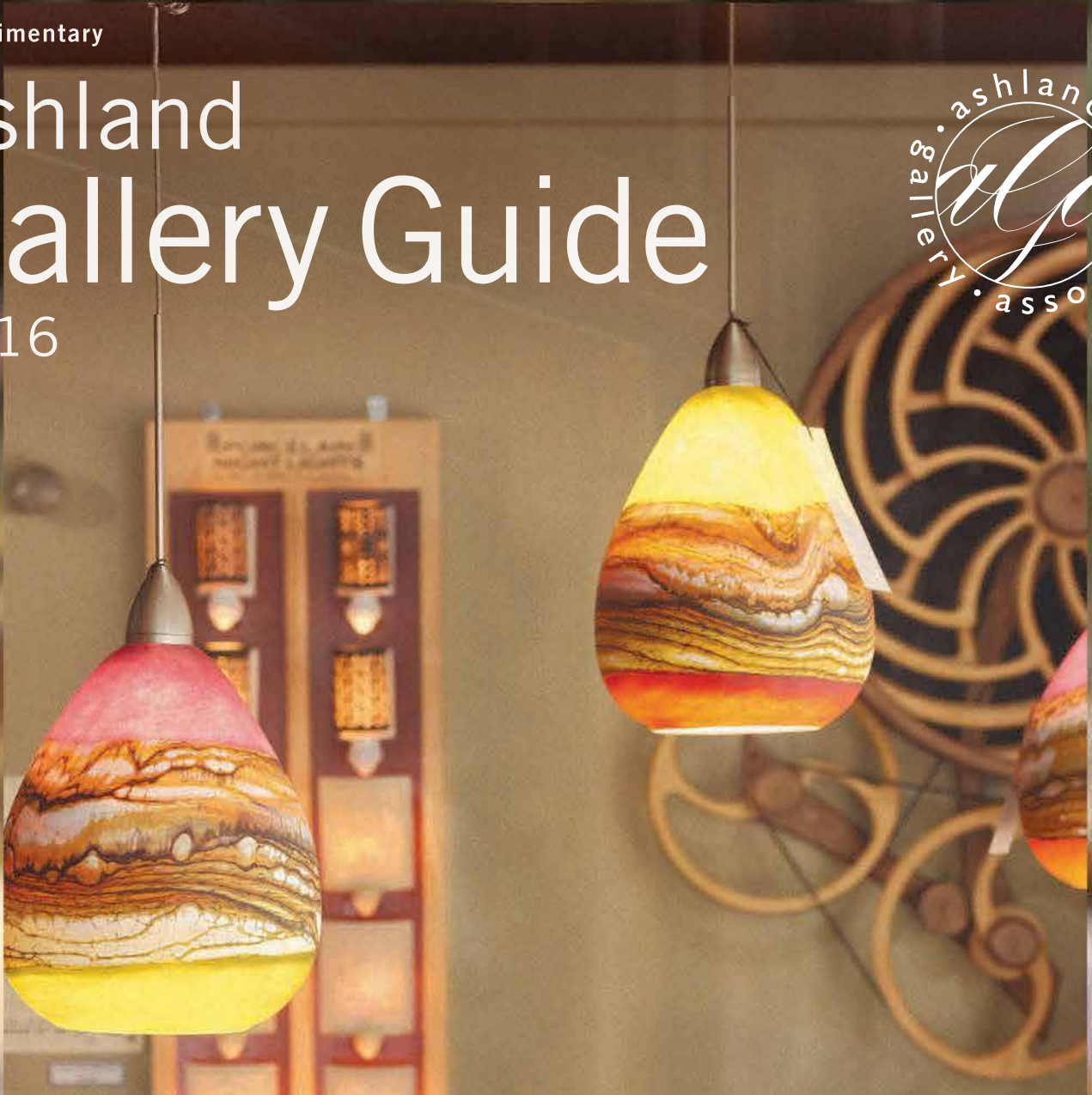


Complimentary

Ashland Gallery Guide 2016



The Ashland Gallery Association exists to bring awareness to the visual arts, up until now centering its attentions on Ashland sites. The scope of AGA membership has expanded to include Jackson and Josephine Counties, and bordering California counties. Look for the Neighboring Arts Organizations in the Member Listings.

Going to our neighbor country, what is there to see in Guanajuato, Mexico? Performing arts, museums, galleries, sacred art in the many churches, the colonial architecture, make the city an endless source of photographic art. No wonder Ashland and Guanajuato are Sister Cities.

All kinds of people are artists. Some have a gift for instruction. For self-fulfilment in the arts you need go no further than the Rogue

Valley's many teaching artists. Julia Janeway, herself an artist, interviewed a few here.

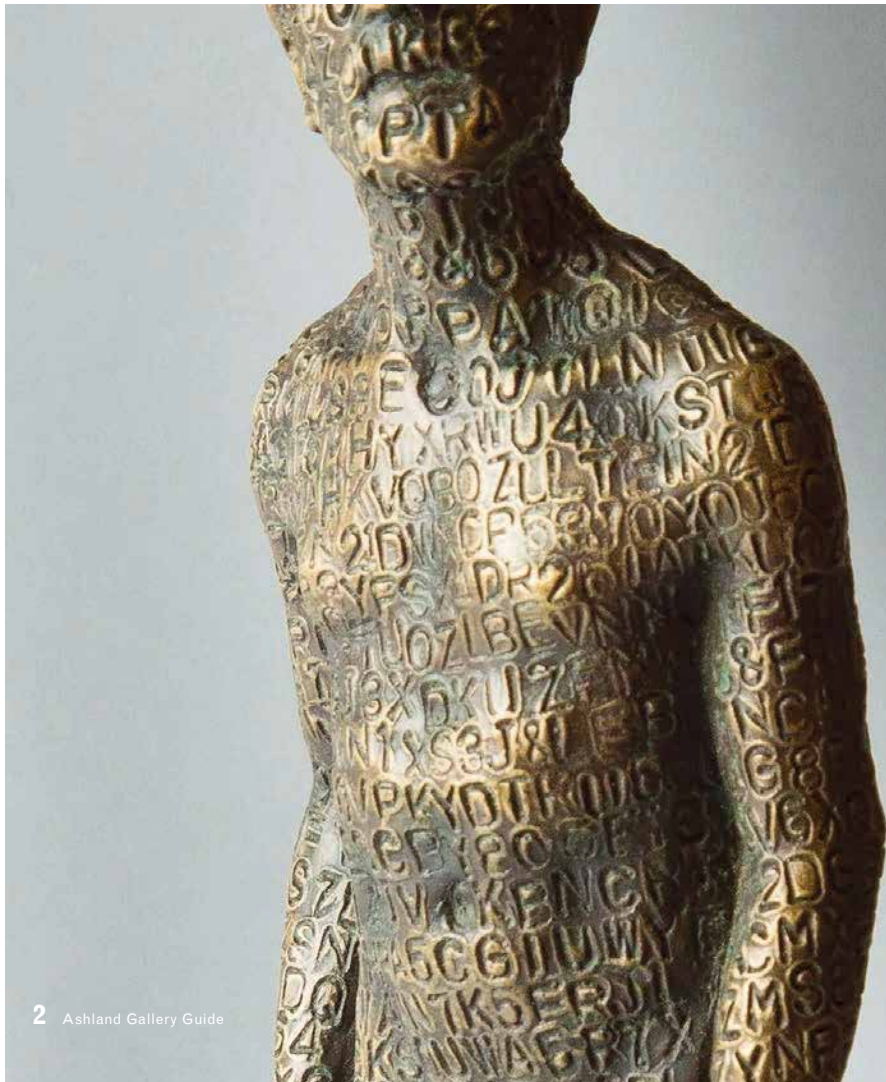
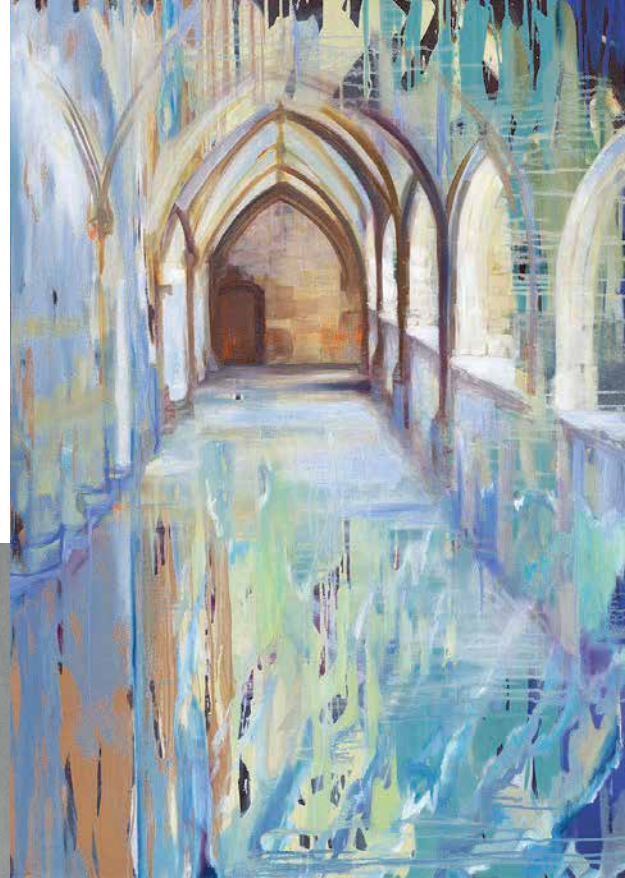
And many, many people can participate in a soft art activism with a hard message—anti gun violence—by creating a quilt panel.

Public Art has been popping up like mushrooms, i.e. something you hunt for. There are now online guides to art locations throughout town, on both the City of Ashland website and on the SOU website – which is being updated.

You might be surprised at how much great art is out there. Read all about it!

Ann DiSalvo
Editor

Right: Inger Jorgesen
Below: Kevin Christman





Above: Bruce Bayard, Above Right: Elan Chardin

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Sculpture by Jack Langford

President
Sarah F Burns
Artist Member

Vice President
Snow Panneton
Snow's Place

Treasurer
Claire Clooney
Smithfields
Restaurant & Bar

Secretary
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Chris Lopez
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Richard Newman
Sue Springer

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Ann DiSalvo
Studio A.B

Coordinator
Bruce Bayard
Studio A.B

Designer
John Higley
John Higley Design

Cover: Designer, John Higley and Editor, Ann DiSalvo had a downtown photo outing to create the cover collage, including images from: Ashland Art Works, Gathering Glass, Hanson Howard Gallery, Nimbus and Websters.



Office
PO Box 241
Ashland, Oregon 97520
(541) 488-8430
www.ashlandgalleries.com
www.atasteofashland.com

The Ashland Gallery Guide is published once a year and is the official publication of the Ashland Gallery Association.

Our Mission.

The Ashland Gallery Association, champion of Ashland's visual arts community, exists as a membership of art galleries, studios, individual artists, and associates. Collectively we promote Ashland as an attractive art destination through group activities including art exhibits, First Friday gallery walks, special events and educational opportunities. Through an array of media we seek to effectively communicate the promotion and sale of art in the belief that art is essential to the welfare and character of our community.

Art Galleries

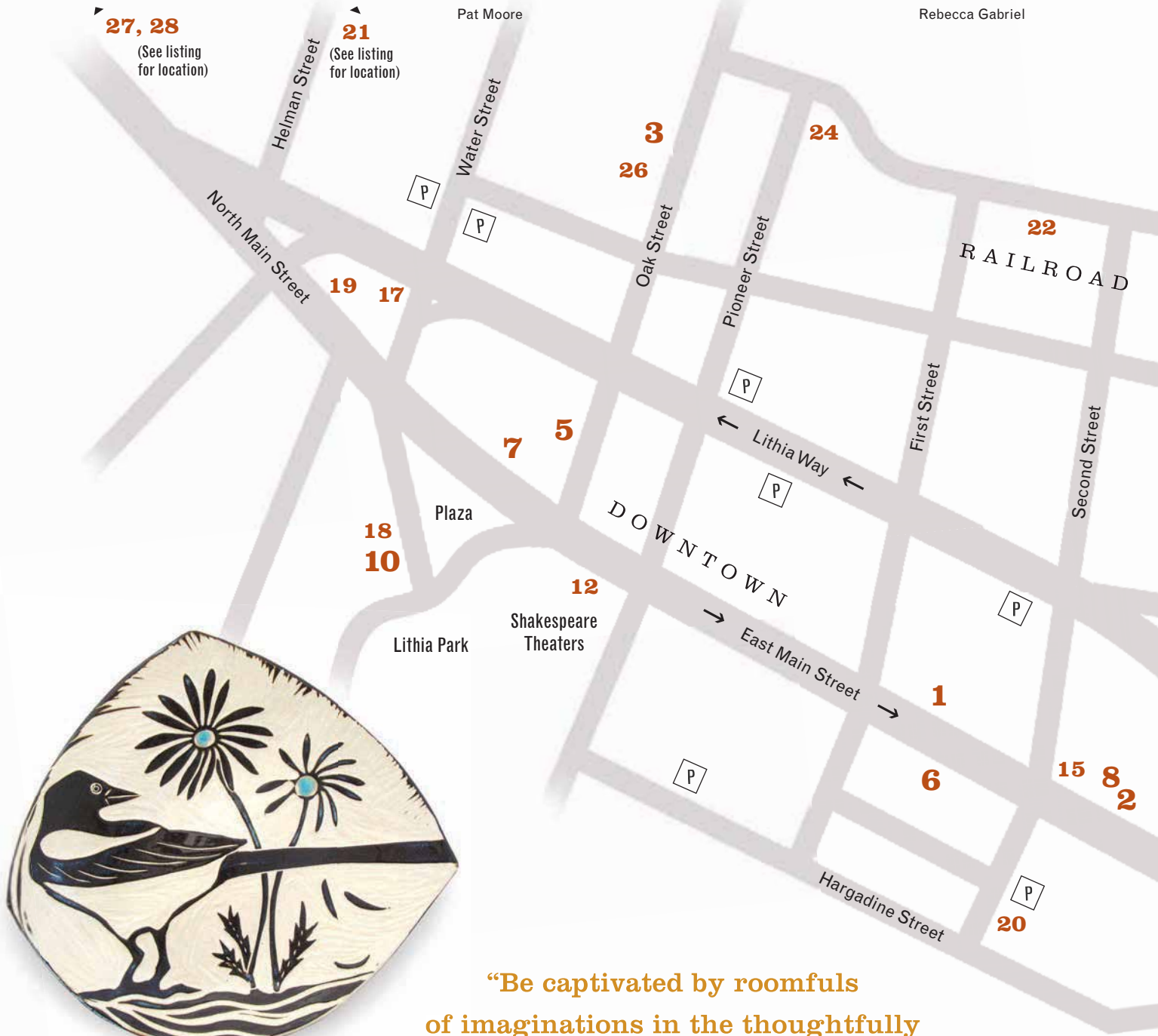
Ashland, Oregon

...get drawn in.



Pat Moore

Rebecca Gabriel



Julia Janeway
Hanson Howard Gallery

“Be captivated by roomfuls of imaginations in the thoughtfully created realm of finely crafted objects...”



Sarah F Burns



Claudia Law



Kevin Christman



Robert Koch
Hanson Howard Gallery

**“This is a well-crafted art community,
this jewel cut and polished by hundreds
of skilled hands.”**



GALLERY MEMBERS

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- 2 Ashland Art Center
- 3 Ashland Art Works
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*outside the map area – see listing for location

(Southern Oregon University – 1 mile) **9** ▲

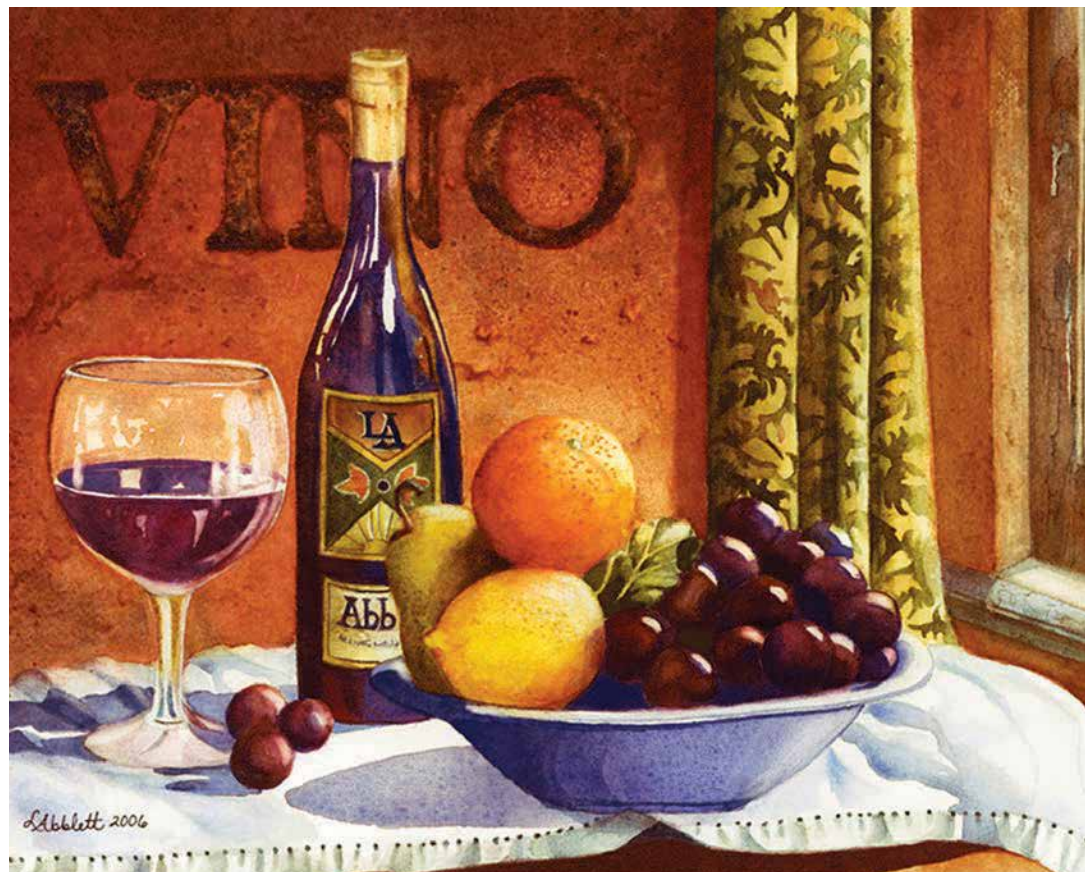
(See listing for location) **16, 23, 25, 29** ▲

