A Retrospective*, returns with images of world travels from Portugal to Mexico and more. A photographer since the tender age of eight, Pat has gained both regional and national attention.

APRIL

Art du Jour Gallery, Medford

Charity Hubbard's and her student's paintings. **Nancy Graham**, watercolors, through May. Guest artists who do mixed media and collage will compete for People's Choice prize.

Art & Soul

Lori Taylor, *Through the Eyes*, watercolor, pen & ink, Ashland & Jacksonville locations, flowers and veggies, music by **Jennifer Joss**.

Ashland Art Center

Studio Artist Lounge: Melody Blore, mixed media, Gallery artist: **Terry Frosini**, oil paintings.



Robert Koch

Ashland Natural Medicine/ANM Gallery of Contemporary Art

Backroads Studio artists **Harriet Greene**, marble stonecut prints and sculpture, **Martin Goldman**, photography, pen & ink/watercolors, cartoons. Join us for a celebration of art, chocolate and free outdoor massage by students from AIM.

Gallerie Karon

Mari Retrospective: paintings, books and cards by one of Ashland's favorite artists, **Mari Gayatri**, now deceased. An exhibit honoring her talent.

Shepherd's Dream

Silvia Trujillo, *Rogue Images and Beyond*, show continues.

JUNE

Art du Jour Gallery, Medford

Mary Jo Heath, pastels, flowers, landscapes, city scenes. **Judy LaNier**, photography, flora and fauna including Hawaii, African animals.

Art & Soul

Penny Simmons, *A Reminiscence*, oils, watercolors, after 25 years of watercolor work, studying the techniques of the masters of the Barbizon School of France. Music by **Matt Dorris**.

Ashland Art Center

Studio Artist Lounge: Carolee Buck, pen and ink and watercolor scenes of Ashland, **Donna Hertz**, oil painting. Gallery artist: **Paula Fong**, watercolor, pen and ink. *Landscapes of the State of Jefferson*.

Ashland Natural Medicine/ANM Gallery of Contemporary Art

Backroads Studio artists **Harriet Greene**, marble stonecut prints and sculpture, **Martin Goldman**, photography, pen & ink/watercolors, cartoons. Join us for a celebration of art, chocolate and free outdoor massage by students from AIM.

Ashland Art Works

Functional clay by **Bonnie Morgan**, silver jewelry by **Liz Ellingson**.

Gallerie Karon

Husbands, Wives and Lovers: art by couples, some working alone and some creating joint projects.

Shepherd's Dream

Heather Brunetti, *Manifest Magik*, Brunetti is a self-taught artist whose love of painting emerged to explore the realms of metaphysics. She strives to translate an emotional landscape.

Studio A.B

Celebrating 20 Years: works by Ann DiSalvo and Bruce Bayard.

Ashland Art Works

Dyed silks by **Connie Simonsen**, hand woven textiles by **Angelique Stewart**, paintings by **Suzanne Etienne**.

Ashland Natural Medicine/ANM Gallery of Contemporary Art

Backroads Studio artists **Harriet Greene**, marble stonecut prints and sculpture, **Martin Goldman**, photography, pen & ink/watercolors, cartoons. Join us for a celebration of art, chocolate and free outdoor massage by students from AIM.

Gallerie Karon

Artist as Poet, dual artistry by one and the same person. Come meet the poets! Taste of Ashland participant.

Shepherd's Dream

Silvia Trujillo, *Rogue Images and Beyond*, paintings, landscapes and scenery of Southern Oregon, applied in oils, using an impasto technique.

MAY

Art du Jour Gallery, Medford

Bea Bantung, photography, recently in the Frieze exhibit, London. **Nancy Graham**, watercolors. *Annual Art in Bloom* exhibit, member artist demos. Guest artists who do photography will compete for People's Choice prize.

Art & Soul

Jenay Elder, *Hands Full*, oil paintings of Ashland locations and figurative works highlighting her experience as a mother and artist. Music by **Matt Dorris**.

Ashland Art Center

Studio Artist Lounge: Jo Ann Manzone, felter, natural dyer and botanical printer, textile surface design on natural fibers. Gallery artist: **Linda Dixon**, *Tides*, paintings and mixed media, inspired by the endless variation of Southern Oregon's coastline using both traditional and modern approaches.

