

COMPLIMENTARY

ASHLAND GALLERY ASSOCIATION / 2015

Ashland Gallery Guide





Dan Elster
Liquid Assets, Pelton House

Ashland makes art, and art makes Ashland.

In any given moment, someone is making, or showing or selling or buying art in this small southern Oregon city. In the midst of theatrical arts, performance art, dance, music, poetry, and film arts there are artists making objects of beauty to accompany people's lives, perhaps to inspire further art-making by oneself or in support of others. This guide has pages of colorful examples of art inspired by the surrounding landscape, and interior worlds, in each member location.

In the following articles, read stories about how a collector sees art, and how gallery owners remember their favorite art sales. Find out how two annual art events went in their first year and how to attend their second annual. There are more special events for the visual arts every year in Ashland, with people thinking about, planning for, and writing about art. Come be a part of the Art.

Ann DiSalvo, Editor, *Ashland Gallery Guide 2015* ➤

Linda Elesiya Evans



Jo Ann Manzone





Gallerie Karon



Dale Muir
Ashland Art Center



Noriko Sugita
Hanson Howard Gallery



Margaret Sjogren
Schneider Museum of Art

Our Mission. The Ashland Gallery Association, champion of Ashland's visual arts community, exists as a membership of art galleries, studios, individual artists, and associates. Collectively we promote Ashland as an attractive art destination through group activities including art exhibits, First Friday gallery walks, special events and educational opportunities. Through an array of media we seek to effectively communicate the promotion and sale of art in the belief that art is essential to the welfare and character of our community.

- 4 Map
- 6 Gallery Directory
- 23 Open Studio Tour 2014
- 24 Working Studio Directory
- 26 Artist Directory
- 33 First Friday Art Walk
- 34 A Taste of Ashland
- 36 Interview with a Collector
by Sarah F Burns & Chris Lopez
- 40 Ashland PaintOut
by Barbara Massey
- 42 Balancing on the 'Edge'
by Daniel Alrick
- 44 Gallery Stories
by Alexandria Russell
- 46 Three Artists
by Ann DiSalvo
- 58 Gallery Highlights
A Quick Reference
to Monthly Exhibits
- 62 AGA Projects with
Ashland High School
- 62 Advertiser Index



Office
PO Box 241
Ashland, Oregon 97520
(541) 488-8430
www.ashlandgalleries.com
www.atasteofashland.com

The Ashland Gallery Guide is published once a year and is the official publication of the Ashland Gallery Association.

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Illahe Studios

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Snow's Place

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John Higley Design

John Higley's cover design uses artwork submitted for the purpose by Marjorie Mercer, Richard Newman and Lynda Hoffman-Snodgrass.

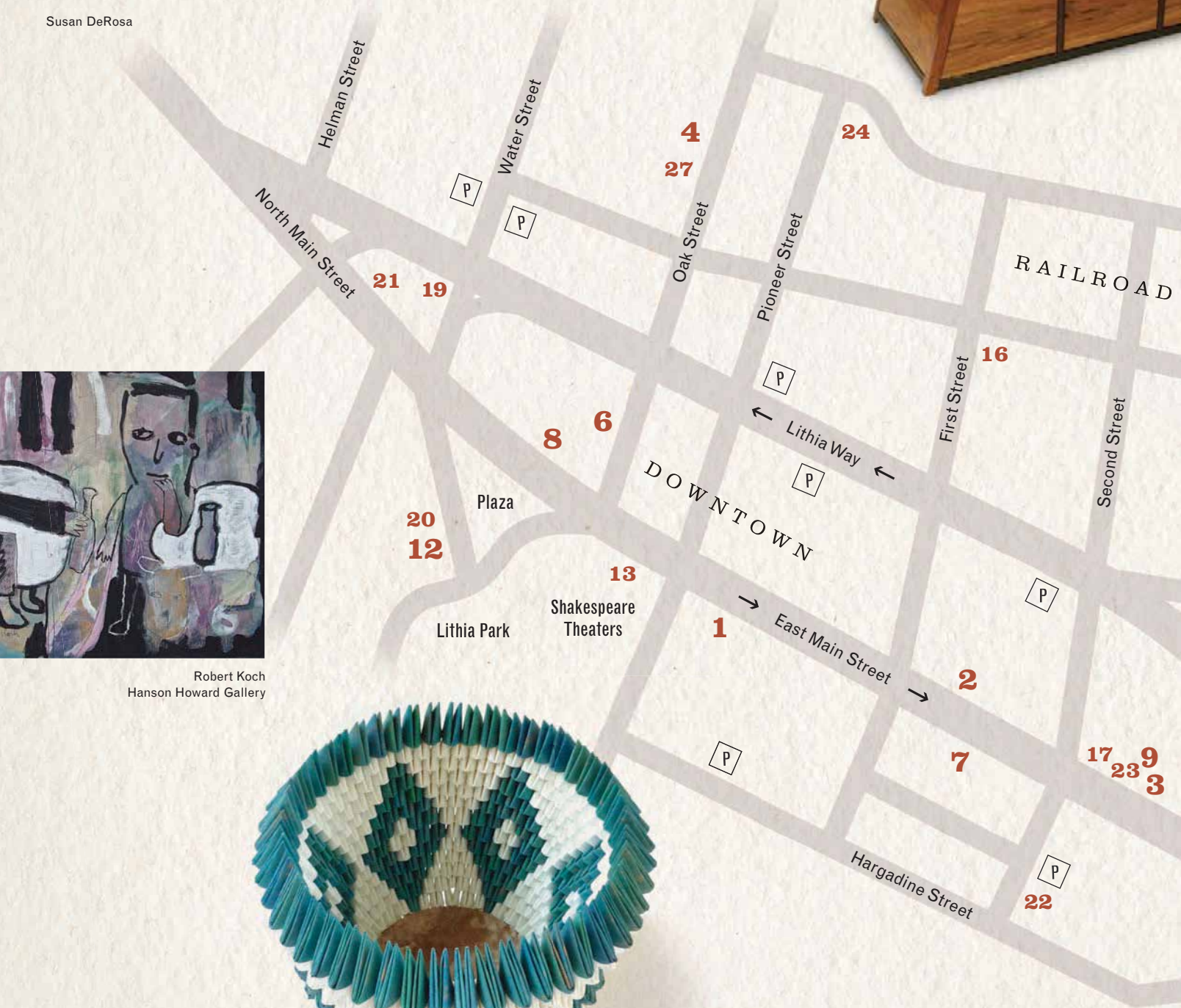
Art Galleries

Ashland, Oregon

...get drawn in.



Susan DeRosa



Robert Koch
Hanson Howard Gallery

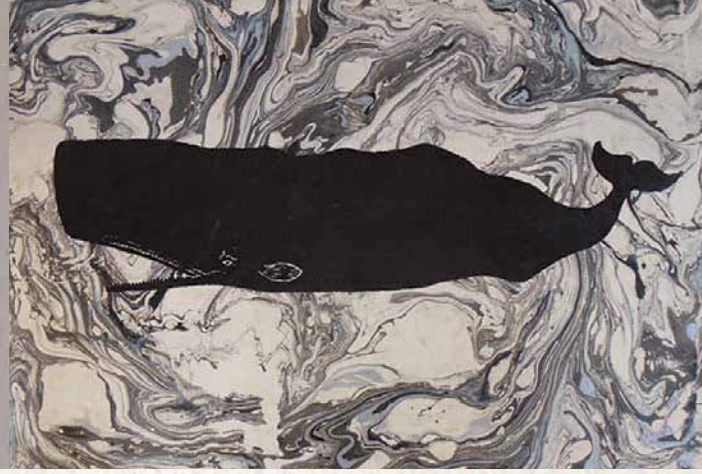


Candy Wooding
Ashland Art Center



Saydah Furniture

Gallerie Karon



Harriet Greene



GALLERY MEMBERS

- 1 Adelante! Gallery
- 2 Art & Soul Gallery
- 3 Ashland Art Center
- 4 Ashland Art Works
- 5 Gallerie Karon
- 6 Hanson Howard Gallery
- 7 Houston's Custom Framing & Fine Art
- 8 Nimbus
- 9 The Photographers' Gallery
- 10 PUSH Art Gallery
- 11 Schneider Museum of Art*
- 12 The Web-sters

ASSOCIATE MEMBERS

Businesses with changing exhibits

- 13 Bella Terra Fine Jewelry
- 14 Hannon Library*
- 15 Hill Station
- 16 Pelton House Bed & Breakfast
- 17 Summit+Fields

Restaurants, Wineries & Wine Bars

- 18 Belle Fiore Winery*
- 19 Creekside Pizza
- 20 Enoteca by EdenVale Wine Bar & Bistro
- 21 Liquid Assets Restaurant & Wine Bar
- 22 Smithfields Restaurant & Bar

WORKING STUDIOS

Open to the public

- 23 EYA Studio
- 24 Gathering Glass Studio
- 25 Illahe Studios
- 26 JEGA Gallery & Sculpture Garden
- 27 Oak Leaf Studio
- 28 Snow's Place*
- 29 Studio A.B

*outside the map area – see listing for location



Betty Barss

(Southern Oregon University – 1 mile) **11, 14** ▲
 (See listing for location) **18, 28** ▲

1

Adelante! Gallery

130 E. Main Street
 (214) 587-7686
 www.adelantegallery.com
 Tuesday-Saturday 10:00-5:00
 Sunday 10:00-2:00
 Monday by appointment

On the deck with Starbucks, Adelante! is your resource for joyful, beautiful fine art in all mediums by national & local award winning, noted artists. Includes paintings, pottery, sculpture, jewelry, photography & artist books.

View all of our artists' available work across the country on our new in-house virtual gallery.

Rotating exhibitions and art events offered throughout the year. Both the virtual gallery and the website are updated weekly.



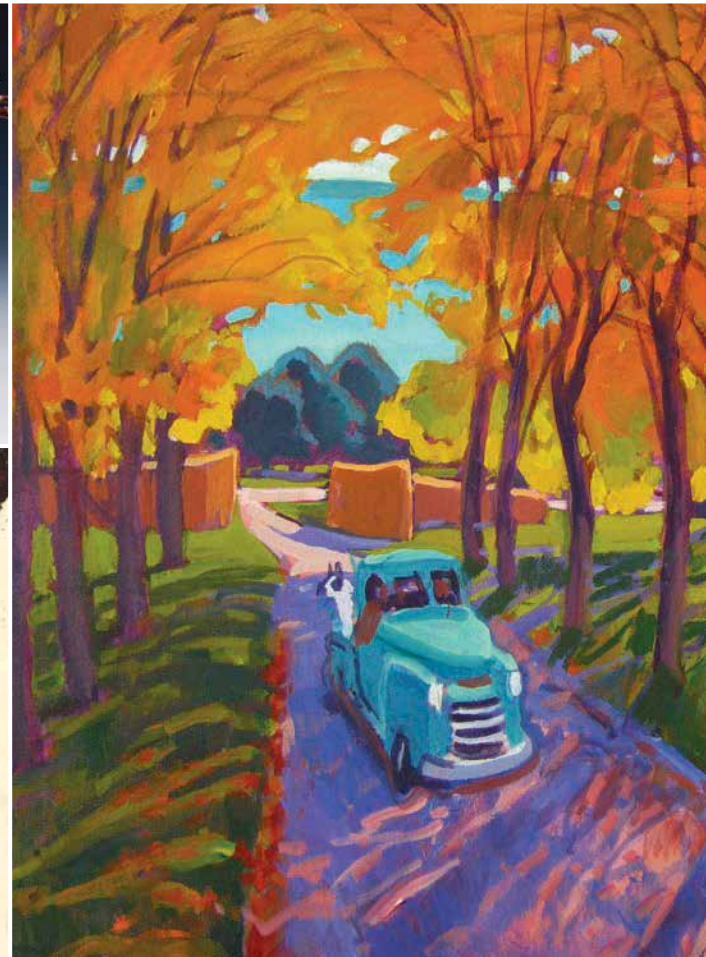
Michael Sweargin



Ken Standhardt



Jeb Barton



Leigh Gusterson

2

Art & Soul Gallery

247 E. Main Street
 (541) 488-9006
 www.artandsoulgallery.com
 Tuesday–Saturday 10:00–6:00
 Sunday 12:00–4:00

Art & Soul Gallery celebrates 16 years as one of Ashland's largest galleries, featuring the work of over 30 regional artists. Many award winning, nationally recognized artists are represented. On exhibit are originals in oil, pastel, mixed media, acrylic and watercolor; in styles that range from traditional and representational, impressionistic to modern, contemporary and abstract.