1

Art & Soul Gallery

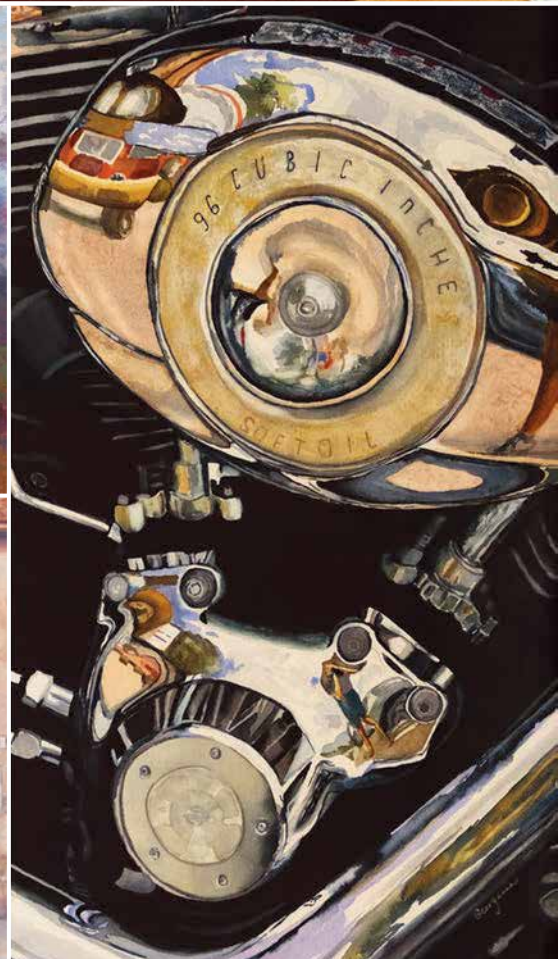
247 E. Main Street
541-488-9006
www.artandsoulgallery.com
Tuesday–Saturday 10:00–6:00
Sunday 12:00–4:00

Art & Soul Gallery celebrates 17 years as one of Ashland's largest galleries, featuring the work of over 30 regional artists. Many award-winning, nationally recognized artists are represented. On exhibit are originals in oil, pastel, mixed media, acrylic and watercolor; in styles that range from traditional and representational, impressionistic to modern, contemporary and abstract.



clockwise from top:

Linda Abblett, Georganna Happel,
Joan Brown, Pamela Haunschield, Janis Ellison



GALLERY MEMBERS

2

Ashland Art Center

357 E. Main Street
www.AshlandArtCenter.org
541-482-2772
Monday–Sunday 10:00–6:00

Ashland Art Center's Gallery Gift Shop and Photographer's Gallery is an excellent resource for fine hand-crafted, local gift items, including ceramics, jewelry, textiles, fine wood-working, as well as wonderful paintings, prints and photography. Browse all three floors of the Art Center's historic Provost building, filled with over 25 open artist studios, a ceramics studio, a printmaking studio, artist business services office, art supply store and classroom.

clockwise from top left:
Lisa Eldredge, Candy Wooding, Liza Hamilton,
Jo Ann Manzone, Denise Kester



3

Ashland Art Works

on Oak Street

291 Oak Street
(541) 488-4735
www.ashlandartworks.com
Summer hours:
Thur, Fri, Sat 10:00–5:00
Wed and Sun 11:00–3:00
Winter hours: Please call

Ashland Art Works combines five galleries and sculpture garden on one property along Ashland Creek. Our not-for-profit art cooperative showcases the unique work of fifteen local artists: paintings, functional and decorative pottery, fiber arts, woodworking, sculpture, jewelry, glass, weavings, assemblage, masks, raku, prints, cards, wire art, silks and garden art. Come visit our beautiful setting, fine galleries, and meet our artists.



4

Gallerie Karon

500 A Street, Suite 1
(corner of 4th and A)
541-482-9008

Showing the work of 30 artists — painters, sculptors, photographers and more. Artists represented are local, and all over Oregon, California and Florida. Gallerie Menagerie is comprised of hand made animals and animal art. New monthly shows feature art, antiques, artifacts and home furnishings.

Visit us for a "twist on the usual."



5

**Hanson Howard
Gallery**

89 Oak Street
541-488-2562
www.hansonhowardgallery.com
Tuesday–Saturday 11:00–5:30

Established in 1979, Hanson Howard Gallery now celebrating its 36th year, is Ashland's oldest fine art gallery. Located in the heart of downtown near Oregon Shakespeare Festival theaters, the gallery exhibits contemporary fine art by Northwest Artists. Monthly exhibitions encompass painting, sculpture, original prints, mixed media and ceramics with a diversity of styles.

clockwise from top: Jon Jay Cruson,
Aggie Zed, Elan Chardin Gombart, Claire Duncan



6

Houston's Custom Framing and Fine Art

270 E. Main Street
541-482-1983, 877-566-5542
www.houstoncustomframing.com
Tuesday–Saturday 10:00–6:00

Featuring the works of nationally and internationally recognized artists including Yuji Hiratsuka, Erin Lee-Gafill, Stephen McMillan, Thomas M. Houston and others.

Nationally recognized for our framing and design excellence, we can give your artwork, photos, needlework and memorabilia a look of distinction. Having the only M.C.P.F. (Master Certified Picture Framer) in the Pacific Northwest on staff assures you that all framing is done to the highest of conservation and preservation standards. We also offer restoration and conservation for artwork, photos, textiles and objects.



GALLERY MEMBERS

7

Nimbus

25 E. Main Street
541-482-3621
www.clubnimbus.net
www.facebook.com/NimbusOfAshland
Monday–Saturday 10:00–6:00
Sunday 11:00–5:00
Hours vary seasonally

Established in 1971, located in downtown Ashland, Nimbus features nationally known and emerging artists in the fields of blown glass, ceramics, painting, woodworking, jewelry and more. Come experience quality, integrity and style.



Solinglass, Randi Solin



Three Wheel Studio, Dwo Wen Chen



Baltic by Design, Robert E. Jones

8

The Photographers' Gallery

at the Ashland Art Center

www.ashlandphotographersgallery.com

Open 7 days a week from 10:00–6:00
and open until 8pm on 1st Fridays.

The Photographers' Gallery exhibits the work of regional Fine Art Photographers, Bobbi Murphy, Darcie Sternenberg, David Lorenz Winston, Debra Rene Harder, John Christer, John Kirk, Julie Bonney, Len Lea, Lewis Anderson and Rio Montero, whose works span a unique range of visual Interpretation.

clockwise from top:
Darcie Sternenberg, John Kirk,
Debra Rene Harder, Lewis Anderson



9

**Schneider
Museum of Art**
Oregon Center for the Arts
at Southern Oregon University

1250 Siskiyou Boulevard
at Indiana Street
Ashland, OR 97520
541-552-6245
sma@sou.edu
sma.sou.edu
www.facebook.com/
SchneiderMuseumofArt
Monday–Saturday 10:00–4:00

Building a challenging environment
that engages with the visual arts
through exhibitions and programs,
the SMA is a critical resource for
our campus members, Rogue Valley
community and its many visitors.

clockwise from top left: Laura Vandenburg,
Laurel Bustamante, Shane McAdams



10

The Web-sters

Handspinners, Weavers & Knitters

11 N. Main Street
541-482-9801
www.yarnatwebsters.com
Daily 10:00–6:00

Art-to-wear in its finest form. Come in and experience clothing and accessories for the classic look that transcends time and focuses the attention on the spirit of the individual. We represent many of the finest art-to-wear designers in the United States. Don't miss this inspiring collection of clothing, jewelry, hats, scarves and accessories.



ASSOCIATE MEMBERS

11

Artisan Eyeworks

215 4th Street
541-708-5350
artisaneyeworks.com
8:30am to 5pm, Mon–Fri
(Closed 12pm to 1pm for lunch)

At Artisan Eyeworks we strive to be more than your optometrists and opticians. We believe in developing genuine human connections. That takes time, a commodity not widely found in healthcare anymore. Getting to know each patient enriches the experience for us, and hopefully it will for you. We provide individualized care and offering unique, compelling eyewear.

We feature rotating exhibits and performances by local artists and are open most First Fridays.



12

Bella Terra Fine Jewelry

60 E. Main Street
(Located just up from the Plaza)
541-708-6300
www.bellaterrajewelry.com
Tuesday–Saturday 10:30–5:00
(Call for extended summer and holiday season hours)

Bella Terra translates to "beautiful earth." Owners Rex and Tobe Thompson bring to Ashland treasures from the earth in jewelry and craft to fit any budget.

Fair Trade gem sourcing and recycled precious metals are used to help sustain the planet while the artful hand transforms these treasures into beautiful wearable jewelry and crafted art pieces to enhance the home. Stop in and prepare to be inspired!



ASSOCIATE MEMBERS

13

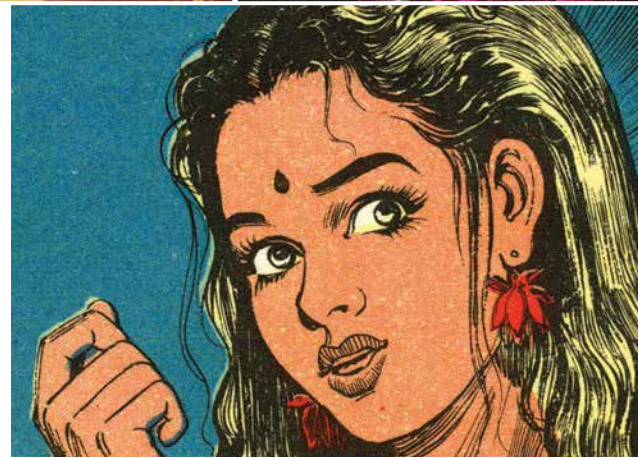
Hill Station

287 4th Street
(on the corner of 4th & A)
www.hillstationashland.com
Open daily 10:00–5:00

A corner market for living crafts to beautify your home and add the world to your lifestyle.

Finely crafted décor, tribal art and housewares from traditional workshops in India. Handmade jewelry and ceramics from local artists, and more!

We invite you to discover time-honoured crafts that sustained artisans for generations, along with the arts of here and now.



14

Shepherd's Dream

629 A Street
541-708-5439
shepherdsdream.com

Shepherd's Dream offers a line of locally made pure wool bedding, organic mattresses, wooden bed frames and other essential sleep comforts. Our luxurious Shepherd's Dream wool filled bedding line includes All Wool Mattresses, Mattress Toppers, Comforters and a variety of Wool Filled Pillows, all of which are filled with locally sourced Premium Eco Wool Batting. Come in and lay down on a dreamy wool bed, try out a natural wool pillow or browse our fine art displays from local and regional artisans.



15

Summit+Fields

337 E. Main Street
541-708-6005
www.summitandfields.com
Open Daily 10:30–6:00
(Call or visit our website for extended summer and holiday hours)

Recently opening our flagship store on the corner of E. Main and S. Second Street, Summit+Fields hosts the best of many unique elements and ideas into an emporium of style for men and women. As an Ashland based boutique we incorporate the culture and vibe of the city into our mix and attitude. Summit+Fields is focused on bringing modern yet classic clothing from an assortment of small brands and creative designers into the Rogue Valley.

Rotating exhibits and presentations supporting local artists and visionaries throughout the year.



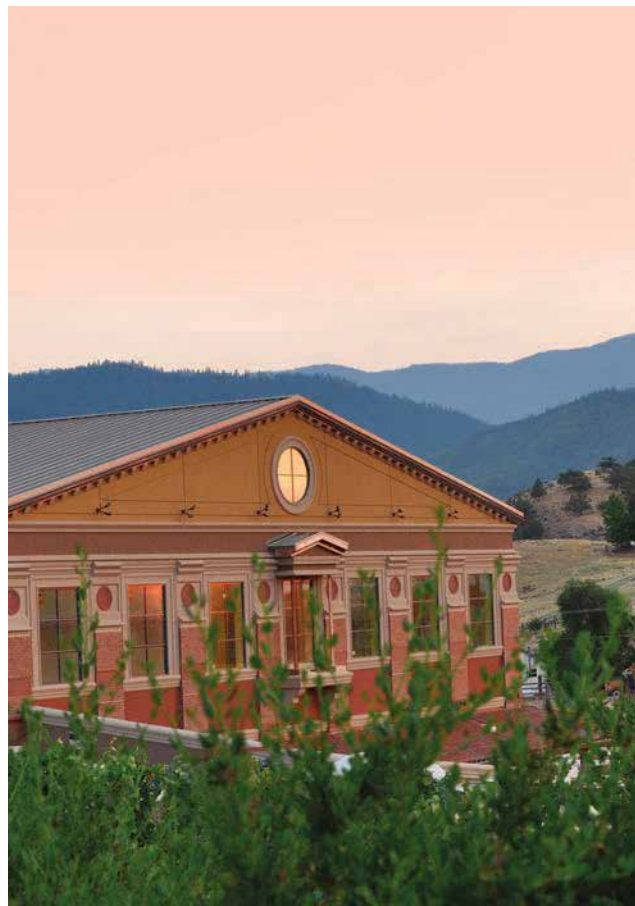
16

Belle Fiore Winery

100 Belle Fiore Lane
541-552-4900
Wednesday–Sunday 12:00pm–8:00pm
(Hours may change seasonally, please see our website for current hours)
www.BelleFioreWine.com

Belle Fiore's commitment to the arts is unparalleled. Our appreciation of all mediums in art is a core principle of our vision and our connection to the community.

Like the great wine chateaus of Europe, Belle Fiore Winery invites visitors to enjoy the extraordinary mountains of Southern Oregon, gracious welcoming gardens of our winery estate, and savory tastes of classic nuanced wines. Our winery celebrates nature's sun-kissed vistas, timeless architecture, and offers the pleasures of wine to nourish body and spirit together. *Prepare to be inspired!*



ASSOCIATE MEMBERS (Restaurants, Wineries & Wine Bars)

17

Creekside Pizza

92 ½ N. Main Street
541-482-4131
www.creeksidepizza.com
Daily 11:00am-1:00am

Come enjoy our colorful dining space filled with one of a kind artwork from local artisans. Creekside Pizza is the perfect place to grab lunch or meet with friends for drinks and dinner. We offer a full bar and plenty of local beer selections that rotate throughout the year.



18

**Enoteca by EdenVale
Wine Bar & Bistro**

17 N. Main Street
541-482-3377
wine@edenvalleyorchards.com
www.edenvalleyorchards.com

Visit EdenVale Winery's Enoteca — Wine Bar and Bistro — on Ashland's Plaza. We feature premium aged wines and light fare in a beautiful old-world setting. Taste rotating flights of our wines, and enjoy live music and local art showings.

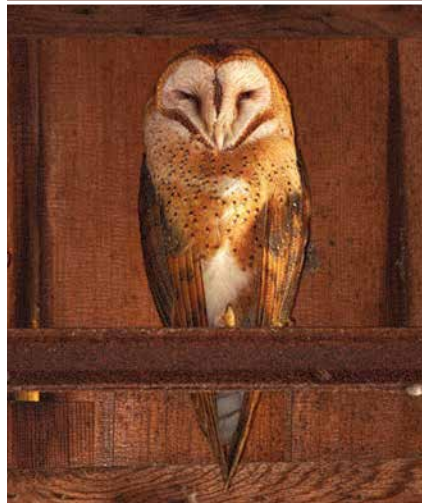


19

Liquid Assets Restaurant & Wine Bar

96 N. Main Street
541-482-WINE (9463)
November 1–June 1; Weekdays 4–10pm,
4–Midnight Fridays & Saturdays
June 1–Oct 30, 3–Midnight Daily
www.liquidassetswinebar.com
info@liquidassetswinebar.com

Liquid Assets displays a rotating collection of regional artists with recurring collections by photographers Dan Elster and Joseph Linaschke. Unique quarterly displays feature media forms including prints, photographs, sculptures, collages and other two-dimensional works. Come peruse our gallery and enjoy a taste of art; a seasonally inspired food menu, an extensive selection of boutique wines, thoughtfully selected craft beers and artisan cocktails. Offering something to satisfy all of your dining desires. Happy hour daily from open to 5:00pm



20

Smithfields Restaurant and Bar

36 S. Second Street
541-488-9948
SmithfieldsAshland.com
Dinner: Everyday: 5:00–10:00
Brunch: Saturday–Sunday: 10:00–2:30

Smithfields is a neighborhood steakhouse specializing in sustainable “nose-to-tail” dining and in-house charcuterie. Meat, fish, produce, beer and wine are sourced from over 20 independent and local suppliers near Ashland to create tasty menus.

On view are oil paintings by Sarah F Burns, her series Meet Your Meat: Vanitas for Smithfields explores life, death and eating meat.



Ashland OPEN STUDIO TOUR 2015

By Whitney Rolfe

During the second weekend in October, 2015, local artists opened their studio doors to the public for the second annual Ashland Open Studio Tour. It is an exciting and inspiring arts event, brought to you by the Ashland Gallery Association.

On October 10 and 11, from 11am to 5pm, visitors to our region were able to view one of the most colorful events of the year, touring 23 artist studios across Ashland, Talent, Phoenix, and the Mt. Ashland area, while journeying through the beauty of the fall season.

Artists of every kind invited visitors into their studios to see the creative processes of our incredible and diverse arts community. Visitors could look at the work spaces behind a variety of mediums including painting, drawing, sculpture, textile and fabric arts, clay, metal, digital, and mixed

media. Featured demonstrations took place every hour from noon to 4pm and included: acrylic painting, encaustic painting, airbrush and stencil, pastel painting, digital collage, sgraffito/carving in clay, machine knitting, plasma torch cutting, paste-paper print, and thread sketching.

