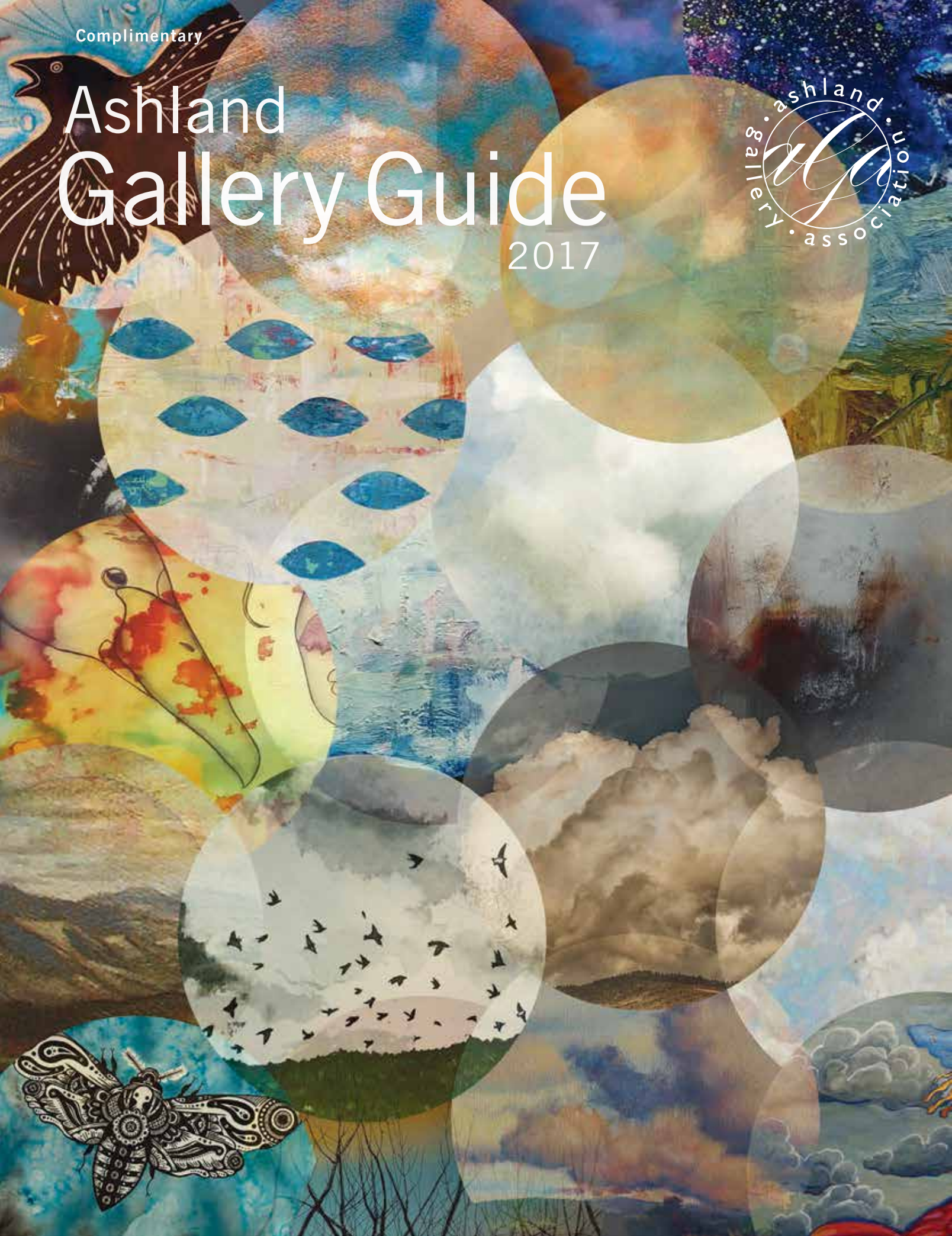


Complimentary

Ashland Gallery Guide 2017



The Ashland Gallery Association has a full reach into the sphere of Ashland's visual arts.

In deciding which topics to cover in this issue I considered stories from a wide scope. When all the drafts were done, I saw a common thread: four out of five stories involved an AGA board member. Only one was by request: Hannah Bakken preceded my call, as one of the SOU Fringe Festival organizers. Another joined the board after writing her story — Liza Hamilton is a fiber artist who teaches needle felting to all ages in classes and workshops.

Scott Malbaurn was offered the interim director position at the Schneider Museum of Art, and opted to continue board membership in the AGA as the prior directors had. Last year he was named Permanent Director, and he's not too busy to come to meetings. When I asked him for material on the Summer Show, he suggested I interview painter, Amir Fallah who was returning to L.A. from a show he had in Tel Aviv — during the travel ban!

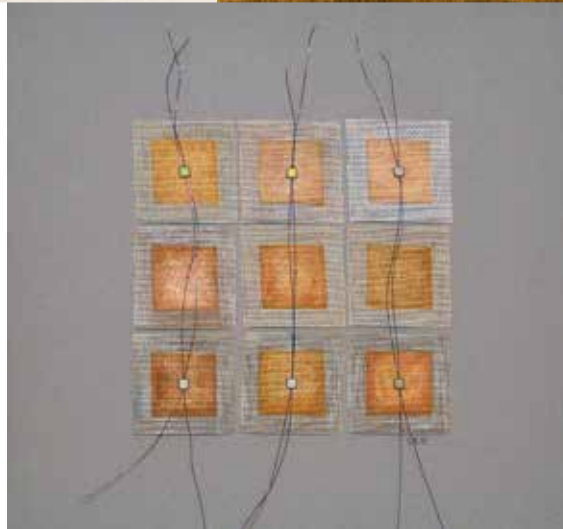
We've had a few board members circulate in and out of the Ashland Public Arts Commission. Our current shared member is Richard Newman. He invited me to a PAC meeting when I asked about article material. I came away rather impressed with their ongoing accomplishments.

I hope you too are impressed with Ashland's visual arts.

Ann DiSalvo

EDITOR

David Winston (right)
Harriet Greene (below left)
Susan Burnes (below right)



**Clifford Wilton >
paints one of his
artichokes.**

Photo by Neal Thompson

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Élan Chardin Gombart

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Sarah F Burns
Artist Member

Vice President
Denise Souza Finney
Artist Member

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Smithfields
Restaurant & Bar

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Élan Chardin Gombart
Liza Hamilton
Scott Malbaurn
Richard Newman
Elise Wessendorf-Martinez
John Weston

Office
PO Box 241
Ashland, Oregon 97520
(541) 488-8430
www.ashlandgalleries.com
www.atasteofashland.com

The Ashland Gallery
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Gallery Association.

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Studio A.B

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Studio A.B

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John Higley Design

On the Cover:
Artwork submitted
by 16 artists
was collaged
by Bruce Bayard
to create our
cover design.

Élan Chardin Gombart
Kevin Christman
Susan DeRosa
Shoshanah Dubiner
Linda Evans
Paula Fong
Alx Fox
Joan Franklin
Pam Haunschild
Tom Houston
Julia Janeway
Whitney Rolfe
Pegi Smith
Diana Troxwell
Leif Trygg
David Winston



OUR MISSION.

The Ashland Gallery Association, champion of Ashland's visual arts community, exists as a membership of art galleries, studios, individual artists, and associates. Collectively we promote Ashland as an attractive art destination through group activities including art exhibits, First Friday gallery walks, special events and educational opportunities.

Through an array of media we seek to effectively communicate the promotion and sale of art in the belief that art is essential to the welfare and character of our community.



Marilyn Hurst





Art Galleries

Ashland, Oregon

...get drawn in.



Liza Hamilton





Marcus Scott



Jhenna Quinn Lewis

“Each gallery, studio and exhibitor in our membership is another facet reflecting... the incalculable diversity of art.”



GALLERY MEMBERS

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*outside the map area — see listing for location

(Southern Oregon University – 1 mile) **5, 11** ▲
 (See listing for location) **19, 25, 27, 30** ▲

1

American Trails

250 E. Main Street
541-482-2553
americantrails.com

First opening in 1990, American Trails Gallery proudly features the arts and crafts of the indigenous peoples of the Americas. We also feature regional artists depicting the wildlife and landscapes of the area. When you purchase a gift from American Trails you are helping to support hundreds of families who are working hard to keep the traditional arts and crafts of their communities alive and well.



GALLERY MEMBERS

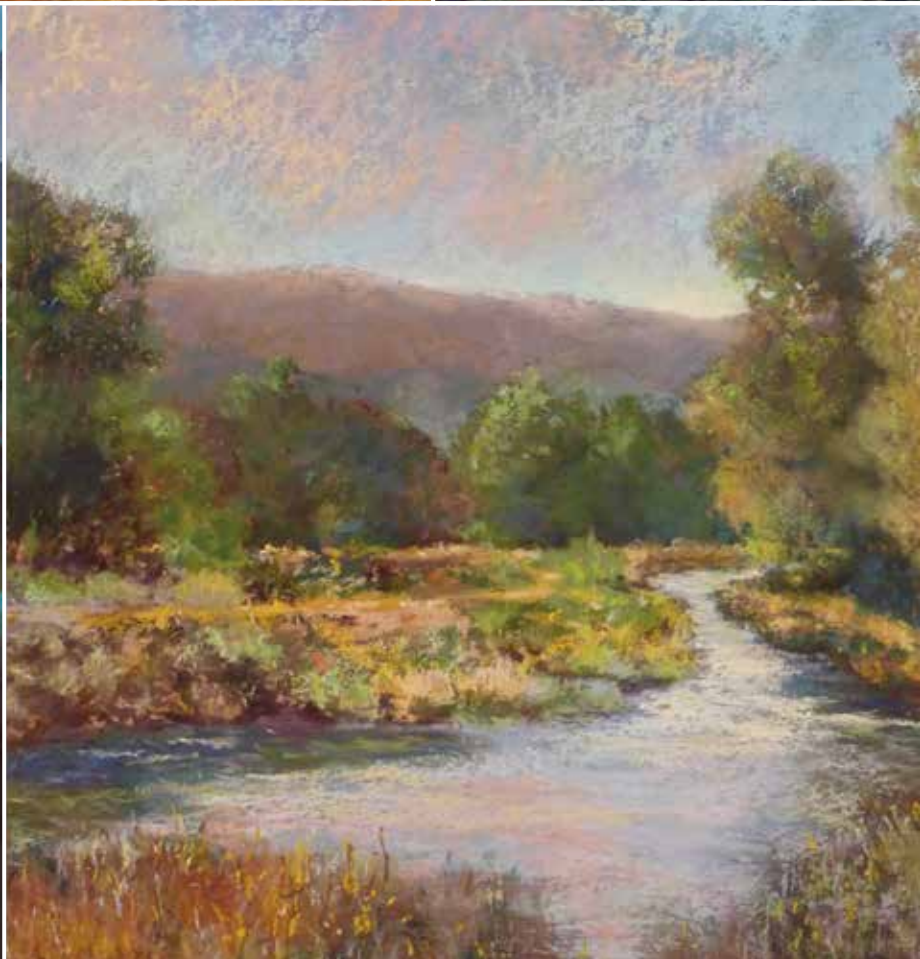
2

Art & Soul Gallery

247 E. Main Street
541-488-9006
artandsoulgallery.com
Tuesday–Saturday 10:00–6:00
Sunday 12:00–4:00

Art & Soul Gallery celebrates 18 years as one of Ashland's largest galleries, featuring the work of over 30 regional artists. Many award-winning, nationally recognized artists are represented. On exhibit are originals in oil, pastel, mixed media, acrylic and watercolor; in styles that range from traditional and representational, impressionistic to modern, contemporary and abstract.

clockwise from top left:
Linda Boutacoff, Marilyn Hurst,
Steve Bennett, Gloria Kastenberg



GALLERY MEMBERS

3

Ashland Art Center

357 E. Main Street
AshlandArtCenter.org
541-482-2772
Monday–Sunday 10:00–6:00

Ashland Art Center's gallery and studios are an excellent resource for fine, locally-made hand-crafted items including jewelry, textiles, fine woodworking, paintings, prints and photography. Browse all three floors of the historic Provost building filled with more than 25 open artist studios, art for sale, art supplies, and more. Check out our extensive offerings of art classes and programs for adults and children.



clockwise from top left:
Jo Ann Manzone, Liza Hamilton, Marty Hogan,
Tiffany Hokanson, Denise Kester



GALLERY MEMBERS

4

Ashland Art Works

on Oak Street

291 Oak Street

541-488-4735

ashlandartworks.com

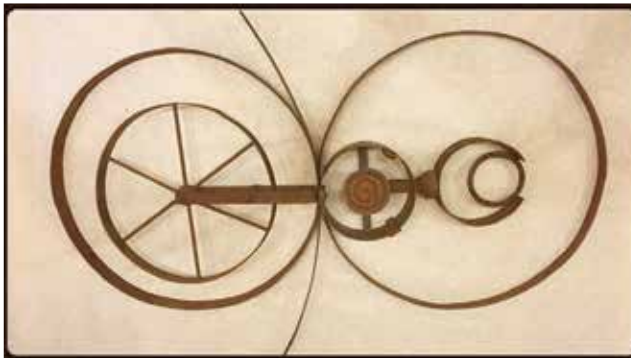
Summer hours:

Thur, Fri, Sat 10:00–5:00

Wed and Sun 11:00–3:00

Winter hours: Please call

Ashland Art Works combines five galleries and sculpture garden on one property along Ashland Creek. Our not-for-profit art cooperative showcases the unique work of fifteen local artists: paintings, functional and decorative pottery, fiber arts, woodworking, sculpture, jewelry, glass, weavings, assemblage, photography, raku, prints, cards, wire art, silks and garden art. Come visit our beautiful setting, fine galleries, and meet our artists.



GALLERY MEMBERS

5

Center for the Visual Arts Galleries

1250 Siskiyou Blvd.

541-552-8315

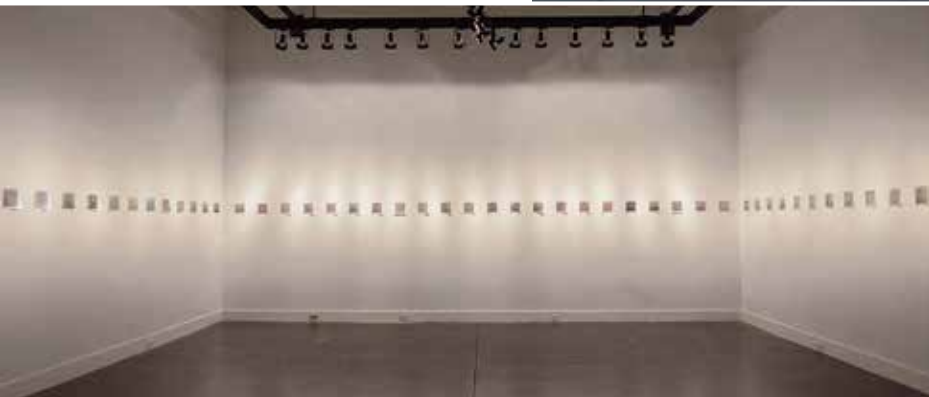
[facebook.com/CvaGalleries](https://www.facebook.com/CvaGalleries)

Monday–Friday 8:00am–9:00pm

The Center for the Visual Arts Galleries under the Oregon Center for the Arts at Southern Oregon University includes six contemporary gallery spaces that provide opportunity for exhibitions by students, faculty, and community members alike.