Ashland Art Works

Photography by **Tamara Enz**, whimsical clay and metal garden art by **Cheryl Kempner**.

JULY

Art du Jour Gallery, Medford

Ginny Matheson, watercolor, acrylics, collage landscapes. Guest artist **Cheryl Magellan**, oil portraits of "selfies" submitted by area residents. **Judy LaNier**, photography.

Art & Soul

Linda Boutacoff, *Nature—Expressions and Impressions*, paintings, "Nature's magic. Intimate, close up views... strong design, rich texture and patterns."

Ashland Art Center

Studio Artist Lounge: **Deb Van Poolen**, watercolor, acrylic and oil paintings, Gallery artist: **Midge Black**, new prints and paintings, **Thalia Keple**, fiber.

Ashland Art Works

Modern Art Quilting by **Claudia Law**.

Gallerie Karon

Images through the Eye of the Photographer. All photography exhibit. Wildlife, landscapes, portraits, the 2017 solar eclipse and more.

Shepherd's Dream

Heather Brunetti, *Manifest Magik*, show continues.

AUGUST

Art du Jour Gallery, Medford

Kay Iverson, watercolors. Guest artist **Doug Iverson**, watercolors on Yupo paper, figurative abstracts continuing through September.

Art & Soul

John Lambie, *New Beginnings*, acrylics & oils, "the beauty of our lives, ... the power of nature... something far more universal."

Ashland Art Center

Studio Artist Lounge: **Thalia Keple**, fiber. Gallery artist: **Jennifer Anne Nelson**, painting and prints, *Glow*.

Ashland Art Works

Functional clay and garden art by **Marydee Bombick**, paintings and assemblage by **Elin Babcock**.

Gallerie Karon

Female of the Species Part 1: All female artists in an invitational event. More than 20 participating.

Shepherd's Dream

Pamela Haunschild, *Year of the Bird*, watermedia.

SEPTEMBER

Art du Jour Gallery, Medford

Susan Krempa, watercolors, classic stills and landscapes. **Doug Iverson**, watercolor.

Art & Soul

Marjett Schille, *Earth Songs*, a meditation on the harmony of the natural world.

Ashland Art Center

Studio Artist Lounge: **Jennifer Anne Nelson**, painting and prints, **Lisa Nelson**, mixed media, *Elated Odyssey*. Gallery artist: **Denise Kester**, *Story Art*, new monoprints and mixed media.

Ashland Art Works

Raku portals and healing bowls by **Lorene Senesac**, wire sculptures by **George Popa**.

Gallerie Karon

Female of the Species Part 2: All female artists in an invitational event. Over 20 artists participating, with new additions.

Shepherd's Dream

Pamela Haunschild, *Year of the Bird*, watermedia, show continues.

OCTOBER

Art du Jour Gallery, Medford

Millie Clark, acrylic abstracts. Guest artist **Debby Fisher**, oil landscapes, still life, Biblical themes.

Art & Soul

Carla Griffin, *Mountains and More*, oil and pastel, a native Oregonian who lived in Texas for 19 years.

Ashland Art Center

Studio Artist Lounge: **Linda Dixon & Bridget Reynolds: *Imagining Autumn*, abstracted acrylic and mixed media works celebrating Fall colors and imagery, small wall pieces and hand-made journals. Gallery artist: **Marcy Greene**, mixed media.**

Ashland Art Works

Paintings by **Michael Gibson**, woodworking by **John Weston**.

Gallerie Karon

Faces, Hidden and Revealed Part 1. Portraits, masks, puppets and poetry.



Gallerie Karon

NOVEMBER

Art du Jour Gallery, Medford

Ruth Heath, watercolors, oils, pen and ink, classic European rural and town scenes. **Debby Fisher**, oil landscapes.

Art & Soul

Lynda Hoffman-Snodgrass, *Expressions*, watermedia paintings focusing on abstraction with rich textures, patterns and color.

Ashland Art Center

Studio Artist Lounge: **Janette Brown**, **Katherine Dron**, *Through Our Eyes*, reflections on nature, watermedia artists sharing Studio 3, their interpretations of nature. Gallery artist: **Bridget Reynolds**, mixed media, *Deities*.

Ashland Art Works

Work by all 14 gallery artists.

Gallerie Karon

Faces, Hidden and Revealed Part 2. Portraits, masks, puppets and poetry, with new additions.