One of the most exciting things about knowing an artist is having the experience of actually seeing where they live and work; where and how they get their ideas and how they bring those thoughts and images to life. This is a fascinating thing to see as it happens.

Whether it is facing a blank canvas or block of marble, where do they get their ideas, those intangible images that face the artist at the inception of every piece of work? Artists are influenced by their environment. And that influence

is reflected in their studios. To have the experience of flipping through their sketchbooks, seeing their paintbrushes crammed in a tin can, watching the painter decide what color to apply next and then watch it happen right in front of you is like seeing the magician first hand.

The response grows each year as visitors spread the word. They talk about the experience of learning the history of the artist as well as the

process of creating art. It happens every October in this visual paradise of Southern Oregon. To know our artists and their work, a studio tour is a must.

In 2016 the dates are Saturday, October 8th, and Sunday, October 9th. Hours are 11-5.

It will be supported in part by the Oregon Community Foundation, Small Arts and Culture Grant. Check out the details at the website.

<http://www.ashlandost.com/about.html>

Photography by Muuqi Maxwell.



WORKING STUDIO is the membership category for artists in a shared studio, or individually, that is active and working, periodically open to the public. Visitors are offered a view of the art process in an informal atmosphere of sharing. When located within the bounds of the Gallery Tour Map, the Working Studio benefits from opening on First Friday.

NEIGHBORING ARTS ORGANIZATIONS, our new membership category for galleries, art museums and group studios, in the Rogue Valley and bordering California counties, is established to encompass the wider community of visual arts and encourage further exploration and discovery of the amazing diversity in the fine arts here.

21

Denise Kester Studio

438 Helman Street
 Ashland OR. 97520
 541-778-2673
 denisekester@
 drawingonthedream.com
 www.drawingonthedream.com

Denise Kester is a renowned artist and teacher. She has been teaching workshops at Kester Studio and nationally for 20 years. Her workshops include printmaking, collage, surface design, and book arts. Denise exhibits her original Monoprints at Hanson Howard Gallery and she exhibits handmade books, prints and originals at The Ashland Art Center. You can see her work at Kester Studio. Call for an appointment and visit anytime. Check her web site for classes and events.



22

The Design Studio

258 A Street #10, Ashland
 Diane Ericson 541-227-8680
 www.dianeericson.com
 diane@dianeericson.com
 Jo Ann Manzone 541-951-2526
 www.dreamweavingdesigns.com
 dreamweavingdesigns@hotmail.com
 Wednesday-Saturday, 11am-3pm
 or by appointment

Design Studio, home to Diane Ericson & JoAnn Manzone.

Focused on exploring creativity, Diane designs a line of sewing patterns and art stencils. Teaching in her Ashland studio and nationally, Diane offers retreats & workshops in fabric printing and inventive clothing design. JoAnn, a felted and natural dyer, sells her finished work and teaches her favorite felting and printing techniques. Jo Ann's creative focus is on combining natural elements with fiber to create unique textiles.



23

The Enclave

1661 Siskiyou Blvd, Ashland
 Hours: Appointment by Request
 541-301-5738
 www.facebook.com/
 enclavestudiosashland

Located in the eclectic south-side of Ashland, The Enclave is home to five unique artists: Gabriel Mark Lipper, Nicole Wasgatt, Corey Kahn, Inger Nova Jorgensen and Robyn Forsyth. In April 2015, the former print room of the Ashland Daily Tidings was transformed into a stunning working studio/gallery. This interdisciplinary group of established painters and sculptors each offer a distinct perspective on form, color and line.



WORKING STUDIOS

24

Gathering Glass Studio

322 N. Pioneer Street
541-488-4738
www.gatheringglass.com

Glass artists Scott Carlson and Keith Gabor create their works of art in Ashland's Historic Railroad District. Enjoy the live glass blowing, shop for the perfect handmade gift in the colorful gallery, place a custom order, take a scheduled class or drop by for a "blow your own glass" workshop. Call or check out our web site for more details!



26

Oak Leaf Studio

247 Oak Street
diana@oakleafstudio.net
541-488-5756
www.oakleafstudio.net

Open First Fridays, by appointment, and various hours and days during the season.

Oak Leaf Studio in the heart of the Railroad District, is the working art studio for artist Leif Trygg. After a career in advertising and as a graphic designer Trygg retired to develop his own artistic vision. Working in watercolor and pastel he is known for his landscapes which feature recent images of Southern Oregon highlighting Ashland's Lithia Park. Original artwork is available, as well as prints and cards. Commissions are welcome.



25

Numinous Studio West

847 Pavilion Place
Ashland, OR
541-708-5141
pythpress@sprynet.com
www.numinousstudiowest.com

Richard and Rochelle Newman are current residents of Ashland after having moved from the east coast. Their studio showcases works in painting, sculpture, mixed media, collage, digital, fiber and the book arts. This artist couple have been together for many years and both have extensive college level teaching in the visual arts.

They are available for teaching workshops particularly those which integrate the visual arts with mathematics, psychology and healing.

Left: Rochelle Newman;
Right: Richard Newman



27

Pumphouse Studios

2000 Ashland Mine Rd.
Ashland OR 97520
541-973-3103
pumphousestudios.etsy.com

Pumphouse Studios is the workspace of artist Julia Janeway. Drawing from her love of illustration, Julia's carved ceramics are of contrasts, lively and with a sense of humor.

Pumphouse Studios gets its name because Julia first worked in an old pumphouse on her land. In 2006, the current studio was built, a welcome space for visitors.

Open by appointment and during the Ashland Open Studio Tour. Julia's pieces are on display at Hanson Howard Gallery.



WORKING STUDIOS

28

Rebecca Gabriel Studio

404 Wilson Rd.
Ashland, OR 97520
541-488-3831
rebeccagabriel@aol.com
www.rebeccagabriel.com
Studio Hours by appointment

My figurative work combines psychological complexity with an implied narrative. I work solely from life, and carefully select my models, which I pose using dramatic lighting. My passion is for discovering the unique core of the subject matter, and the alchemy which occurs between artist and model. I employ an old master technique which I have modified to express my distinctive style which is deeply rooted in naturalism and a contemporary sensibility.



30

Studio A.B

621 A Street, Ashland
541-482-2253
StudioA-B.com
AnnDiSalvo.com
BruceBayard.com

Artists, Ann DiSalvo and Bruce Bayard, create, exhibit, and sell drawings, pigment prints, and mixed media fine art. Established in 1998, Studio A.B welcomes visitors most days 10-5 or by appointment.

Ann is available to illustrate projects for publication, works on commission, and offers drawing tutorials. Bruce produces multimedia performances of sound, video, dance, voice and spoken word.



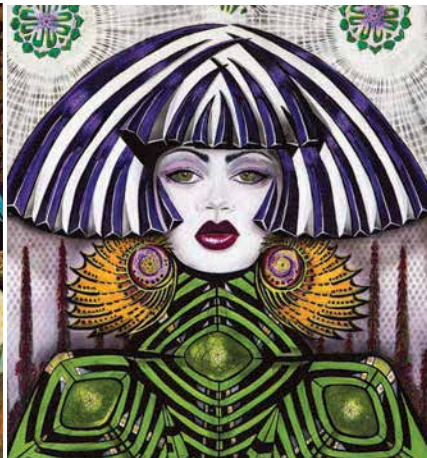
29

Snow's Place

"There's no place like Snow's Place!"

125 Sherman Street
602-448-4109
(Call for appointment with artist)
snow.p007@gmail.com
www.snowriverart.com
Etsy: SnowVisions
Instagram: snowvisionsart

"Snow's Place" is the charming home studio of artist Snow Panneton. On display at Snow's Place are her highly detailed paintings of 'Imaginary Women' in different settings, as well as her mixed media home & garden decor sculptures and jewelry.



31

Studio Shoshanah

502 A Street, Suite 2
Ashland, OR 97520
themuse@cybermuse.com
cybermuse.com
shoshanah-dubiner.pixels.com

Inspiration for my art comes from biology and the microscopic world, from the amazing forms through which life manifests itself, whether they be cells and parts of cells, or tissues, organs, and entire whole plants and animals. All these forms are infused with brilliant life-affirming colors, like the one-celled creatures in "Endosymbiosis: Homage to Lynn Margulis," on permanent display in Morrill Science Center at the University of Massachusetts Amherst.

by appointment



WORKING STUDIOS

32

Suzanne Etienne Studios

143 N. Third Street
Ashland, OR 97520
www.suzanneetienne.com
831-325-7600
Please call for an appointment

Suzanne Etienne's art reflects the simple joys of life and its incredible abundance. Suzanne's love of travel gives inspiration to her colorful paintings, pastels, collages and giclées. Favorite subjects include charming European villages, outdoor fruit and vegetable markets, gardens full of flowers and birds, hillsides dotted with French farmhouses and grazing cattle or sheep. Suzanne invites you to visit the working studio/cottage in Ashland's Historic Railroad District. Classes available.



Art Du Jour Gallery

213 East Main St.
Medford OR
541-770-3190
artdujourgallery.com

Tuesday–Saturday 10–4
3rd Friday Art Walk 5–8

ART DU JOUR is a co-op gallery exhibiting works by many southern Oregon artists. Their works include watercolor, oil, acrylic, pastel, pen & ink, conte crayon, collage, sculpture, photography, bronze casting, mixed media and handmade jewelry. All original artwork may be purchased as well as giclee prints, cards and other specialty art items. Treat yourself to a fine art experience during Medford's Third Friday Art Walk to meet the artists, enjoy a glass of wine and browse the gallery.



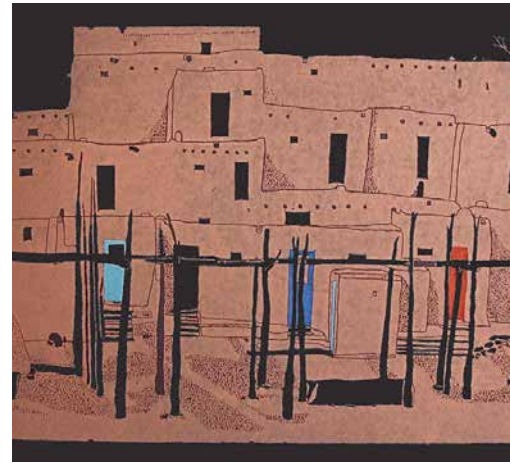
NEIGHBORING ARTS ORGANIZATIONS

(not on map)

Backroads Studio

9647 Wagner Creek Road, Talent,
OR 97540
www.backroadsproductions.com
541-535-3116
Please call for an appointment

Featuring Harriet Greene's unique hand-rubbed, marble stonecut prints, sculptures, five books including her memoirs and, *Whole Food Cookbook*; and Marty Goldman's award-winning photography, illustrations, modern-day rodeo-art, cartoon book, *Don't Worry* and newly published memoir, *Mad Ave to Hollywood*.



Grants Pass Museum of Art & Gallery One

229 SW "G" Street, Grants Pass,
OR 97526
541-479-3290
hyla@gpmuseum.com
www.gpmuseum.com
Open Tuesday – Saturday
10am – 5pm

The Grants Pass Museum of Art is the city's primary resource for exhibitions and collections of fine art since 1979. Located in the heart of the historic old town, our galleries offer opportunities for learning, introspection, and connection with cultures from around the world.

The Museum's mission is to enrich lives by offering art experiences that stimulate the senses, intrigue the intellect and bring joy to the spirit.



NEIGHBORING ARTS ORGANIZATIONS

(not on map)

Oregon Street Gallery

240 S. Oregon Street
 Jacksonville, Oregon 97530
 (541) 899-1179
www.ArtSBennett.com

Hours by Appointment or
 by Chance

Sue Bennett and Steve Bennett are native Oregonians and have loved painting in the Rogue Valley for over thirty years. Also included in their works are coastal, high desert scenes of Oregon and their foreign travels. Steve chooses Pastel medium because of its tactile quality and fresh color. Sue paints with both Oils and Watercolor for the unlimited possibilities of design and expression. Both artists work in plein air and studio in representative genre.



Talent Studios

710 S. Pacific Hwy., Talent, OR
 415-321-94929
artbyxavi@gmail.com
www.xavidesigns.com
KevinChristman.com

Left: Kevin Christman
 (photo by Ezra Marcos)
 Right: Xavi

Xavi is an internationally recognized visionary artist and designer. A dynamic force in the global visionary art movement, Xavi brings his vibrant paintings, murals, fashion, and multi-media installations to festivals and venues around the world.

Kevin Christman: portraits in bronze, creating lasting memories and inspirational works of art by commission.





Photos by
Elise Wessendorf

First Friday Art Walk

There is a festive atmosphere throughout the urban center of Ashland when galleries open on the same night of the month, and that is First Friday.

This regular event has been growing and evolving over twenty years, and each Art Walk reflects the season. The Ashland Gallery Association created the event, as so many art cities have, with changing themes for the times. March has art students from Ashland High School

showing alongside established artists, for example. The students apply for the chance to be hosted in a gallery and experience their first exhibit in a professional setting.

Summer months are the peak of First Friday activity, with pop-up events along the way into the long, warm twilight. But, rain or shine or snow, every month has an opening for the hardy culture follower. AGA Galleries, and Associate Members welcome visitors throughout the year. Several Associates are restaurants and wineries where visual art accompanies the creature comforts and arts of cuisine. From the Art Walk to the table, a seamless transition and time-honored choice.

Galleries stay open until 8 pm and are easily located in the Gallery

Tour Map. Pick one up in member galleries and associated businesses, the Chamber of Commerce, and many hotels and B+B's. Many downtown businesses, noticing the Art Walk crowds on the streets after hours, decide to extend their hours. The trend is building and bringing out the community to mingle with creativity. It's a handy map for your visiting friends to find their way as they walk downtown. For travelers and tourists it's the coolest way to get to know Ashland.

Every month of the year the Ashland Gallery Association hosts the First Friday Art Walk to celebrate the new exhibits and artists.



ARTIST MEMBERS

Betty Barss

Watercolors

6600 Pioneer Road
Medford, OR 97501
541-601-0365
bsbarss@msn.com
www.bettybarss.com



Betty Barss uses transparent watercolors to convey her interpretative realism style. The challenge and spontaneity of watercolors is what Betty enjoys the most. Her versatility with a wide range of subjects contributes to the popularity of her work. Betty's paintings can be seen at Art and Soul Gallery, the Jacksonville Inn in Jacksonville, Oregon, the Hart Mt. Store in Plush, Oregon and her studio.

"The beauty and intrigue of the world gives me daily inspiration."

Patrick Beste

Watercolors

798 Saint Andrews Circle
Ashland, OR 97520
541-552-0559
patrickbeste@gmail.com
www.BesteArt.net



Patrick Beste is an abstract artist. A native of Nebraska, he moved west in 2001 and was immediately attracted to the natural beauty of Oregon. He started painting to depict the rivers, mountains and forests of Oregon, and particularly the Rogue Valley. "I try to reflect the colors and changing values, the movement and textures of nature." His art is bright, engaging, and reveals his feelings for the wonderful gift that is Oregon.

Judy Bjorlie

Watercolors

Art and Soul Gallery
247 E. Main Street
Ashland, OR 97520
541-488-0364
jbjorlie@mind.net



Judy Bjorlie paints a wide range of subjects in traditional watercolor techniques. Local scenery from the "State of Jefferson," portraits of people and animals, floral close-ups and an ongoing interest in music are all frequent subjects of cellist Judy Bjorlie. She is an owner/director of Art and Soul Gallery in downtown Ashland, home to 30 regional artists.

Susan Eileen Burnes

Pastels, Fiber, and Acrylics on Canvas

Red Line Gallery
Rogue River, Oregon
541-582-8967
seburnes@earthlink.net
www.susaneileenburnes.com



Layers of pastel pigments flow and vibrate on a grid of hand-stitched fiber applied to painted canvas. Inspired by the natural world, these bold compositions of simple elegance explore the subtle complexities of color and light. The artworks of Susan Eileen Burnes have been featured in exhibitions and galleries across the country. They can be viewed at the Red Line Gallery, a private exhibition space. Visits may be arranged by appointment.

Sarah F Burns

Oil Paintings, Graphite and Charcoal Drawings

541-621-7767
sarahfburns@gmail.com
www.sarahfburns.com



Sarah is a classically trained oil painter who turns a documentary focus on a wide variety of subjects, all painted from life. She paints full time in her home studio and teaches drawing and painting classes at Ashland Art Center and Rogue Gallery. Her series Meet Your Meat: Vanitas for Smithfields can be viewed at Smithfields Restaurant and Bar all year.

Susan DeRosa

Landscapes (Plein Air and Studio Studies) and Figure

P.O. Box 1752
Jacksonville, OR 97530
949-338-0729
susinart@yahoo.com
www.Facebook.com/
SusanDeRosaArt
www.RogueGallery.org



Susan is a contemporary artist with an impressionistic flair. Watercolor, acrylic, pastel, pencil, charcoal and ink are her media. Nature and the figure inspire Susan. Her art background emphasizes a strong foundation in classical art training. Her path when painting is to become embedded in the process. Allowing the painting to capture her is magical and satisfying. Her art works hang in private collections, nationwide. Member of WSO, Ashland Art Center, Rogue Gallery & Art Center, and Alumni of Laguna College of Art & Design, CA.

ARTIST MEMBERS

Ann DiSalvo

Pastel, Charcoal, Pencil,
Mixed Media

Studio A.B
621 A Street, Ashland
541-482-2253
www.anndisalvo.com
ann@anndisalvo.com



Ann DiSalvo works in pastel, charcoal, colored pencil, acrylic and mixed media, fluent in figures and landscapes. Available for commissions, illustrations and portraits; drawing classes and tutoring. She continues to explore new techniques to express ideas. Her work has been exhibited in numerous group and solo shows and is in collections throughout the country. Studio A.B is open for public viewing most days. Try your luck or call ahead for an appointment.

Janis Ellison

Pastel and Oil Painting

541-218-9788
www.janisellison.com
JanisI@janisellison.com



Janis Ellison is a signature pastel artist drawn to the dramatic landscape of Southern Oregon where she shares her vision in both oil and pastel with collectors and students. She teaches weekly pastel classes locally and Plein Air Workshops on location. Her work can be found in Ashland, Cannon Beach Galleries and on her website: www.janisellison.com. Janis has been published and won numerous awards regionally and internationally.