Managed by a student Gallery Director and three Assistant Directors, the CVA Galleries are committed to promoting engagement within the visual arts across the SOU Campus and Rogue Valley community.

all photos: muuqimaxwell.com



GALLERY MEMBERS

6

Gallerie Karon

500 A Street, Suite 1
(corner of 4th and A)
541-482-9008

An art gallery and so much more!
Showing the work of 30 artists—painters,
sculptors, photographers and more.
Artists represented are local and all over
Oregon, California and Florida.

Gallerie Menagerie is composed
of handmade animals and animal art.

New monthly exhibits feature
art, antiques, artifacts and now,
home furnishings.

Visit us for "a twist on the usual."



7

Hanson Howard Gallery

89 Oak Street
541-488-2562
hansonhowardgallery.com
Tuesday–Saturday 11:00–5:00

Established in 1979, Hanson Howard Gallery now celebrating its 37th year, is Ashland's oldest fine art gallery. Located in the heart of downtown near Oregon Shakespeare Festival theaters, the gallery exhibits contemporary fine art by Northwest Artists. Monthly exhibitions encompass painting, sculpture, original prints, mixed media and ceramics with a diversity of styles.

clockwise from top: Claire Duncan, Aggie Zed, Jon Jay Cruson, Christian Burchard, Robert Schlegel



8

Houston's Custom Framing and Fine Art

Now at our new location
280 E. Hersey Street, Suite 11
541-482-1983, 877-566-5542
houstoncustomframing.com
Tuesday-Saturday 10:00-6:00

Featuring the works of nationally and internationally recognized artists including Yuji Hiratsuka, Erin Lee-Gafill, Stephen McMillan, Thomas M. Houston and others. Nationally recognized for our framing and design excellence, we can give your artwork, photos, needlework and memorabilia a look of distinction. Having the only M.C.P.F. (Master Certified Picture Framer) in the Pacific Northwest on staff assures you that all framing is done to the highest of conservation and preservation standards. We also offer restoration and conservation for artwork, photos, textiles and objects.



9

Nimbus

25 E. Main Street
541-482-3621
clubnimbus.net
facebook.com/NimbusOfAshland
Monday–Saturday 10:00–6:00
Sunday 11:00–5:00
Hours vary seasonally

Established in 1971, located in downtown Ashland, Nimbus features nationally known and emerging artists in the fields of blown glass, ceramics, painting, woodworking, jewelry and more. Come experience quality, integrity and style.



Randi Solin, Waitsfield, VT



Sally Jaffee, Mt. Shasta, CA



Robert Jones, Thomaston, ME

10

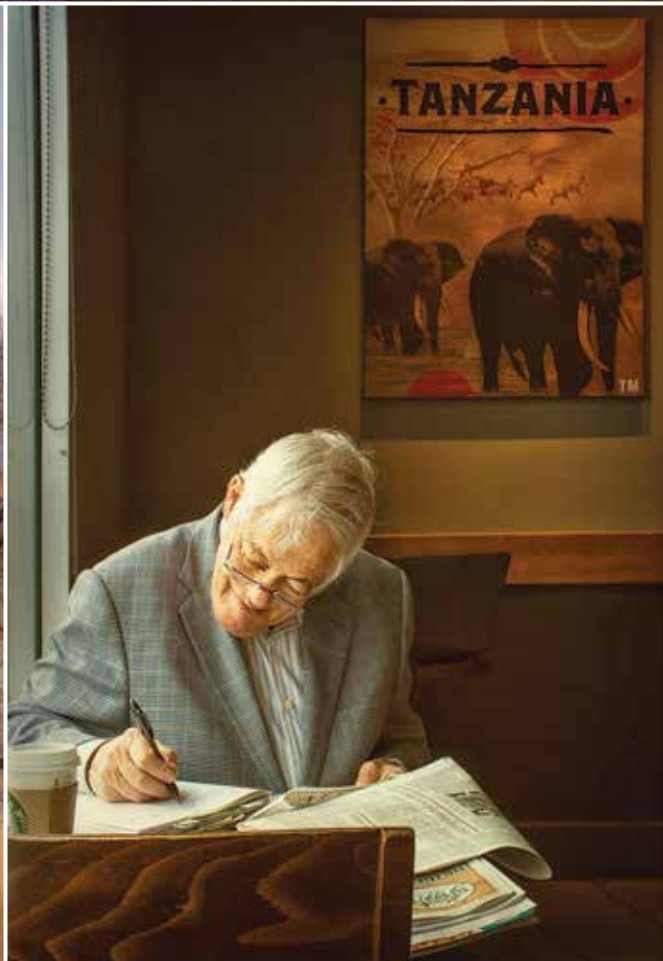
The Photographers' Gallery

at the Ashland Art Center

ashlandphotographersgallery.com
Open 7 days a week from 10:00–6:00
and open until 8pm on 1st Fridays.

The Photographers' Gallery exhibits the work of regional Fine Art Photographers, Bobbi Murphy, Darcie Sternberg, David Lorenz Winston, John Christer Petersen, John Kirk, Julie Bonney, Len Lea, Lewis Anderson and Rio Montero, whose works span a unique range of visual interpretation.

clockwise from top:
John Christer Petersen,
David Lorenz Winston, Rio Montero



GALLERY MEMBERS

11

Schneider Museum of Art Oregon Center for the Arts at Southern Oregon University

1250 Siskiyou Boulevard
at Indiana Street, Ashland
541-552-6245
sma@sou.edu
sma.sou.edu
@schneidermoa
Monday–Saturday 10:00–4:00

Building a challenging environment that engages with the visual arts through exhibitions and programs, the SMA is a critical resource for our campus members, Rogue Valley community and its many visitors.



clockwise from top left: Storm Tharp, Kiki Smith,
Breaking Pattern exhibition.



12

The Web-sters

Handspinners, Weavers & Knitters

11 N. Main Street
541-482-9801
yarnatwebsters.com
Daily 10:00–6:00

Art-to-wear in its finest form. Come in and experience clothing and accessories for the classic look that transcends time and focuses the attention on the spirit of the individual. We represent many of the finest art-to-wear designers in the United States. Don't miss this inspiring collection of clothing, jewelry, hats, scarves and accessories.



ASSOCIATE MEMBERS

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Ashland Natural Medicine

ANM Gallery of Contemporary Art

180 Lithia Way, Suite 103
Ashland, OR 97520
ashlandnaturalmedicine.com
541-414-7230
Hours: Tues, Wed & Fri 9:30-5:30

ANM Gallery of Contemporary Art opened its doors in 2016. In our gorgeous gallery space we focus on presenting artists who are both well established within the art world and up and coming. These talented artists are located from all over the state of Oregon. We emphasize showcasing a wide range of artistic styles including photography, painting, drawing, sculpture, ceramics, installation and mixed media.

clockwise from top: Samae Chlebowski,
Valerie Winterholler, Charlotte Stevenson



14

Hill Station

287 4th Street
(on the corner of 4th & A)
hillstationashland.com
Open daily 10:00-5:00

A corner market for living crafts to beautify your home and add the world to your lifestyle.

Finely crafted décor, tribal art and housewares from traditional workshops in India. Handmade jewelry and ceramics from local artists, and more!

We invite you to discover time-honoured crafts that sustained artisans for generations, along with the arts of here and now.



15

Lithia Artisans Market of Ashland (LAMA)

Calle Guanajuato, Lower Lithia Park
1-888-303-2826
lithiaartisansmarket.com

Open Weekends
Saturdays 10–6 / Sundays 11–5
Mid-March thru October

Lithia Artisans Market is a guild of local artists and craftspeople who make and sell their own creations.

The creek-side market meanders along Calle Guanajuato, behind the plaza in downtown Ashland, and features an eclectic mix of handcrafts, fine art, and live music. A magical alleyway where you will always discover something new.

Indoor holiday events take place at the Ashland Historic Armory on Thanksgiving weekend and at the Briscoe ArtWing on weekends in December leading up to Christmas.



16

Masterpiece Christian Fine Arts Foundation

Featured First Fridays and Saturdays
at Pony Espresso/Washington Federal
175 Lithia Way
Or by appointment: 541-601-7496
for viewing/sales/leasing
info@mcfineartsfoundation.org
mcfineartsfoundation.org

Masterpiece Christian Fine Arts hosts traveling exhibits, conferences, workshops, and infuses fine art and conversation regarding art/faith into current culture. In 2017/2018 Masterpiece features artists from across the country in "Words In Red — the Direct, Uncensored, Provocative Words of Jesus" July 1–23, 2017 at Rogue Co-works (across from The Black Swan Theater) on its 7 city tour. April 27–30 features the 12th annual Christian Artist Conference at Sunriver Resort. The local Masterpiece Artist Guild is featured on First Fridays (and Saturday) in Ashland.



ASSOCIATE MEMBERS

17

Mountain Provisions

27 N. Main Street
541-708-6350
ashlandmountainprovisions.com
10:00–6:00 Monday–Saturday
11:00–5:00 Sunday

Our goal at Mountain Provisions is to provide the highest quality advice, apparel, footwear, and equipment at the best value to residents of the Rogue Valley and travelers alike, concentrating on hiking, backpacking, light and ultralight thru-hiking, and local water and back country snow sports. Exhibiting local art.



18

Shepherd's Dream

629 A Street
541-708-5439
shepherdsdream.com
Tuesday–Saturday 10:00–6:00
10:00–8:00 1st Fridays

Shepherd's Dream offers a line of locally made pure wool bedding, organic mattresses, wooden bed frames and other essential sleep comforts. Our luxurious Shepherd's Dream wool filled bedding line includes All Wool Mattresses, Mattress Toppers, Comforters and a variety of Wool Filled Pillows, all of which are filled with locally sourced Premium Eco Wool Batting. Come in and lay down on a dreamy wool bed, try out a natural wool pillow or browse our fine art displays from local and regional artisans.



Pam Haunschild

19

Belle Fiore Winery

100 Belle Fiore Lane
541-552-4900
Wednesday–Sunday 12:00pm–8:00pm
(Hours may change seasonally, please see our website for current hours)
BelleFioreWine.com

Belle Fiore's commitment to the arts is unparalleled. Our appreciation of all mediums in art is a core principle of our vision and our connection to the community.

Like the great wine chateaus of Europe, Belle Fiore Winery invites visitors to enjoy the extraordinary mountains of Southern Oregon, gracious welcoming gardens of our winery estate, and savory tastes of classic nuanced wines. Our winery celebrates nature's sun-kissed vistas, timeless architecture, and offers the pleasures of wine to nourish body and spirit together. *Prepare to be inspired!*



20

Creekside Pizza

92 ½ N. Main Street
541-482-4131
www.creeksidepizza.com
Daily 11:00am–1:00am

Come enjoy our colorful dining space filled with one of a kind artwork from local artisans. Creekside Pizza is the perfect place to grab lunch or meet with friends for drinks and dinner. We offer a full bar and plenty of local beer selections that rotate throughout the year.



21

Enoteca by EdenVale Wine Bar & Bistro

17 N. Main Street
541-482-3377
wines@edenvalleyorchards.com
edenvalleyorchards.com

Visit EdenVale Winery's Enoteca — Wine Bar and Bistro — on Ashland's Plaza. We feature premium aged wines and light fare in a beautiful old-world setting. Taste rotating flights of our wines, and enjoy live music and local art showings.



22

Liquid Assets Restaurant & Wine Bar

96 N. Main Street
541-482-WINE (9463)
info@liquidassetswinebar.com
liquidassetswinebar.com

Please check our website for hours of operation.

Liquid Assets displays a rotating collection of regional artists with recurring collections by photographers Dan Elster and Joseph Linaschke. Unique quarterly displays feature media forms including prints, photographs, sculptures, collages and other two-dimensional works. Come peruse our gallery and enjoy a taste of art; a seasonally inspired food menu, an extensive selection of boutique wines, thoughtfully selected craft beers and artisan cocktails. Offering something to satisfy all of your dining desires. Happy hour daily from open to 5:00pm



23

Smithfields Restaurant and Bar

36 S. Second Street
541-488-9948
SmithfieldsAshland.com
Dinner: Everyday: 5:00–10:00
Brunch: Saturday–Sunday: 10:00–2:30

Smithfields is a neighborhood steakhouse specializing in sustainable “nose-to-tail” dining and in-house charcuterie. Meat, fish, produce, beer and wine are sourced from over 20 independent and local suppliers near Ashland to create tasty menus.

On view are oil paintings by Sarah F Burns, her series Meet Your Meat: Vanitas for Smithfields explores life, death and eating meat.



Join Us!

If you are a gallery owner, a local business owner that exhibits changing art shows, a studio open to the public, or an artist seeking more exposure, you are invited to join the Ashland Gallery Association, a non-profit organization that works together to make art accessible to all.



We also invite galleries, art museums, and group art studios from outside Ashland to join as members under Neighboring Arts Organizations to encompass the wider visual art community in Jackson and Josephine Counties and bordering California counties.

Applicants must meet criteria described in the applications available for download on our website, ashlandgalleries.com. Member benefits include listing in the Ashland Gallery Guide, and the AGA website. Members also receive discounts on ad rates in the Gallery Guide.

Members in central Ashland list in the Gallery Tour map brochure, with information for the First Friday Art Walk. Working Studios in this area are especially welcome to join and open for the Art Walk. Artist Listings are in a useful directory, placed collectively for anyone seeking artwork in the book or on the website. These listings represent high quality art in the Rogue Valley.

WORKING STUDIO is the membership category for artists in a shared studio, or individually, that is active and working, periodically open to the public. Visitors are offered a view of the art process in an informal atmosphere of sharing. When located within the bounds of the Gallery Tour Map, the Working Studio benefits from opening on First Friday.

NEIGHBORING ARTS ORGANIZATIONS, our new membership category for galleries, art museums and group studios, in the Rogue Valley and bordering California counties, is established to encompass the wider community of visual arts and encourage further exploration and discovery of the amazing diversity in the fine arts here.

24

Denise Kester Studio

438 Helman Street
 541-778-2673
 denisekester@
 drawingonthedream.com
 drawingonthedream.com

Denise Kester is a renowned artist and teacher. She has been teaching workshops at Kester Studio and nationally for 20 years. Her workshops include printmaking, collage, surface design, and book arts. Denise exhibits her original Monoprints at Hanson Howard Gallery and she exhibits handmade books, prints and originals at The Ashland Art Center. You can see her work at Kester Studio. Open by appointment, please call or email. Check her web site for classes and events.



25

Enclāve Studios

1661 Siskiyou Blvd
 Hours: Appointment by Request
 541-301-5738
 facebook.com/
 enclavestudiosashland

Located in the eclectic south-side of Ashland, Enclāve Studios is home to five unique artists: Gabriel Mark Lipper, Nicole Wasgatt, Corey Kahn, Inger Nova Jorgensen and Robyn Forsyth. In April 2015, the former print room of the Ashland Daily Tidings was transformed into a stunning working studio/gallery. This interdisciplinary group of established painters and sculptors each offer a distinct perspective on form, color and line.



26

Gathering Glass Studio

322 N. Pioneer Street
 541-488-4738
 gatheringglass.com

Glass artists Scott Carlson and Keith Gabor create their works of art in Ashland's Historic Railroad District. Enjoy the live glass blowing, shop for the perfect handmade gift in the colorful gallery, place a custom order, take a scheduled class or drop by for a "blow your own glass" workshop. Call or check out our web site for more details!