Nancy Zufich "In Paris, We'd Be Inside," pastel



Carla Palmese "Lithia Creek, Ashland," oil



Randy Jensen "A Soft, Quiet Flow," pastel



Dana Feagin "Winkin," oil



Alix Fox "Canyon Dream," acrylic

GALLERY MEMBERS

3

Ashland Art Center

357 E. Main Street
www.AshlandArtCenter.org
(541) 482-2772
Monday–Sunday 10:00–6:00

Ashland Art Center's Gallery Gift Shop and Photographer's Gallery is an excellent resource for fine hand-crafted, local gift items, including ceramics, jewelry, textiles, fine wood-working, as well as wonderful paintings, prints and photography. Browse all three floors of the Art Center's historic Provost building, filled with over 25 open artist studios, a ceramics studio, a printmaking studio, artist business services office, art supply store and classroom.

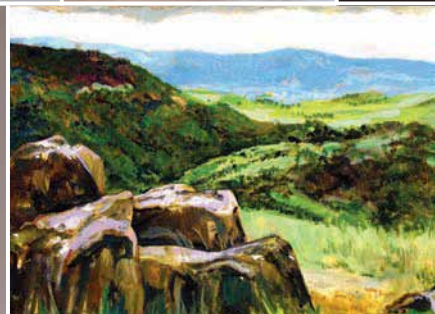


4

Ashland Art Works
on Oak Street

291 Oak Street
(541) 488-4735
www.ashlandartworks.com
Summer hours:
Thur, Fri, Sat 10:00–5:00
Wed and Sun 11:00–3:00
Winter hours: Please call

Ashland Art Works combines five galleries and sculpture garden on one property along Ashland Creek. Our not-for-profit art cooperative showcases the unique work of fifteen local artists: paintings, functional and decorative pottery, fiber arts, woodworking, sculpture, jewelry, fused glass, weavings, assemblage, masks, raku, prints, cards and garden art. Come visit our beautiful setting, fine galleries, and meet our artists.



GALLERY MEMBERS

5

Gallerie Karon

500 A Street, Suite 1
(corner of 4th and A)
(541) 482-9008

Showing the work of 27 artists—
painters, jewelers, sculptors,
photographers and more. Artists
represented are local and from all over
Oregon, California and Florida.
Gallerie Menagerie is comprised of
handmade animals and animal related
art. New monthly exhibits feature art,
antiques and artifacts. Visit us for
“a twist on the usual!”



GALLERY MEMBERS

6

Hanson Howard Gallery

89 Oak Street
(541) 488-2562
www.hansonhowardgallery.com
Tuesday–Saturday 11:00–5:30

Established in 1979, Hanson Howard Gallery now celebrating its 35th year, is Ashland's oldest fine art gallery. Located in the heart of downtown near Oregon Shakespeare Festival theaters, the gallery exhibits contemporary fine art by Northwest Artists. Monthly exhibitions encompass painting, sculpture, original prints, mixed media and ceramics with a diversity of styles.

"Maggie" by Julia Janeway



"Layers of Memory" by Karen Staal



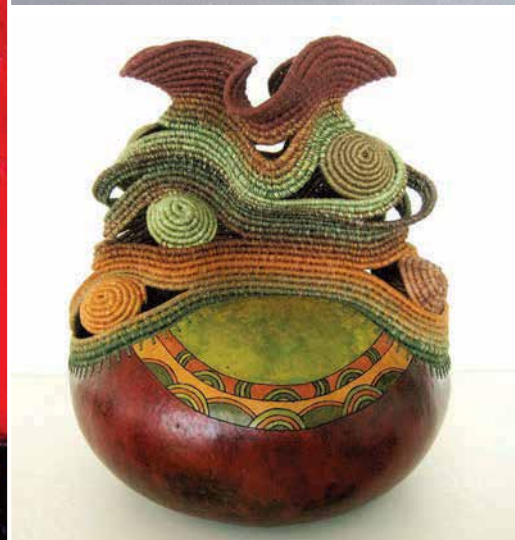
"Solstice" (detail) by Noriko Sugita (right)



"Clowning Crow" by Susan Hargrove



"Figures" by Aggie Zed



"Forest Hues" by Sue Yamins

7

Houston's Custom Framing and Fine Art

270 E. Main Street
(541) 482-1983, (877) 566-5542
www.houstoncustomframing.com
Tuesday-Saturday 10:00-6:00

Featuring the works of nationally and internationally recognized artists including Yuji Hiratsuka, Russell Chatham, Erin Lee-Gafill, Stephen McMillan, Thomas M. Houston and others.

Nationally recognized for our framing and design excellence, we can give your artwork, photos, needlework and memorabilia a look of distinction. Having the only M.C.P.F. (Master Certified Picture Framer) in the Pacific Northwest on staff assures you that all framing is done to the highest of conservation and preservation standards. We also offer restoration and conservation for artwork, photos, textiles and objects.



8

Nimbus

25 E. Main Street
(541) 482-3621
www.clubnimbus.net
www.facebook.com/NimbusOfAshland
Monday-Saturday 10:00-6:00
Sunday 11:00-5:00
Hours vary seasonally

Established in 1971, located in downtown Ashland, Nimbus features nationally known and emerging artists in the fields of blown glass, ceramics, painting, woodworking, jewelry and more. Come experience quality, integrity and style.



Coeur De Lion



Gary Rosenthal



Patrick Horsley

9

The Photographers' Gallery

at the Ashland Art Center

www.ashlandphotographersgallery.com

Open 7 days a week from 10:00–6:00

Open until 8pm on 1st Fridays

The Photographers' Gallery exhibits the work of regional fine art photographers, Bobbi Murphy, Darcie Sternberg, David Lorenz Winston, Debra Rene Harder, John Christer, John Kirk, Julie Bonney, Leonard Lea, Lewis Anderson and Rio Montero, whose work spans a unique range of visual interpretation.



David Lorenz Winston



Bobbi Murphy



Julie Bonney

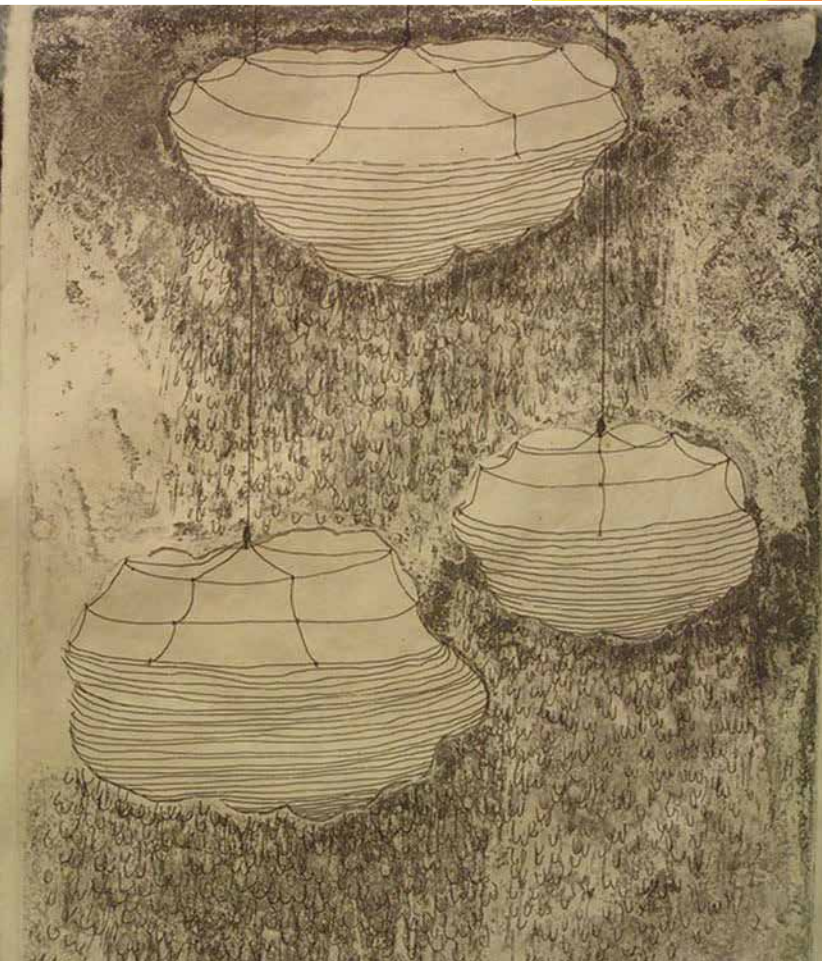
GALLERY MEMBERS

10

PUSH Art Gallery

274 4th Street
(541) 488-6798
www.pushartashland.com
Tuesday–Saturday 11:00–5:00

PUSH Art Gallery features an eclectic and unique variety of art including collage, sculpture, photography, watercolor, plush creatures, jewelry and more! Variety from the serious to the whimsical, something for everyone. Located in Ashland's Historic Railroad District, our First Fridays feature artist demonstrations and tastings.



11

**Schneider
 Museum of Art**
 Oregon Center for the Arts
 at Southern Oregon University

1250 Siskiyou Boulevard
 at Indiana Street
 Ashland, OR 97520
 (541) 552-6245
 sma@sou.edu
 sma.sou.edu
 www.facebook.com/
 SchneiderMuseumofArt
 Monday–Saturday 10:00–4:00

Building a challenging environment
 that engages with the visual arts
 through exhibitions and programs,
 the SMA is a critical resource for
 our campus members, Rogue Valley
 community and its many visitors.



hey i love you.



Sang-ah Choi
No. 12, 2014, Acrylic, pen, molding paste,
 resin on wood panel (mixed media)
 30" x 30" x 1"



Margaret Sjogren
Untitled (Spoon), 2014,
 Oil, found object on gessoed wood
 20" x 16" x 1.5"

12

The Web-sters

Handspinners, Weavers & Knitters

11 N. Main Street
(541) 482-9801
www.yarnatwebsters.com
Daily 10:00–6:00

Art-to-wear in its finest form. Come in and experience clothing and accessories for the classic look that transcends time and focuses the attention on the spirit of the individual. We represent many of the finest art-to-wear designers in the United States. Don't miss this inspiring collection of clothing, jewelry, hats, scarves and accessories.