Diane Ericson

Wearable Art

The Design Studio
258 A Street Arts Bldg.,
Studio#10
Ashland, OR 97520
www.dianeericson.com
diane@dianeericson.com
541-227-8680



As an artist, my exploration into a wide variety of media gives me a richly textured experience of my creative process. I combine my passion for creative garment construction and fabric printing through a line of inventive sewing patterns and stencils designs. I share my work in various publications, teach workshops in my Ashland studio and offer retreats nationally.

Linda Elesiya Evans

Oils, Pastels, Giclée Prints

Intuitive Music & Arts
541-324-1437, 541-535-1918
lalinda33@hotmail.com
ashlandartcenter.org
www.roguegallery.org



The beauty of the landscape of the Rogue Valley, Oregon and California coasts, Wine Country, and the Sierra Nevada, has always called to me. Preserving an appreciation of our beautiful western environment, whether it be in panoramic landscapes or intimate close-ups of Nature, is my artistic goal. My strongest influences continue to be the French Impressionists, the California Impressionists, and my own intuitive observations, especially when painting "en plein-air." Represented by The Gallery of Arts & Culture, Crescent City, CA.

Dana Feagin

Animal Paintings, Prints
and Cards

541-292-7510
www.danafeagin.com
danafeaginart@gmail.com
Represented by:
Art & Soul Gallery
247 East Main Street
Ashland, OR 97520



Dana Feagin is an award-winning oil painter known for her realistic, yet whimsical painting style, capturing the sweet and amusing expressions of animals. She is an artist member of HeARTS Speak, with the mission to create a unified voice for animals through art, and Rogue Women. Dana donates 10% of her gross sales to local animal rescue/welfare groups and also donates artwork to animal organizations across the country to assist with fundraising efforts.

Paula Fong

Watercolor and Pen and Ink

Ashland Art Center,
and Home Studio at
8905 Yank Gulch Rd.
Talent, OR 97540
541-535-2579
prfong@cpros.com
www.prfong.com



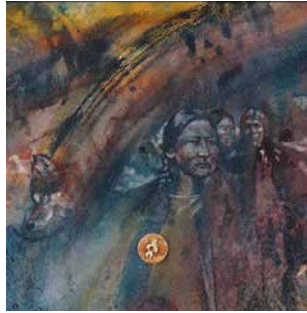
I have been fortunate to spend much of my career as an Ecologist and my recreation time, exploring nature. Every square inch of our natural world contains something scientifically interesting and artistically beautiful. I like to pick out one aspect of the environment and hold it up for inspection, with all its imperfections and variation. By changing perspective, focus, season and habitat, I have an infinite palette and an unlimited source of inspiration.

ARTIST MEMBERS

Elaine Frenett

Watermedia and
Visual Journals

541-944-2196
elainefrenett@live.com
elainefrenett.com
VisualArtJournaling.
wordpress.com



Wind Whispers (detail)

Elaine Frenett has had illustrations published from New York to San Francisco, her fine art collected by museums and most recently, her plein air event pieces either winning awards or selling the very night of the opening reception. Staying true to her life-long love affair with watercolor, she's experimenting more, seeing what emerges from out of dried pigments and patterns. Leading women's retreats and teaching workshops rekindles Elaine's enthusiasm and dedication to the creative.

Pam Haunschild

Watercolors and Encaustics

Art & Soul Gallery
247 E. Main Street, Ashland
541-941-1202
Pamela.haunschild@
mcombs.utexas.edu
www.pamhaunschild.com
www.facebook.com/
pamhaunschildartist



Pam Haunschild focuses on painting nature's rhythms, patterns, and colors. She largely works with saturated watercolors washed over natural materials like shells, stones, and plants. Natural images surface within layered, abstract patterns. Small carved details pull viewers in and invite reflection on the role of nature in our lives. Her work is in many private and corporate collections and can be seen at Art&Soul Gallery and Rogue Gallery and Art Center.

Thalia Suzuki Keple

Mixed Media Jewelry
and Weaving

Ashland Art Center
357 E. Main Street, Studio 8
Ashland, OR 97520
541-292-8785
tkeple@gmail.com
www.ThaliaKeple.com



I create one-of-a-kind jewelry and wearable art that combines the ethnic traditions of Asian and Western cultures with modern techniques. I begin each needlewoven necklace with fibers and yarns, then add metals, semi-precious stones and beads for strength and sparkle. My newest necklaces are made of vintage kimono and obi clothing. My scarves are handwoven on a floor loom using traditional and modern techniques, including beading and supplemental warps.

Robert Koch

Painting

360-338-8013
Hanson Howard Gallery
89 Oak Street
Ashland, OR 97520
kochrobert4260@comcast.net
www.flickr.com/photos/rwkoach



In my paintings, I strive to convey the unfiltered purity of the mystery and magic in everyday life. Many of my paintings are of anonymous people. Some are perplexed, and some are disturbed, while others are proud and others are completely innocent of the chaos around them. To me, a successful painting is one that not only has a good composition, color and forms, but also has a story to tell. If I finish a painting and it makes me smile or laugh, then I know I have done what I set out to do.

Claudia Law

Fiber Art

762 B Street, Ashland
541-488-4129
fabart@ashlandoregon.org
claudiadoesfabart.
wordpress.com



I have a serious relationship with fabric! Color, texture, depth, movement, luminosity and creating the illusion of transparency are my focus. My joy is the inexpressibly beautiful in nature: trees, birds, the sky. Things so beautiful that I feel compelled to try and express their essence. To achieve this, I work from a base of high-grade quilting cotton, on which I use paints, beading, thread sketching, 3-D fabric motifs, and folded fabrics of all types.

Laura Lawrence

Knit Wearable Art
& Soft Jewelry

Studio 7, Ashland Art Center
357 E. Main Street
Ashland, OR 97520
541-631-2270
lauralawrence@mac.com
www.MyDancingThreads.com



When Laura began designing needlepoint canvases in the '70s, she coined the phrase "painting with yarn." That concept informed her fiber-art journey leading to internationally exhibited handwoven tapestries. It now describes her wearable art knits. Experiments in combining multiple textures and fibers such as alpaca, rayon, and silk has resulted in art that flatters the wearer, while serving the practical purpose of clothing her!

ARTIST MEMBERS

Jhena Quinn Lewis

Oil paintings

Hanson Howard Gallery
89 Oak street, Ashland
541-488-2562

Jhenna Quinn Lewis Studio
www.jhennaquinnlewis.com
lewiserprises5@gmail.com



Jhenna is a contemporary realist. She is a nationally known collected artist. Her work is represented in a museum, various corporate and private collections. Jhenna was featured on Oregon Art Beat in 2011 and has been in many publications. She is represented by numerous galleries.

Jhenna's inspiration comes from her connection with nature, Japanese masters and the tenets of wabi-sabi. Jhenna's focus is on the still life where the main focus is on birds.

Jo Ann Manzone

Fiber/Felt Artist

Ashland Art Center
357 E. Main Street,
Ashland, OR 97520
dreamweavingdesigns.com
dreamweavingdesigns@
hotmail.com

Design Studio
258 A Street, #10, Ashland



JoAnn is a felter, garment maker, natural printer and dyer. She has a studio at Ashland Art Center where she teaches and sells her felted and botanically printed garments and fabric. Jo Ann can also be found in her working studio in the railroad district where she creates and teaches her favorite felting and printing techniques. Jo Ann's creative focus is on combining natural elements with her felt and fabric to create unique textiles.

Claudia C. Marchini MFA, PHDc

Painting/Sculpture

874 Ne. 7th Street
Grants Pass, OR 97526
541-659-1898
www.claudiamarchini.com
claudia.marchini@hotmail.com



"e-vent" is an oil painting from a recent series titled Green People that explores people's behavior using technology. I have a formal education with a Master in Fine Art and also completed doctoral studies in psychology. My work has maintained a solid record of national exhibits. I accept commissions. For example, portraits, public art, art as business/investment, art consultant, curatorial services. The media I work with is painting, drawing, sculpture, and/or digital photography.

Margie Mee

Sculpture, Painting

541-482-6687
by appointment
margie@margiemee.com
margiemee.com



In our natural habitat outside Ashland, I think of life as art. Five years ago Michael Bianca joined me, and his talent, humor, and experience are perfect for creating together. We paint and weld, using discarded tools and rusted metal, with an eye for three dimensions. Our pieces on paper, or metal are one of a kind, fitting fragments together aesthetically. Abstract, or whimsical, we love using found objects, striving not to alter them.

Pat Moore

Fine Art Photography

541-621-1777
patmoorephotography.com
ashlandarchivalprinting.com



Whether taking pictures of the beautiful Smith River in northern California or of tea vendors in Marrakesh, Morocco, I aspire to render the emotion, the sense of place, and the feel of what I am experiencing when taking photographs. All prints and gallery wrap canvas are archival and can be purchased online, at various galleries and from my booth at Lithia Artisans Market, weekends behind the plaza. Archival printing and art reproduction services are available.

Charlotte Peterson

Watercolor

3188 Ross Lane
Central Point, OR 97502
541-779-0956, 541-840-0956
csp@cspeterson.com
www.cspeterson.com
www.artandsoulgallery.com



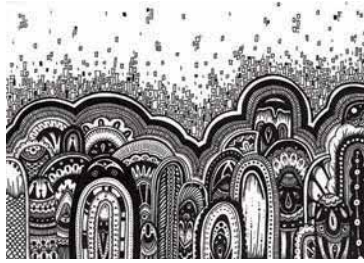
Transparent watercolor is my passion. It's the unpredictability of pigments mixing on the paper that draws me in. I was one of the founders of Art & Soul Gallery, Ashland, where my work is exhibited. My paintings also hang at Jacksonville Inn, Rogue Gallery and Art Center, Second Street Gallery, Bandon, and my studio.

ARTIST MEMBERS

Whitney Rolfe

Abstract Drawing
and Painting

Talent, OR
darcrainbow@gmail.com
darcrainbow.com/art.html

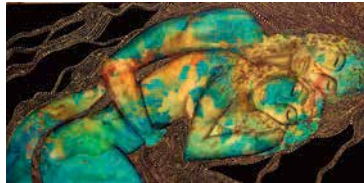


My artist's hand is the most important tool I have. It directs my brush and blends my charcoal. It creates and brings my internal world into view for others to experience. Intuitively working from one mark to another, I create shapes and spaces that writhe into and out of one another. I enjoy using bright colors, simple shapes, and repeating marks to offer a unique emotional or cognitive connection with each work.

Pegi Smith

Painting

541-951-1650
PegiSmith.com



Pegi Smith paints in acrylics on canvas from her home studio in the mountains near Ashland, Oregon. She is a self-taught artist, using her paints in an innovative manner totally unique to herself. Pegi strives to bring emotion into her works in hopes of creating an experience for her viewers. She exhibits her works in the U.S. and internationally. Studio tour by appointment, or check her website for exhibits.

Susan Springer

Ceramic Sculpture, Tile,
Mosaics, Public Art

Illaha Studio
374 Hargadine Street
Ashland, OR 97520
541-488-5072
sue@suespringerart.com
www.suespringerart.com



Sue Springer works primarily in the ceramic arts, including ceramic sculpture, mosaics and public art installations. By approaching each project from a new perspective to visualize the desired goal, each commission opens unique possibilities and challenges. Sue welcomes commissions and inquiries for site specific mosaics, murals and three dimensional sculpture. Her work can be seen at her new home studio, Illaha Studio, by appointment and installations throughout the Western United States.

Karen Staal

Contemporary Painting
in Acrylics

541-482-7272
karencolors3@gmail.com
www.karenstaalpaint.com

Represented by
Hanson Howard Gallery



"I am most interested in the abstract potential of every day scenes, with a focus on people. There's often some ambiguity in my work." After obtaining degrees at the Kendall School of Art in Michigan, and the San Francisco Art Institute, Karen began showing her work in the Bay Area and western Oregon. Solo shows include the College of Marin, Art in the Governor's Office in Salem, Rogue Gallery and Art Center, and Hanson Howard Gallery.

Daniel Verner

Portrait Painting

297 6th Street
Ashland, OR 97520
By Appointment
541-488-5245
danielverner.com



For Daniel, portrait painting is more than an image of a subject's external appearance. It is a statement about the person. His portraits are stand alone fine art. They are likenesses with lives. It is his intention to capture in paint the unique wonder, beauty, and passion that dwells within each of us. His work has been exhibited in various local galleries and other art venues. Please call to view his portfolio of work.

Sally Wiggins

Watercolors, Mixed Medium,
Photography

Ashland, Oregon
541-631-8088
sallywiggins@
snowpinestudio.com
www.snowpinestudio.com
www.sallywiggins.com



Sally, an artist with a law degree, balances the demands of a legal career with the freedom found creating her art. Her watercolors combine multiple translucent techniques creating powerful organic abstracts with hidden twinkles of realism. Her photography captures beauty in macrocosms of the ordinary. She attended Ringling School of Art, in Sarasota, Florida, eventually obtaining her legal degree. The merger of art and law allowing her to further enjoy art by representing "creatives."

ARTIST MEMBERS

Eve Margo Withrow

Paper and Acrylic Paint
Collage

Art and Soul Gallery
247 E. Main Street
Ashland, OR 97520
www.artandsoulgallery.com
www.evemargowithrow.com
eve@evemargowithrow.com



My creative journey has always involved responding to an essential ingredient of an experience and following the threads of that flow to their finale. Now is the beginning of a new direction in my Artwork. Sculpture and painting have merged. I have become an inventor, an engineer and a researcher as I explore new techniques and forms to represent deeper states of being. This beingness is in the awareness of each moment on the journey.

Candy Wooding

Paper Art

Studio 12
Ashland Art Center
357 E. Main Street
Ashland, OR 97520
541-482-9349
www.mypaperarts.com



Earth Spirit Vessels are the latest creation by paper artist Candy Wooding. Spread throughout the vessels, and written in calligraphy, are quotes, inspirations and prayers related to Mother Earth and Nature. Once made part of the vessel, they are not meant to be seen or read, but to be embodied into the spirit of the vessel itself. These stunning vessels are made from hundreds of pieces of hand folded paper. They can also be personalized.

Pamela O Studio

Paintings

Open by appt.
Ashland, OR 97520
541-535-5083
Text or call for appt.
Artofpamela@gmail.com
www.pamelao.com



There once was a little girl who loved to paint, make sculptures and do anything that involved creating art. She loved to win art awards too. She grew up, had a family and gave birth to two amazing son-shines. Now the family has grown and so has she. Out of the closet comes: the artist queen. I claim my inner crown, my growing passion to create all things I love. Commission work welcomed.

Join Us!

If you are a gallery owner, a local business owner that exhibits changing art shows, a studio open to the public, or an artist seeking more exposure, you are invited to join the Ashland Gallery Association, a non-profit organization that works together to make art accessible to all.

New This Year! We invite galleries, art museums, and group art studios from outside Ashland to join as members under Neighboring Arts Organizations to encompass the wider visual art community in Jackson and Josephine Counties and bordering California counties.

Applicants must meet criteria described in the applications available for download on our website, ashlandgalleries.com. Member benefits include listing in the Ashland Gallery Guide, and the AGA website. Members also receive discounts on ad rates in the Gallery Guide.

Members in central Ashland list in the Gallery Tour map brochure, with information for the First Friday Art Walk. Working Studios in this area are especially welcome to join and open for the Art Walk. Artist Listings are a useful directory for artists to be placed collectively, for anyone seeking artwork in the book or on the website. These listings represent high quality art in the Rogue Valley.



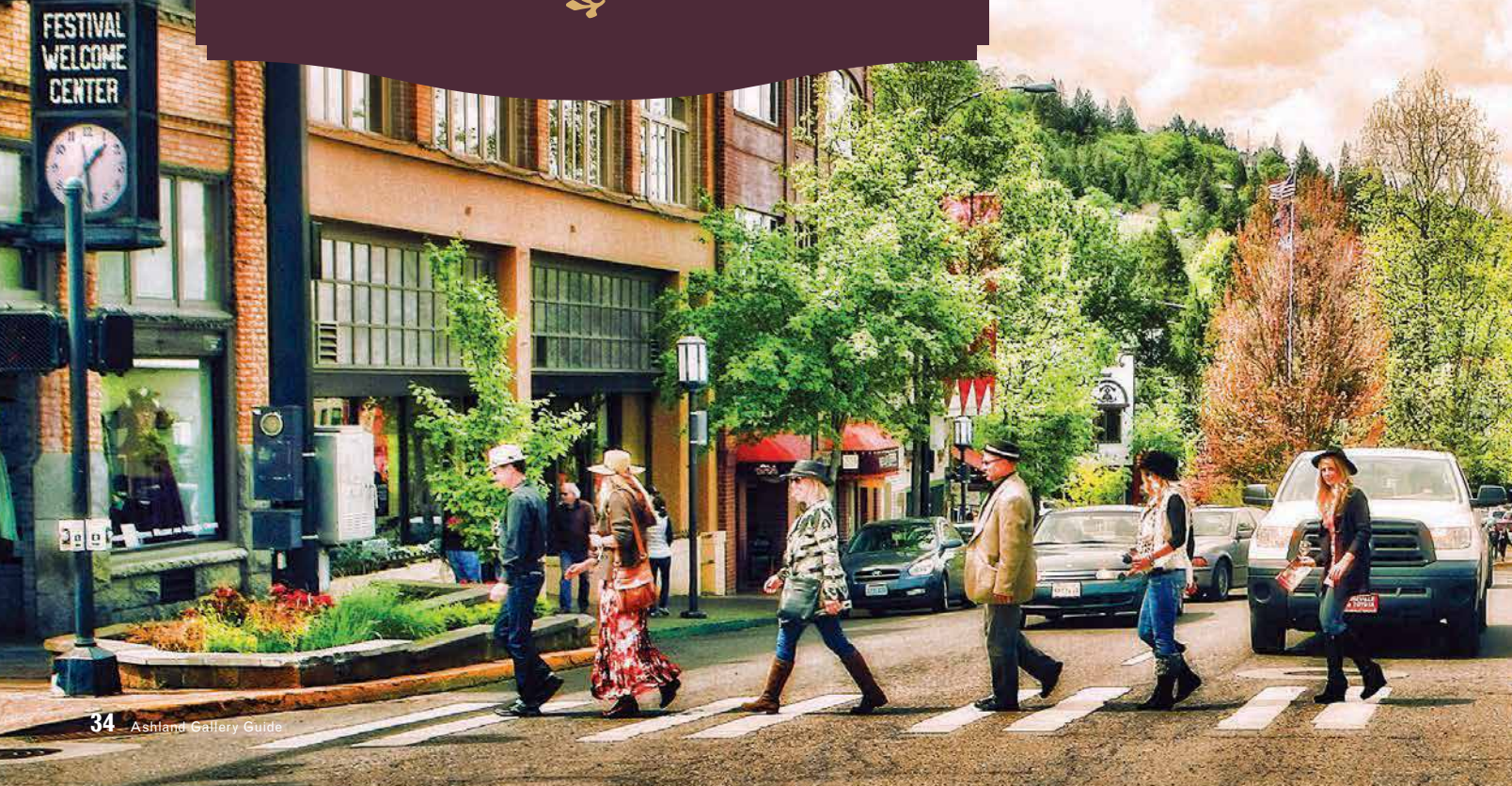


A Taste of Ashland

APRIL 23-24, 2016

“ 17 Galleries +
Wine + Food =
One delicious art
experience! ”

Celebrating its twenty-seventh year, the Ashland Gallery Association's signature fund-raising event is, *A Taste of Ashland*. This annual walking tour of Ashland galleries pairs local restaurants and regional wineries to create Ashland's most delicious art experience.