WORKING STUDIOS

27

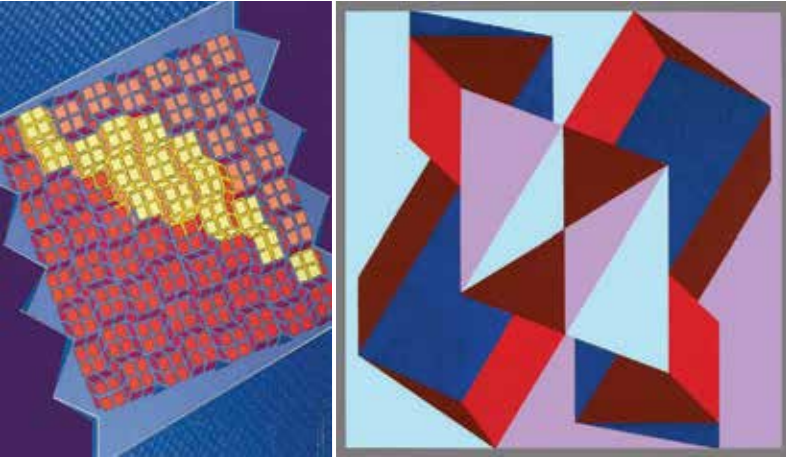
Numinous Studio West

847 Pavilion Place
541-708-5141
pythpress@sprynet.com
numinousstudiowest.com

Left: Rochelle Newman;
Right: Richard Newman

Richard and Rochelle Newman are current residents of Ashland after having moved from the east coast. Their studio showcases works in painting, sculpture, mixed media, collage, digital, fiber and the book arts. This artist couple has been together for many years and both have extensive college level teaching experience in the visual arts.

They are available for teaching workshops particularly those which integrate the visual arts with mathematics, psychology and healing.



28

Oak Leaf Studio

247 Oak Street
541-488-5756
diana@oakleafstudio.net
oakleafstudio.net

Open on First Fridays,
Tuesday–Saturday 11am–3pm
or by appointment

Oak Leaf Studio in Ashland's Railroad District, is the working studio for artist Leif Trygg. On view are landscapes in acrylic, watercolor and pastel that capture the beauty and spirit of the West and especially Southern Oregon. Original artwork is available for purchase, as well as prints and cards. Commissions are welcome.



29

Pumphouse Studios

2000 Ashland Mine Rd.
541-973-3103
pumphousestudios.etsy.com

Pumphouse Studios is the workspace of artist Julia Janeway. Drawing from her love of illustration, Julia's carved ceramics are of contrasts, lively and with a sense of humor.

Pumphouse Studios gets its name because Julia first worked in an old pumphouse on her land. In 2006, the current studio was built, a welcome space for visitors.

Open by appointment and during the Ashland Open Studio Tour. Julia's pieces are on display at Hanson Howard Gallery.



30

Snow's Place

"There's no place like
Snow's Place!"

125 Sherman Street
602-448-4109
(Call for appointment with artist)
snow.p007@gmail.com
snowriverart.com
Etsy: SnowVisions
Instagram: snowvisionsart

"Snow's Place" is the charming home studio of artist Snow Panneton. On display at Snow's Place are her highly detailed paintings of 'Imaginary Women' in different settings, as well as her mixed media home & garden decor sculptures and jewelry.



WORKING STUDIOS

31

Studio 151

Elizabeth York
151 N Pioneer Street, Ashland
york@studio151ashland.com
studio151ashland.com

Open most first Fridays and by appointment via email.

Studio 151 opened in October 2016. The mixed media sculptural artwork in the gallery includes work from two books, *Book of Beings* and *Embracing the Shadow*, which began as a spontaneous form of art therapy. A number of pieces evolved from an investigation into issues with "time." Additionally, much of the artwork incorporates buddhas and sacred geometry.

Other artists will use the studio periodically. Check the website for information.



NEIGHBORING ARTS ORGANIZATIONS

(not on map)

Art Du Jour Gallery

213 East Main Street, Medford
541-770-3190
artdujourgallery.com

Tuesday–Saturday 10–4
3rd Friday Art Walk 5–8

Art Du Jour is a co-op gallery exhibiting works by many Southern Oregon artists in watercolor, oil, acrylic, pastel, pen and ink, collage, sculpture, bronze casting, mixed media, photography and jewelry. Giclée prints and cards are also available. Meet our artists during Medford's Third Friday Art Walk while you listen to soothing music and enjoy a glass of wine. Treat yourself to this fine art experience in the heart of historic downtown Medford.



32

Studio A.B

621 A Street, Ashland
541-482-2253
StudioA-B.com
AnnDiSalvo.com
BruceBayard.com

Artists, Ann DiSalvo and Bruce Bayard, create, exhibit, and sell drawings, pigment prints, and mixed media fine art. Established in 1998, Studio A.B welcomes visitors most days 10–5 or by appointment.

Ann is available to illustrate projects for publication, works on commission, and offers drawing tutorials. Bruce produces multimedia performances of sound, video, dance, voice and spoken word.

Artists' Workshop of Southern Oregon

soartistsworkshop.com

Artists' Workshop was founded in 1979 to, "Foster plein air and studio art as a group activity; provide an environment for artists of all levels to share knowledge and develop skills; and produce an annual show of the members' art."

Primarily promoting plein air painting, members working in various mediums meet Monday mornings at various locations throughout Southern Oregon. Each August, Artists' Workshop holds its annual art show in Jacksonville.



NEIGHBORING ARTS ORGANIZATIONS

(not on map)

Backroads Studio

9647 Wagner Creek Road, Talent
541-535-3116
backroadspr@gmail.com
backroadsproductions.com

Please call for an appointment

Featuring Harriet Greene's unique hand-rubbed, marble stonecut prints (*Rio Grande Gorge* below) and sculptures, five books including her memoirs and her latest novel, *Crossing the Boundary, A Return to the Wilderness and Freedom*; and Marty Goldman's award-winning photography, illustrations, modern-day rodeo-art, cartoon book, *Don't Worry* and newly published memoir, *Mad Ave to Hollywood*.



Grants Pass Museum of Art & Gallery One

229 SW "G" Street, Grants Pass
541-479-3290
hyla@gpmuseum.com
gpmuseum.com
Open Tuesday-Saturday
10am-5pm

The Grants Pass Museum of Art is the city's primary resource for exhibitions and collections of fine art since 1979. Located in the heart of the historic old town, our galleries offer opportunities for learning, introspection, and connection with cultures from around the world.

The Museum's mission is to enrich lives by offering art experiences that stimulate the senses, intrigue the intellect and bring joy to the spirit.



Phoenix Art Studios

4850 South Pacific Hwy, Phoenix
541-292-1790
phoenixartstudios.com

Walk-ins welcome, or visit by appointment.

Phoenix Art Studios is an association of four sculptors, and their students, working in bronze, stone, fabrication, ceramics, wood, and painting. The studio is a full art casting foundry and all bronze work is done in house. Bronze pours are open to the public. Visitors are welcome to stop by to see completed work and works in progress.

Artists:
Jack Langford
Wataru Sugiyama
Liza Hamilton
Eric Cislo



Project Space

106 Talent Avenue Suite 5, Talent
541-283-3131
artprojectspace@gmail.com
artprojectspace.com

Hours Vary — See Website for Calendar of Classes and Events

Project Space is the educational art studio of abstract artist Megan Headley and representational painter Sarah F Burns. Project Space promotes innovative partnerships between artists, educators, community groups and local residents through art classes, exhibitions and community events.



ARTIST MEMBERS

Betty Barss

Watercolors

6600 Pioneer Road, Medford
541-601-0365
bsbarss@msn.com
bettybarss.com



Betty Barss uses transparent watercolors to convey her interpretative realism style. The challenge and spontaneity of watercolors is what Betty enjoys the most. Her versatility with a wide range of subjects contributes to the popularity of her work. Betty's paintings can be seen at Art and Soul Gallery; Jacksonville Inn, Jacksonville, Oregon; Rogue Gallery and Art Center, Medford; Hart Mt. Store in Plush, Oregon, and her studio. "The beauty and intrigue of the world gives me daily inspiration."

Patrick Beste

Watercolors

798 Saint Andrews Circle
Ashland
541-552-0559
patrickbeste@gmail.com
BesteArt.net



Patrick Beste is an abstract artist. A native of Nebraska, he moved west in 2001 and was immediately attracted to the natural beauty of Oregon. He started painting to depict the rivers, mountains and forests of Oregon, and particularly the Rogue Valley. "I try to reflect the colors and changing values, the movement and textures of nature." His art is bright, engaging, and reveals his feelings for the wonderful gift that is Oregon.

Judy Bjorlie

Watercolors

Art and Soul Gallery
247 E. Main Street, Ashland
541-488-0364
jbjorlie@mind.net

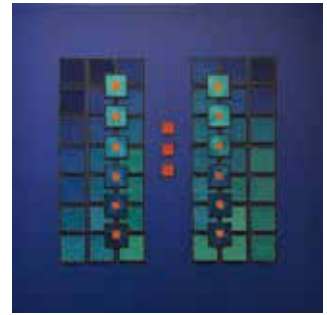


Judy Bjorlie paints a wide range of subjects in traditional watercolor techniques. Local scenery from the "State of Jefferson," portraits of people and animals, floral close-ups and an ongoing interest in music are all frequent subjects of cellist Judy Bjorlie. She is an owner/director of Art and Soul Gallery in downtown Ashland, home to 30 regional artists.

Susan Eileen Burnes

Pastels, Fiber,
and Acrylics on Canvas

Red Line Gallery
Rogue River
541-582-8967
seburnes@earthlink.net
susaneileenburnes.com



Layers of pastel pigments flow and vibrate on a grid of hand-stitched fiber applied to painted canvas. Inspired by the natural world, these bold compositions of simple elegance explore the subtle complexities of color and light. The artworks of Susan Eileen Burnes have been featured in exhibitions and galleries across the country. They can be viewed at the Red Line Gallery, a private exhibition space. Visits may be arranged by appointment.

Sarah F Burns

Oil Paintings, Graphite and
Charcoal Drawings

541-621-7767
sarahfburns@gmail.com
sarahfburns.com

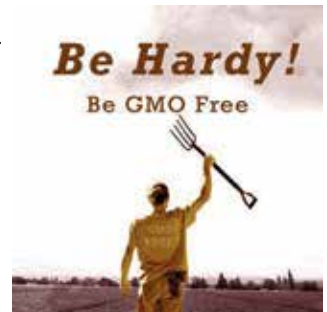


Sarah F Burns is a classically trained oil painter who turns her documentary focus on a wide variety of subjects, all painted from life. She paints full time in her home studio and teaches drawing and painting classes at Project Space in Talent. Her series Meet Your Meat: Vanitas for Smithfields can be viewed at Smithfields Restaurant and Bar all year.

Jason R. Couch, MFA

Native American, Veteran,
Filmmaker

Phoenix, Oregon
541-890-7354
farmboy@mind.net



With a fresh MFA in Film Production and a lifetime of fine art photography and sculpture to draw from, I tell stories and craft visions. When you have a story to express in film, stills, or metal I listen. I am happy to co-create with services in production management, cinematography, editing, sound, script writing, fine art photography and metal sculpture. Vimeo links upon request. My documentary, *Be Hardy! Be GMO Free* is available now.

ARTIST MEMBERS

Penelope Crittenden

Sculpture—Stone and Bronze

541-324-8375

artist@crittendensculpture.com

crittendensculpture.com



Penelope's love of animals and joy at the interplay of space and shape are the two dominant themes in her abstract stone sculptures and limited edition bronzes. Her work can be seen at Nimbus Gallery, Ashland, and The Rob Schouten Gallery on Whidbey Island, Washington. Currently she works out of a studio on a farm in the Colestin Valley, surrounded by nature and assisted by five dogs and three horses.

Linda J Dixon

Oil, Acrylic & Mixed Media

Studio 3

Ashland Art Center

357 E. Main Street, Ashland

405-788-9487

ljdixonart@yahoo.com

ljdixon.com



Linda explores the beauty of everyday life through painting. Her pieces begin with transparent color and are developed with opaque layers, often applied with palette knife. She enjoys incorporating found objects, floating layers and recesses in her mixed media projects. Luminous and vibrant best describe her work. She teaches students of all skill levels, in a variety of media, at the Ashland Art Center. Linda has a BFA in studio art.

Susan DeRosa

Landscapes (Plein Air and Studio Studies) and Figure

P.O. Box 1752, Jacksonville

949-338-0729

susinart@yahoo.com

Facebook.com/

SusanDeRosaArt

RogueGallery.org



Susan is a contemporary artist with an impressionistic flair. Watercolor, acrylic, pastel, pencil, charcoal and ink are her media. Nature and the figure inspire Susan. Her art background emphasizes a strong foundation in classical art training. Her path when painting is to become embedded in the process. Allowing the painting to capture her is magical and satisfying. Her artworks hang in private collections, nationwide. Member of WSO, Ashland Art Center, Rogue Gallery & Art Center, and Alumni of Laguna College of Art & Design, CA.

Shoshanah Dubiner

painting, pastel, collage

502 A Street, #2, Ashland

541-292-4284

themuse@cybermuse.com

cybermuse.com



Inspiration for my art comes from biology and the microscopic world. Here one finds the amazing forms through which life manifests itself: cells and parts of cells, tissues, organs and even whole plants and insects. All these forms are infused with brilliant life-affirming colors, like the pollinators in the series "Pollinators, Pollen and Plants," on display in at the Hannon Library of Southern Oregon University in Ashland.

Ann DiSalvo

Pastel, Charcoal, Pencil, Mixed Media

Studio A.B

621 A Street, Ashland

541-482-2253

ann@anndisalvo.com

anndisalvo.com



Ann DiSalvo works in pastel, charcoal, colored pencil, acrylic and mixed media, fluent in figures and landscapes. Available for commissions, illustrations and portraits; drawing classes and tutoring. She continues to explore new techniques to express ideas. Her work has been exhibited in numerous group and solo shows and is in collections throughout the country. Studio A.B is open for public viewing most days. Try your luck or call ahead for an appointment.

Diane Ericson

Wearable Art

The Design Studio

258 A Street Arts Bldg.,

Studio#10 Ashland

541-227-8680

diane@dianeericson.com

dianeericson.com



As an artist, my exploration into a wide variety of media gives me a richly textured experience of my creative process. I combine my passion for creative garment construction and fabric printing through a line of inventive sewing patterns and stencils designs. I share my work in various publications, teach workshops in my Ashland studio and offer retreats nationally.

ARTIST MEMBERS

Suzanne Etienne

Paintings, Pastels, Collages
and Lithographs

143 N. Third Street, Ashland
831-325-7600
suzanneetienne.com

Please call for an
appointment



Suzanne Etienne's art reflects the simple joys of life and its incredible abundance. Suzanne's love of travel gives inspiration to her colorful paintings, pastels, collages and lithographs. Favorite subjects include charming European villages, outdoor fruit and vegetable markets, gardens full of flowers and birds, hillsides dotted with French farmhouses and grazing cattle or sheep. Suzanne invites you to visit the working studio/cottage in Ashland's Historic Railroad District. Classes available.