ASSOCIATE MEMBERS

13

Bella Terra Fine Jewelry

60 E. Main Street
 (Located just up from the Plaza)
 (541) 708-6300
 www.bellaterrajewelry.com
 Tuesday–Saturday 10:30–5:00
 (Call for extended summer and holiday season hours)

BellaTerra translates to “beautiful earth.” Owners Rex and Tobe Thompson bring to Ashland treasures from the earth in jewelry and craft to fit any budget.

Fair Trade gem sourcing and recycled precious metals are used to help sustain the planet while the artful hand transforms these treasures into beautiful wearable jewelry and crafted art pieces to enhance the home. Stop in and prepare to be inspired!



14

Hannon Library
 Southern Oregon University

1250 Siskiyou Boulevard
 (541) 552-6816
 www.hanlib.sou.edu
 Open 5 to 7 days per week
 Check web site or call for hours

Hannon Library features several permanent exhibits like the famed *We Are Here* sculpture, as well as rotating exhibits by students, faculty, and local artists. In addition, there is a diverse array of art and artifact collections including the *Children of the World*, *History of Writing*, *Humanitarians for Peace*, *Schuman Musical Instruments*, and *Historical Maps*. Even digital art is displayed in the Digital Media Gallery, an impressive and innovative venue for multimedia works.

All displays are listed in an available brochure. While you’re on campus, also visit the Schneider Museum of Art.



ASSOCIATE MEMBERS

15

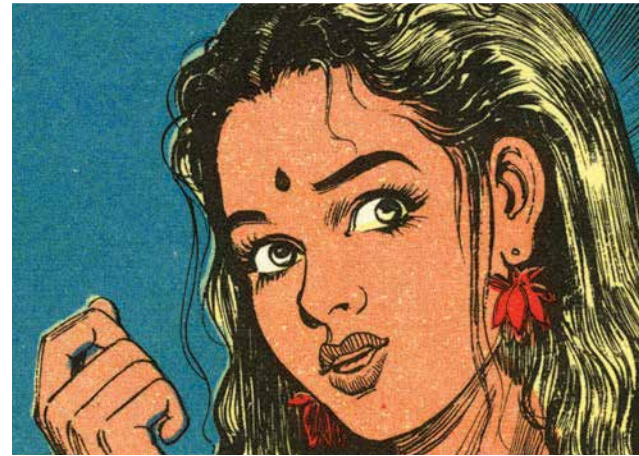
Hill Station

287 4th Street
(on the corner of 4th & A)
www.hillstationashland.com
Open daily 10:00–5:00

A corner market for living crafts to beautify your home and add the world to your lifestyle.

Finely crafted décor, tribal art and housewares from traditional workshops in India. Handmade jewelry and ceramics from local artists, and more!

We invite you to discover time-honoured crafts that sustained artisans for generations, along with the arts of here and now.



16

Pelton House Bed and Breakfast

228 B Street
(541) 488-7003, (866) 488-7003
www.peltonhouse.com

A unique art space located in one of Ashland's finest Bed & Breakfasts, Pelton House offers exhibits featuring talented local artists. Favorite shows include the color-saturated large scale photographs of Portlander, Sarah Patterson, and the majestic wildlife photographs of Rogue Valley's Dan Elster. Discover art at Pelton House.



ASSOCIATE MEMBERS

17

Summit+Fields

337 E. Main Street
(541) 941-2946
www.summitandfields.com
Open Daily 10:30–6:00
(Call or visit our website for
extended summer and holiday hours)

Recently opening our flagship store on the corner of E. Main and S. Second Street, Summit+Fields hosts the best of many unique elements and ideas into an emporium of style for men and women. As an Ashland based boutique we incorporate the culture and vibe of the city into our mix and attitude. Summit+Fields is focused on bringing modern yet classic clothing from an assortment of small brands and creative designers into the Rogue Valley.

Rotating exhibits and presentations supporting local artists and visionaries throughout the year.



18

Belle Fiore Winery

100 Belle Fiore Lane
(541) 552-4900
Wednesday 11:30–8:00pm
Thursday–Saturday 11:30–9:00pm
Sunday 10:30–8:00pm
(Hours may change seasonally, please
see our website for current hours)
www.BelleFioreWine.com

Belle Fiore's commitment to the arts is unparalleled. Our appreciation of all mediums in art is a core principle of our vision and our connection to the community.

Like the great wine chateaus of Europe, Belle Fiore Winery invites visitors to enjoy the extraordinary mountains of Southern Oregon, gracious welcoming gardens of our winery estate, and savory tastes of classic nuanced wines. Our winery celebrates nature's sun-kissed vistas, timeless architecture, and offers the pleasures of wine to nourish body and spirit together. *Prepare to be inspired!*



19

Creekside Pizza

92 ½ N. Main Street
(541) 482-4131
www.creeksidepizza.com
Daily 11:00am–1:00am

Come enjoy our colorful dining space filled with one of a kind artwork from local artisans. Creekside Pizza is the perfect place to grab lunch or meet with friends for drinks and dinner. We offer a full bar and plenty of local beer selections that rotate throughout the year.



20

Enoteca by EdenVale Wine Bar & Bistro

17 N. Main Street
(541) 482-3377
wine@edenvalewines.com
www.edenvalleyorchards.com

Visit Enoteca to enjoy aged wines from EdenVale Winery. Tasting room, wine bar and bistro. Appetizers and rotating wine flights, as well as weekly events and local art.

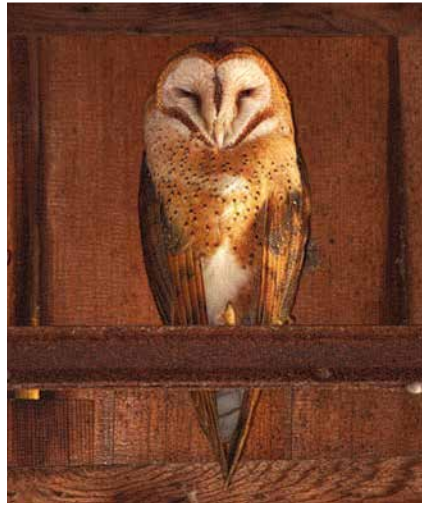


21

Liquid Assets Restaurant & Wine Bar

96 N. Main Street
(541) 482-WINE (9463)
Nov 1–April 30 3:00–10:00pm
weekdays, 3:00–Midnight weekends
May 1–Oct 31 3:00–Midnight daily
www.liquidassetswinebar.com
info@liquidassetswinebar.com

Liquid Assets displays a rotating collection of regional artists with recurring collections by photographers Dan Elster and Joseph Linaschke. Unique quarterly displays feature media forms including prints, photographs, sculptures, collages and other two-dimensional works. Come peruse our gallery and enjoy a taste of art; a seasonally inspired food menu, an extensive selection of boutique wines, thoughtfully selected craft beers and artisan cocktails. Offering something to satisfy all of your dining desires. Happy hour daily from 3–5pm.



22

Smithfields Restaurant and Bar

36 S. Second Street
(541) 488-9948
SmithfieldsAshland.com
Dinner: Everyday: 5:00–10:00
Brunch: Saturday–Sunday: 10:00–2:30

Smithfields is a neighborhood steakhouse specializing in sustainable “nose-to-tail” dining and in-house charcuterie. Meat, fish, produce, beer and wine are sourced from over 20 independent and local suppliers near Ashland to create tasty menus.

On view are oil paintings by Sarah F Burns, her series Meet Your Meat: Vanitas for Smithfields explores life, death and eating meat.





Ashland OPEN STUDIO TOUR 2014



Julia Janeway of Pumphouse Studio uses sgraffito technique on her wares.

Elin Babcock, assembling at Ashland Art Works.



The first Ashland Open Studio Tour took place during the second weekend in October, the 11th and 12th from 11am – 5pm. Studios opened from Phoenix to the mountains south of Ashland, and all who participated deemed the tour a big success. Visitors and artists had a wonderful time, and many new faces appeared in studios over the weekend. 23 studios featuring 28 artists gained exposure to a new audience, and sales. We estimate that between 150 and 200 visitors went on the tour. Tour Passport cards were filled out, giving us insight into the visitor's experience, and turned in for a drawing of two prizes. A pair of tickets to A Taste of Ashland

went to one winner, and the other received a \$100 gift certificate for a participating studio or gallery. **On an early October weekend this fall, the Ashland Open Studio Tour welcomes you into the artists's creative world**, centered on Ashland, and including a variety of studios in the Rogue Valley. Discover many styles and mediums from pottery and sculpture to all types of two-dimensional art. To see the process of creativity right where it happens, and learn more about the 2nd Annual

Ashland Open Studio Tour, go to www.ashlandost.com, look for it on Facebook or contact the coordinator, Whitney Rolfe at 541-951-4452, whitney.rolfe@gmail.com 🌿



Denise Kester with a rapt group. Below: Leif Trygg at Oak Leaf Studio.



WORKING STUDIO is the membership category for artists, individually or in a shared studio, that is active and working, periodically open to the public in Ashland. When located within the bounds of the Gallery Tour Map the Working Studio benefits from opening on First Friday.

With two or more artists there is a dynamic in the room one can sense. Visitors are afforded a view of the art process. It is fascinating to watch glass being blown or paintings in progress; in an informal atmosphere there is a spontaneous sharing of knowledge about the various art forms from the artists themselves. There are mediums that seem more like magic than straightforward creation. ✨

24

Gathering Glass Studio

322 N. Pioneer Street
(541) 488-4738
www.gatheringglass.com

Glass artists Scott Carlson and Keith Gabor create their works of art in Ashland's Historic Railroad District. Enjoy the live glass blowing, shop for the perfect handmade gift in the colorful gallery, place a custom order, take a scheduled class or drop by for a "blow your own glass" workshop. Call or check out our web site for more details!



23

EYA Studio

349 E. Main Street
(2nd floor, suites 5&7)
(541) 973-7477
egyohm@msn.com
www.elizabethyorkart.com

Mixed media—sculpture, wall art and jewelry. Subjects include sacred geometry, Buddhas, thangkas, snakes and investigative art.

On exhibit: an exploration of time and original art work from two books expressing the structure of the ego and emotions: *Book of Beings* and *Embracing the Shadow*. Books are available and can also be viewed in full on the web site.

Open First Friday beginning May 2015 and by appointment.

25

Illahe Studios

374 Hargadine Street
(541) 488-5072
www.illahegallery.com
www.suespringerart.com

Artist Sue Springer creates murals, mosaics and ceramic sculpture in her new studio near the corner of Gresham and Hargadine Streets. Sue is available to work with individuals and businesses to design mosaics and murals and a wide variety of public art.

Established in 1992 as a tile studio, the ceramic work has evolved to custom ceramic work for a wide variety of clients. Open by appointment and by chance, the studio will be ready in spring 2015 for First Friday Art Walks.



WORKING STUDIOS

26

JEGA Gallery and Sculpture Garden

625 A Street
(541) 488-2474
Jega4art@gmail.com

Celebrating our 21st anniversary in Ashland's Historic RR District on the corner of 5th and A. This triplex was designed and built by J. Ellen Austin, where artists live above and work below. JEGA Gallery is a working studio with visiting artists teaching sculpture workshops in stone and mixed media, spring and summer. Her exhibits are a bodacious mix of visual and contemporary art. Please call for appointments, viewing hours and workshop information.