In 2016, A Taste of Ashland is on Saturday and Sunday, April 23th and 24th from noon to 4p.m. Wine connoisseurs and foodies from all along the west coast follow a map to 17 galleries, discovering Ashland's best restaurants and the region's best wines. For a complete list of pairings go to www.atasteofashland.com

"A Taste of Ashland is the ultimate Ashland experience!" says Jeff Jones, Event Coordinator. "Tasters stroll leisurely through the quaint town of Ashland all afternoon, experiencing the best of Ashland art, food and wine, then have time to relax and attend an Oregon Shakespeare Festival performance in the evening. What could be better!"

Tasters will have the opportunity to vote for their favorite restaurant, winery and gallery using a ballot for the Taster's Choice award. By doing so, their name will be entered into a drawing for two weekend passes to A Taste of Ashland 2017. The Award winners in 2015 were: Art & Soul Gallery; Cuckoo's Nest Cellars; and Callahan's Restaurant. The winner of the free passes was Linda Wiseman. Congratulations!

Photos by
Steve Addington

Tickets for A Taste of Ashland are: \$65 for both Saturday and Sunday, \$55 for Saturday only and \$45 for Sunday only. Despite demand, tickets to the Taste remain limited so as to ensure that it is not over-crowded. The very popular free shuttle, AllAboard Trolley, will offer rides to all 17 galleries, but most are within walking distance.

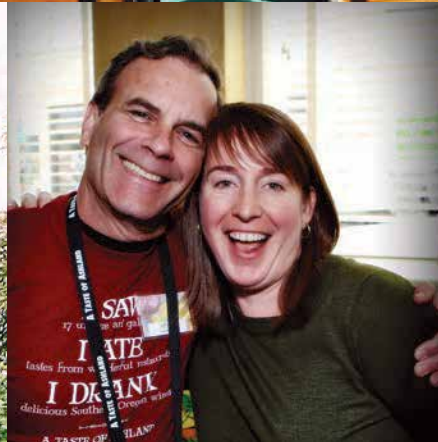
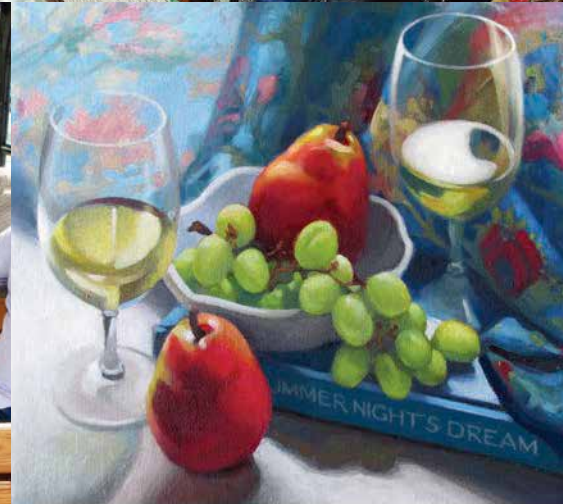
For tickets and more information about A Taste of Ashland 2016 and a complete list of pairings go to: www.atasteofashland.com or call 541-488-0178.

Local Ticket Outlets:

Ashland Art Center, 357 E. Main St., Ashland. Tickets can also be purchased, and wine glasses picked up, prior to and during the event weekend at the Ashland Plaza Kiosk from 12 noon to 2pm April 16 through April 22. The Kiosk will open at 11a.m. on April 23rd and 24th.

Part of the funds raised go toward student art opportunities. The AGA's goal is to promote Ashland as an art destination with professional and student art exhibits, First Friday gallery walks and educational opportunities.

Right: Event Coordinator, Jeff Jones and Artist Liason, Sarah Burns enjoy their jobs at the ATOA 2015 Pop-up Gallery.



POSTER ART WINNER

After ten years as the in-house artist for Harry & David I thought I'd never want to paint another pear, but here we go again.

I set up this still life in my bathroom. In the winter it is the only room in the house that gets direct sun and I wanted a strong back light. Here is the resulting painting, alla prima oil on canvas.

Trisha Stricklin

Contact me at trisha541@gmail.com



Poster art is selected by AGA membership vote. The runners-up were Gabriel Mark Lipper and Joan Brown.



An Ashlander in Guanajuato

One Artist's Sister City Experience

By Ann DiSalvo

“...It is a colorful sight to see the brightly painted houses and the great variety of domes, cupolas and spires...”

There is a unique relationship between Ashland and Guanajuato, Mexico. They are Sister Cities and share in each other's festival seasons each year. Every summer they each send a delegation which is honored, feted and accompanied by volunteers, all members of the Amigo Club. The Ashland delegation arrives in June for the Presa de la Olla festival, and so much more. The Guanajuato delegation experiences our Independence Day parade, presentations, banquets and fireworks, plus tours to natural wonders and exposure to theater and visual arts.

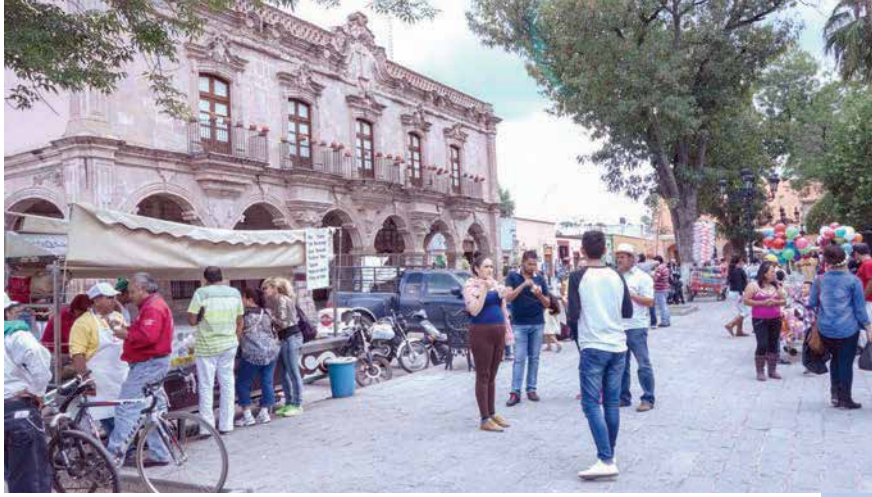
Last June, 2015, I was invited to join the delegation to Guanajuato to represent the visual arts in Ashland. I was in

good company, including Stephanie Seffinger, City Councilor representing the Mayor; Marsha King-Rosine, representing SOU nursing student exchange program; two Ashland High School “Princesses,” Angelique Ostmo and Mikaela Perry, and their teacher, Gladys Contreras; and Senora Chela Tapp-Kochs, who prepared the way for those of us new to Guanajuato and its historic importance.

The key heritage site in Guanajuato is the Alhondiga de Granaditas, the site of the first rebellion which culminated in independence for Mexico decades later. It is now the Guanajuato Regional Museum. After our arrival dinner we met our hosts. Mine turned out to be the director of this museum. Just as we prepared to leave for her home the skies opened up and poured rain. Gabriela Sanchez Villegas proved herself a courageous driver. As we headed up the steep cobbled street,



Photos by Ann DiSalvo



Ice cream treats on festival day in Dolores Hidalgo's main plaza.

a flood of rain a few inches deep cascaded toward us. She powered us up through it without hesitation while we hollered our astonishment. It was an apt welcome to their rainy season.

These Sister Cities share hot, dry summer weather, so the rain was welcome. My umbrella was handy coming out of the Museum of the Inquisition, and also the very new Traveling Mummies Museum. The rainstorm on the way to the Symphony performance slowed the traffic to a halt on the narrow streets downtown. We bailed out of our car a couple of blocks from the hall, under umbrellas, and managed to

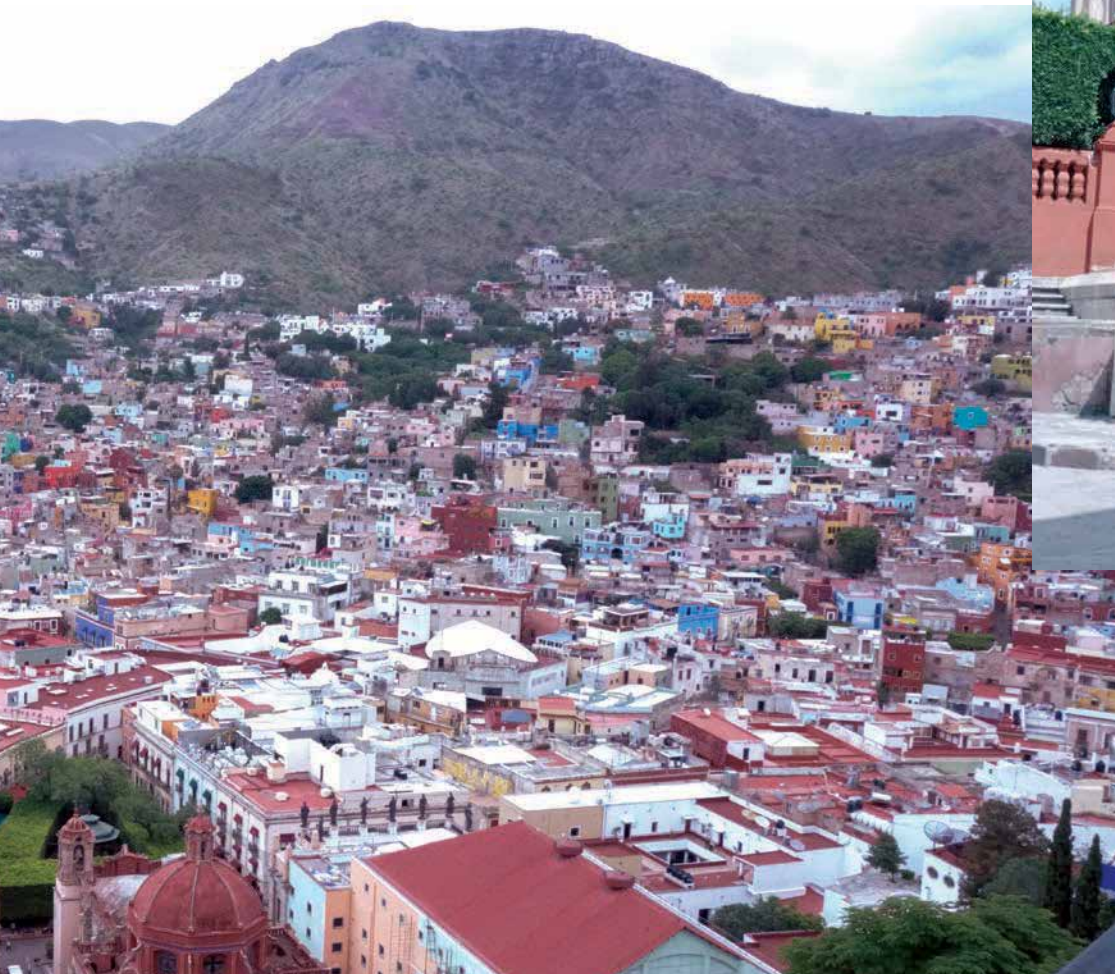
take our seats the moment before the conductor took the podium and the exquisite music slowly swelled to the fullness of its beauty.

The itinerary we received on our first day listed 3–5 destinations per day, usually starting with hearty breakfasts hosted by civic organizations, complete with friendly introductions and descriptions of their purpose. It was impossible to do it all in one week, especially when I needed time to draw from the city center scenery.

CONTINUED



The cathedral in San Miguel de Allende.



Our first stop, Gabriela gave us an impressive tour of Museo Alhondiga, full of cultural and historic exhibits from the state of Guanajuato. We attended the coronation of Wendy I, the Queen of Guanajuato, at the enormous State Auditorium, with our Princesses on stage. Standing room only! This was followed by a late celebration dinner and toast to Wendy and her family near the Presa de la Olla. The descent into the historic silver mine was a visceral feat inspiring thoughts of all the lives spent hammering away deep in the earth to enrich this city. It must have been the mining industry that built the warren of tunnels under the city that provide the express routes for traffic to flow.

All the above occurred in two days, and five more lay ahead.



Fountain from 1861 in Union Garden

Guanajuato made it onto the UNESCO World Heritage List in 1988, partly on the strength of its historic architecture, some of the best of the colonial period.

Guanajuato's greatest festival, the "Cervantino," brings contemporary performing arts from around the world, for a month in late autumn. We were invited to the video preview of the coming programs. The preview itself

"The key heritage site ... is the Alhondiga de Granaditas, site of the first rebellion..."

Eight of us filled a van for a road trip to Dolores Hidalgo and San Miguel De Allende. In the former we visited the sites of the origins of the revolution for Independence. In the latter we were surrounded by a concentration of fine art, and the sacred art of the Cathedral. Along the way we saw the agricultural life on the altiplano; cultivated cacti, maize and alfalfa in bloom; farming villages and open horizons. The San Juan Festival celebrates the farmers. I remember a great black ox with enormous, long horns being slowly led to the Fiesta grounds.

Guanajuato was founded in 1546 around the mines, in a cluster of mineral-rich hills, the profiles of which are said to resemble frogs. From the hilltops it is a colorful sight to see the brightly painted houses and the great variety of domes, cupolas and spires of the many extraordinary churches.

showcased the beauty of the venue, the Teatro Juarez. I came away wishing for another trip in October to attend this incredible array of talent. Ashland adopted Shakespeare; Guanajuato celebrates Cervantes.

The hospitality of the City and Club Amigo was generous. In appreciation, our two "Princesses" presented the entertainments they had worked hard on during their Ashland High



Above: A Teatro lion.

Right: Entering the Alhondiga stairs, important murals by Jose Chavez Morado, from 1955 and 1966.



The Basilica in Peace Plaza.



The author in a quiet moment.

School year. Angelique and Mikaela made speeches in Spanish to the large gathering in the City Chambers. Their talents in dance and voice were well received. At the conclusion we were surprised by a visit from a dozen wandering minstrels, the Estudiantinos in full costume regaling us with songs and humor for the Cervantino festival to come.

There has been a long history of student exchanges through the Amistad Program between the University of Guanajuato and SOU, and it continues through shared programming. Ashland High School also welcomes students from our Sister City, who reciprocates likewise.

We all made new friends through our home stays. I was more than pleased with my host. We shared a love of culture and a sense of humor. I learned much about international indigenous arts and preservation, while Gabriela took the opportunity to practice her English with me. My Spanish remains fairly hopeless. Nevertheless, my experiences were rich, and the stories I brought home to my friends resulted in one taking her vacation there three months later, and two more friends making plans for the following year. Anyone interested in seeing imagery

from Guanajuato and read about the origins of the Amigo Club can visit the Ashland Public Library and ask to see the Guanajuato Room.

Each delegate was an ambassador for Ashland. My official purpose was to take steps toward reviving the exchange of artists and ideas between the Sister Cities. Senora Chela helped by inviting a group of interested artists to meet. She was interpreter as we made contacts for future steps toward a goal of bringing artwork to exhibit in each other's city. In the best scenario the artist would accompany their works. I picture a Guanajuato artist arriving with artwork, being welcomed by an Amigo Club home-stay host and a gallery director offering wall space for an exhibit during the 4th

of July week, or longer with additional support. I would love to meet with a gallery director who shares this vision.

I have already met two Guanajuatense gallerists offering their wall space in the city center, thanks to my host, Gabriela. The artwork I saw there was contemporary, well-crafted, and expressed beautifully the ideas coming from young people in a centuries-old city. It gave me inspiration to help bring it and see it again, here in Ashland. ☘



Angelique and Mikaela listen to the fine music at a house party we attended.



Those that do, teach.

By Julia Janeway



Suzanne Etienne with students in her studio.

Why do artists teach?

Monetary concerns aside, it's an interesting question for there is an odd assumption that rattles around in our culture from time to time that you can't do both. It comes from a scrap of dialogue from George Bernard Shaw's *Man and Superman*. "Bob: 'I'm so discouraged. My writing teacher told me my novel is hopeless.' Jane: 'Don't listen to her, Bob. Remember: those who can, do; those who can't, teach.'"

In other words, you can either be a do-er, an artist who makes a living by making art. Or if you can't make art, or make it very well, then best become a teacher. Used to disparage teachers, the saying also implies that artists drop from the heavens completely perfect, with no need to learn anything. Yet if you strike up conversations with artists who teach, you will discover that

becoming an artist is as organic a learning process as becoming anything else. And that teaching is intrinsically an art.