Linda Elesiya Evans

Oils, Pastels, Giclée Prints

Intuitive Music & Arts
541-324-1437, 541-535-1918
lalinda33@hotmail.com
ashlandartcenter.org
roquegallery.org



The beauty of the landscape of the Rogue Valley, Oregon and California coasts, Wine Country, and the Sierra Nevada, has always called to me. Preserving an appreciation of our beautiful western environment, whether it be in panoramic landscapes or intimate close-ups of Nature, is my artistic goal. My strongest influences continue to be the French Impressionists, the California Impressionists, and my own intuitive observations, especially when painting "en plein-air." Represented by The Gallery of Arts & Culture, Crescent City, CA.

Dana Feagin

Animal Paintings, Prints
and Cards

541-292-7510
danafeaginart@gmail.com
danafeagin.com
Represented by:
Art & Soul Gallery
247 East Main Street, Ashland



Dana Feagin is an award-winning oil painter focused completely on animals; 100% of her sales proceeds benefit animal charities. Dana is an artist member of Rogue Women and HeARTsSpeak, an international organization with a mission to increase the visibility of shelter animals through art. She is also a Sanctuary One board member and Friends of the Animal Shelter volunteer.

Joyce Feigner

Watercolors and Acrylics

Dirt Road Studio
9315 Yank Gulch Rd. Talent
541-535-3097
joycefeigner@gmail.com



Artist, nature lover, teacher, student of life, farmer and Modoc native, Joyce finds inspiration in the natural world and in all living creatures. Her creations reveal these inspirations with spirituality, often shown with a whimsical aspect. "I want my art to make the viewer smile." Holding a degree in Fine Arts, Joyce paints and gives lessons to children in her home studio, located in the beautiful hills of Talent, Oregon.

Denise Souza Finney

Acrylic Paintings, Mixed
Media Paintings

225 Ohio St, Ashland
541-261-2494
denisesouzafinney.com



Denise Souza Finney paints in acrylics with some occasional mixed media used. She works in her studio in Ashland which is housed in a beautifully restored century old barn called The Garden Studio. Her work explores the figure and the poppy flower as her subject matter. Her paintings focus on movement and gesture incorporating line, color and texture to create a layered image.

Paula Fong

Watercolor and Pen and Ink

Ashland Art Center,
and Home Studio at
8905 Yank Gulch Rd. Talent
541-535-2579
prfong@cpros.com
prfong.com



I have been fortunate to spend much of my career as an Ecologist and my recreation time, exploring nature. Every square inch of our natural world contains something scientifically interesting and artistically beautiful. I like to pick out one aspect of the environment and hold it up for inspection, with all its imperfections and variation. By changing perspective, focus, season and habitat, I have an infinite palette and an unlimited source of inspiration.

ARTIST MEMBERS

Robyn Forsyth

Industrial Figurative Sculpture

Enclève Studios
1661 Siskiyou Blvd, Ashland
541-226-8462
tropicalrf@gmail.com



My work explores weight, balance and their juxtaposition. The tension between organic and geometric forms is the focus of my current series. Finished in bronze and steel these limited edition wall mounted sculptures can be viewed by appointment at Enclève Studios.

Pam Haunschuld

Watermedia and Encaustics

Art and Soul Gallery,
Home Studio at
460 Mt. Ashland Ski Road
Ashland
541-941-1202
pam@pamhaunschuld.com
pamhaunschuld.com



Pam is a contemporary Northwest nature and wildlife artist. She largely works with saturated watercolors and natural materials like shells, stones, and plants. Natural images surface within layered, abstract patterns. Her paintings are colorful and highly textured and speak to the beauty of nature. Her work is in many private and corporate collections. Commissions are welcome.

Elaine Frenett

Watermedia and
Visual Journals

541-944-2196
elainefrenett@live.com
elainefrenett.com
VisualArtJournaling.
wordpress.com



Elaine Frenett has had illustrations published from New York to San Francisco, her fine art collected by museums and most recently, her plein air event pieces either winning awards or selling the very night of the opening reception. Staying true to her life-long love affair with watercolor, she's experimenting more, seeing what emerges from out of dried pigments and patterns. Leading women's retreats and teaching workshops rekindles Elaine's enthusiasm and dedication to the creative.

Marilyn Hurst

Pastel, Watercolor,
Acrylic, Oil

555 Freeman Rd. #109
Central Point, Oregon
541-664-1300
marilynshurst@gmail.com
marilynshurst-art.com



Capturing an impression of the natural beauty of Oregon is what I enjoy most. An award winning artist, I am drawn to a variety of subjects and media but use mostly pastel and watercolor. Paintings can be seen at Art & Soul Gallery, Rogue Gallery, The Rogue Regency Inn and my studio.

Liza Hamilton

Wool and Bronze Sculpture

Ashland Art Center
Gallery & Studio Artist
Artist at Phoenix Art Studios
wooliza@yahoo.com
wooliza.com



Liza Hamilton has been exploring the sculptural art of needle felting wool since 2007. Her studio at the Ashland Art Center has works for sale, needle felting supplies, and weekly classes on the art of needle felting wool. Her newest artistic endeavor is working at the Phoenix Art Studios creating cast bronze sculpture in miniature to monumental scale. Liza's animal forms possess a magical realism and 'animalis' that connects the viewer to the archetypes found in human and animal nature.

Thalia Suzuki Keple

Mixed Media Jewelry
and Weaving

Ashland Art Center
357 E. Main Street, Studio 8
Ashland
541-292-8785
tkeple@gmail.com
ThaliaKeple.com



I create one-of-a-kind jewelry and wearable art that combines the ethnic traditions of Asian and Western cultures with modern techniques. I begin each needlewoven necklace with fibers and yarns, then add metals, semi-precious stones and beads for strength and sparkle. My newest necklaces are made of vintage kimono and obi clothing. My scarves are handwoven on a floor loom using traditional and modern techniques, including beading and supplemental warps.

ARTIST MEMBERS

Robert Koch

Painting

541-659-2603
robertkoch31@yahoo.com
flickr.com/photos/rwkoch

Represented by
Hanson Howard Gallery
89 Oak Street, Ashland



In my paintings, I strive to convey the unfiltered purity of the mystery and magic in everyday life. Many of my paintings are of anonymous people. Some are perplexed, and some are disturbed, while others are proud and others are completely innocent of the chaos around them. To me, a successful painting is one that not only has a good composition, color and forms, but also has a story to tell. If I finish a painting and it makes me smile or laugh, then I know I have done what I set out to do.

Claudia Law

Fiber Art

762 B Street, Ashland
541-488-4129
fabart@ashlandoregon.org
claudiadoesfabart.
wordpress.com



I am an art quilter, and have a joyously serious relationship with fabric, embellished with whatever it takes to finish each piece. My vision is to capture the beauty of nature and power of good design. I revel in color and rejoice in texture, movement, luminosity and the illusion of transparency. I use paints, fibers, beading, fabric confetti, thread sketching, free-motion quilting and 3-D fabric motifs, as needed to bring "birth" to each unique creation.

Jhenna Quinn Lewis

Oil paintings

Hanson Howard Gallery
89 Oak street, Ashland
541-488-2562

Jhenna Quinn Lewis Studio
lewisenterprises5@gmail.com
jhennaquinnlewis.com



Jhenna is a contemporary realist. She is a nationally-known collected artist. Her work is represented in a museum, various corporate and private collections. Jhenna was featured on Oregon Art Beat in 2011 and has been in many publications. She is represented by numerous galleries.

Jhenna's inspiration comes from her connection with nature, Japanese masters and the tenets of wabi-sabi. Jhenna's focus is on still life paintings with meditative compositions that often feature birds.

Gabriel Mark Lipper

Oil Paintings

Enclève Studios
1661 Siskiyou Blvd, Ashland
541-301-5738
artist@artofgabriel.com
artofgabriel.com



"I use paint as a form of navigation. The process of painting is my way of staying present in a world where I'm hypnotized by the frenetic pace of our decadent disconnection. My work helps to bring me back to center. The paintings are a reflection of what I see."

Gabriel Mark Lipper's work can be viewed in Ashland at Hanson Howard Gallery, and by appointment at Enclève Studios.

Jo Ann Manzone

Fiber/Felt Artist

Ashland Art Center
357 E. Main Street, Ashland
dreamweavingdesigns@
hotmail.com
dreamweavingdesigns.com
Design Studio
258 A Street, #10, Ashland



JoAnn is a felter, garment maker, natural printer and dyer. She has a studio at Ashland Art Center where she teaches and sells her felted and botanically printed garments and fabric. Jo Ann can also be found in her working studio in the railroad district where she creates and teaches her favorite felting and printing techniques. Jo Ann's creative focus is on combining natural elements with her felt and fabric to create unique textiles.

Claudia C. Marchini, MFA, PHDc

Painter

874 NE 7th Street, Grants Pass
541 659 1898
Claudia.marchini@hotmail.
com
claudiamarchini.com



Southern Oregon is where I paint since 1990. My work is with oils on canvas, meteorites, marble and rocks. Nature and its patterns are part of my current ongoing exploratory work.

ARTIST MEMBERS

Margie Mee

Sculpture, Painting

541-482-6687
by appointment
margie@margiemee.com
margiemee.com



In our natural habitat outside Ashland, I think of life as art. Five years ago Michael Bianca joined me, and his talent, humor, and experience are perfect for creating together. We paint and weld, using discarded tools and rusted metal, with an eye for three dimensions. Our pieces on paper, or metal are one of a kind, fitting fragments together aesthetically. Abstract, or whimsical, we love using found objects, striving not to alter them.

Pamela O Studio

Paintings and Wall Sculptures

Open by appt.
Ashland
541-535-5083
Text or call for appt.
Artofpamela@gmail.com
pamelao.com



There once was a little girl who loved to paint, make sculptures and do anything that involved creating art. She loved to win art awards too. She grew up, had a family and gave birth to two amazing son-shines. Now the family has grown and so has she. Out of the closet comes: the artist queen. I claim my inner crown, my growing passion to create all things I love. Commission work welcomed.

Charlotte Peterson

Watercolor

3188 Ross Lane
Central Point, Oregon
541-779-0956, 541-840-0956
csp@cspeterson.com
cspeterson.com
artandsoulgallery.com



Charlotte has been drawn to her medium due to the unpredictable and exciting way transparent pigments mix on watercolor paper. Her subject matter is varied but always vivid and colorful. Charlotte has signature status in NWWS, CWA, WFWS, and MtWS and a Diamond Award winner in WSO. Her paintings are seen at Art & Soul Gallery in Ashland; Jacksonville Inn in Jacksonville; Rogue Gallery, Medford; 2nd Street Gallery in Bandon; and Charlotte's Web Studio/Gallery on Ross Lane.

Whitney Rolfe

Abstract Drawing
and Painting

Talent, Oregon
darcrainbow@gmail.com
darcrainbow.com



My artist's hand is the most important tool I have. It directs my brush and blends my charcoal. It creates and brings my internal world into view for others to experience. Intuitively working from one mark to another, I create shapes and spaces that writhe into and out of one another. I enjoy using bright colors, simple shapes, and repeating marks to offer a unique emotional or cognitive connection with each work.

Karen Staal

Contemporary Painting
in Acrylics

541-482-7272
Karencolors4@gmail.com
karenstaalpaint.com

Represented by
Hanson Howard Gallery



I am interested in the abstract potential of everyday scenes, with a focus on people. There is often some ambiguity in my work. Solo shows have included the Governor's Office in Salem, College Of Marin, California, Rogue Gallery and Art Center, the Rogue Valley Manor in Medford, and Hanson Howard Gallery.

David William Terry

Fine Art Portraits

214-676-8840
davidwilliamterry.com



Award-winning portrait artist David William Terry carries on the grand tradition of creating masterful portraits of business-people and families. For over 35 years, Terry has poured his heart and soul onto the canvas, and today his work hangs in numerous public and private collections. David maintains his studio in Jacksonville.

ARTIST MEMBERS

Elise M. Wessendorf-Martinez

Photography and Jewelry

425-444-6504

emwmphtography@gmail.com

emwmphtography.com



EMWM Photography is where love, life, light, and nature collide. I love collaborating with clients for lifestyle and commercial photography. I strive to create strong artistic images by weaving natural light into memories, milestones, and moments that will last a lifetime. To me photography is drawing with light and manipulating how light is absorbed. I enjoy post processing such as encaustic and mixed media, and working as a jewelry designer for Hippie and the Hunter.



Candy Wooding

Paper Art

Studio 12

Ashland Art Center

357 E. Main Street, Ashland

541-482-9349

mypaperarts.com



Earth Spirit Vessels are the latest creation by paper artist Candy Wooding. Spread throughout the vessels, and written in calligraphy, are quotes, inspirations and prayers related to Mother Earth and Nature. Once made part of the vessel, they are not meant to be seen or read, but to be embodied into the spirit of the vessel itself. These stunning vessels are made from hundreds of pieces of hand folded paper. They can also be personalized.

Bruce Bayard

Electronic Collage, Video

Studio A.B

621 A Street, Ashland

541-482-2253

brucebayard.com



Bruce Bayard creates media artworks, photos, performances and films. By contesting the division between the realm of memory and the realm of experience, Bayard investigates the dynamics of landscape, including the manipulation of its effects and the limits of spectacle based on our assumptions of what landscape means to us. Rather than presenting a factual reality, an illusion is fabricated to conjure the realms of our imagination. [artist statement generation: 500letters.org]

Our Third Annual Ashland Open Studio Tour on October 8 and 9 of 2016 was better than ever. **This year**, the second weekend is reserved again, October 14 and 15, 11am to 5pm. Look for the banner over Main Street!

Join us when a group of local professional artists open their private studio doors to the public for an inspiring self-guided arts tour, brought to you by the Ashland Gallery Association. The tour map, available in all member galleries and studios, guides visitors to more than 20 artists' studios in Ashland and surrounding communities of Talent and Phoenix, while journeying through the beauty of the fall season.

There are "Passport" cards to take along. If you have yours stamped by each studio artist you see, and turn it in at any studio, it will be part of a drawing for prizes: either two tickets to A Taste of Ashland, or a \$100 gift certificate redeemable at any participating studio or their representing gallery.

Artists invite you to come, see the creative processes behind our incredible and diverse arts community. See a variety of mediums from painting and drawing to metal, ceramics, and fiber arts, as well as scheduled demonstrations.



Photo by Jim Chamberlain

Whitney Rolfe, painting with inks on Saturday, demonstrated her mandala-making process. Linda Evans started with a watercolor underpainting of a landscape and showed how she finishes with pastel.

"I love the Studio Tour. It gives people a chance to see my sculpture in my wonderful garden, which is outside Ashland on East Nevada...When people come out to see my place, named Rascalville Farms, it is great to have them explore the property, which is full of flowers, sculptures, and many old structures too! My studio is an old barn, where I do oil paintings and other mixed media work. You can only experience this lovely oasis on a studio tour. Coming to a studio you get to see where an artist works, their inspiration, and really feel 'who they are!' I have lived here for 20 years, with bees, chickens, massive vegetable gardens, and more flowers everywhere. It is truly a place to experience. It surely feeds me. What a great thing to tie the galleries together with artists and the places they work!"

Margie Mee, *Studio Tour Artist*

Denise Kester demonstrated an uncommon technique of viscosity printing using oil-based lithography inks. On Sunday, Marydee Bombick invited visitors to witness her unique ceramic creations, often animal forms, coming to life out of handfuls of moist clay.