27

Oak Leaf Studio

247 Oak Street
(541) 488-5756
diana@oakleafstudio.net
www.oakleafstudio.net
Hours: First Fridays and by phone or email

Oak Leaf Studio, located between Hanson Howard Gallery and Ashland Art Works on Oak Street, is the working space for trained artist Leif Trygg. After a successful advertising and design career, Trygg retired to develop his own artistic voice. Working primarily in pastels and watercolors, Trygg is known for his landscapes, and local scenes of Ashland parks and homes. All artwork is available as an original or print; single and boxed note cards are also offered.



28

Snow's Place

"There's no place like Snow's Place!"

125 Sherman Street
(602) 448-4109
(Call for appointment with artist)
snow.p007@gmail.com
www.snowriverart.com
Etsy: SnowVisions
Instagram: snowvisionsart

"Snow's Place" is the charming home studio of artist Snow Panneton. On display at Snow's Place are her highly detailed paintings of 'Imaginary Women' in different settings, as well as her mixed media home & garden decor sculptures and jewelry.



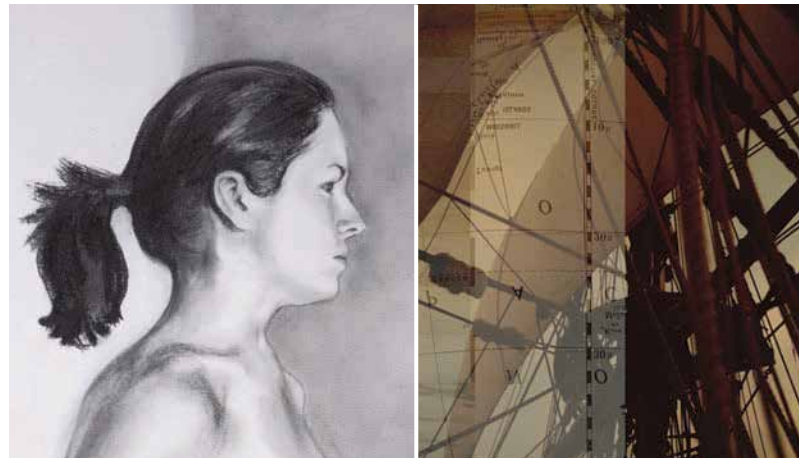
29

Studio A.B

621 A Street
(541) 482-2253
studioa-b.com
AnnDiSalvo.com
brucebayard.com

Artists, Ann DiSalvo and Bruce Bayard, create, exhibit, and sell drawings, pigment prints, and mixed media fine art. Established in 1998, Studio A.B welcomes visitors most days 10-5 or by appointment.

See Bruce's online image series, The Daily Press. Ann is available to illustrate projects for publication, works on commission, and one-on-one drawing tutorials.



ARTIST MEMBERS

J. Ellen G. Austin

Sculpture

JEGA Gallery &
Sculpture Garden, Inc.
625 A Street
Ashland, OR 97520
(541) 488-2474
www.jega4art.com



Contemporary sculptures which combine serious with sensuous, confrontative with humor, and which have the potential to provoke and challenge the viewer's beliefs and perspectives of viewing the world. An individual can get boxed in by their personal perimeters of life. I believe people open up to a broader view of the social, historical, political and environmental concerns through the Arts, and open up to how they themselves can contribute to making this a better world!

Patrick Beste

Watercolors

798 Saint Andrews Circle
Ashland, OR 97520
(541) 552-0559
patrickbeste@gmail.com



Patrick Beste is an abstract artist. A native of Nebraska, he moved west in 2001 and was immediately attracted to the natural beauty of Oregon. He started painting to depict the rivers, mountains and forests of Oregon, and particularly the Rogue Valley. "I try to reflect the colors and changing values, the movement and textures of nature." His art is bright, engaging, and reveals his feelings for the wonderful gift that is Oregon.

Sean Bagshaw

Fine Art Landscape, Nature and Travel Photography

(541) 840-9237
www.OutdoorExposurePhoto.com
sean@outdoorexposurephoto.com



"Sean Bagshaw is a widely recognized photographer who has made his mark by taking steps away from the more staid, traditional landscape scene. The torch is passing. The path blazed by Ansel Adams, Edward Weston and Elliot Porter is being followed by a new breed of photographer who isn't saddled with the same restrictions of film and darkroom. The very fundamentals of landscape photography are evolving. The first steps are being taken now." – Outdoor Photographer Magazine

Judy Bjorlie

Watercolors

Art and Soul Gallery
247 E. Main Street
Ashland, OR 97520
(541) 488-0364
jbjorlie@mind.net



Judy Bjorlie paints a wide range of subjects in traditional watercolor techniques. Local scenery from the "State of Jefferson," portraits of people and animals, floral close-ups and an ongoing interest in music are all frequent subjects of cellist Judy Bjorlie. She is an owner/director of Art and Soul Gallery in downtown Ashland, home to 30 regional artists.

Betty Barss

Watercolors

6600 Pioneer Road
Medford, OR 97501
(541) 601-0365
bsbarss@msn.com
www.bettybarss.com



Betty Barss uses transparent watercolors to convey her interpretative realism style. The challenge and spontaneity of watercolors is what Betty enjoys the most. Her versatility with a wide range of subjects contributes to the popularity of her work. Betty's paintings can be seen at Art and Soul Gallery, the Jacksonville Inn in Jacksonville, Oregon, the Hart Mt. Store in Plush, Oregon and her studio.

"The beauty and intrigue of the world gives me daily inspiration."

Susan Eileen Burnes

Pastels, Fiber, and Acrylics on Canvas

Red Line Gallery
Rogue River, Oregon
(541) 582-8967
seburnes@earthlink.net
www.susaneileenburnes.com



Layers of pastel pigments flow and vibrate on a grid of hand-stitched fiber applied to painted canvas. Inspired by the natural world, these bold compositions of simple elegance explore the subtle complexities of color and light. The artworks of Susan Eileen Burnes have been featured in exhibitions and galleries across the country. They can be viewed at the Red Line Gallery, a private exhibition space. Visits may be arranged by appointment.

ARTIST MEMBERS

Sarah F Burns

Oil Paintings, Graphite and
Charcoal Drawings

(541) 621-7767

sarahfburns@gmail.com
www.sarahfburns.com



Sarah is a classically trained oil painter who turns a documentary focus on a wide variety of subjects, all painted from life. She paints full time in her home studio and teaches drawing and painting classes at Ashland Art Center and Rogue Gallery. Her series Meet Your Meat: Vanitas for Smithfields can be viewed at Smithfields Restaurant and Bar all year.

Shoshanah Dubiner

Painting, Drawing, Collage

502 A Street, Suite 2

Ashland, OR 97520

(541) 292-4284

themuse@cybermuse.com

www.cybermuse.com



My main inspiration as an artist comes from biology and the microscopic world, from the amazing forms through which life manifest itself, whether they be tissues and cells and parts of cells, or whole plants, animals, fungi, protists, and bacteria. I use colors extravagantly, to delight the eye and warm the heart.

Susan DeRosa

Landscapes (Plein Air and
Studio Studies) and Figure

P.O. Box 1752

Jacksonville, OR 97530

(949) 338-0729

susinart@yahoo.com



Susan is a contemporary artist with an impressionistic flare. Watercolor, acrylic, pastel, pencil, charcoal and ink are her medias. Nature and the figure inspire Susan. Her art background emphasizes a strong foundation in classical art training. Her path when painting is to become embedded in the process. Allowing the painting to capture her is magical and satisfying. Her art works hang in private collections, nationwide. Member of WSO, Ashland Art Center, Rogue Gallery & Art Center, and Alumni of Laguna College of Art & Design, CA.

Dan Elster

Wildlife Photography

(541) 864-9309

www.elsterphotography.com

danelster@yahoo.com



I'm no longer satisfied simply documenting the natural world—I strive to create art. Light, composition and razor sharp focus are just as important to me as the animal itself. My subjects range from the very common to the extremely rare. It's the drama in nature that inspires me. In the wild, every day is a struggle, just to survive. This is the story I aim to tell. Most summer weekends, I can be found at the Lithia Artisan's Market (along Ashland Creek, near Lithia Park). Also represented by Liquid Assets Wine Bar and The Pelton House B&B. Studio visits by appointment: give me a call!

Ann DiSalvo

Pastel, Charcoal, Pencil,
Mixed Media

Studio A.B

621 A Street, Ashland

(541) 482-2253

www.anndisalvo.com

ann@anndisalvo.com



Ann DiSalvo works in pastel, charcoal, colored pencil, acrylic and mixed media, fluent in figures and landscapes. Available for commissions, illustrations and portraits; drawing classes and tutoring. She continues to explore new techniques to express ideas. Her work has been exhibited in numerous group and solo shows and is in collections throughout the country. Studio A.B is open for public viewing most days. Try your luck or call ahead for an appointment.

Suzanne Etienne

Paintings, Pastels, Collages
and Giclées.

143 N. Third Street

Ashland, OR 97520

www.suzanneetienne.com

(831) 325-7600

Please call for an
appointment



Suzanne Etienne's art reflects the simple joys of life and its incredible abundance. Suzanne's love of travel gives inspiration to her colorful paintings, pastels, collages and giclées. Favorite subjects include charming European villages, outdoor fruit and vegetable markets, gardens full of flowers and birds, hillsides dotted with French farmhouses and grazing cattle or sheep. Suzanne invites you to visit the working studio/cottage in Ashland's Historic Railroad District.

ARTIST MEMBERS

Linda Elesiya Evans

Oils, Pastels, Giclée Prints

Intuitive Music & Arts
(541) 324-1437, (541) 535-1918
lalinda33@hotmail.com
www.ashlandartcenter.org
www.artdujourgallery.com

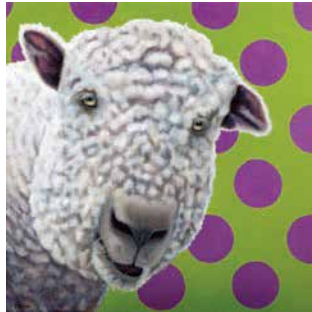


The beauty of the landscape of the Rogue Valley, Oregon and California coasts, Wine Country, and the Sierra Nevada, has always called to me. Preserving an appreciation of our beautiful western environment, whether it be in panoramic landscapes or intimate close-ups of Nature, is my artistic goal. My strongest influences continue to be the French Impressionists, the California Impressionists, and my own intuitive observations, especially when painting "en plein-air."

Dana Feagin

Animal Paintings in Oil

Art and Soul Gallery
247 E. Main Street
Ashland, OR 97520
(541) 292-7510
Dana@inspiredpetportraits.com
www.inspiredpetportraits.com
www.etsy.com/inspiredpetportraits



Dana Feagin is an award-winning oil painter focused completely on animals. She is known for her realistic painting style on bold colored backgrounds and tightly cropped facial portraits which capture the sweet and amusing expression of each animal. Many of her paintings feature shelter animals, although she also takes commissions. Dana donates 10% of her sales to local animal rescue/welfare groups where she volunteers, and is a member HeARTs Speak and the Canine Art Guild.

Elaine Frenett

Watermedia and
Visual Journals

(541) 944-2196
elainefrenett@live.com
elainefrenett.com
VisualArtJournaling.wordpress.com



Elaine Frenett has had illustrations published from New York to San Francisco, her fine art collected by museums and most recently, her plein air event pieces either winning awards or selling the very night of the opening reception. Staying true to her life-long love affair with watercolor, she's experimenting more, seeing what emerges from out of dried pigments and patterns. Leading women's retreats and teaching workshops rekindles Elaine's enthusiasm and dedication to the creative.