DECEMBER

Art & Soul

Gallery artists, *Wintertide*, a collection of paintings from the artists represented by Art & Soul Gallery.

Art du Jour Gallery, Medford

Yvonne Kitchen, bronze horse sculptures, watercolor wildlife portraits. **Charity Hubbard**, oil en plein air and studio paintings, through January.

Ashland Art Center

Studio Artist Lounge: **Susanne Petermann**, collage, *Midnight of the Year*. Gallery artist: **Jo Ann Manzone**, felter, natural dyer and printer, *Wool Art*.

Ashland Art Works

Holiday gift show.

Gallerie Karon

Gifts by the Gifted. Work from all our artists for holiday giving.

JANUARY

Art du Jour Gallery, Medford

Phyllis Gustafson, pastels and oils, Southwest Fall landscapes. **Charity Hubbard**, oils.

FEBRUARY

Art du Jour Gallery, Medford

Roy Musitelli, photography, landscapes, animals, also black and white photography from his early newspaper years blending traditional with digital technology.

October 27, 2017

Portfolio Day

Thirty students, six parents, three Ashland High School art teachers, and Jessica Rollins, Phoenix High School art teacher assembled in Sam's Scharf's classroom to begin the process of assisting art students in compiling their art portfolios.

A panel of artists volunteered to speak: Cody Bustamante, SOU prof. spoke to the university experience, getting accepted and the class load; Aimee Dahlin, SOU grad student, presented her digital portfolio as an

example; Johnna Pope, from Ashland Art Center; Tamara Enz, Ashland Art Works artist and photographer; John Weston, AAW artist and gallery rep. All the topics covered the concepts supporting a well organized artist portfolio—digital or physical—that any applicant should produce to display their proficiencies.

Chris Prosko, AHS digital photography teacher, volunteered to take photos of student art for their digital portfolios. The Q and A session focused on digital portfolios and university life. Students in attendance received a new portfolio to take with them.

On November 8th, twenty students met with the artist mentors in small groups for open discussion. Students brought artwork to be photographed and placed into portfolios. Several students left with completed portfolios.

Sam Scharf has hosted this event for the last five years. He writes, "...a focus on building a body of work and showing that work..is an important skill to anyone hoping to move forward in the arts,...into a career that requires you to reflect and self-select your best work,



...the AGA has given an opportunity to serious students to get a real-world experience building a portfolio, reviewing it with professional artists, and showing their work in a gallery setting. Several students have used the lessons learned in portfolio night to apply and gain admittance to some of the best colleges in the Northwest."

"...many students don't have the resources for portfolio materials...the Portfolio Day and Student Art Show have been springboards to them seeing themselves as serious artists with opportunities same as their classmates.

The mat cutter which was purchased this year will be crucial for me in helping those students get their work ready for these shows. Thank you to the AGA and the groups that have helped support their vision." 🌸



Photos supplied by Sam Scharf

The Annual Student Art Show Opens March First Friday, 2018

Alongside art by well-known local, regional and national artists, student artists

from Ashland High School exhibited their class works throughout the month of March. Visitors were inspired by the creativity of these young minds. There were paintings, drawings, mixed media, special jewelry pieces, and photography on display by 27 students in

exhibits hosted by: Art & Soul Gallery; Ashland Art Works; Ashland Natural Medicine; Hanson Howard Gallery; Nimbus; Studio A.B; Liquid Assets; Summit + Fields; and Web*sters.

Teachers, Sam Scharf and John Weston organized the students' efforts to help them put their best work forward.