Margie Mee's Studio



Julia Janeway

"I, and many artists, work alone in our studios, attempting to portray, and bring life to our visions, in our medium of choice. It's a solitary task, most of the time. Sometimes we have folks visit, but it is ONLY possible for us to have planned visitors come into our work spaces, and see what we've created, through the Ashland Open Studio Tour. It's so uplifting to meet those who love our art—those who, without this opportunity offered by AOST, we may never have met, and been given the chance to share our passion." Claudia Law, *Studio Tour Artist*.

FREE ARTS EVENT SPONSORED BY THE AGA

Cheryl Kempner used a plasma torch to cut sheet metal which she fabricated into garden art. Later that afternoon, Bruce Bayard demonstrated an otherwise ineffable process of combining layers of

his photo-based files into digital collage.

"We have participated in the Ashland Open Studio since its inception. Last year our visitors more than doubled along with our sales.

One person from Grants Pass arranged for us to have an exhibit at their local library. This experience has encouraged us to open our studio once again to demonstrate that the arts are alive and thrive in Ashland." Richard and Rochelle Newman of Numinous Studio West.

There is no admission fee to any of the studios on the tour. The Open Studio Tour is part of the Ashland Gallery Association's efforts to promote the visual arts and arts education in Ashland and is made possible in part by grants from the City of Ashland and the Oregon Community Foundation.

Visit: ashlandost.com or contact: ashlandost@gmail.com

Denise Kester's demo.



A Taste of Ashland

APRIL 29-30, 2017



Photos by Steve Addington

Celebrating its twenty-eighth year, the Ashland Gallery Association's signature fund-raising event is, **A Taste of Ashland.**

This annual walking tour of Ashland galleries pairs local restaurants and regional wineries to create Ashland's most delicious art experience.

In 2017, A Taste of Ashland is on Saturday and Sunday, April 29th and 30th from noon to 4p.m. Wine connoisseurs and foodies from all along the west coast follow a map to 17 galleries, discovering Ashland's



best restaurants and the region's best wines. Find food trucks among them! For a complete list of pairings go to www.atasteofashland.com

"A Taste of Ashland is the ultimate Ashland experience!" says Jeff Jones, Event Coordinator. "Tasters stroll leisurely through the quaint town of Ashland all afternoon, experiencing the best of Ashland art, food and wine, then have time to relax and attend an Oregon Shakespeare Festival performance in the evening. What could be better!"

Tasters will have the opportunity to vote their

favorite gallery, winery and restaurant for the Taster's Choice award. Using a ballot, their name will be entered into a drawing for two weekend passes to A Taste of Ashland 2018. The Award winners in 2016 were: Art & Soul Gallery, tied with Gathering Glass Studio; Cuckoo's Nest Cellars; and Callahan's Restaurant. The winery and restaurant both won their fourth year in a row! The winner of the free passes was Daniel Smith. Congratulations!





Discover Ashland's best restaurants and the region's best wines. Find food trucks among them!

Tickets for A Taste of Ashland are: \$65 for both Saturday and Sunday, \$55 for Saturday only and \$45 for Sunday only. Despite demand, tickets to the Taste remain limited to prevent over-crowding. The popular free shuttle, AllAboard Trolley, will offer rides to all 17 galleries, but most are within walking distance.

For tickets and more information about A Taste of Ashland 2017 and a complete list of pairings go to: www.atasteofashland.com or call 541-488-0178.



Photo by Gabriel Mark Lipper

LOCAL TICKET OUTLETS:

Ashland Art Center 357 East Main St., Ashland. Tickets can also be purchased, and wine glasses picked up, prior to and during the event weekend at the Ashland Plaza Info booth from 12 noon to 2pm April 21 through April 28. And then at 11am to 4pm on April 29th and 30th. Glass lanyards are on sale there too.

Part of the funds raised go toward student art opportunities. The Ashland Gallery Association's goal is to promote Ashland as an art destination through group activities including professional and student art exhibits, First Friday gallery walks, and educational opportunities.

Photo by Ann Wilton

ATOA POSTER ART WINNER

This year's poster is designed using four large paintings by Clifford Wilton. A resident of Ashland since 1999, he shared Talent Studios and briefly, Enclave Studios until 2016. He started painting in the mid-1960s while teaching graphic design in San Francisco. Learn more about Clifford on page 52, "In Memoriam."



FIRST FRIDAY ART WALK

There is a festive atmosphere throughout the urban center of Ashland when galleries open on First Friday. Growing and evolving over twenty years, each Art Walk reflects the season. The Ashland Gallery Association created the event, as

so many art cities have, with changing themes for the times. March has art students from Ashland High School applying for the chance to be shown alongside established artists, their first exhibit in a professional setting.



Photo by Claire Thorington

Summer months are the peak of First Friday activity, with pop-up events along the way. But, rain or shine or snow, every month has an opening. AGA Galleries, and Associate Members welcome visitors throughout the year. Several Associates are restaurants and wineries where visual art accompanies you table-side. From the Art Walk to the table, a seamless transition.

Galleries stay open until 8 pm and are easily located in the Gallery Tour Map. Pick one up in member galleries and associated businesses, the Chamber of Commerce, and many hotels and B+B's. Many downtown businesses decide to extend their hours. The trend is bringing out the community to mingle with creativity. It's a handy map for your visiting friends as they walk downtown. For tourists it's the coolest way to get to know Ashland. Every month of the year the Ashland Gallery Association hosts the First Friday Art Walk to celebrate the new exhibits and artists.

NEW AND IN THE WORKS;

by Ann DiSalvo

**A view from the
bridge on Winburn Way,
Loreta's representation,
"Las Calles de Guanajuato."**

2016 saw a lot of attention going to public art. Large and small-scale works filled the agendas of the Ashland Public Art Commission meetings every month. They considered and deliberated over art in the Theater Corridor, on Calle Guanajuato, in the Gateway Island, up in the watershed, at both ends of town, and in the entire expanding city collection.

Funding for the projects came from diverse sources. The Transient Occupancy Tax provides the bulk of public art funding. Some of these

funds were allocated by the Downtown Beautification Committee which studied the city core and determined locations needing the magic of art. The PAC was asked by the city to oversee the project designated, the Theater Corridor. The passage is between Earthly Goods and the building with a Starbucks, leading from Main Street to the Thomas Theater.

A request for qualifications brought 28 responses and, after five public meetings narrowing those to four, ultimately produced a fine artist with lighting and engineering experience from Napa CA, Gordon Huether. The design challenge was to create an experience of the space, using only the pathway—the walls being off-limits—that is as engaging at night as it is in daylight. So, lighting was a critical element in an installation with a budget of \$113,000. A public input period was underway before the first public forum in February 2017 when Huether came to Ashland to give an overview and gain more input from the public. The written input came from comments to a page on the City of Ashland web site, as well as written pages already collected at the Ashland Public Library. Posters alerting interested citizens were also posted at the corridor, City Hall, the North Mountain Park Nature Center, and other popular locations.

A mural did bloom in late June on Calle Guanajuato depicting a colorful vision of our Sister City, Guanajuato, Mexico.



Photos by
Graham Lewis





Susan Zoccola's design proposal "Threshold." Photo supplied by artist.

"Inorganic Compound" by Kevin Christman. Photo by B Bayard.



The festive dedication, with dignitaries from Mexico, occurred June 30th.

This culminated a process beginning in December of 2015, when Kathryn and Barry Thalden brought the mural idea to the PAC. The Thaldens traveled to Guanajuato and, after several artist interviews, selected Laura Rangel Villasenor, or Loreta, as she is known, to create an artistic concept with the theme, "Window into Guanajuato."

They chose local artist, Denise Baxter to manage the project, which also included a painting contractor, SOU students and one AHS student. Loreta and these assistants painted "Las Calles de Guanajuato" from scaffolds and ladders on the wall 24 feet tall and 53 feet wide, covering the whole side of the building containing Sesame Asian Kitchen, just off the Plaza. The mural was privately funded by the Thaldens. After administrative guidance and approval from the PAC, the City Council's final approval set it in motion.

In further civic-image business, new entry signs were identified by the Downtown Beautification Committee as a needed improvement to the city.

Its prominent location between the Library and Firehouse Number 1 affects first impressions of visitors to the city.

Three in all, one standing roadside at each end of Highway 99 at city limits, and another in the median of Ashland Street near the I 5 bridge. The City Council asked the PAC to oversee the project. The vision statement for the entry signs was to communicate city identity and convey a sense of place. When all the applications came in, it was local graphic artist, Eric Warren's that qualified. He produced numerous design versions and was generous with time and creative ideas. He attended several PAC meetings with different design options, asking for input; he showed three iterations for public input at Ashland Art Center on a First Friday; finally presenting to the City Council meeting for approval. The new weatherproof signs, constructed by Steve Morgan of Designer Signs, are

built of welded distressed metals in layers, creating a bas relief typeface in thick steel. While the entry signs share a cohesive look, each is different, designed specifically for its location.

About half of Ashland's public art inventory has been created by local artists. Warren and his engineer/fabricator are from the valley, as are the artists involved with the sculptures being chosen for the ongoing "Art in the Watershed" project. The first piece, "Pacific Fisher," by Jeremy Cresswell in 2015 was installed above the Granite Street Reservoir at the Bandersnatch trailhead. There will be a new water treatment plant built near the area where the next sculpture by local artist Karen Rycheck is proposed. The plant's footprint will determine the sculpture's location and possibly its design relationship. The goal is to place durable sculpture along a walking trail above Lithia Park. Grant funds have been received for a third sculpture as well.

continued

Brandon Goldman's utility box design. Photo by artist.



is not surprising. The new piece entitled, "Threshold" will be installed in fall of 2017.

At the other end of East Main Street on the Plaza, the historic statue, "Pioneer Mike" was restored. It was recast in more durable materials and replaced by the City's Historic Commission, independent of any PAC involvement.

In last year's issue of the Ashland Gallery Guide we told about the creation of the online map of Southern Oregon University's public art collection. Here we remind anyone who would take the self-guided tour of the City of Ashland's collection that there is an informative online map, but new this year is also a printed version. This was a project taken on and funded by Barry and Kathryn Thalden, available at the Chamber of Commerce and other convenient locations.

With two projects ongoing this year there is more to look forward to, pay attention to, and to consider how public art expresses the personality of Ashland.

One of the newest utility box artists, Brandon Goldman is a photographer. In order to include digital artists in the utility box beautification project, the PAC has accepted a new medium. Imagery is printed from the artist's digital file onto a film that is applied to the metal box surface, much like you see on buses and buildings. It is in a trial period to observe its durability, but they are excited to be able to expand this art opportunity. This "pilot" box is on Granite Street at the entrance to the stairway leading down to Calle Guanajuato, along which are three other public art pieces by local artists, Kevin Christman, Annette Julien, and Sue Springer, installed as part of the Arnie Krigel Memorial Sculpture Garden.

The well-known Gateway Island public art project is, at this writing, under construction in Seattle artist, Susan Zoccola's capable hands. Her original 18 foot contemporary design submission was met with more public reaction than any other project. The widespread adoption of social media

and other online formats contributed to a deluge of communication, both positive and negative, marking the beginning of changes in input evaluation modes for public art. The City Council was affected by negative criticism, including from the Historic Commission, and voted to request a second design from Zoccola, which was ultimately approved. The Gateway Island site had been reserved as a public art site shortly after the inception of the Public Art Commission in 2005. Its prominent location between the Library and Firehouse Number 1 affects first impressions of visitors to the city. The sensitivity of public input



Artist's conception of "Threshold"

Objects Reveal Identity

From a Conversation with the Artist

by Ann DiSalvo

Amir H. Fallah paints portraits antithetical to the classical norm. His subject is draped with colorful, patterned fabric covering the head intentionally to obscure the physical features, deemed too superficial. The identity is instead revealed through surrounding objects and other clues to meaning in the life of the sitter. Limbs, sometimes torsos are part of the composition, as it is a human being's portrait, but Fallah is more interested in what represents choices in their life, who they are in what they do, what they love.

One example is a tattoo on his sitter's arm: "Only Unity Saves." She shares the tattoo with her father, a quote from the Serbian flag. They are Serbian, separated by the war.

There are often stories behind the imagery, but they are made to be open-ended. There is intimacy within the picture, while the process to arrive there is abstract. The meaning of a person's life resides a great deal in

memory, a visual history. Fallah's paintings are situated in abstraction, but they are not objective. They ask— who is this person? And they give all sorts of clues. They also tell about the painter's wants and needs. In these complex fields of representation, the viewers' odds of finding a resonating object are good.

To find clues to the structures within his portraits, I went to amirfallah.com. Under Sculpture and Photography, I saw installations like overwhelming still lifes with enough complexity

for a few portraits put together. Their straight line elements are a shared motif with the paintings, as are the plants. Fallah sees plants as placeholders for people; they live and breathe and love the light. (He has a large succulent collection)

The photographs were an earlier project (2007) that led to the installations. All are about portraiture, and these constructions contributed to the genesis of the idea. He had asked fellow creatives to build pillow forts together at their houses, to be photographed and taken

apart again. The objective was to use the experience of channeling kids' life to make a cool, sweet fun thing, and to see a person's sensibilities revealed in their choices of color, texture and shapes that are dismantled from an adult's arrangement, but that exist not far from their youth.



**...a crashed blimp,
a certain Mexican
needlepoint
pattern, a hand,
a lamp like the one
Rousseau used,
and plants.**

In the Treehaven Gallery of the Schneider Museum of Art, Fallah's large-scale paintings center around the life of late 1800s French painter, Henri Rousseau. Fallah became interested after painting a mural for a collector with Rousseau references. Years later, he started reading more about Rousseau's life and found him fascinating. Rousseau was a career tax collector who taught himself

continued

continued

to paint. He was never taken seriously by the Paris artists. In the six extant photos of him, his overcompensation showed in his attempts to appear the artist. His subject matter, jungles with peaceful animals and native peoples were all taken from books and the botanical gardens. He never left Paris, telling tall tales about the places he went to paint, in desperate efforts to sell his paintings.

Like Rousseau's method of gaining detail references, Fallah researched details of Rousseau's life, creating an alternative reality in paint of the alternative reality of a painter. Rousseau's

obsession with unrealized travel resulted in various images of conveyance, including the plane which was still new to travelers. True to form, Fallah's portrait of Rousseau includes a crashed blimp, a certain Mexican needlepoint pattern, a hand, a lamp like the one Rousseau used, and plants.

Three more painters are showing works in the Summer Exhibit, June 19 – September 9. They are Topher Chin of Los Angeles, CA, in the Main Gallery, Ryan Schneider of Joshua Tree, CA in the Heiter Gallery, and Liz Shepard of Ashland OR in the Entry Gallery.



Images courtesy of Shulamit Nazarian Gallery, Los Angeles

Video still by Bruce Bayard



THE OREGON FRINGE FESTIVAL



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he Oregon Fringe Festival is an annual celebration of theater, music, and art that explores unconventional

subject matter and spaces. Put on by Oregon Center for the Arts at Southern Oregon University, the event is produced mainly by SOU students. Entering its fourth year in 2017, the Oregon Fringe Festival will run from May 3rd through 7th and will be free to the public.