"People move here 'to make happy,'" says painter Suzanne Etienne, describing how the Rogue Valley seems to be a place where people retire to get in touch with their creative selves. People join choirs, learn to dance, start drawing and painting. "They are ready to follow their own creative life, no matter what the medium," she says.

Herself relocated from the Bay area, Etienne teaches painting out of her studio in Ashland's historic railroad district. There is a joyful, enthusiastic air to her classes. Believing that it is much more courageous to be positive than negative, Etienne works hard to break through her students' hesitation about art making.

"You're scared?" Etienne asks her students. "Well, me too. But we are going to have an adventure together and we don't even need to go buy hiking boots or a helmet. We are going to challenge ourselves, and, look, we don't have to get hurt in the woods!"

In a sense, Etienne says, "I give my students permission to make art." [She provides the time, space, and tools; she teaches the techniques.



Photos by
Judith Pavlik

Yet “breaking though their sense of unworthiness” is “the primary goal” of her teaching.]

Etienne explains, “People say to me, ‘Oh no. I can’t put charcoal to paper. I’ve never done that.’ But I say, ‘Jump in! Let’s do it together.’”

Denise Kester, who has taught monoprinting in the valley for over 25 years, knows from her own art practice how terrifying it is to begin. “Perfection is overrated,” she says. “If you meet someone who is afraid or whose expectations are too high, it is very sad.”

Kester begins her classes with advice on how to start. Let go of perfectionism and negativity. Trust yourself and what the outcome will be. She reminds her students, “You will create what is true for you right now.”



Denise Kester with a student in Ashland High School’s art classroom.



This idea of making art from a place of courage rather than criticism, is also why Kester loves working with young people so much. “You just suggest something and they try it,” she says. “It’s amazing what they can accomplish.”

When students “really get it, or at least when they can see the potential, what’s possible even if they can’t get it,” says Kester, it is a mark of success.

“We are totally in charge of our own education,” claims painter Sarah Burns. Currently a teacher of academic drawing and painting at the Ashland Art Center, Burns is herself a take-charge learner and credits the New Atelier Movement for much of her education as an artist.



Photo and art supplied by Denise Kester.

While many art schools and universities these days seem to value concept over technical skill, “ateliers” (French for “workshops”) are springing up around the world in a revival of tradition-based realist art. “People are craving to learn this,” Burns says, referring to such timeless skills as composition, perspective, or classical life drawing.

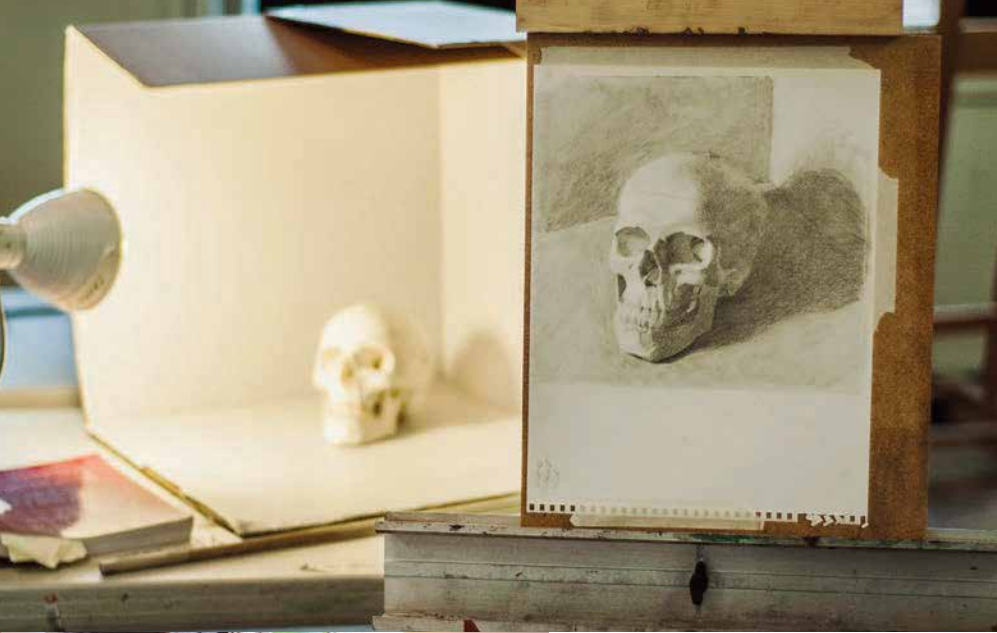
As a young artist Burns craved to learn these skills herself, first studying at the Ashland Art Academy, then often traveling down to attend grass-root ateliers in the Bay Area. Through research and experience, she says she “got picky” about whom she chose as her teachers and what specifically she wanted to learn.

CONTINUED

Sarah Burns draws attention to student’s work in the Ashland Art Center classroom.



Photo by Mark Arinsberg



When sculptor Kevin Christman, who teaches various workshops around the valley and beyond, thinks about teaching, he immediately points to the apprenticeship model.

“It’s the old university system,” he explains. “The master passes on knowledge in return for work.”

In fact, walk into Christman’s studio in Talent these days, and you might discover two apprentices wrapping pieces of stained glass with copper foil. They are working on windows.

Christman, who does a lot of public and commissioned art, was chosen to create stained glass windows for the St. Mary’s School Chapel in Medford. He’s been working on the project for four years, designing, researching, executing. He is almost done.

Students from St. Mary’s often visit Christman’s studio to hear him talk about the windows and his life as an artist. Noting that stained glass windows are a traditional “educational tool” in that they teach the Biblical parables through images, Christman hopes his design takes “a fresh approach.”



In turn, Burns’ own teaching has deepened her education because “if you teach something, you know it better.”

An extrovert, Burns loves the connection of the classroom and how it energizes her own solitary time in the studio. She also notes how teaching art is linked to other disciplines. Mathematics is entwined with the study of perspective, for example. Chemistry lies within the mixture of paints. An understanding of Anatomy is essential for life drawing.

“You reinforce your own ideas through teaching because they are being tested all the time,” Burns says. “I’ve really grown as an artist through my teaching.”

Burns demonstrates still life drawing throughout her class.

Photos by Mark Arinsberg

“If you teach something you know it better.”

Photo by Jim Chamberlain



Elaine Frenett listens closely in Christman’s clay workshop during the Art Inspires Ashland event.

“I can explain things but it’s really teaching by showing.”

St. Mary’s is a Catholic school, yet its students are a diverse mixture of cultures and spiritual traditions. So Christman wants his windows to not only “help students understand the Christian story but have links to cultural elements they are familiar with.” By employing Hebrew or Chinese writing and symbolism, for example, Christman hopes to show a global connectedness.

“I can explain things, but it’s really teaching by showing,” he says. Christman is not only describing how he educated himself but also the way he teaches others. By apprenticing

himself to other artists (“This is how I basically taught myself stained glass”), Christman has become a firm believer in the power of observation.

“I would watch other artists, how they moved the clay or what kind of materials they used,” he explains. And now “what I teach is largely through observation. How to hold a tool. How to use waterbase clay.”

For all artists who teach, teaching deepens their art practice, and profoundly connects them with the world and the human experience.

“I love it when a student has an ‘ah-ha’ moment,” Christman says. “They might be working on a figurative sculpture, not getting the eyes right, and then with a tweak of the clay, they get it and are so happy. They can finally see.” 🍀



Photos by
Jim Chamberlain



**Christman
teaching another
teacher, Burns**

Artists Envision a New Approach to Preventing Gun Violence

By Jackie Markin

Artistic expression is a powerful tool. Gazing at a work of art can bring feelings of wonder, passion, warmth, pain, anguish, and perhaps action. Ashland artist Cathy DeForest wants to harness that creative power to create change around a very polarizing issue: preventing gun violence.

She believes it's possible to change the dialogue about gun safety in this country by engaging artists and community members to share their visions of a country without gun violence. "Something needs to be done," she says. "We want to move from fear to connection."

DeForest's national grassroots organization is called The Vision Quilt. (www.visionquilt.org). The AIDS quilt is her inspiration for the project. It's still making an impact more than 30 years later and DeForest imagines the

Vision Quilt one day having a similar impact. Her goal is for the Vision Quilt to be displayed across the country where it will be shared with millions.

The term "quilt" is used in a broad sense of the word. Each 18" x 24" panel is an individual work of art. The panels also can be showcased in other ways.

"The Vision Quilt expects to expand even more over the next few years..."

"It's a portable message," says DeForest. "We made them small enough that they can be worn, carried or strung together in a large format art piece or quilt."

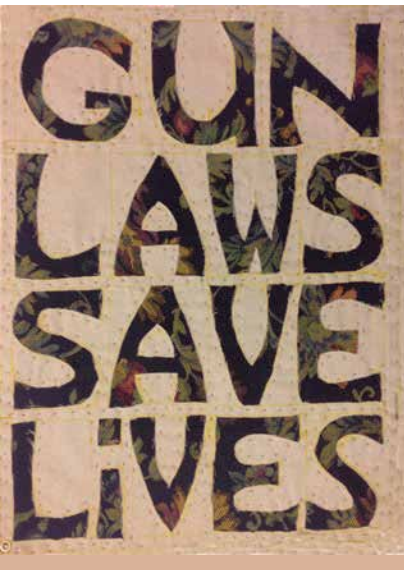
Artists from four to 94 have participated so far in a wide range of media. Panels can be painted, sewn, or drawn with markers. One contributor knitted her entire panel. Others are creating panels digitally and then

printing them on canvas. Founding member Nancy Bardos created a panel memorializing the victims of the Charleston mass shooting using only her iPad.

There are a few requirements: the panels must be 18" x 24," they should be on durable fabric that will travel well, and they should embrace the theme "It is possible." The group requests that contributors promote non-violence and avoid hate speech. The goal is to "think about positive solutions."

DeForest assembled a core team of volunteers from the Rogue Valley to grow the Vision Quilt project. Among them are accomplished artists who are now focusing their skills on creating a new conversation about gun safety. "The members are teachers, business owners, parents, artists, social workers, journalists, retirees and gun owners. They bring years of experience in working with public schools, universities, nonprofits and social justice causes." Among the founding members working with DeForest are: Nancy Bardos, Kiersta Gostnell, Mary Lou LoPreste, Barbara Goldfarb-Seles and Jackie Markin (this article's author). As the Vision Quilt grows, more and more volunteers are joining the effort.

Cathy DeForest says Vision Quilt wants to engage a wide range of ages, backgrounds and political views. "We want gun owners to participate. In fact, some of our first panels came from gun owners."



Above: Panel by Judy Howard.

Right: Attendees signing at MLK event in the Old Armory.



Photos by Jackie Markin and Cathy DeForest

**Cathy DeForest
with wall display
of panels.**



Some of the panel contributors are also high-profile community leaders. Ashland Mayor John Stromberg and his wife Jane created a panel.

Longtime Ashland gallery owner Judy Howard has also delivered a beautifully crafted quilt panel.

The first 100 panels were displayed at the Historic Ashland Armory in January as part of the annual Martin Luther King Day Celebration. At the event, hundreds of people signed commemorative panels that will now be showcased as part of the larger quilt.

Since the project began in September 2015, Vision Quilt workshops have been

held in Ashland, Medford, Jacksonville and White City. But, the geographical base is quickly expanding. There are now panel makers in Philadelphia, San Francisco, and Tucson where the Tucson Museum of Art is actively involved and holding workshops.

The Vision Quilt expects to expand even more over the next few years and to find ways to showcase the panels around the country. Those interested in making a panel should not be concerned that they've missed their chance. "We want as many panels as possible. Fifty-four tons of AIDS

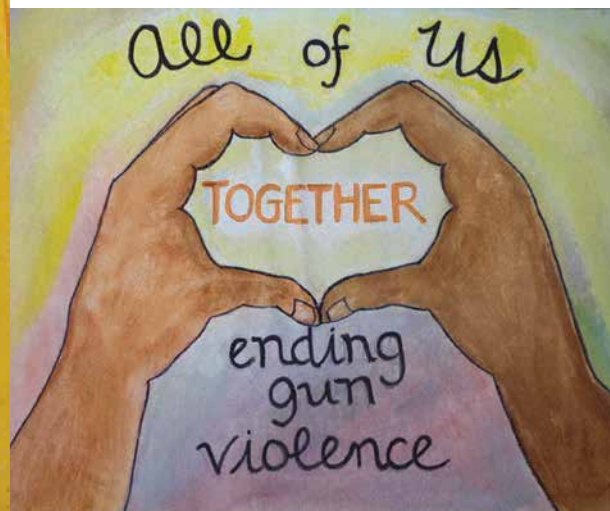
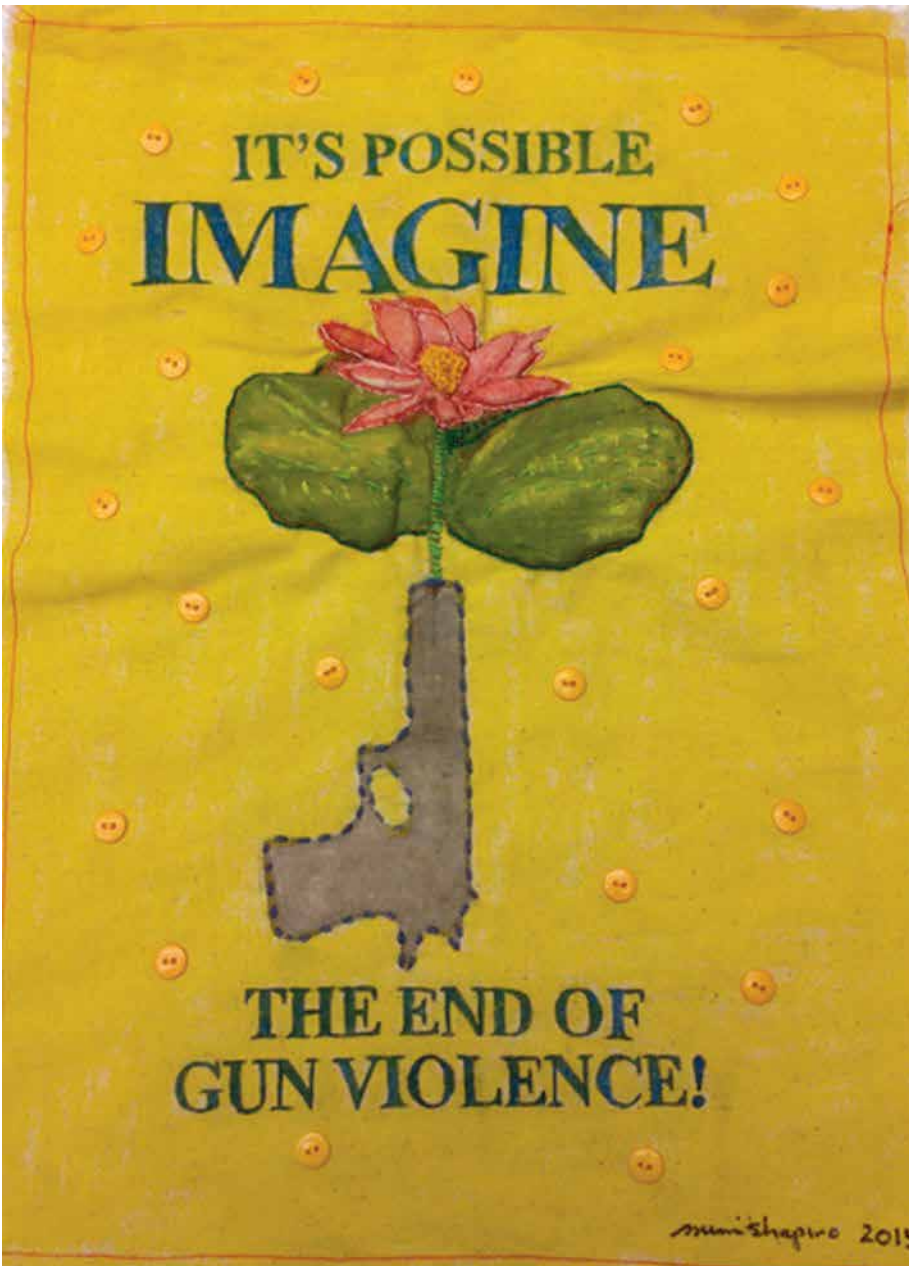
quilts have been made since 1987! This project will last as long as it takes to create change," says DeForest.

It is important to note that workshop attendance is not necessary to create panels. There are very specific, step-by-step instructions on the Vision Quilt website. (www.visionquilt.org) Finished panels can be mailed to P.O. Box 3192, Ashland, OR 97520.

As the Vision Quilt builds and expands into a national network of supporters, the goal is to foster a cultural shift that will lead to improvements in gun safety, including new legislation, mental health laws, police training and public education. Echoing the group's theme, DeForest is emphatic: "It is possible!"

Jackie Markin is a retired Bay Area journalist and video producer who now lives in Ashland.

**Left: Panel by Mimi Shapiro.
Below: Panel by Jane and John Stromberg.**



Three Artists

Editor, Ann DiSalvo and Artist Liaison to the AGA board, Sarah F Burns, visited three artist members, chosen at random from the great variety listing here in the Gallery Guide, to become better acquainted with them and their work. We are pleased to introduce Patrick Beste, Pegi Smith and Susan DeRosa. Find more on each in the artist listings, pages 26-32.

Photos by Elise Wessendorf



Patrick Beste

The view of the Cascade foothills was the deciding factor when Patrick and Linda bought their house three years ago, after he retired. The room that became his studio has some of that view. His colorful abstracts are the first thing we saw entering their home, creating a bright and exciting first impression.

Art was all around Patrick growing up. His father was a commercial artist. His son is a musician. He carried around a little picture of "Starry Night" as a kid, and always listens to music when he paints.

After he got out of the Navy he took a class in international phonetics and was hooked. Speech Pathology, because you can work anywhere, is a perfect occupation he thought, and it became his career. He was from Lincoln, Nebraska. They lived in Florida ten years, moving to Ashland in 2001 to be near their parents. He was hired by Asante and Providence, and worked independently with adult rehab patients. They spent one year in Newport News, Virginia as grandparents. He showed work at the Peninsular Fine Arts Center and Gallery there, and at the Art League in Poquoson, VA.