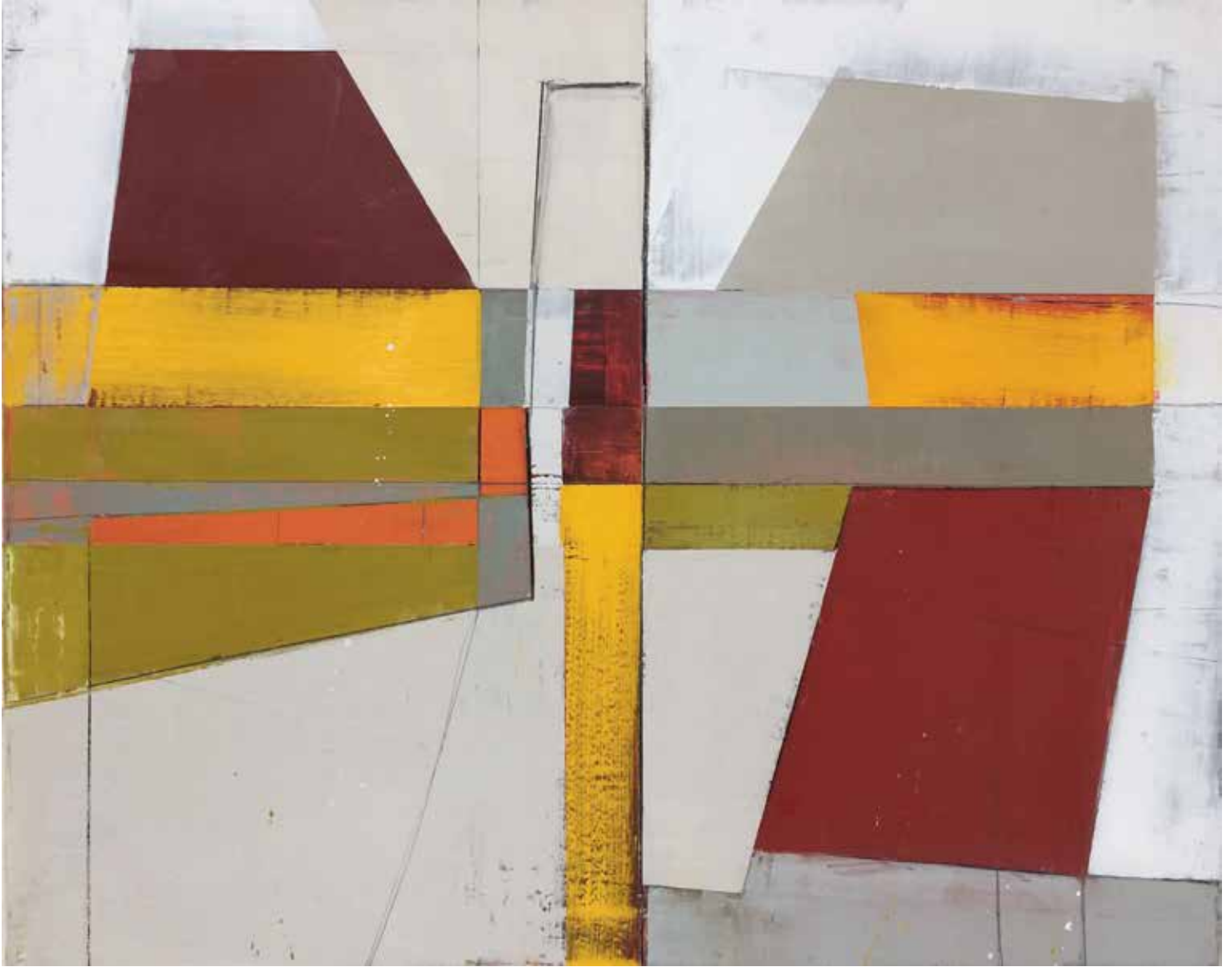
All are invited to the current Student Show and the community is encouraged to support these emerging artists by visiting the participating galleries. Pick up a Gallery Guide at any AGA Gallery or the Chamber of Commerce, or download the March Map at ashlandgalleries.com 🌸



Photo by Elin Babcock



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The Oregon Center for the Arts at SOU is proud to bring distinguished luminaries to the Southern Oregon University campus as well as presenting our own highly acclaimed music, theatre, art exhibitions, and other public events.

The Schneider Museum of Art, part of the Oregon Center for the Arts at Southern Oregon University, houses four galleries comprising of 4,000 square feet of exhibition space. Please check out our seasonal contemporary art exhibitions, free docent-led Tuesday Tours at 12:30 pm, FREE Family Days, artist lectures, and performances by visiting us at sma.sou.edu. The Museum is open Monday–Saturday, 10 am–4 pm and is free and open to the public.

The Center for Visual Arts (CVA) Galleries, located in the Art Building and the Marion Ady Building, give students and community artists the opportunity to exhibit their current work. Visit the CVA Galleries Monday–Friday.

Our Theatre and Music concert events feature faculty, students, alumni, and visiting artists. See our events listing and purchase tickets online at oca.sou.edu or in person at our box office located in the Theatre Building.

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