Built upon a legacy dating back to 1947 in Edinburgh, Scotland, the Oregon





Fringe Festival emerged in 2014 and featured beatboxing juggler, Bronkar alongside student performers from multiple creative disciplines. Fringe Festivals trace their history back to Scotland following the Second World War with the inaugural Edinburgh Fringe Festival. This event ran concurrently with the Edinburgh International Festival—an event conceived to help rebuild the cultural life of Europe post-war. Fringe events have continued to multiply since then with the majority taking place in the United States.

In 2015 the Oregon Fringe Festival had an “Underground” theme and featured Portland-based clown, Jacob Mooney. The second iteration also reached out to the surrounding community with shows ranging from an unannounced musical performance in Lithia Park to an interpretation of the play, “Metamorphoses” staged in Emigrant Lake. In 2016 the festival was themed, “The New New,” to poke fun at pop culture’s obsession with whatever is “new,” and was aligned

with SOU’s campus theme for the year of “Exploring Reality.” This year, the festival will loosely align with the SOU annual campus theme, “Shapes of Curiosity,” and will feature as a headliner, Mark Appelbaum, maverick composer and Associate Professor of Music Composition and Theory at Stanford University.

For more information on the Oregon Fringe Festival, please visit www.oregonfringefestival.org or contact oregonfringe@sou.edu



Photos by
Muuqi Maxwell

One of the founding members of the Ashland Gallery Association, J. Ellen Austin, was a sculptor and creator of JEGA Gallery. She lived to be 90, and in the spirit of her enthusiasm for bringing youth into contact with sculpture, J. Ellen's family and friends started a memorial fund.



Children's Sculpture Workshop

Thanks to JEGA Memorial Fund

With the \$400 to cover supplies and teaching fee, the AGA invited Liza Hamilton to lead workshops in felted figure sculpture to students of the John Muir School in June of 2016. Liza lead eight one-hour sessions. She lead the 7th and 8th graders in four

sessions, and two sessions each with the joined 4th and 5th graders and then the 6th graders.

Liza is an expert in needle-felting wool and displays her characters in the Ashland Art Center. She has studio 8 upstairs.



She felt that its ease and freedom of creation is suited to the students. While many had no experience with needle-felting, all seemed excited to get started upon seeing the wool and supplies. At the beginning of each class Liza gave an introduction to the tools and materials, then led a demonstration and discussed a wide variety of projects. The 7th and 8th graders had the option of trying a more advanced technique of using a wire armature on the inside of their sculpture, which many had great success with.

Liza Hamilton and her John Muir workshop kids.

Liza guided the students in creating the general form and offered personalized instruction to ensure each student created what they wanted. Penguins and owls seemed to be the favorite projects, but there were also foxes, cats, dogs, unicorns, dragons, Pokemon, some gnome-like human figures, soccer balls, and many other unique projects.

The student's level of focus and attentiveness was impressive. They had a respect for the sharp needles and all of the materials. After the demonstrations and throughout the session each student, and their teacher, engaged in their own project. The finished pieces turned out to be exceptional fiber sculptures.

The students, teachers, and staff showed genuine gratitude and appreciation, and Liza received a huge envelope filled with thank you notes and cards from the students. Liza's experience overall was excellent and she felt the students had a wonderful experience in creating sculptural art.

J. Ellen would be smiling.



November 2016

Portfolio Day

A panel of five artists spoke on a variety of topics such as: the process of compiling an artist portfolio for application to colleges and art schools, expectations and standards of a Fine Arts school vs. Liberal Arts college, art journaling/ sketching and record keeping, writing an Artist Statement, careers in the visual arts field, digital portfolios, website building, and National Portfolio Day locations.

The occasion was Portfolio Day, the event hosted by the AGA for the Ashland High School junior and senior art majors. The turnout in the AHS Commons Building October 27, 2016 was larger this year, with 24 students and ten parents. The AHS art teacher, Sam Scharf oversaw the evening program.

The artists and their media were: Whitney Rolfe, recent graduate of SOU in drawing; Christoph Sharp in Mixed Media; Elin Babcock from Ashland Art Works in mixed media sculpture; Liza Hamilton from Ashland Art Center in fiber sculpture; and Miles Inada, an SOU professor in digital art.

They spoke from experience in not only their art expertise but in life..."Show up every day." "Don't wait for inspiration, find it—work with it or without it." "Art is more than 'the right way' it is a way of thinking about things." "Your art is not beyond improvement. If you don't have the stamina you will be left behind. Take the lessons." And on choosing art for a portfolio: "Keep working. Reflect on 100 works, be amazed, then pick the best."

The presentations were followed up by a question/answer session, before students broke into interest groups with the individual artists for more detailed input. Students in attendance received an artist portfolio to take with them.

Photos by Elise Wessendorf-Martinez



A follow-up session took place on November 16, when students met with their artist mentors for more guidance and feedback on their portfolios in progress. The students showed a high level of interest and maturity. Both students and parents asked thoughtful questions. The artist volunteers felt it was an enriching experience and expressed interest in being involved in the future, giving us leads on artists for future events.

In order to reach out to students who couldn't attend the Portfolio Day event at Ashland High School, Whitney Rolfe and Christoph Sharp volunteered to later visit Phoenix/Talent High School and speak to more than 40 students from two of Jessica Rollins' art classes. They distributed the remaining seven portfolios, wishing they were able to supply all of the students who expressed interest. Ms. Rollins planned to take a van of dedicated students to Portland to participate in National Portfolio Day events held there in January, hoping the inspiration from the guest speakers increased participation.

The Annual Student Art Show, March 2016

The Student Exhibition showed the artwork of 16 students from Ashland High School at ten hosting gallery spaces. This year we had an absolutely great group of students who all followed through with tasks in a timely manner. The quality of work was exceptional and Ashland High School teachers Sam Scharf, John Weston, and the event coordinator, Whitney Rolfe had a difficult time jurying in the selection of artists. Sam and Whitney have been working to streamline the process and make it a higher quality exhibition for all involved.

Sophie Birch-Bridges



The Jackson County Cultural Coalition awarded \$700 for 2016 to the AGA Visual Arts Alliance. With the funds awarded, we were able to fund Portfolio Day and the Student Art Show.

THREE ARTISTS

Selected at random from the artist membership. Interviewed by Ann DiSalvo, photography by Elise Wessendorf-Martinez.

MARILYN HURST

We found Marilyn at the Meadows in Central Point, a retirement community of tidy homes. Friends in her art circle lived there and recommended the place, so five years ago they moved out of their large house in Griffin Creek, and one of their two sons moved in. Marilyn and Larry also have four grandchildren and two great grandchildren.

Marilyn started drawing seriously and painting when they moved to the Rogue Valley 45 years ago from California. She and Larry had lived in Hacienda Heights near L.A. Larry Hurst worked for the telephone company. Having the 405 freeway a block away was only one indicator of what they were ready to leave behind. Luckily, Larry got a transfer to the Rogue Valley.

Marilyn was no stranger to uprootedness. Her family moved to California when her father needed to get away from cold Ohio winters.

She and Larry knew each other in High School in Dayton, Ohio. She was a sophomore when she left for California. In all, she had to enroll in five different high schools before she graduated. They wrote a lot of letters after they were parted. Larry graduated and followed her to the west coast where he joined the military. Many more letters were written before they were reunited and married.

Since Marilyn started making art she hasn't stopped, and has four ring

binders with records of each piece, where shown, and most of them are marked "sold." Her studio is highly organized, yet comfortable. There was a painting in progress on her table.

When she was new in the valley she drew from life in classes with Jan Schmitz. Making a life-long friend, Joan Adkins, they would go on location to draw. Marilyn's website shows a list of eleven artists whose workshops she attended. She worked in watercolor for years, but now likes pastel.

Marilyn started with the Artists' Workshop in 1989 when it was new, and painted with Elaine Witteveen, "a zillion times." It was plein air in the beginning; now it's harder to go out. There were many outings to paint flowers, and further trips for landscapes of Evans Creek, Rogue River, and historic farms and ranches. She spent a year painting Lithia Park. They always had their annual shows at the Britt Ballroom in the US Bank building in Jacksonville. Now their shows are held at Art Presence Gallery. Helping to start Art & Soul

Gallery in 1998 with Janet Bocast and friends in Ashland, Marilyn was a director for 10 years, and continues to hang work there.

In a workshop to learn abstract painting with Dolores Ribel, Marilyn started using oil paint. In the course of ten years taking classes with Richard McKinley she gravitated to pastel. She learned much from him and he encouraged her to enter shows.

She is a signature member of The Northwest Pastel Society and The Pastel Society of Oregon. She is also a member of the West Coast Pastel Society and Watercolor Society of Oregon. She was Artist of the year in 1995 and 2004 in the Southern Oregon Society of Artists. Highlights this year include a Silver award from the Pastel Society of Oregon and two paintings sent to New York. One painting in the International Association of Pastel Societies held at the Salmagundi Club and the other to the Pastel Society of America Show at the National Arts Club.

It was the beauty of Southern Oregon that has been her greatest inspiration ever since arriving, and she feels very fortunate to have been able to raise a family here. Painting takes her to a special place that gives her a connection with nature in the Rogue Valley. To achieve this kind of contentment in a well-made career as artist is a model of success. As Marilyn says, "there's something to learn, always."

See Marilyn's artist listing on page 31.



PAM HAUNSCHILD

A visit to Pam Haunschild's studio places you in the wild-lands milieu of her inspiration. If you've driven to Mt. Ashland, you may have caught a glimpse of their place between the trees along the way. She and her husband, Steve Utt, bought and renovated the property, driving up every other weekend before they retired, and moved in six years ago.

Pam was on the faculty at Stanford from 1993 to 2001. Her area was social science—organizational behavior and decision making. From there she taught at University of Austin until retiring in 2010.

They're not finished renovating. Another cabin will become her studio. Her present studio, though small, looks pretty ideal if you ask me. Between the trees there are views of Mt Shasta and bits of the Colestin Valley. From her painting table, the view is above a balcony strewn with sunflower seeds, treats for the flying squirrels who visit every evening.

Pam has been drawing throughout her life, and has always been interested in the preservation of the natural world. She was in Namibia last summer and saw cranes in flight with a full moon.

She took up watercolor three years ago, having tried acrylic painting, and printmaking while taking a workshop at the Ashland Art Center print studio.

Angie Granger's workshop introduced natural materials into Pam's compositions, such as leaves, feathers, or shells. At a Sitka Center workshop she learned gyotaku—taking prints from fish. She considers herself an experimental artist, showing us encaustic works with embedded cedar sprigs and ferns, with toner transferred to the wax. We also saw feathers that



had been lifted from under a sprayed coat of watercolor, and pieces in which she painted over stones and sand on paper, achieving unusual patterns of paint adherence. She will draw animals as anatomically correct, but with plumage or fur of rich and whimsical colors. Pam likes cradled clayboard for watercolors; it accepts a variety of techniques and can be finished and hung without requiring glass in a frame.

The works of Ann Blockly and her book, "Experimental Landscapes, Interpretations of Nature" are a strong influence. Pam is a member of the International Society of Experimental Artists begun in the 1970s by abstract naturalist Maxine Masterfield. She also belongs to the Watercolor Society of Oregon, Rogue Gallery & Art Center, and Art & Soul Gallery.

Britt Festival has chosen her to supply the artwork for the 2019 Britt Poster. Two summers ago Pam received a one-month residency at Mt. Lassen. She is applying for additional National Park residencies where she can paint endangered species and the night skies.

Pam's works have been exhibited at Art & Soul—a member since 2014, Rogue Gallery & Art Center, Ashland Art Center, The Rogue Valley Manor, the South Lassen Visitor's Center, Pascal Winery and other area wineries, and in Bethlehem, Pennsylvania.



There are two future shows where you can see her work. As part of the Watercolor Society of Oregon, she was juried into a show at Jordan Schnitzer Art Museum in Eugene, April through July. And Pam will be the featured artist at Art & Soul Gallery in September—her show is titled "The Birds and the Bees" and focuses on pollinators and the plants they pollinate.

As the seasons change, the forest and mountains will always be there for her, capturing her eye while her new studio gets underway.

See Pam's artist listing on page 31.

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ROBERT KOCH

The first thing Bob showed us in his studio was the painting he was working on and the photo that was the point of departure into the world where his characters emerge. The photo came from a box with many like it—all of people posing or regarding the camera. He didn't know any of them. He got them at a place called "Scrap" at a penny apiece.

Painting in acrylic, often including pastel, he starts by making a sketch from a photo, enhancing the shapes he likes. He turns it upside down, over and over looking for the right shapes as the piece evolves. Some characters mysteriously grow long ears. Bob couldn't explain the ears.

He wants emotion in his work. If one of his titles makes him laugh, it's right. His goal is to paint with the freedom and joy of a 6-year-old, with an emotional connection, unworried by the restraints of detailed realism. If only part of a painting on hardboard looks right, he crops it with the saw. Any leftover paint? He'll brush it onto a fresh board, having fun making new shapes.

Bob shares the studio with his wife, Carol, a painter in watercolor. The studio is attached to the garage that Bob wants to renovate into more space for clay, and a press for mono-printing. They moved in last May and have a charming home.

He started painting five years ago. Life changed a lot after he retired last March. For 20 years he taught English as Second Language at Pierce Community College in Tacoma, Washington. He did not make art during these years. His life was full of teaching and learning.

As a 20 year-old exchange student to Japan, in 1972 and 1974, he found it visually stimulating—the colors and bold calligraphic language. He graduated from University of Washington with a BA in art with a minor in Asian Studies in 1976,



wanting to teach art. Unable to find a job, he went back to Japan to teach English in Tokyo.

When he returned to Seattle he was an ESL aid. He went back to school for a masters in TESOL, learned Japanese and began teaching it in high school and junior high. "The most frustrating thing I've ever done," Bob said. He spent many summers job-hunting.

Between the early 70s and 1993 he went to Japan seven times and became very familiar with aspects of popular and traditional culture. He took up Daruma painting and studied its history. Bob spent a year in Shikoku, calling it "the Arkansas of Japan."

When his only brother had died, he made the 88 Japanese temple pilgrimage in his honor. Bob made 88 Daruma paintings and held a sale to help him get there. It held great meaning for him. Each time he would arrive at another temple, Bob would hold out his pilgrim's

book and watch the attendant mark it with an ink brush. This inspired him to learn sumi-e calligraphy. He found an introductory class in Seattle's Chinatown in the early 70s. His good teacher became "the most inspirational teacher in my life," Bob said, and returned to be with him in his dying days.

Near Fort Lewis he taught high school Japanese in Olympia, also a couple quarters in Bellingham. He found a critique group in, "Arts Olympia." He also found Carol there.

They enjoyed visiting Ashland during recent years. Bob hoped to show at Hanson Howard Gallery. In a stroke of luck he got into a group show, sold paintings, and his connection to the Rogue Valley was formed.

He feels lucky in their move here and deeply indebted to Judy Howard, and to Judy Weiner whom he met in a Grants Pass Open Studio Tour. Weiner is on the board of the Grants Pass Museum of Art and invited him to show there October 3. Joining the Josephine County Art Association connected him to a show at the Glass Forge in Grants Pass in July. During last year's A Taste of Ashland, Bob had work in the Artist Members' Pop-up at SOU Thorndike Gallery, and plans to do so this year.

Bob's new career as a painter was a good move. We look forward to seeing more of his characters.

See Bob's artist listing on page 32.