Patrick started painting after joining the board of the Southern Oregon Society of Artists three years ago. He gained friends and mentors in Alx Fox, Dixie Kinzer, and others. Each month he would join the critique. "People here are honest and caring." The feedback is very valuable. He joined the Ashland Art Center and is a juried member of the Oregon Watercolor Society. He was recently in a show, "Fire and Light" at Brian Scott Gallery in Brookings. He has also shown at Weisingers, U.S. Bank, Sanja Gallery, and Firehouse Gallery in Grants Pass. At this writing his work is up at ARTclectic and Art Presence in Jacksonville.

There was a painting of a flower in his studio. He held it for us to see and said it was awful, his first painting. Across the room was a painting with multitudes of brightly colored flowers, like a cloud from a flower bomb. Then he showed a third flower piece that seemed to complete his arc of





transformation into an abstract painter. "Composition is key in undertaking abstraction." Patrick is still studying color theory. "Color value moves the spaces, expressing values."

He paints in ink, watercolors, and acrylic on canvas, in bright colors. Getting up early, he paints a few hours, goes away, comes back, never allowing it to weary him. His son wrote a song, "Can't Stop Running" to which Patrick made a painting. He says, There are two kinds of art, the kind painted just for the artist, and the art for everyone."

"It's nice not having to earn a living from art." He does sell, but still has the pleasure of a hobby. He is reading to stay current on some color principles. He feels he is evolving to abstract expressionism. On a scale from 1 to 10, with 1 being realism, 5 being impressionism and 10 being abstraction, he puts his work at 8. His intense learning mode has him thinking outside the box; seeing the Cubists paint all four sides of something expanded his perception. The summer fires influenced the dark theme of some paintings, the scorched earth.

Painting is a drive. "Gotta have that good feeling again," he says, "I love colors."

See Patrick Beste's listing on page 28

Pegi Smith

The drive to Pegi's home studio has a few twists and beautiful turns, but it is worth it in visual rewards both natural and artistic – even historic, passing Cole Station on the way. Get an appointment with detailed instructions. She showed us a snapshot of what four feet of snow looks like at her back door, so wait 'til after the spring thaw! You will get a warm welcome.

When Pegi started making art in this beautiful place overlooking a steep-sided valley in the Coast Range, it was in ceramics. Fine hand-formed flowers and vines on vases were created in her clay studio. One day all the shelves in her kiln collapsed on each other. It was an entire order made to deliver. It all had to be made again. Afterwards she left ceramics for painting. During that time she also had a clothing store on A Street in Ashland.

Her beginning in painting came out of a state of passion, an epiphany. Her acrylics began as abstract fields of varying colors. The strong line and filigree goes in over the top and figures emerge, whether human or animal, reminiscent of a rich tapestry. Her style evolves and she likes to keep the pieces



that mark each change. For some time she drove up and down the west coast doing art fairs.

She came down to Southern Oregon, on a whim and a friend's recommendation, from her dream home in Monroe, in the hills east of Seattle. After visiting four days she found her place here. She sold her home, started fresh, then divorced from a 24-year marriage. She quit art, isolated herself and recovered alone.

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Pegi was born in Vancouver B.C. to Austrian parents. Her first language was Austrian-dialect German. She was always artistically inclined. In first grade she wrote and illustrated a book for her mom, and learned violin. Her father was a painter of realism. When he showed only amusement at her first efforts in painting she went into clay instead, and music. She still plays electric violin at area wineries. Her father also had a dental technician business. He hoped she would take it over after him, having been trained by his partner. She made porcelain crowns and such, showing us the tiniest little ¾ inch elephant she made of dental porcelain for fun.

She was still a teenager when her family moved to Colorado. Around 1988 she moved on her own to the Seattle area. In 1990 she built her first studio.

Entering her house, you see high walls full of her paintings, rich color fields with intricate patterns and line.



One room is her studio. There is no easel; she paints canvases on the floor with light from north windows giving views of open-grown oak slopes. She was working on a piece destined to hang at the Thai Pepper in Ashland. Her current style, evolved since April, 2006, uses over-painting of the background. Some with stark white are eye-catching. Pegi is fond of some non-figurative abstracts complete in themselves. They show how most of her paintings begin.

She paints half-time since she got a job at Progressive Optometry last year. Painting can be a deep practice at times. She can lose time sense. The canvas floor tarp shows the energy of her paint strokes.

Pegi has shown at Liquid Assets, Gallery Karon, Pangea, Ala Kaliki in Claycomb Mall, Love Revolution, Paschal Winery, Shepherd's Dream, 38 Central in Medford, and South Stage Cellars. She's working on finding a gallery with long-term representation. She loves commissions and has works in NY, NY, Switzerland, Australia, the S. Nevada Museum of Art, and throughout the U.S.

See Pegi Smith's listing on page 32



Susan DeRosa

"Something in your work has been the same since the beginning," Susan told us while showing her works on the walls of her impeccably decorated home in Jacksonville. She has been drawing and painting since she was six. Born in Santa Monica, she spent most of her life in southern California, studied at Cal State Long Beach, majoring in art education and minoring in illustration. In the early eighties she worked for Fluor Daniel as a graphic designer and McDonnell Douglas as one of the only women technical illustrators in the mid 60's. Later, at age 51, she received her BFA from Laguna College of Art and Design, and was offered an Assistant Dean position until she retired. There she was actively involved with the development and teaching of the High School Student Portfolio Program. As we spoke she expressed interest in the AGA Portfolio Day with Ashland High School.

Susan and Bob knew each other in High School and were prom dates, mostly by virtue of their parents' friendship. Their paths diverged until recently, reunited via social media. They moved to "ultra-charming" Eureka Springs, Arkansas to be near his grandkids, and married there. Thus began six moves in eight years. Susan was welcomed into Eureka Fine Art Gallery. There she showed



small works, cards, prints, and painted home portraits in the Italianesque hill town. They started missing the west coast, and on a visit to Florence, OR where Bob's sisters live, decided on Oregon. She feels they have finally landed after their third move in Jacksonville, and they plan to add a second story to the garage for Susan's real studio. She has lots of art crated in the garage, unopened in seven years.

While settling into the valley she has become acquainted with art circles via workshops. Learning encaustic from Dianne Erickson, finer points in plein air from Eric Sandgren, four years with the Jacksonville Artists Workshop, and a year with Art Presence in the old courthouse brought her many friends and influences in the area. She got involved with figure drawing in college where she honed her elegant contour line work. Currently, she joins a group every Tuesday at Kim Faucher's studio.

"I love all media," Susan explains as she shows the inks, pastels, charcoals and watercolors in her temporary studio. She's back in acrylic now, working on a landscape with clouds rolling in, started on a recent trip to Cape Sebastian. There are layers of glazes building delicate fog forms in the solid green headlands. The tidiness of her studio illustrates the kind of control she has in her medium. Fine art skills are also the skills applied to design when called upon.

Many framed works we saw were landscape details in dry media and watercolors, "incorporating mystery, light source and soft edges." They had a delicacy of line with the illusion of a solid place one could enter. Having taught foundation courses, she has no trouble starting a piece, and then she allows the piece to pull her in. Her advice is, "never leave a painting

unhappy – always find something good. When asked of her influences, Cezanne moved her at 19. Currently it is the Impressionist masters, Degas, and Vuillard for their atmosphere and light. Susan also mentioned Beatrix Potter, John Singer Sargent, James Whistler, and James and Andrew Wyeth. The long row of her journals clearly represent a habit of study in art. She has done commissions but feels at her best painting for herself, feeling confident that her paintings go to a good home.

A mentor's advice to her was: "Follow your own path and never waver. Never compromise or feel you need to change to follow the trendsetters, or what's popular in the moment." We are born as ourselves, and as artists we spend our lives expressing that self.

See Susan DeRosa's listing on page 28





Photo supplied by Hannon Library

Tours Through the Lens

Documenting Online Ashland Public Art

“Anything one man can imagine,
other men can make real.”

JULES VERNE, *Around the World in 80 Days*

By Daniel Alrick

Photos by Graham Lewis

The City of Ashland provides on its website a virtual photo tour of 22 works of public art: murals, statues, sculptures, and paintings all in public space, viewed through an overhead map via satellite imagery and street level views captured by local photographer Graham Lewis. In moving away from tangible printed and distributed paper brochures the Ashland Chamber of Commerce and The Oregon Center for the Arts aim to translate their visitor guides and brochures into more cost-effective and flexible digital guides that can be viewed online or printed. By presenting the works in their geographic context, the online tour is well-suited toward visitors, while also emphasizing the community pride for the aesthetic value public artwork provides to Ashland residents.



"Seasons of Gratitude"
Mural by Graham Lewis
City of Ashland Public Art Collection
Nations Ashland Emergency Fire Dept.
Commissioned by Ashland City/County
Dedicated August 3, 2018



Photo by Dante Fumagalli and Jason Hayes

The Ashland Public Art Commission declares in its statement: "The continued vitality of the arts in the City of Ashland is a vital part of the future of the city as well as of its citizens. The arts are an important part of the cultural and economic life of the entire community of Ashland and enrich the participants in the arts as well as those who observe them."

At Southern Oregon University, Oregon Center for the Arts is also busy updating the brochures of public art on campus grounds into the digital domain. The Schneider Museum of Art was recently awarded a grant by the Jackson County Cultural Coalition for the printing their old brochures of public art. "With many projects since then," explains Schneider Museum director, Scott Malbaurn,

"The arts are an important part of the cultural and economic life of the entire community..."

"artwork being moved, new artwork being added, we saw that an update is needed." Malbaurn proposed and secured funding from JCCC for the update of the brochures, and further suggested a new format: "We also noted the fact that the brochure's physical limits did not permit room for all of the artwork to be

listed." The solution was moving the brochure online, where there could be unlimited freedom to revise and add information. There was also the cost savings benefit of eliminating the need to produce tangible glossy copies of the brochures for distribution, though any visitor would have the option of printing a hard copy from online. High-quality digital representations of the public art came at the fraction of the cost and effort of redesigning and printing a color pamphlet. Malbaurn adds that by going paperless, the project also assisted in the goals of Hannon Library to create an adequate metadata archive of the public art. ✈



AGA Portfolio Day at Ashland High School



The Ashland Gallery Association hosted the Third Annual Portfolio Day on October 20th, at 6:00PM at the Ashland High School Fine Arts classroom. This event was funded by a grant from the Jackson County Cultural Coalition and the Oregon Cultural Trust, together investing in Oregon's arts, heritage, and humanities.

Students and parents attended presentations by a panel of five artist volunteers on portfolio building, pursuing art colleges, and careers in the arts. The event was broken into three parts: Artist Presentations,

Question & Answer Session, and Focus/Mentor Groups. At the end of the event, students were given an artist portfolio to take home. Students later returned with samples of their artwork for a follow-up meeting with the artist mentors.

The panel of artist speakers included two retired college art teachers, Richard and Rochelle Newman; Schneider Museum of Art Director, Scott Malbourn, commercial photographer, Ezra Marcos, and a recent SOU graduate and artist, Whitney Rolfe. AHS art teacher, Sam Scharf had many helpful suggestions, as well.

The artists spoke on a variety of topics including: portfolio building, visiting colleges on National Portfolio Day, photographing art, record keeping and journaling, writing an artist statement, studio practices, teaching art as a career, selecting and applying to colleges and art schools, expectations and standards of an art program, digital portfolios, and website building. All of the topics covered connected back to the concepts behind having a well-constructed artist portfolio.

The students and parents had many questions at the end of the presentations including inquiries about the differences in art school choices, strategies for receiving scholarships, and personal school experiences.

After the presentations, students were split into focus groups where they met with their artist mentor to have any questions answered that were not addressed as a group.

Students returned with their portfolios and art samples on November 18th for a follow-up session with the artist mentors where they received critiques and guidance. Many of these young artists will be featured in the AGA March Student Show in 2016. 🌸

Whitney Rolfe (above) and the Newmans (below) gave critiques.



**“All topics...
connected back to
... having a well-
constructed artist
portfolio.”**



The panel of artists have the full attention of the art students and parents.





**Dream House by
Kreshana Baker.**

Ashland Gallery Association's Annual Student Art Show

March First Friday 2015

March First Friday has a very special added attraction when the Ashland Gallery Association celebrates student art, hosting its annual student show. Alongside art by well-known local, regional and national artists, a dozen galleries feature works by budding young student artists from the Fine Arts Department of Ashland High School.

During the First Friday Art Walk and throughout the month of March, visitors to AGA galleries are dazzled by the beauty and uniqueness of the art made by these creative young minds. There are paintings, drawings, mixed media, fiber arts, special woodworking and jewelry pieces as well as photography on display.

The AGA received a grant from the Jackson County Cultural Coalition and the Oregon Cultural Trust, which funded many of the supplies needed to complete these pieces for gallery exhibition.

Uptown, downtown and Railroad District galleries participated in the student art show in 2015, including: Adelante! Gallery, Art & Soul Gallery, Ashland Art Works, Creekside Pizza, Enoteca Wine Bar, Nimbus, Oak Leaf Studios, Push Gallery, Studio A.B, as well as the SOU student-run gallery in the basement level of the Marion Ady building on the University campus.

These galleries hosted the following 23 local high school students: **Alex Roberts, Alli Haynes, Clara Baxter, Danna Stewart, David Lehrburger, Ellie Stanek, Ivy Connelly, Kianna Stupakoff, Kreshana Belias-Baker, Lars Filson, Mariposa Tratensek-Cantor, Mel Elshalom, Miriam Alba Ochoa, Raven Borgilt, Reid Higley, Samara Diab, Sarah Lynch, Sonora Jessup, Sonora Mindling-Werling, Stephanie Kutcher, Sunshine Love, Tereza Stott, and Theo Whitcomb.** Several have graduated.

During First Friday events, the student artists were present at their host gallery from 5:00-8:00 p.m. to proudly

discuss their work. The community is encouraged to support these emerging artists by visiting the galleries in March.

Visit "First Friday Art Walk" page under "Events" on the AGA website home page to download the map of participating galleries: www.ashlandgalleries.com

This is a Visual Arts Alliance program of the AGA. The Ashland Gallery Association is a non-profit organization promoting the visual arts in Ashland. 🌸

The 2016 Student Show in the AGA galleries opens March 4th.



Photos by
Whitney Rolfe

**Sonora Mindling-
Werling and
Theo Whitcomb with
their art.**



2016 Gallery Highlights

A Quick Reference

Use this reference to find exhibits by the month. All shows open on First Friday unless otherwise noted. Enjoy!



Ann DiSalvo

MARCH

Art & Soul Gallery

The Spirit of Spring paintings in various mediums by the Art & Soul Gallery artists.

Ashland Art Center

Jo Ann Manzone, Studio #9, upstairs, medium: fiber & wearable art, **Liza Hamilton**, Studio #3, upstairs, medium: hand felted wool, *The Wonderful World of Wool*.

Ashland Art Works

Student Show, student artists from Ashland High School.

Gallerie Karon

Fine Wines and Felines, Celebrating our 14th anniversary with a wine tasting. Chocolate Festival participant.

Grants Pass Museum of Art

Mar 29 – May 27: **Betty LaDuke** *Oregon Harvest*, noted Ashland artist returns to GPMA with a new series.

The Photographers' Gallery

David Lorenz Winston, featured artist, *Stillness in nature and surprises in the ordinary*.

Shepherd's Dream

Pegi Smith (pegismith.com) is a self-taught contemporary artist, and creates in a visionary style with acrylic on canvas. Her abstract subjects include equine art, to nudes and nature, using rich colors. Pegi's innovative style has collectors awaiting new pieces as they are unveiled.



Pegi Smith

APRIL

Art & Soul Gallery

Joan Brown, stating that the best days are days with a brush in her hands, award winning artist Joan Brown paints the various scenes, landscapes and figures of her Southern Oregon home. Painting an array of subjects, her oil paintings are noted for their light and color.

Ashland Art Center

Dean Buchser, Studio #2, upstairs, medium: stained glass mosaics, *Through the Looking Glass*.

Ashland Art Works

Associate members featured. **Connie Simonsen**, hand-dyed silk scarves and shawls. **Annette Trujillo**, jewelry, photo cards, miniature pottery, and **Monique Barker**, Tibetan-style wall weavings, pillows and masks.

Gallerie Karon

Artist as Poet, artistry and poetry by one and the same person. Celebrating National Poetry Month's 20th anniversary. Come meet the poet-artists. Taste of Ashland participant.

Hanson Howard Gallery

Frames by artist/filmmaker **Greeley Wells**, framed nude drawings and video. He utilizes a subtle and innovative approach of integrating still frames and moving frames [film] to illustrate the turning point in his life, from a lifetime as a still artist to his new-found passion as a filmmaker.

The Photographers' Gallery

John Kirk, featured artist showing *If Trees Could Speak*. Surprising statements from the trees themselves in this extraordinary photographic exhibit about the life of trees.

Shepherd's Dream

Katy Cauker (katycauker.com) In this *Landscape Paintings for Changing Pace* show, Katy's paintings focus on brush work to develop engaging forms bound in color and shapes from the world around us. Join us for visual thoughts on art for the home.

Studio A.B

Exhibit of figurative paintings, drawings, video, sculpture, by the artists featured in a short film: *Nude* by **Greeley Wells**, including **Bruce Bayard**, **Ann DiSalvo**, **Kevin Christman**, **Inger Jorgensen**, **Irene Kai**, **Gabriel Lipper**, **Daniel Verner**.

MAY

Art & Soul Gallery

Marge Heilman: *Passages*, works in oil, pastel and watercolor "depicting my travels and the landscapes and artifacts that invited me to paint them."

Ashland Art Center

Jo Ann Manzone, Studio #9, upstairs, medium: fiber, wearable art & botanical printing; *Mother Earth—the Art of Botanical Printing*, **Samantha McDermott**, fiber artist, natural dyeing, downstairs, (Artist's Underground).

Gallerie Karon

Mari!, one woman show for **Mari Gayatri Stein**. Paintings, drawings, books and cards. Come meet the artist.