Martin Goldman

Artist, Writer, Film Director

9647 Wagner Creek Road
Talent, OR 97540
(541) 535-3116
www.backroadsproductions.com
martygoldman@
backroadsproductions.com



A graduate of College of William and Mary in Virginia with a Bachelor of Fine Arts Degree; went to New York City in search of the American dream; worked in every facet of the advertising business—illustrator, graphic designer, photographer; television art director, producer; television film director; on to writing and directing his first movie for Paramount Pictures. He left the majors to do his own independent films, art and photography. See page 49.

Harriet Greene

Sculptor and Printmaker

9647 Wagner Creek Road
Talent, OR 97540
(541) 535-3116
www.backroadsproductions.com
harrietgreene@
backroadsproductions.com



Sculpting in marble creates a strong affinity for the earth, grounding and giving me a wonderful sense of achievement. I carve my sketch onto a marble slab, ink it, register my paper, handrub the surface and pull a print. Work in Progress: "Sculpting for Peace" 5 marble blocks, 2'x1'x4" One-woman shows: Montreal, QC, Calgary, AB, Stowe, VT, Jackson Hole, WY, Taos, NM, 4-group show, Santa Fe, NM. Harriet invites you to visit her studio in Talent, Oregon.

Pam Haunschild

Watercolors, Encaustics,
and Acrylics

Home Studio on Mt. Ashland
by appointment (541) 941-1202
Pamela.haunschild@
mcombs.utexas.edu
www.pamhaunschild.com
www.facebook.com/
pamhaunschildartist



I am a painter who uses mixed media to depict my views of nature. In addition to watercolor, I often work with natural materials like beeswax and limestone clay. Using these materials means that I can marry 2d and 3d art by scraping forms into the clay or wax, and then using various tools to bring out color in a way that highlights the natural features that are the subject of the painting. I try to convey emotion and an appreciation of nature through bright colors and strong design elements. See my work at Art & Soul Gallery, Ashland and Rogue Gallery, Medford.

ARTIST MEMBERS

Tiffany Hokanson

Printmaker &
Multimedia Artist

Ashland Art Center
357 E. Main Street
Ashland OR, 97520
Printmaking studio
(lower level)
tiffanyhokanson@gmail.com
www.tiffanyhokanson.com



Tiffany Hokanson's work is driven by an exploration of materials and a love for process. "I appreciate the visible signs of wear and degradation that occur naturally to materials over time, so I often highlight cracks, scratches or imperfections in my work." She manages the community printmaking studio at the Ashland Art Center, where she also exhibits her work and teaches classes.

Robert Koch

Painting

(360) 338-8013
Hanson Howard Gallery
89 Oak Street
Ashland, OR 97520

kochrobert4260@comcast.net
www.flickr.com/photos/rwkoch



In my paintings, I strive to convey the unfiltered purity of the mystery and magic in everyday life. Many of my paintings are of anonymous people. Some are perplexed, and some are disturbed, while others are proud and others are completely innocent of the chaos around them. To me, a successful painting is one that not only has a good composition, color and forms, but also has a story to tell. If I finish a painting and it makes me smile or laugh, then I know I have done what I set out to do.

Thalia Suzuki Keple

Mixed Media Jewelry
and Weaving

Ashland Art Center
357 E. Main Street, Studio 8
Ashland, OR 97520
(541) 292-8785
tkeple@gmail.com
www.ThaliaKeple.com



I create one-of-a-kind jewelry and wearable art that combines the ethnic traditions of Asian and Western cultures with modern techniques. I begin each needlewoven necklace with fibers and yarns, then add metals, semi-precious stones and beads for strength and sparkle. My newest necklaces are made of vintage kimono and obi clothing. My scarves are handwoven on a floor loom or nuno-felted merino wool on silk chiffon.

Linda Lamore

Oil Paintings, Mixed Media

784 Oak Street
Ashland, OR 97520
(541) 324-4802
www.lindalamoreartwork.com
lindalamore@gmail.com



I have always been intrigued by the way light plays across the surface of colors and how the colors are perceived. I have developed my own style of applying oil paint with a palette knife to create rich color fields on canvas that refract and break apart, showing multiple layers of color that move and dance across the surface. My goal is to create a surface texture that is both peaceful and bold. Paintings on display at Nimbus.

Denise Kester

Printmaker, Mixed Media
on Paper, Book Arts

Hanson Howard Gallery
and Ashland Art Center
Studio #8, Ashland, OR 97520
denisekester@
drawingonthedream.com
www.drawingonthedream.com



Denise Kester is a renowned teacher and international artist. She has been teaching workshops for 25 years in the creative process including monoprinting, collage, and book arts. She has presented "Awaken and Amplify Your Creativity" with Dr. Jean Houston's Social Artistry Seminars and Women of Wisdom conferences of Seattle WA. Denise is Artistic Director of Drawing On The Dream, an art distribution company since 1992. She exhibits her work at Hanson Howard Gallery. She is a recent featured artist on Oregon Public Television's Art Beat.

Laura Lawrence

Knit Wearable Art
& Soft Jewelry

Studio 7, Ashland Art Center
357 E. Main Street
Ashland, OR 97520
(541) 363-2484
laclawrence@mac.com
www.MyDancingThreads.com



When Laura began designing needlepoint canvases in the '70s, she coined the phrase "painting with yarn." That concept informed her fiber-art journey leading to internationally exhibited handwoven tapestries. It now describes her wearable art knits. Experiments in combining multiple textures and fibers such as alpaca, rayon, and silk has resulted in art that flatters the wearer, while serving the practical purpose of clothing her!

ARTIST MEMBERS

Jo Ann Manzone

Wearable Art

357 E. Main Street, Studio 9
Ashland, OR 97520
www.dreamweavingdesigns.com
www.dreamweavingdesigns@
hotmail.com



Jo Ann's introduction to fiber came at age 10 when her mother took her to the yarn shop to pick out her first knitting project. Little did she know that she'd be turning this skill into a lifetime passion of working with fiber. Jo Ann's work is influenced by the diverse fashion trends of the 1960's. This influence can be seen today in the playful way she combines wool, silk and other fibers to create nuno felted fabric.

Claudia C. Marchini MFA, PHDc

Painting/Sculpture

874 Ne. 7th Street
Grants Pass, OR 97526
(541) 659-1898
www.claudiamarchini.com
claudia.marchini@hotmail.com



Title: Party, Media: Oil on canvas, Dimensions: 36" x 48," Year: 2014
Party belongs to a series titled "Green People." It explores people's behavior in social media using technology.

Chris Messer

Watercolor, Acrylic, Mixed Media, Printmaker, Fiber Arts

Snow Creek Studios
416 N. Mt. Shasta Boulevard
Mount Shasta, CA 96067
(530) 926-3000
snowcreekstudios.com
chrismesserart.com
snowcreekstudios@gmail.com
Art and Soul Gallery



Art inspires me in a variety of creative forms, including watercolor, gouache, acrylic, fiber arts and mixed media. I value the ability to use many different mediums to express my ideas and share my stories. I teach a wide range of classes and workshops at my gallery, Snow Creek Studios, in Mount Shasta, California.

Dale Muir

Assemblage Artist

Studio 8, Ashland Art Center
2014 Open Studio Tour
Participant
www.ashlandartcenter.org/
portfolio/dale-muir/



As an Ashland Artist since 2007, an Ashland Art Center Studio Artist, and Ashland Gallery member since 2009, I've grown confident and comfortable with my artistic style. Freely experimenting with a wide range of materials, I've hit my stride in my chosen genre, Assemblage. There are few materials I can't use to create yet another art piece, my favorites being rusty metal and wood. The 2014 AGA Open Studio Tour formalized the opening of my home studio.

Richard Newman

Collage, Mixed Media Sculpture and Digital Art

Numinous Studio
By appt. (541) 708-5141
pythpress@sprynet.com
www.numinousstudiowest.com



My artistic activity represents the way I seek psychic equilibrium. It creates a sense of place where I can dispose of fears as well as store moments of joy and astonishment. It integrates the many layers of my experience and encounters with the world. I believe art is a transformative experience. At its best, it links the personal with the universal and opens a path to greater tolerance and understanding. Education: Cleveland Institute of Art (Diploma), Cranbrook Academy of Art (BFA) and Cornell University (MFA).

Snow Panneton

Paintings

125 Sherman Street
Ashland, OR 97520
(602) 448-4109
snow.p007@gmail.com
www.snowriverart.com
Etsy: SnowVisions
Instagram: snowvisionsart



Using a variety of techniques, Snow creates acrylic paintings which focus on the theme of Imaginary Women placed in different themed settings. Honey Bees and the vital role they play in our eco-system and lives, also serve as inspiration for Snow's paintings. Her works have been displayed in San Francisco and Ashland Galleries. Call for appointment with Artist. See page 47.

ARTIST MEMBERS

Xavi Panneton

Paintings, Murals,
Fashion, Multi-media

125 Sherman Street
Ashland, OR 97520
(415) 321-94929
www.xavidesigns.com
artbyxavi@gmail.com



Xavi is an internationally recognized visionary artist and designer. A dynamic force in the global visionary art movement, Xavi brings his vibrant paintings, murals, fashion, and multi-media installations to festivals and venues around the world.

ArtyCottage and Saydah Furniture

Custom Woodwork, Custom
Metalwork, Travelers
Accommodations

(541) 552-0858
artycottage@gmail.com
www.artycottage.com



On your next visit come stay at the ArtyCottage, an overnight rental furnished with one-of-a kind furniture and art. My 35 year career has been a creative journey building custom furniture to metal working and home details. The ArtyCottage was a project designed to showcase my woodwork and custom home details, beautiful hardwood doors, stairs, railings hardware, etc. A unique and special place to stay.

Charlotte Peterson

Watercolor

3188 Ross Lane
Central Point, OR 97502
(541) 779-0956, (541) 840-0956
csp@cspeterson.com
www.cspeterson.com
www.artandsoulgallery.com



Transparent watercolors is my passion. It's the unpredictability of pigment mixing on the paper that draws me in. Florals are truly my comfort zone. I am challenged to pull the viewer into "just another flower painting" with the help of lyrics, poetry, or quotes hiding in the background. Sometimes it can be done with exciting rich pigments or the flow of the design using shapes and colors. I was one of the original founders of Art & Soul Gallery.

Susan Springer

Ceramic Sculpture, Tile,
Mosaics, Public Art

Illah Studio
374 Hargadine Street
Ashland, OR 97520
(541) 488-5072
sue@suespringerart.com
www.suespringerart.com

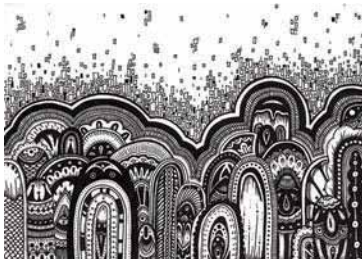


Sue Springer works primarily in the ceramic arts, including ceramic sculpture, mosaics and public art installations. By approaching each project from a new perspective to visualize the desired goal, each commission opens unique possibilities and challenges. Sue welcomes commissions and inquiries for site specific mosaics, murals and three dimensional sculpture. Her work can be seen at her new home studio, Illah Studio, by appointment and installations throughout the Western United States.