2017 GALLERY HIGHLIGHTS

MARCH

Art & Soul

Claire O Harkins, *Celebrate Color*, oil painting. Color, whimsy and strong lines help Claire celebrate color. She likes to use interesting perspectives to draw the viewer in to her paintings; divas, landscapes with a point of view, and interiors that tell a story.

Ashland Art Center

Darlene Southworth and **Susanne Petermann**, Studio 6. *Techno-color*, collage and watercolor. These artists create landscapes not visible to the unaided eye: parts hidden inside machines and computers, interiors of plants and animals, and outer space. The images appear abstract though they are actually representational.

Ashland Art Works

Ashland High School Student Show.

Gallerie Karon

Fine Wines And Felines. Celebrating our 15th anniversary with a wine tasting. Annual Chocolate Festival.

Grants Pass Museum of Art

February 16 – March 31, *Zen De Zign* and *Black & White*. This exhibit brings together two concepts of black and white art. *Zen De Zign* is a meditative, patternistic drawing method that is becoming quite popular. *Black And White* comprises individual collections of black and white art, classical thru modern.

Hanson Howard Gallery

Gabriel Mark Lipper and **AGA Student Exhibition**. Gabriel Mark Lipper paints decadence and beauty: color, form and people. In a style that is grounded in strong traditional painting skills, Gabriel's paintings also allow the material and process to reveal itself in these painterly portraits and still lifes.

Masterpiece Christian Fine Arts Foundation

Every Tribe, Every Nation.

Shepherd's Dream

The Flock Tewe, Local artists from the State of Jefferson, will be showing their work as part of our focus on sheep. Some of the images chosen have been especially created for this exhibition by award winning artisans.

The Photographers Gallery

Julie Bonney, *Focus on Florals*

Use this reference to find exhibits by the month.

All shows open on First Friday unless otherwise noted.

APRIL

American Trails

Free Appraisal Day on April 22, 1–5pm. Do you have a piece of Native art and want to learn more about it? This is your chance to get a Free Appraisal of its origin, age and current value from Co-Owner **David Bobb**, who has over 30 years experience buying, selling and collecting Native Arts and Crafts.

Art & Soul

Diana Wright Troxell, *The Wanderer*, oil painting. Join Diana on her travels around California and Oregon as she records the beauty and mystery of the people and places of our extraordinary world. **Paula Fong** and **Marty Hogan**, *Passages: The Changing of the Seasons*, watercolor and jewelry.

Ashland Art Works

Associate Artist show, **Daniel Loch**, photography, and **Connie Simonsen**, silks. Maslow Project's Student Show.

Gallerie Karon

Artist As Poet. Artistry and poetry by one and the same person. Celebrating National Poetry month's 21st anniversary. Come meet the poet/artists. *A Taste of Ashland* participant.

Grants Pass Museum of Art

April 7 – May 11, *Best of the Best*. The best artistic students in Southern Oregon are represented here. These talented students have been selected by their high school instructors as showing promising talent.

Hanson Howard Gallery

Vince Carl and **Carol Ingram**. In Vince Carl's figurative and abstract paintings the shapes and figures emerge out of rich layers of color and pattern. Carol Ingram paints soft, atmospheric landscapes minimal in detail with a complexity of tones and texture.

Masterpiece Christian Fine Arts Foundation

The Cinema, Films, leading ladies, and the greatest story ever told (1965).

Schneider Museum of Art

April 6–May 27, *Convergence: Digital Media and Technology*, an exhibition co-curated by Richard Herskowitz, Jordan Schnitzer Museum of Art (JSMA Curator of Media Arts and AIFF Director of Programming) and Scott Malbaurn in collaboration with the JSMA and the Ashland Independent Film Festival (AIFF). Media Art from the JSMA Collection includes works by **Nina Katchadourian**, **Ken Matsubara**, **Vanessa Renwick**, and **Peter Sarkisian**. Additional works by **Allison Cekala**, **Lou Watson**, **Derek Larson** and **Julia Oldham**.



Ann DiSalvo

The Photographers Gallery

Len Lea, *Streets*. Everyday happenings on familiar and unfamiliar streets around the world.

MAY

American Trails

Rods and Bundles, basket weaving display featuring the history, techniques and importance of the weaver in the Native American community.

Art & Soul

Kay Myer, *Springs Sweet Flowering Month of May*, watercolor. "A medley of fresh colors in our garden inspire me in my paintings. As the poet Gibran wrote, 'It's a time to be like a flower and turn your face to the sun'."

Ashland Art Center

Jo Ann Manzone, Studio 9, *Abundance*, felting, botanical printing and natural dyes. She will unveil the simple beauty of botanical printing on textiles. **Liza Hamilton**, 3D needle felting, **Lindy Kehoe**, printmaking.

Ashland Art Works

Michael Gibson, Paintings.

Grants Pass Museum of Art

April 7 – May 11, *Best of the Best*. The best artistic students in Southern Oregon are represented here. These talented students have been selected by their high school instructors as showing promising talent.

Hanson Howard Gallery

Wataru Sugiyama. Drawing from Japanese tradition, Wataru creates figures in ceramic that push and pull at ideas of traditional, spiritual and classical forms. His sculptures are truly inspirational, have a powerful presence, sense of humor, and make a strong impression on his viewers.

Masterpiece Christian Fine Arts Foundation

Beauty and the Beasts, A menagerie of four legged, fur and fins.

The Photographers Gallery

Bobbi Murphy, *A Softer World*, soft focus photography.

JUNE

American Trails

Master Weavers of the Toadlena—Two Grey Hills Region. This show features the finest of contemporary Navajo weavings from the Southwest. Woven the traditional way on a simple loom with all natural color handspun wool with no dyes, from the historic Toadlena Trading Post.

Art & Soul

Aix Fox, *Bold Abstracts*, acrylic and oil, "When I start a painting I have no preconceived notions as to what it will be when completed. I let the emotion of a certain color draw me in to start the process. Then the dance begins. Foreground, background, where should the focal point be? Then layers and more layers appear to form a completed work."

Ashland Art Center

Linda Dixon, Studio 3, **Laura Lawrence**, 3D Textile, **Jennifer Anne Nelson**, jewelry.

Ashland Art Works

Suzanne Etienne, acrylic paintings, **Cheryl Kempner**, clay birds and garden art.

Gallerie Karon

Husbands, Wives and Lovers. Couples creating art, some alone and some on joint projects.

Grants Pass Museum of Art

June 1 – July 27, *Rogue Valley Biennial*. A juried exhibition for the cultivation, understanding and appreciation of regional contemporary art. Sponsored by Roe Motors.

Hanson Howard Gallery

Gumaelius and **Schlegel**. Collaborative sculptors, Robin & John Gumaelius create ceramic and mixed media assemblage sculptures which stretch the bounds of imaginative figures, embracing the theatrical and whimsical. Robert Schlegel combines strong lines and structure, with bold color to compose familiar subjects.

Masterpiece Christian Fine Arts Foundation

Back to Eden, Epic awe around us.

Schneider Museum of Art

June 19 – September 9, Summer Exhibition featuring artists **Topher Chin**, **Amir H. Fallah**, **Ryan Schneider**, **Liz Shepherd**.

The Photographers Gallery

Lewis Andersen, *Seeking Balance*, pursuing harmony in nature.

JULY

American Trails

Pam Stoeschler, Award winning watercolor artist Pam Stoeschler has been a featured artist on the PBS show Oregon Art Beat. She was the winner of the 1997–1998 California Upland Game Bird Stamp and twice won the Oregon Upland Game Bird Stamps in 1995 and 1996.

Art & Soul

Dixie Kinser, *Color*, acrylic, watercolor, collage, "I have long been fascinated by color; its variations in hues and values. The enchanting interplay is both beautiful and satisfying. My intent is to bring these qualities to the viewers for their enjoyment."

Ashland Art Center

Melody Blore.

Ashland Art Works

Marydee Bombick, functional clay, **Angeliqe Stewart**, weavings.

Grants Pass Museum of Art

June 1 – July 27, *Rogue Valley Biennial*. A juried exhibition for the cultivation, understanding and appreciation of regional contemporary art. Sponsored by Roe Motors.

Hanson Howard Gallery

Laurel Bustamante and **Élan Chardin Gombart**. Reminiscent of Persian miniature paintings, Laurel Bustamante's finely painted, delicate and ethereal miniature worlds depict unearthly realities in an intimate scale. Playing with the visceral nature of visual language, Élan Chardin Gombart's abstract and sometimes reassembled paintings incorporate elements of nature and shifts in perception.

Masterpiece Christian Fine Arts Foundation

Wings, All things winged.

The Photographers Gallery

Rio Montero, Landscapes.

AUGUST

American Trails

Blythe Eastman, Sculptor Blythe Eastman will be discussing her techniques and inspiration for her pit-fired stoneware animal figurines.

Art & Soul

Eve Margo Withrow, *Following the Circuitous Thread*, mixed media. "As Artists, we must surrender to the creative spark and follow the sometimes-illusive thread. This body of work explores a variety of media and techniques used during those meanderings."

Ashland Art Center

Candy Wooding, **Paul Little** and **Robbin Pierce**, Studio 12, "Rock, Paper, Scissors" jewelry, paper and fiber. **Linda Dixon**, painting, **Patti Miller**, jewelry.

Ashland Art Works

George Popa, wire sculptures, **Lorene Senesac**, raku vessels and portals.

Gallerie Karon

Female of the Species Part 1. All female invitational exhibit. Over twenty artists.

Grants Pass Museum of Art

August 4 – September 15, **Dianne Erickson**, Dianne is a painter, printmaker and encaustic artist producing works of art both personal and universal in their nature.

Hanson Howard Gallery

Sara Swink and **Bob Koch**. Sara Swink makes human and animal forms with a psychological stance, using form, surface, color and facial expression to investigate the imaginal realm of dreams, fantasies and emotions. Bob Koch has a playful and humorous approach of storytelling using found snapshots as inspiration and taking the liberty to change the characters into animals. While feeling gestural and spontaneous, his paintings exhibit a strong use of composition and color.

Masterpiece Christian Fine Arts Foundation

Illuminated, Light that pierces darkness.

The Photographers Gallery

Darcie Sternberg, fine art black and white photography.

SEPTEMBER

American Trails

Lonny Cloud. Since the late 1980's Lonny Cloud has been producing the finest hand carved and painted bone jewelry you can find. Working with Buffalo, Elk, Deer and Cow bone. Lonny and his wife, Michelle, create delicate works of art with their earrings, pendants and pins.

Art & Soul

Pam Haunschild, *The Birds and the Bees*, watermedia paintings. Pollinators form a vital link in the regeneration of plant life. Pam's show will feature paintings of pollinators like birds, bees, and butterflies; along with the plants they pollinate. Pam's paintings are colorful and highly textured and speak to the beauty of nature.

Ashland Art Center

Laura Lawrence, Studio 7, **Denise Kester**, wall art and 3D

Ashland Art Works

Bonnie Morgan, functional ceramics, **John Weston**, woodworking.

Gallerie Karon

Part 2 of Female of the Species.

Grants Pass Museum of Art

August 4 – September 15, **Dianne Erickson**, Dianne is a painter, printmaker and encaustic artist producing works of art both personal and universal in their nature. September 19 – 29, Open Studios Preview.

Hanson Howard Gallery

Christian Burchard and **Claire Duncan**. Christian Burchard masterfully manipulates madrone burl so that it has the movement and lightness of paper at times. Through cutting, sandblasting, bleaching and burning, both forcing and allowing the wood to take shape as it dries, Burchard transforms madrone into elegant and fascinating forms. Claire Duncan combines a professional designer's understanding of the visual vocabulary with an artist's passion for the painting process. With nature as her subject matter, her paintings explore relationships between dark and light, object and space, engagement and withdrawal.

Masterpiece Christian Fine Arts Foundation

The Culinarium, Food finesse and the fine art of dining.

The Photographers Gallery

David Lorenz Winston, *Stillness in Nature and Surprises in the Ordinary*.

OCTOBER

Art & Soul

Dana Feagin, *Love Rhymes with Everything: Animal Ruminations in Poetry and Paintings*, oil paintings. Dana Feagin's whimsical animal paintings in oil are given a voice through **Kat von Cupcake's** poems. Sales from this show benefit Sanctuary One. Dana and Kat's book with the same title, published by Ashland Creek Press, will also be available.

Ashland Art Center

Elaine Frenett, Studio 13,
Dan Seffinger, 3D glass.

Ashland Art Works

Elin Babcock, assemblage and paintings.
Claudia Law, multimedia art quilts.

Gallerie Karon

Faces Hidden and Revealed. Portraits, masks, puppets and poetry.

Grants Pass Museum of Art

October 3 – November 10, **Robert Koch** and **Cindy Kahoun**. Robert is an artist new to Grants Pass. With a strong background in art, his imaginative images evoke diverse human stories. Cindy has been a part of the Grants Pass art scene for many years with her unique sculptural artwork and through years of dedicated leadership in Gallery One.

Hanson Howard Gallery

Denise Kester's newly published book documenting her career as an artist will be available this month at the gallery along with her illustrative, folk art inspired original work. Join us first Friday when Denise will be available to sign your book.

The Photographers Gallery

John Kirk, *A Panoramic Point of View*. Award-winning photographer John Kirk is displaying a retrospective of his favorite panoramic images.

NOVEMBER

Art & Soul

Nancy Zufich, *An Assortment of Dogs*, mixed media: oil pastels, acrylics, collage, graphite, "Inspired by the endless variety of shapes, sizes, breeds and bodies of Ashland's dogs I see on my daily walks around town, I keep a sketchbook of my favorites. The Dog Park is another source of action for my camera, then back to my studio where I do single dogs, or for more fun, groups and gangs. Woof!"

Ashland Art Center

Jo Ann Manzone, 3D textile,
Midge Black, paintings, printmaking.

Ashland Art Works

Holiday Gift Show featuring all the gallery artists.

Gallerie Karon

Gifts by the Gifted Part 1. Showcasing the work by all of our 30 artists.

Grants Pass Museum of Art

October 3 – November 10, **Robert Koch** and **Cindy Kahoun**. Robert is an artist new to Grants Pass. With a strong background in art, his imaginative images evoke diverse human stories. Cindy has been a part of the Grants Pass art scene for many years with her unique sculptural artwork, and through years of dedicated leadership in Gallery One. November 17 – December 16 Membership Exhibit, a non-juried exhibition of works by Museum members that is enjoyed by the entire community.

Hanson Howard Gallery

Gallery Artists Annual Salon

The Photographers Gallery

John Petersen, "Hidden Gems in Sweden," exploring Sweden with a camera.

DECEMBER

Art & Soul

Joan Brown, "Finding Balance," oils and mixed media, "I need beauty to maintain my balance. I find it in the natural world, landscapes, flora and fauna. There I find my inspiration, my peace, my hope."

Ashland Art Center

Liza Hamilton, needle felted figures.

Ashland Art Works

Holiday Gift Show featuring all the gallery artists.

Gallerie Karon

Gifts by the Gifted Part 2.

Grants Pass Museum of Art

November 17 – December 16, Membership Exhibit, a non-juried exhibition of works by Museum members that is enjoyed by the entire community.

Hanson Howard Gallery

Gallery Artists Annual Salon.

The Photographers Gallery

Julie Bonney, Fine art landscape photography.

JANUARY

Art & Soul

Art & Soul Artists, "Winter Expressions" a variety of mediums, styles and subjects depicting expressions of the winter season.

Gallerie Karon

East Meets East, Part 1.