Hanson Howard Gallery

Jhenna Quinn Lewis, **Claire Duncan** and **Barbara Orsow**. In conjunction with Klamath Bird Observatory's Mountain Bird Festival, we'll be featuring bird themed paintings and photographs.

The Photographers' Gallery

Rio Montero, featured artist.

Shepherd's Dream

Katy Cauker continued.



Jhenna Quinn Lewis



Susan DeRosa



Janis Ellison



JUNE

Art & Soul Gallery

Steve & Sue Bennett: oil, pastel and watercolor. Sue Bennett is a classically trained artist who paints to express beauty. "My intent is to capture the heart of the subject and I get completely caught up in it." Steve joins Sue, drawing and painting outdoor subjects with pastels and watercolor. "It is fun to have a new area of life unfold for me each day."

Ashland Art Center

Thalia Keple, Studio # 5, upstairs, medium: weaving and jewelry; **Marty Hogan,** medium: metalsmith/jewelry; **Michael Corcoran,** medium: fine woodworking; *New Directions.*

Ashland Art Works

Daniel Loch, photography. **Cheryl Kempner,** ceramic Crazy Birds and metal garden art.

Gallerie Karon

Husbands, Wives and Lovers, couples reflecting alone, sometimes on joint projects.

Grants Pass Museum of Art

June 1 – July 29: SAQA/GPMA *Concrete and Grasslands,* Studio Art Quilt Associates and Grants Pass Museum of Art have collaborated to present this exhibition of international art quilts.

Hanson Howard Gallery

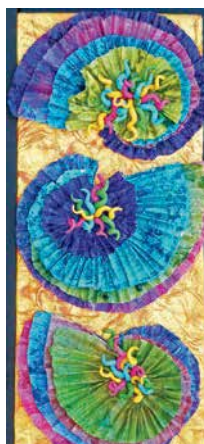
John and Robin Gumaelius, collaborating artists and husband and wife, they incorporate ceramic, steel and wood to create animated human, bird and animal figures. Their sculptures are comical, bizarre and highly original.

The Photographers' Gallery

John Petersen, featured artist.

Shepherd's Dream

Inner Landscapes, **Nina Bindi** began painting acrylic abstracts at a young age. Her ever-evolving mixed media work includes elements from nature, underwater photography and a variety of natural textural materials. Nina's work is inspired by movement, color and has been exhibited in galleries throughout Oregon, California and Hawaii.



Eve Margo Withrow

JULY

Art & Soul Gallery

Multiplicity, watercolor and collage by **Georganna Happel** exhibits a variety of explorations and applications that help push and expand the artist's interpretations of her subjects. Yes, you'll see her traditional watercolors, but also her efforts to expand beyond transparent realism and the limits of watercolor. Please join her in her enthusiasm for new adventures!

Ashland Art Center

Studio #6, upstairs; **Stephanie Gould,** beaded jewelry, **Susanne Peterman,** collage art; *Out of the Box.* **Lisa Eldridge,** clay, downstairs, clay studio.

Ashland Art Works

George Popa, dimensional wire sculpture. **Marydee Bombick,** functional clay pottery, clay sculpture, garden art.

Gallerie Karon

Rebecca Gabriel, one woman show. Paintings, prints and more! Meet the artist.

The Photographers' Gallery

Debra Harder, featured artist showing *Unusual & Whimsical.*

Shepherd's Dream

Inner Landscapes continued.

AUGUST

Art & Soul Gallery

Judy Richardson, *Journey.* "Life has taken me on a journey that fuels my love of art; from viewing masterworks, to painting with friends, all of my experiences enrich my appreciation and love of creating paintings. Each of my paintings require a journey from concept to expression. I invite you to share my journey and adventures through my paintings!"

Ashland Art Center

Laura Lawrence; Studio # 7, medium, wearable fiber art; *Ponchos on Parade.* **Elijah Boor,** mixed media/sculpture, downstairs, (Artists Underground).

Ashland Art Works

Michael Gibson, post impressionist style paintings. **Elin Babcock,** assemblage art, jewelry and paintings.

Gallerie Karon

Female of the Species, all female invitational exhibit. Over 20 artists.

Grants Pass Museum of Art

Aug 2 – Sep 16: *National Watercolor Show.* The National Watercolor Society Exhibition shows the high quality of watercolor artists in America.

The Photographers' Gallery

Bobbi Murphy, featured artist, showing *Death Valley Landscapes.*



Suzanne Etienne

SEPTEMBER

Art & Soul Gallery

Lynda Hoffman-Snodgrass, *Waking Dreams*, recent works in watermedia by Rogue Valley Artist Lynda Hoffman-Snodgrass.

Ashland Art Center

Liza Hamilton, Studio #3, medium: hand felted wool, *Felted Friends*.

Ashland Art Works

Lorene Senesec, raku sculpture and wall reliefs.

Gallerie Karon

Female of the Species Part II, all female invitational exhibit. Over 20 artists.

Grants Pass Museum of Art

Sep 20 – Sep 30: *Open Studios and How It's Made*.

The Photographers' Gallery

Len Lea, featured artist, showing *Summer Flower Power*.

OCTOBER

Art & Soul Gallery

Gloria Kastenburg, *Travels*. This is a show comprised of recent works from travels to Italy, Mexico, Santa Fe and Cuba that captures the light, drama and atmosphere of these places in both oil and watercolors. Some paintings include the people and are imbued with the flavor of my travels.

Ashland Art Center

Elaine Frenett, Darlene Southworth & Janette Ervin Brown; medium: watermedia over stretcher bars, *Fractured Connections: Experiments in Watercolor*.

Ashland Art Works

Claudia Law, quilt art and textile creations. **John Weston**, fine woodworking.

Gallerie Karon

Faces, Hidden and Revealed, portraits, masks, puppets and poetry.



Paula Fong

Grants Pass Museum of Art

Oct 7 – Nov 11 *Art About Agriculture*
With this exhibition, OSU Art Department helps celebrate the bond between Oregonians and the land.

The Photographers' Gallery

Lewis Anderson, featured artist, showing *Searching*, looking for the picture behind the picture, the truth beyond the surface and the simplicity at the end of complexity.

Shepherd's Dream

Images from the State of Jefferson,
Pat Moore, (patmoorephotography.com) photographer and world traveler, will return for his encore exhibition. His photographic work includes local, regional, and world travels. Pat has been working in this medium for 35+ years, and invites the viewer to "see the world" through his eyes.

NOVEMBER

Art & Soul Gallery

Janis Ellison, *Journeys*, medium: pastel and oil paintings from her travels throughout the Rogue Valley where she paints Plein Air whenever the weather cooperates. Janis finds inspiration in the landscape where she captures light and color in her lively pastels and oil paintings. She will be on hand to share her insights and journeys with you.

Ashland Art Center

Donna Hertz & Carolee Buck, Studio #10, upstairs, medium: watercolor, pen & ink, oil; **Donna Hertz**, medium: pastel, oil, *Places and Faces*, **Meri Clarey**, clay, downstairs, clay studio.

Ashland Art Works

Holiday Gift Show.

Gallerie Karon

Gifted, showcasing all our 30 artists, gifted and giftable.

Grants Pass Museum of Art

Nov 17 – Dec 15: *Annual Membership Exhibition*, A non-juried exhibition of works by Museum members that is enjoyed by the entire community.

The Photographers' Gallery

Darcie Sternberg, featured artist, showing *Fine Art Black & White Photography*.

Shepherd's Dream

Images from the State of Jefferson continued.

DECEMBER

Art & Soul Gallery

Watercolor Society of Oregon's Traveling Exhibit, top 20 award winning paintings from the Watercolor Society of Oregon's 2016 Fall Exhibition.

Ashland Art Center

Natalie Stawsky, Studio # 9, upstairs, medium, fiber flowers.

Ashland Art Works

Holiday Gift Show.

Gallerie Karon

Gifted Part II, showcasing all our 30 artists, gifted and giftable.

The Photographers' Gallery

Julie Bonney, featured artist.

Shepherd's Dream

Woolen Creations, a variety of handmade woolen artisan's offerings, for collecting and seasonal gift giving.



Betty Barsz

IN MEMORIAM

Jane Ellen Gilson Austin

July 1, 1925 – November 3, 2015



Artist, stone sculptor, JEGA Gallery owner, visionary, entrepreneur, pioneer, activist, role model, rebel, debutante, feminist, learned and athletic, traveler, wife, mother of four, grandmother of two—dedicated to learning, growing, giving and laughing.

J. ELLEN made an entrance to every event, sophisticated, but with a ready smile and wink. She loved creating new ventures, supporting talent young and old in her community. She helped to guide Ashland's distinction as a "Top 10 Small Town for Art in the U.S." in the 1990's. Her JEGA Gallery and Sculpture Garden drew art-savvy people for over twenty years. Artists from as far as Asia and Australia exhibited in her JEGA Gallery. Her own paintings and sculptures are exhibited in private homes and businesses globally.

She helped to establish the trendy "Ashland Historic Railroad District," designing, building and managing gallery-residence units, one being her own gallery. She bought property from the Railroad in 1993 and realized her vision of a triplex where artists could live above their studios and exhibit there. She was a founding member of the Ashland Gallery Association and the Ashland Railroad District Association, continuing to manage her own art gallery until 2015.

JEGA's most popular artist's exhibits were, "Women With Attitude and Men who Love Women With Attitude!" "Send in the Clowns!" "Salon Des Refuses," "Jefferson State Sculptors," "High School Student Show," "Flights of Fancy," and exhibits from her travels in Europe and Asia.

J. Ellen's upbringing and education, graduate and post graduate, were on the East coast where she and her late husband, Stuart, and their four daughters were born. Her business experiences varied widely. Secretary/Librarian Botany Dept. UNC Chapel Hill; Aviation Sales GE, Schenectady; Supervisor, Management GE, Syracuse; and New Canaan, CT where she was founding member of the Arts Council and Waveny Arts Center. She was founder and director of Adaptive Resources, holistic health and education centers in Connecticut and California. While in CA she got her realtors license, and was a docent at the Newport Harbor Art Museum.

Her diverse background, travels, and work in art psychotherapy culminated in J. Ellen's reinvention of herself as an art therapist, painter, and finally sculptor. J. Ellen's many travels brought her to a love of creating stone and multimedia sculptures, studying with Italian stone masters. Her artwork and sculpture reflected metaphors for the feminine desire for creativity, to risk and open up, to view from a different perspective. She explored femininity, myths and mysteries; a woman's right for control of her own body. J. Ellen looked at her sculpture as an intimate, ongoing dialogue involving discovery and experimentation in symbols, harmony and hope.

She created her favorite sculpture from Italian translucent alabaster entitled, "Opening Up To New Perspectives!" To experience other ways of seeing and being through the world of the arts was her aim. And her advice: open to new perspectives through the arts, take responsibility for the kind of world view we make.



**ASHLAND
2016**



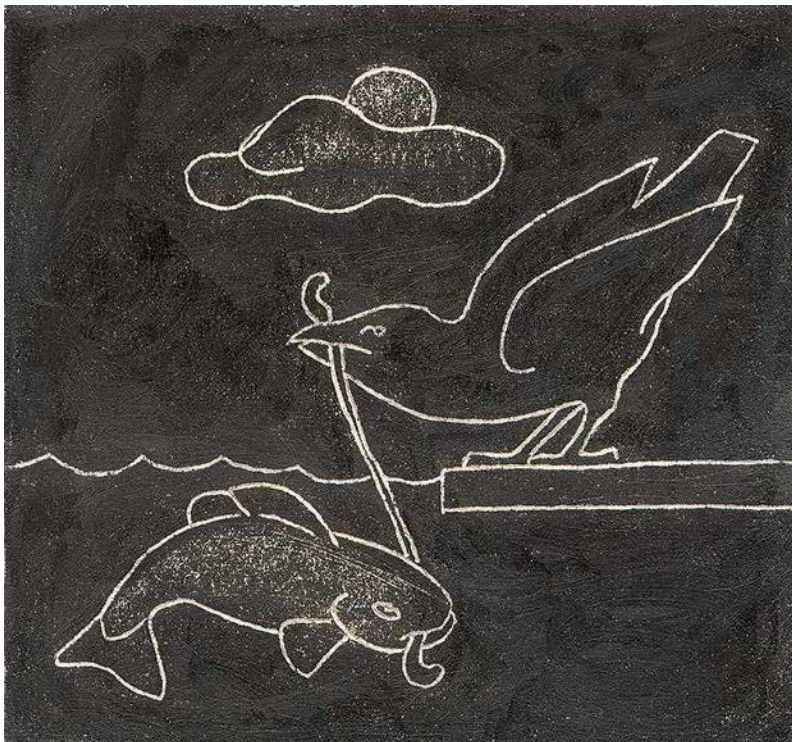
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Amy Kim Waschke in *The Winter's Tale*

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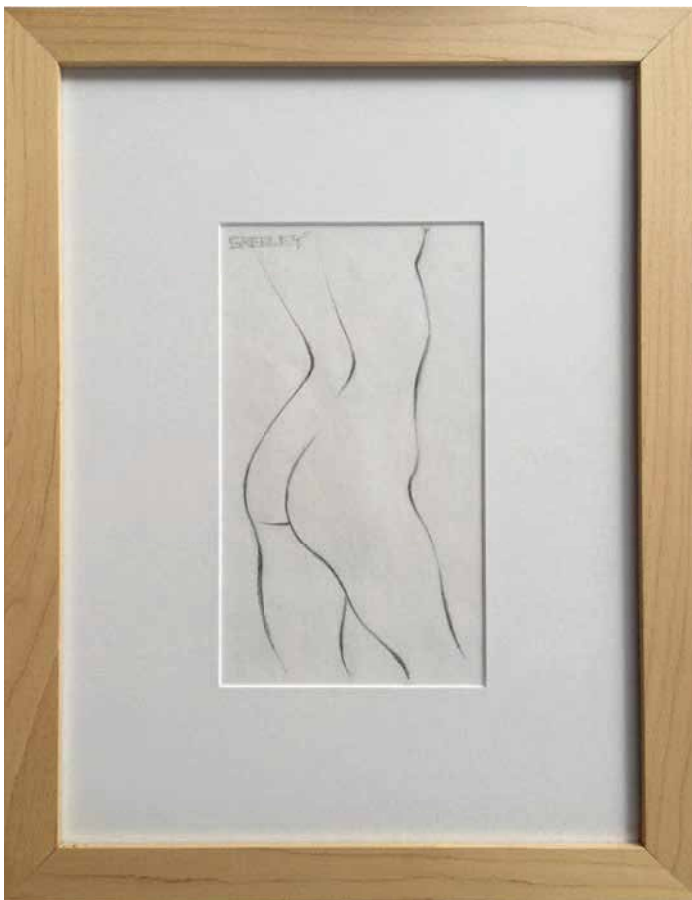


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FRAMES

Greeley Wells Solo Exhibition

March 29–April 21, 2016

Hanson Howard Gallery
89 Oak Street, Ashland

Featuring nude drawings and video, Greeley integrates still frames and moving frames (film) to illustrate the turning point in his life, from a lifetime of drawing to his newfound passion as a filmmaker.

NUDE

Group Exhibit

April 1–30, 2016

Studio A.B
621 A Street, Ashland

A group show of art by artists featured in the film: Bruce Bayard, Lisa Byrne, Kevin Christman, Ann DiSalvo, Inger Jorgensen, Irene Kai, Gabriel Lipper, Daniel Verner, Greeley Wells.

NUDE

Short Film [17 min]

A rich exploration of the human form in art; ten Ashland artists discuss their art processes, the muse, and problems society has with the nude. The artists' way of seeing the human form truthfully, without stigma associated, suggests that "deep seeing" could be a solution to larger problems. The score, written by Jeff Pevar, adds to the humanity of being nude.

Screening and Reception

April 14, 6:00–9:00pm

Enclave Studios
1661 Siskiyou Blvd., Ashland
Hosted by Inger Jorgensen and Gabriel Lipper, two artists featured in the film.

For more information, to view the trailer, and to watch the award-winning nature documentary entitled, *Greeley's Nature*, visit: www.GreeleyAndFriends.com

Join us for the AIFF April 7–11.
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Photo by Josh Morell

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Photography from top: Al Case; Brooke Turner; Bryon DeVore

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In Fall of 2015 the AGA was awarded a Small Arts and Culture Grant of \$2,000 from the Fred W. Fields Fund of The Oregon Community Foundation. The funds will go toward promoting the Ashland Open Studio Tour. AGA President and Secretary, Sue Springer and Ann DiSalvo attended the awards event.

Ashland's B & B Network

www.abbnet.com
(800) 944-0329

Ashland Chamber of Commerce

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(541) 552-7672

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This publication funded in part by the City of Ashland Economic Development, Cultural, Tourism and Sustainability Grant.



Ted Helard is a lifelong cartoonist, sequential artist and illustrator with a Masters Degree in Sequential Art from the Savannah College of Art and Design, presently teaching at Rogue Community College and College of the Siskiyou as well as instructing periodic courses in figure drawing, cartooning and sequential art at the Rogue Gallery and Art Center.



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"Duly Noted" Jhenna Quinn Lewis

JQLewis

OREGON CENTER FOR THE ARTS

AT SOUTHERN OREGON UNIVERSITY



The Oregon Center for the Arts

at SOU is proud to bring distinguished luminaries to the Southern Oregon University campus as well as presenting our own highly acclaimed music, theatre, art exhibitions, and other public events.

The Schneider Museum of Art, part of the Center for Visual Arts at Southern Oregon University, houses four galleries comprising of 4,000 square feet of exhibition space. Please check out our seasonal contemporary art exhibitions, free docent-led Tuesday Tours at noon, FREE Family Days, artist lectures, and performances by visiting us at sma.sou.edu. The Museum is open Monday–Saturday, 10 am–4 pm. Free and open to the public.

The Center for Visual Arts (CVA) Galleries, located in the Art Building and the Marion Ady Building, give students and community artists the opportunity to exhibit their current work. Visit the CVA Galleries Monday–Friday.

Our Theater and Music concert events feature faculty, students, alumni, and visiting artists. See our events listing and purchase tickets online at oca.sou.edu or in person at our Box Office located in the Music Building.

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