Whitney Rolfe

Abstract Drawing
and Painting

Talent, OR
darcrainbow@gmail.com
www.darcrainbow.com/art.html



My artist's hand is the most important tool I have. It directs my brush and blends my charcoal. It creates and brings my internal world into view for others to experience. Intuitively working from one mark to another, I create shapes and spaces that writhe into and out of one another. I enjoy using bright colors, simple shapes, and repeating marks to offer a unique emotional or cognitive connection with each work.

Karen Staal

Contemporary Painting
in Acrylics

(541) 482-7272
karencolors3@gmail.com
www.karenstaalpaint.com
Represented by
Hanson Howard Gallery



"I am most most interested in the abstract potential of every day scenes, with a focus on people. There's often some ambiguity in my work." After obtaining degrees at the Kendall School of Art in Michigan, and the San Francisco Art Institute, Karen began showing her work in the Bay Area and western Oregon. Solo shows include the College of Marin, Art in the Governor's Office in Salem, Rogue Gallery and Art Center, and Hanson Howard Gallery.

ARTIST MEMBERS

Sarah Waldron

Oil Painting and Mixed Media

(541) 890-3170

www.sarahwaldron.com

swaldron025@gmail.com



I focus on the beauty, fluidity and textures of the landscape and nature. Sometimes with an impressionistic traditional approach and other times I mix textures and layers in an abstract approach. My work has been featured in healthcare facilities, corporate spaces and private homes throughout the United States, Europe and Asia. See website for representation. My working studio is located on the main street in historical downtown Jacksonville. Open for studio visits. Call for an appointment.

Eve Margo Withrow

Mixed Water Media

Collaged on Paper

Art and Soul Gallery

247 E. Main Street

Ashland, OR 97520

www.artandsoulgallery.com

www.evemargowithrow.com

(541) 772-6888



Eve is an international award winning professional Artist creating quality one-of-a-kind paintings using mixed water media and collaged materials. They are surrealistic impressions reflecting the essential feeling ingredients of an experience or place. "I play and adventure with my expressions, following threads here and there, thus entering the flow of my creative process; head and heart awake and in balance." Eve is an owner/director of Art and Soul Gallery. See page 46.

Candy Wooding

Paper Art

Studio 12

Ashland Art Center

357 E. Main Street

Ashland, OR 97520

(541) 482-9349

www.mypaperarts.com



Earth Spirit Vessels are the latest creation by paper artist Candy Wooding. Spread throughout the vessels, and written in calligraphy, are quotes, inspirations and prayers related to Mother Earth and Nature. Once made part of the vessel, they are not meant to be seen or read, but to be embodied into the spirit of the vessel itself. These stunning vessels are made from hundreds of pieces of hand folded paper. They can also be personalized.

Join Us! If you are an Ashland gallery owner, a local business owner that exhibits changing art shows, a studio open to the public, or an artist seeking more exposure, you are invited to join the Ashland Gallery Association, a non-profit organization that works together to make art accessible to all.



Galleries and other business candidates must meet criteria described in the applications available for download on our website, www.ashlandgalleries.com. Member benefits include listing in the Ashland Gallery Guide, the AGA website, and the Gallery Tour Map with information for the First Friday Art Walk. Members also receive discounts on ad rates in the Gallery Guide and are invited to participate in AGA events, such as A Taste of Ashland.

Working Studios within the Gallery Tour Map area are especially welcome to join and open for First Friday. Artist Listings are a useful directory for anyone seeking artwork, in the Gallery Guide and on the AGA website. These listings represent high quality art in the Rogue Valley. ❖





First Friday Art Walk

When the gallery exhibition openings occur on the same night of the month, there is a festive atmosphere throughout the urban center of Ashland and that is First Friday. This regular event has been growing and evolving for twenty years, and each season has its own version of the Art Walk. The Ashland Gallery Association created the event, as so many art cities have, and offers changing themes with the times. March has art students from the High School showing alongside established artists, for example. The students apply for the chance to be hosted in a gallery and experience their first exhibit in a professional setting.

Summer months are the peak of First Friday activity, with pop-up events

along the way into the long, warm twilight. But, rain or shine or snow, every month has openings for the hardy culture follower. Galleries, Working Studios and Associate AGA members welcome visitors throughout the year. Several associates are restaurants and wineries where visual art accompanies the creature comforts and arts of cuisine. From the Art Walk to the table, a seamless transition and time-honored choice.

Galleries stay open until 8 pm and are easily located in the Gallery Tour Map found in member galleries and associated businesses, the Chamber of Commerce, and many hotels and B+B's. Many downtown businesses, noticing the Art Walk crowds on the streets after hours, decide to extend

their hours. The trend is building and bringing out the community to mingle with creativity. It's a handy map to give your visiting friends to find their way as they walk downtown. For travelers and tourists it's the coolest way to get to know Ashland.

Every month of the year the Ashland Gallery Association hosts the First Friday Art Walk to celebrate the new exhibits and artists. ✨



More utility boxes have disappeared under a coat of many colors, providing a bright spot to passers-by and a venue for resident artists' expression. Under the auspices of the Ashland Public Art Commission, art is called for and juried in when funding becomes available for artist stipends and supplies. The boxes shown are at the corner of A Street and Pioneer St. They were painted in September and October of 2014 by Ann DiSalvo of Studio A.B.



A Taste of Ashland

✦ APRIL 25–26, 2015 ✦

Southern Oregon's Premier Art, Food and Wine Event.

Celebrating its 26th year, the Ashland Gallery Association's signature fund-raising event is A Taste of Ashland. This annual walking tour of Ashland galleries pairs local restaurants and regional wineries to create Ashland's most delicious art experience.

Photography by Steve Addington

In 2015 A Taste of Ashland is on Saturday and Sunday, April 25th and 26th from noon to 4p.m. Foodies and wine connoisseurs from all along the west coast follow a map to 17 galleries, to discover Ashland's best restaurants and the region's best wines. For a complete list of pairings go to www.atasteofashland.com

"A Taste of Ashland is the ultimate Ashland experience!" says Jeff Jones, Event Coordinator. "Tasters stroll leisurely through the quaint town of Ashland all afternoon, experiencing the best of Ashland art, food and wine, then have time to relax and attend an Oregon Shakespeare Festival performance in the evening. What could be better!"



17 Galleries + Wine + Food = One delicious art experience!

Tasters will have the opportunity to vote for their favorite restaurant, winery and gallery using a ballot for the Taster's Choice award. By doing so, their name will be entered into a drawing for two weekend passes to A Taste of Ashland 2016.

Tickets for A Taste of Ashland are: \$60 for both Saturday and Sunday, \$50 for Saturday only and \$40 for Sunday only. Despite demand, tickets to the Taste remain limited so as to ensure that it is not over-crowded. A free shuttle by AllAboard Trolley, will offer rides to all 17 galleries, but most are within walking distance.



For tickets and more information about A Taste of Ashland 2015 and a complete list of pairings go to: www.atasteofashland.com or call 541-488-0178.

Local Ticket Outlets:

Ashland Art Center, 357 East Main Street, Ashland. Tickets can also be purchased, and wine glasses picked up, prior to and during the event weekend at the Ashland Plaza Kiosk from 12 noon to 2pm April 17 through April 24. The Kiosk will open at 11am on April 25th and 26th.



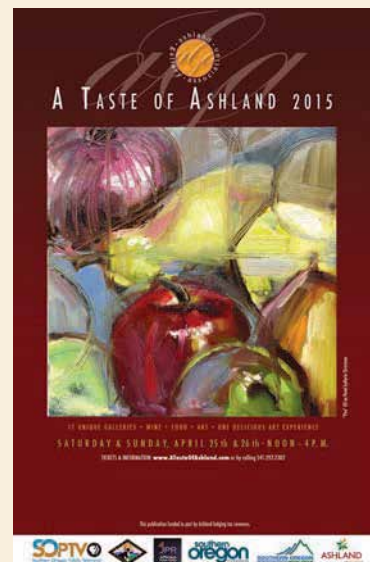
The Ashland Gallery Association's goal is to promote Ashland as an art destination through group activities including professional and student art exhibits, First Friday gallery walks, educational opportunities to promote the sale of art in the belief that art is essential to the welfare and character of our community.



Photo by B. Bayard

POSTER ART WINNER

From the European Museum of Modern Art in Barcelona Spain to the new Chapel being created at St. Mary's School in Medford to the "Burning Man" festival in the Nevada desert, the diverse artwork of Kevin Christman has been captivating audiences for more than 25 years. See more at KevinChristman.com.





Interview with a Collector

We visited Lloyd Haines, his dogs and cat at his art-filled home in November 2014. Here is our conversation.

BY SARAH F BURNS & CHRIS LOPEZ



Photography by Muuqi Maxwell

Sarah:
So let's start with who you are.

Lloyd:
I'm Lloyd Matthew Haines.

Some people know me as Lloyd, some people know me as Matthew. I've been living in the valley for 30 years. In a previous incarnation I was a lawyer in the Bay Area. After moving here in '83 I've done various real estate things, mainly renovating historic buildings in downtown Ashland.

I've been involved with the arts community in a number of ways. There are a couple of sculptures downtown I was involved in making happen. One near the Chamber of Commerce and Starbucks is by Marion L. Young, (in 1993) a bronze sculpture titled, *Street Scene* of OSF actors in their roles as Shakespearean characters. The next piece was the Russell Beebe sculpture next to the Shasta

Building. There was a large Alder tree that sat where the building was going to be built and it was important it didn't get turned into firewood. That beautiful sculpture called, *We Are Here* was created and installed next to the building. The installation was done ceremonially with the First Nations in conjunction with the First Nations Day proclaimed in 2006. That wooden sculpture was eventually moved to the SOU library and was replaced by a bronze replica created by Jack Langford and other local artists.

Shortly after that I was involved with Denise Baxter and a bunch of other local artists, we hung murals under the viaduct as a way to change the sign ordinance. At that point, 7-8 years ago, you couldn't hang art in town. I spoke to Bruce Bayard, who was the head of the Public Arts Commission at the time and I said, "Under this overpass you've got the Sistine Chapel to work on. Let's get artists in here and put some art up." Bruce talked to the planning department and they said, "You can't do it because it has to come under the sign ordinance." So, as an act of civil disobedience I hired four artists who made paintings on eight panels. We secretly hung it under the bridge and unveiled it during the First Friday Art Walk





A figure is captured in marble by Jack Langford.

Below: sculpture in wood by Russell Beebe.

Far left: A figure by Gregory Grenon glows above Lloyd and his dog. Guy Pederson's pastel figure hangs to the right.



...as an act of civil disobedience I hired four artists who made paintings on eight panels.

and the city went ballistic. But, it got it on the front page of the newspaper, started a discussion and we changed the sign ordinance as a result. So now you will notice the city is happy to have people painting electrical boxes around town. There's a process now, and earlier this year Denise worked with the Thalden foundation on a mural at the food bank. I'm happy that now we are the art city, not the anti-art city.

I'm Involved with public art and I support local artists as best as I can by adding their work to my collection. As you can see, there is no room left, there are closets filled with art. I think it's important to have artists be supported. Since I've run out of closet space, this year I've been part of a process

CONTINUED

through the Ashland Art Center of giving artists grants. It's been not only me, other donors have contributed and next year we're putting out a challenge to supporters of the arts in general to add to this fund. Even if you can

only give 10 bucks or 50 bucks, it will go to make a difference. We can do this. We all spend \$4.50 on a latte but we go into a gallery and get contractions when we see \$1,000 on a piece. Supporting the arts is not high on people's priority list, which is unfortunate. This can change.