FEBRUARY

Art & Soul

John Lambie, oil and acrylic on canvas, "I have an emotional response to deep dramatic color, and that is the bedrock of each of my paintings. Being relatively new to this creative art, I like to learn about painting and process with each new canvas, and that has created a wide range of style and substance in my collection. Ashland residents and visitors can see my work in Art and Soul Gallery and on stage at the Oregon Cabaret Theater."

Gallerie Karon

East Meets East, Part 2.

Bruce Bayard



IN MEMORIAM

Clifford Brewis Wilton

October 3, 1928–October 13, 2016



*“Where there is a will
there is a way,
Where there is a Wilton
there are two ways.”*

An unhampered and dynamic force of the Ashland Art community, Clifford Wilton pushed his admirers to appreciate art with a new perspective. “People respond to art in different ways—paintings can evoke widely different responses and emotions.” Clifford believed this was how it should be. He wanted his audience to observe the qualities of the paint itself, the color, composition and texture, rather than consciously imbuing the subjects with individual qualities and specific meanings.

“Any viewer’s interpretation of one of my paintings is as valid as mine. That is why I hope to engender a sense of mystery, of things left unstated, to leave room for others to enter and find their own meaning.”

He felt that painting’s real interest did not lie in a subject, nor in a narrative, but in the quality of the stroke.

His life however, was full of stories. Born October 3, 1928 in London, England, Clifford lived through WWII in the war torn city. Too young to serve but old enough to be an aircraft spotter, his childhood was filled with mischievous and often nefarious adventures. These stories were a favorite for Clifford to recount and a gift for those who had the good fortune to listen. Soon after the war he served in the Royal Air Force as a typographical artist and model maker. This was the beginning of a long and fruitful career in art and advertising.

In the mid 1950’s Clifford moved to Canada with his first wife Audrey, working as an art director and, later, creative director at various ad agencies. In 1960 they emigrated to San Francisco, eventually settling in Mill Valley to raise their three children.

Clifford began painting in the mid-1960s while teaching graphic design as a faculty member of the San Francisco Art Institute. His early paintings drew heavily from the Bay Area Figurative Artists movement (1950–1965).

“Pedestrians”
Photo supplied by Ann Wilton



In 1966 he founded the advertising agency of Wilton, Coombs and Colnett where he spent the next 20 years as Creative Director producing many memorable campaigns. Cliff created the Foster Farms, "Support Your Local Chicken" campaign. For Paul Masson Wines, he created "the California Carafe," and persuaded Orson Welles to be the TV voice for it. He branded Oakland Airport as "The Easy Way



Out," and used limericks to highlight the wonders of newly launched BART. The first use of a round-shaped real estate sign was created by Cliff for Grubb and Ellis. The agency (WCC) became so successful that Dancer, Fitzgerald and Sample eagerly acquired them in 1985, later to be bought by international advertising giant, Saatchi & Saatchi.

In 1989, Clifford retired. He and his second wife Ann moved to Aspen, Colorado. Here, Cliff built himself a large art studio and devoted his energy to creating paintings that explored the abstraction of the human form as well as urban and natural landscapes. In 1999, they moved to Ashland where Ann became owner of Renaissance Rose. Clifford was a founding artist at the aptly named Talent Studios among his artist peers, Gabriel Lipper, Kevin Christman and Phyllis Trowbridge.

With a new creative zeal, Clifford's work expanded in scale and range. Each day he diligently showed up and pushed his medium, unimpeded by the demands of representational forms. Throughout leukemia and the onset of Parkinson's he remained perennially inspired, never tiring in his pursuit for a distinct vantage on the simplest of subjects. It was marveled at, how Clifford's hand, as though incognizant of the tremor that dominated it, would still produce the most enticing lines, strokes and forms.

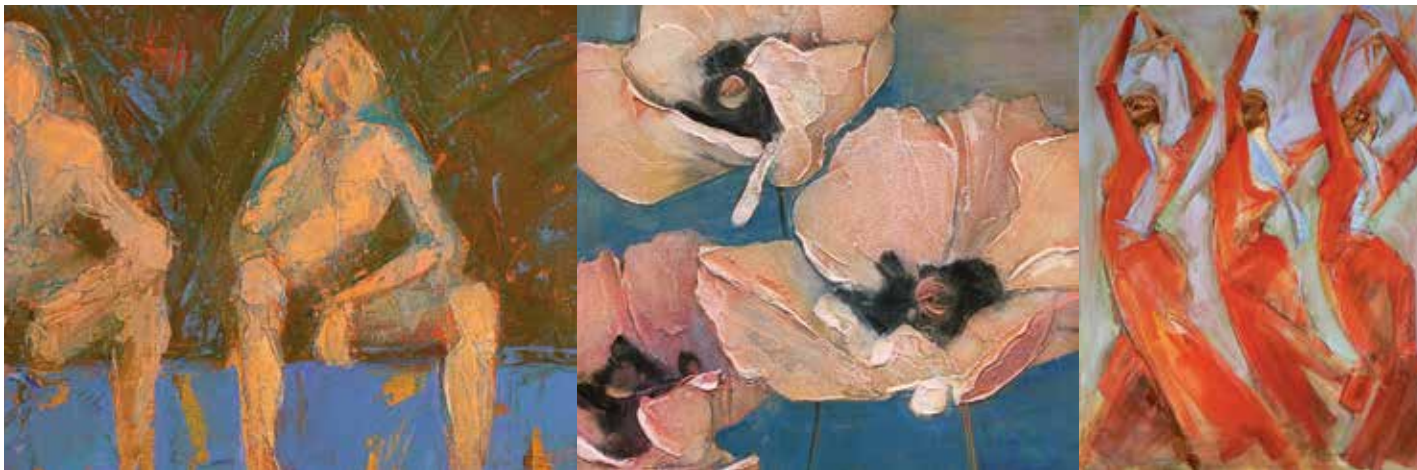
His work captivated audiences across the country with exhibits at the Aspen Art Museum, art galleries in Denver, Oregon, Seattle, Maine, and in his home of Ashland. But it was at his memorial retrospective where we his community got the privilege to

marvel at the breadth of his life's work. Ashland's newly established Enclève Studios was given its name by Clifford, and served briefly as his last studio space. At this retrospective, Enclève's walls were adorned with over fifty of Wilton's paintings spanning the whole of his painting career. Clifford will live on through the legacy of his paintings.

Like father, like son, Cliff's son Nickolas Wilton is also a talented artist. Nick lives and works in Sausalito, CA and teaches international seminars on creating art.

You can see Clifford's work at www.cliffordwilton.com and Nick's at www.nicholaswilton.com.





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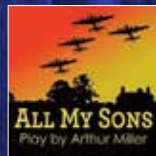
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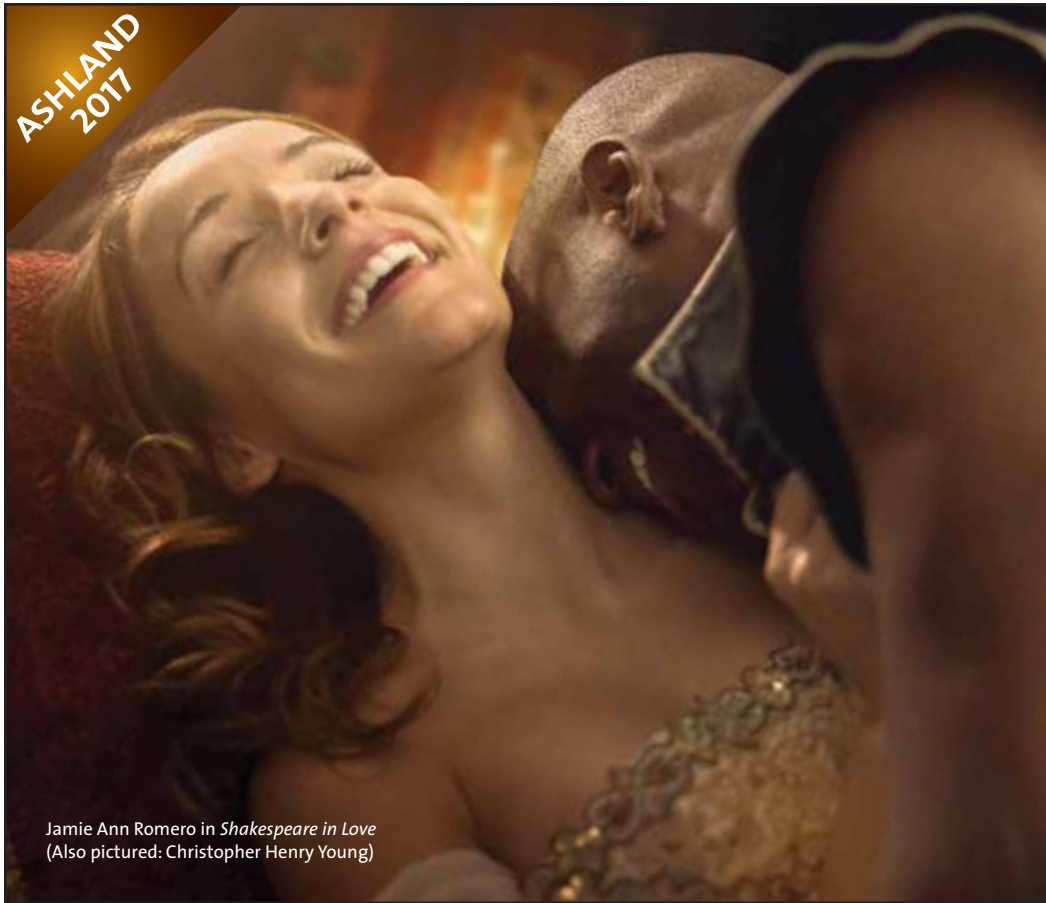
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The Center for Visual Arts (CVA) Galleries, located in the Art Building and the Marion Ady Building, give students and community artists the opportunity to exhibit their current work. Visit the CVA Galleries Monday–Friday.

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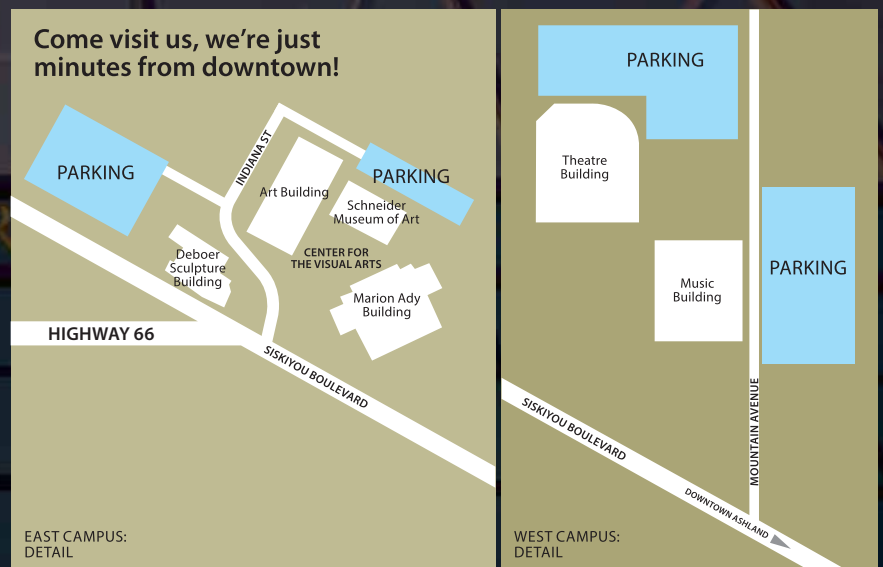
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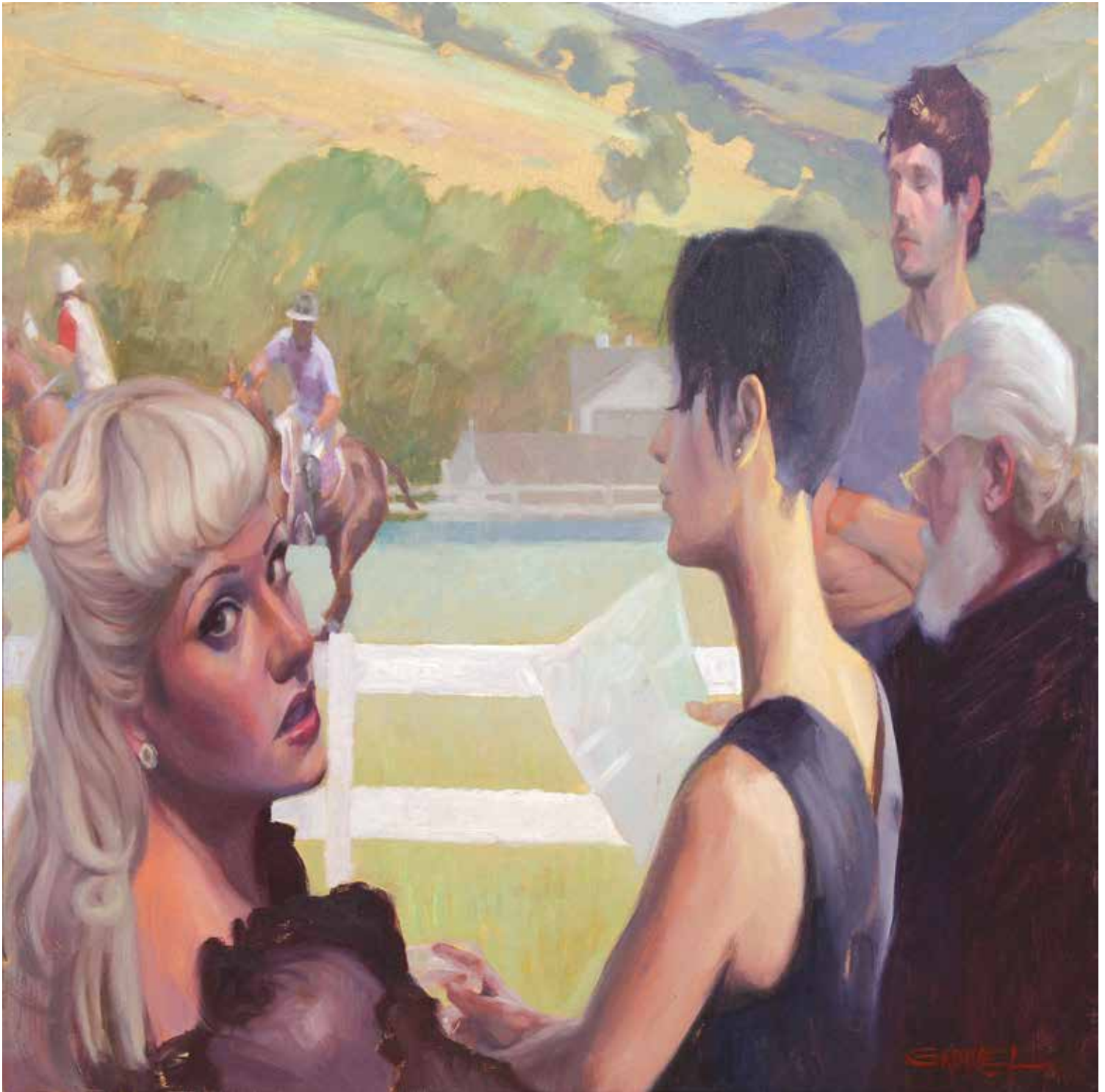


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