S: That's one of the reasons we're writing this series of articles — to show all kinds of people collecting and supporting the arts. It's rewarding and it can be done at all income levels. People buy cameras and TVs, and original art has the same price tags.

Lloyd: It's a choice and people need to be challenged to make a choice to buy art and support art.

S: Tell me about your collection and what inspires you to want to live with your art.

Lloyd: Beauty. Figurative work, mainly. I think the human form and body is beautiful. Art reflects aspects of who we are. I have gone through different phases, some older pieces are really troubled! I don't know that I would be buying some of that right now.

S: Moving to the current day, you have collected many pieces by Russell Beebe recently

Lloyd: Russell Beebe is a good friend, and it is my joy to help support him. He is an Anishinabe artist, works with



Richard Fox gave a ceramic desert sheep a human form, seated before a painting by James Megalopolis.

I think the human form and body is beautiful. Art reflects aspects of who we are.

A Yugi Hiratsuka print and a Cheryl Haddock carved marble figure share a corner. To the right, a painting by James Kirk.



wood, represented by Hanson Howard Gallery in Ashland. It all started with a magnificent white oak tree on my property that died. I didn't want to just turn it into firewood, so I put the call out to artists to see what they would do with it. Russell came back with a totem design and spent three months on a scaffold creating this piece where it stands. It is still rooted in the earth.

S: You grew up in NY, when you were a kid did you visit museums? Did your family enjoy art?

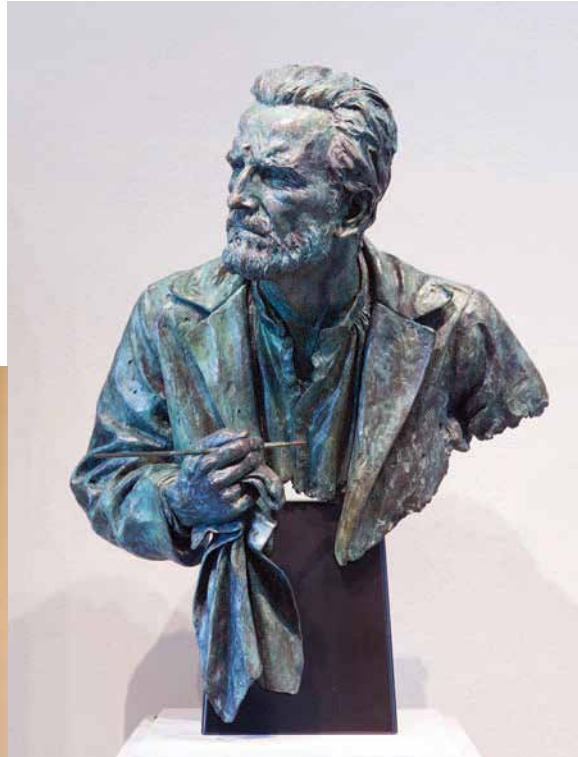
Lloyd: Not really. I moved from NY to Berkeley to go to law school in the 60's and that's where I

started getting exposed to art. I grew up with music, but not art. It was an interest and a passion that came to me a bit later in life.

S: Your collection has many local pieces, but also pieces that seem to be from around the world.

Lloyd: There was a period of time that I was traveling a lot. Every time I travel I would try to bring something back from a trip. Instead of having a t-shirt or something else, I would try to bring back a piece of art. Something that enlivened me as a way to bring back a culture or a trip.

S: Thanks very much Lloyd for sharing your collection, passion and challenge to support the arts with us all!



Marion Young's bronze of a painter brings to mind her public art piece downtown.



The Haines Philanthropic Foundation was launched in the spring of 2014 to offer grants in support of Southern Oregon artists and arts educators. \$50,000 in grant funds contributed in equal parts by Lloyd Haines and Wendy Seldon were administered by the Ashland Art Center, and applicants submitted creative projects in all fields of visual art for amounts between \$2,500 and \$5,000. Works by artists will be included in an annual exhibition to be held at Ashland Art Center in March 2015, opening on First Friday, March 6, 5–8 pm. The recipients are: David Lorenz Winston, Sarah F Burns, Daniel Elster, Rebecca Gabriel, Cammy Davis, Bruce Bayard, Robert Arellano, Karen Rycheck, Sue Springer, Ariel Statchwick, Anne Beaufort, Winfield Balcom, Samuel Scharf, Marie Maretska, Jo Ann Manzone, Delaine Due, Tiffany Hokanson, and Jenna Lewis. The Art Center looks forward to continuing this program later in 2015.



Inger Jorgensen begins a landscape in oils.

Ashland PaintOut

BY BARBARA MASSEY

September 20, 2014 was a glorious Autumn day, crisp and clear in the morning and warm in the afternoon—perfect weather for outdoor painting.

It was also the day of the first Ashland PaintOut, held at North Mountain Park and sponsored by the Ashland Parks and Recreation Department. The idea came from a trip to Bend I made with three artist friends last year to engage in the first Smith Rock PaintOut. It was so much fun we wondered why it had never been done in Ashland. Since many readers will not know what this is all about, here is a brief summary. A call is put out to plein air artists to join in a morning of painting in a place with special appeal to outdoor painters. They have four to five hours to create a painting and have it ready for hanging. The paintings are all displayed together and one or more judges select a given number of works to be shown in a local gallery. Only three conditions are essential—a great outdoor site for painting,

Jacob Christman and his dad, Kevin came to paint.





a celebration of arts and parks

fair weather, and a place to display the work. Painting outdoors in wind or rain, or heavy smoke as can occur in the Rogue Valley, would spoil the activity. Luck must be with you.

Last winter I brought the idea to Libby van Wyhe, Manager at North Mountain Park, and Stewardship Coordinator Linda Chesney, and they thought it would be a great new activity for the park; the merger of art and nature was immediately appealing. We decided autumn would give the most assurance of good weather and chose mid-



September date. I then went to Judy Howard, owner of the Hanson Howard Gallery, to see if she was interested in having the show. She was not only enthusiastic but agreed to jury it. And our timing was great because she had an uncommitted ten day interval at

the end of September. She assured us she could mount the show in two hours and suggested opening it to the public from 5–7pm. We then added a reception at Standing Stone Brewing pub next door to the gallery, where viewers could gather to talk, drink and snack. It was astonishing how everything fell into place; we felt it was meant to be.

The event took place without a flaw. Perfect weather. The park was vibrating with excitement and enthusiasm as painters registered, found their subjects, and set up easels. Thirty-eight artists participated and Jim Chamberlain, an outstanding local photographer, browsed through it taking photos of the artists at work. His results can be seen on line at www.photo.org/2014/09-Sept/paintout/. At 1pm all the paintings were on display at the rotunda, and it was fascinating to see so many different artworks on the same theme in so many different media—watercolor, oil, pastel and acrylic. Judy Howard had a hard time selecting 20 paintings from a group where all were worthy of being displayed. The minimum age was set at ten years, but we waived our specifications to include the youngest participant, Nadia Forsyth, age eight, who had come along with her artist mom and did a very mature flower painting. Good enough for the show was our feeling, so Judy



Clockwise: Nadia was the youngest attendee; jurying in the rotunda of North Mountain Park; Linda Evans used pastels; Judy Howard and Barbara Massey discuss adjudication.

added her painting to the 20 she had selected. (And to everyone's delight it was bought by an anonymous and admiring art lover.) The youngest painter who was a registered participant was Jacob Christman, who, at ten, just made the age requirement, and whose painting was chosen for the show.

There was a lot of talk that evening about making this an annual event, and also about doing a Children's PaintOut, as our valley is so rich in talented artists of all ages. ❄️

Under the restored marquee, Ol' Mount'n Due plays as if to hasten the Holly's future glory.

Photo by Tom Glassman



Balancing on the 'Edge'

BY DANIEL ALRICK

Cammy Davis' ambitious event, "Edgy in October" seeks to expand local arts and tourism in the greater Rogue Valley.

Paintings by Pegi Smith turned up at DanCin Vineyard's tasting room.



In September 2014, Cammy Davis stood in the Holly Theatre in the midst of construction, in Medford, Oregon and regarded the spacious auditorium. The theater was about to make its grand reopening for the "ART+ SOUND" festival, which would bring eighty bands and a dozen artists to multiple venues throughout downtown Medford. Davis looked out at the former 1930s movie palace, and imagined the dance of light across the walls to the sound of live performance.

This was how autumn always began: with the promise of festivities and music. She was excited at the possibilities of creating vibrancy in the community through the arts.

Davis was named Art Director of the "ART+ SOUND" festival due to the impression left by her self-curated event, "Edgy in October," a four week pageant devoted to showcasing the work of local artists of the greater Rogue Valley. The intent of "Edgy" was to showcase local artists' work at venues unique to the community; not just galleries but theaters, restaurants, wineries, retail stores, and taverns. What Davis envisioned was a mutual interest between local art and business toward the promotion of cultural tourism. In order to make the event conducive to all communities in the valley, the schedule was assigned to certain cities per week: Ashland, Talent, Jacksonville, Central Point, Medford, and Grants Pass.

"I knew I wanted it to be 'edgier' than the art typically seen in our valley," Davis explains. "And I thought that concept would intrigue people from larger cities."

Setting the event in October took advantage of the October countryside: the harvest, changing leaves, the

Eric Navickas and Cammy Davis stand with his paintings at Oberon's Tavern.

Right: Brooke Nuckles Gentekos created a "Yarn Bomb" on the Commons in Medford.



holiday season beginning to kindle, and families in need of activities. It was in that environment Davis saw a chance to bridge, through art, the two largest tourist communities of the valley: the theater festivals and a burgeoning wine region: "If the different communities work in conjunction with each other, we can make this a region to which tourists will flock."

Davis' sense of business and marketing, combined with her own talent as a painter, caught the eyes of city planners, including those of Diane Raymond executive director of Metro-Medford Downtown Association which commissioned "ART + SOUND."

Davis' ideas on innovating local venues were exciting prospects to revitalize economic prosperity.

"If you could ever use the word "artist" and "practical" in the same sentence, that might just start to color-in who Cammy Davis is," remarks Raymond, "She's a doer, she makes things happen,

"We are cups, constantly and quietly being filled. The trick is, knowing how to tip ourselves over and let the beautiful stuff out."

-Ray Bradbury.

she doesn't sit on the sidelines, she jumps in."

It was Davis' willingness to reach out to others that immediately earned her the respect of the fine arts and performing arts communities. Randy McKay of Jefferson Live, managing the Holly Theatre, was equally impressed:

"We had a chance to talk about ways to bring the often fragmented arts communities together to create more vibrancy for all. I realized quickly that we were speaking the same language."

Having made "Edgy in October" an annual event, and planning its third consecutive year, Davis continues to work toward promoting local artists, and encouraging a cultural destination for them in the Rogue Valley. "I try to create events that draw people in. I think that inspiring others and creating art in the world that makes people think, that's one of the most important things that I can do in my life."

Daniel Alrick is a student at SOU majoring in English with a focus in Professional Writing.



Gallery Stories:

Five Galleries Tell of Favorite Sales

by Alexandria Russell

Art and Soul Gallery

Chris Messer, Eve Withrow, and Judy Richardson are three artists at the Art and Soul Gallery. Chris Messer was born in Bethesda, Maryland. One day she got an email from a man from out of town. For three months the two stayed in contact until one auspicious day he called, interested in four of her paintings. The man fell in love with Messer's technique of creating lumpy paper painted with watercolor, giving another dimension to the piece. As an artist, Messer is well versed in many techniques: mixed media; acrylic; fiber arts; watercolor; gouache; and this embossed amerilla. After this sale, Messer has developed a long distance relationship with the buyer.



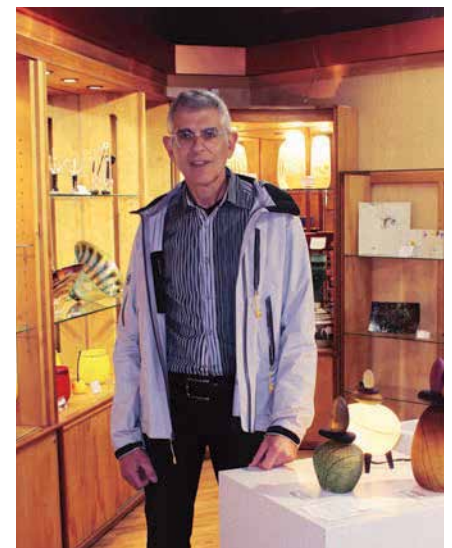
Eve Withrow is from Wyoming, but born in Nebraska. She is known for her landscapes, still life, and figure drawings. Withrow sold her piece, *The Valley of the Rogue*, to a lovely couple that came for the First Friday. They immediately asked for the card of the artist, but instead met Withrow herself. The picture re-kindled the feelings the couple had before moving to Ashland. Moved by Withrow's work, they invited her for lunch at their tiny cedar cabin. Withrow had a feeling she would remain friends with her buyers; the entire cabin had room for only one painting, and they chose

her artwork. Withrow said, "The art with an emotional connection has sold the most."

Judy Richardson was raised in Medford, but born in Klamath Falls. She sold a painting to a graphic designer from Disney, called *The Colors of the Night*. This artwork shows a figure walking down an alleyway in Medford, Oregon. When asked about the piece Richardson said, "There is a mystery behind the figure, where is he/she going, and why are they in an alleyway? Paintings are the responses to the essential feelings and gradient of life's experience. Evolution goes where the technique leads you."

Nimbus

Ken Silverman was with his wife, Melody at an art show in Philadelphia when they encountered an amazing artist. It was in an art show where more than a hundred artists gathered to show their greatest works. While there, the two of them came upon artist, Melanie Leppla. The piece they fell in love with was called, *Cairn*, which symbolizes helping people find



their way when lost on hiking trails. Silverman said that he saw real cairn (stacked stones) while hiking in the rocky terrain of the Grand Canyon. He was thankful for the cairn because the trails were beaten down with no trees in sight. In his gallery, Silverman sold this piece that was eventually turned into an award for the Executive

Director of the YMCA. A plaque was added to the Carin award with the words "Beautiful, meaningful and well done." The artist who creates these immaculate pieces currently lives in Vermont. When asked about the artist, Silverman stated, "I like that she chose to make *Cairn* out of glass because this made the stones look more beautiful than real. *Cairn* helps you find your way. I love this symbolism"

Hanson Howard Gallery

A couple named Robin and John Gumaelius approached Judy Hanson Howard to sell their sculptures in her gallery. She agreed, but oddly enough she did not hear from them for a year. Then one day they came to her gallery with a gargantuan amount of sculptures they had finished during a three-month art retreat on the coast of Oregon. They had so many finished pieces that the gallery could not fit all of them. Howard had to ask a friend for storage space. Howard decided to have a show, advertising Gumaelius' work and announcing the event online. Not long after advertising she



received a phone call from someone who just had to have one of the art pieces. The buyer bought the piece in advance to guarantee they would get

the piece as soon as the show started. When Howard was asked about the Gumaelius' work she eloquently stated, "So many people love their work because their pieces keep selling even before they are put on display. Each piece is beautifully crafted, and there is story behind each sculpture. The artists are very inventive, imaginative, and they have a consistent theme of *Cirque de Soleil*."

Houston's Custom Framing and Fine Art

Stephanie Houston and her husband, Thomas Houston stumbled upon an artist named Stephen McMillan when they were doing an exhibition in California. (The artist, originally from California, now lives in Bellingham, Washington.) Every time Stephanie Houston puts up McMillan's aquatint



etching, *Emma's Woods*, the piece sells. One time, Houston was putting the print on display in the window and a woman stopped in her tracks and opened her mouth to gasp as she gazed upon McMillan's art. She proceeded to walk into the gallery to buy the art. When Houston was asked what she enjoyed the most about the piece she said, "I really like *Emma's Woods*, because it is a beautiful piece. The artist brings a human quality to the landscape, and it is incredibly detailed.

You do not usually get that combination together. The art is simply inviting, and warm." To this day, Houston's still carries McMillan's art.

Thomas Lee Gallery

Thomas Bean received a phone call with a Texas area code. A man was calling with a twang accent saying that he saw Dr. Seuss' artwork for sale online. The man fell in love with a piece called, *Cat from the Wrong Side of the Tracks*. The Texan expressed that he was looking for this particular piece of art for his new bar. So ecstatic, he gave Bean the money in advance.

When Bean was asked what he loved the most about Dr. Seuss he said, "I enjoy



the whimsical aspect of his work, and that he creates art outside of his books."

Dr. Seuss Enterprises approached Bean to see if he would be interested in being a franchise seller. After qualifying and putting down money, Bean became a certified seller of Dr. Seuss' art. Having sold Dr. Seuss' work for over ten years he said, "This is a very tough business. People do not buy art immediately; you have to sell it. Selling the art is fun, as is choosing what to display in my store. I am happy to say I won the Taste of Ashland People's Choice Award last year!"

Alexandria Russell is a student who is majoring in Professional Writing at Southern Oregon University.

Three Artists

Editor, Ann DiSalvo and Artist Liaison to the AGA board, Sarah F Burns, visited three artist members, chosen at random from the great variety listing here in the Gallery Guide, to become better acquainted with them and their work. We are pleased to introduce Eve Withrow, Snow Panneton and Marty Goldman. Find more on each in the artist listings, pages 26-32.

Photos of artists by Sarah F Burns



Eve Withrow

Eve Withrow came from the high prairies and plains, where the weather is horizontal. She was born in Lincoln, Nebraska, went to college in Laramie, for a BA and MA in art at University of Wyoming, and landed her first teaching job in Cheyenne. There she remained for 28 years.

In the 1970s Eve seriously came into art. She was a surrealist painter until she stopped painting altogether for eight years and began focusing on her ceramic works. Her sculptures opened a dialogue for teaching. She found it fun to teach, "watching the lights go on."

Her art has always been adventurous; her way to explore, and her life followed after with a move to Sedona, Arizona. There, she knew no one but better learned to know herself. With this clean slate she "built a studio to work big." It was a whole different world, with

javelinas clopping across her deck, and the very dry climate affecting her clay sculpting. Eve soon met other artists and, in organizing a series of open studio tours, she got to know many more.

Her works reflect the essence of experiences. At age 40 she embraced Crone-hood and created a series of crone sculptures; wise old earth women. During 9/11, Eve went to work and before she re-emerged she had made 19 angels. She studied to be a Reiki master, and what followed was a series of Reiki figures. A series of her moons in landscape have lines of tiny figures walking or dancing; her icon for always searching for her tribe. She made a personal shrine for each grandchild and grand-dog in her family, consisting of small collaged wall-hanging cabinets.

It was three years later when Eve learned that her eldest son in Oregon

was going to be a father. She decided it was time for this new relationship and began her move to Medford. Eve arrived the day her granddaughter was born.

Joining Art & Soul Gallery; becoming one of the owner/directors, helped Eve learn the art community in the Rogue Valley. She also shows paintings at the Rogue Gallery and occasionally in businesses like the Good Bean and Be Cherished Salon. She sold four paintings last month.

Again, she responded to her new environment. The green of Oregon fostered her nurturing sensibilities. Long past her eight year painting hiatus, this moister climate re-focused her in liquid mediums with ink, acrylic, and watercolor taking the lead in the flow of her creative process. Moonscapes and abstract paintings involve techniques with plastic sheeting and hypodermic needles full of color. Her sheets of painted paper become cut or torn elements of collage. She will lay out many compositions, letting them rest in her sight to give time for adjustments. One thing she learned was, "don't glue too soon!" She hates to shop but likes to explore





for stuff to serve as texture, to play with the methods she has developed over the years.

Serendipity, hope, and a feeling of uplift keep her going. "Life is interesting;

there's always a 'what if...?'" Eve uses her 40 years of experience in teaching an intuitive painting class, and other creative media classes in her studio. She is also a certified teacher of the Enneagram in the Narrative Tradition.

What she finds most difficult is the logistics of self-promotion. Eve has a strong sense of self-confidence in the world. When she wanted bedroom furniture of a style and size, she took a woodworking class and made them to fit. But navigating web media, her own website and blogging gets her tangled up. She gets help from Hannah West.

Eve's home and garden is a showplace and the only place to see her ceramic sculpture, along with a series of wire and bead pieces called, *Sparklers*. She did her own landscape design over the course of the nine years she's been there. Sharing studio time with her granddaughter's talent and creativity solidifies Eve's artistic impulse to carry her into future adventures. Says Eve, "The function of art-making is touching the spirit you hold inside."

See Eve's artist listing on page 32. ❄️

Snow Panneton

After five years of visiting her son, Xavi in Ashland, Snow and Roger, her husband of 43 years, found the perfect home in which to retire. They both feel the town and its abundance of nature are "magical." Retirement for Snow meant having more time for painting. After three years of settling into her studio, she opened to the public during the November First Friday Art Walk.

After many years in the legal field (a lifetime for Roger), motherhood, and doing artwork in free moments, it feels good to be freely creative.

Snow started painting in oils at age eight, giving her paintings as presents. Her dad was an aerospace engineer and they moved between California, Texas, and Virginia. Upon graduation, she spent a year as a secretary at the Pentagon until becoming a stewardess with United Airlines, stationed in New York. Leaving the airlines, Snow married Roger after his Army Infantry in Vietnam. She joined her two sisters working for members of Congress on Capitol Hill. This was during Watergate and the tension of the Nixon impeachment.

Snow and her sisters opened a small handmade crafts shop, "Country Sisters," in the historic town of Clifton, Virginia. She was introduced to acrylics and studied primitive and American folk art painting, mostly singular brushstroke work on wood items, offering private lessons in this technique. Snow fell in love with the Southwest style, painting furniture and doing her home décor to live in a Southwestern atmosphere. During this time, Snow supervised the secretaries at the D.C. office of the New York law firm Davis, Polk & Wardwell.

Snow's children convinced her to compete for the Mrs. America title and the lawyers sponsored her as a contestant in the 1986 Mrs. Virginia



Pageant. While not meeting with ultimate success, it served to hone her creativity in the realm of feminine beauty, which she later pursued as a hair and makeup artist.

After her children graduated from high school, Snow's attraction to the Southwest won out and her family moved to Phoenix, Arizona. She worked for the law firm of Tucker & Miller as a medical malpractice and personal injury paralegal. Snow continued creating art, making jewelry, raku pottery and participating in shows

CONTINUED



in Prescott. She explored raku firing of small organic objects which she embellished with small sprays of fiber and beads as texture.

Aesthetics rose to a formal role as Snow obtained her Cosmetology license from the Paul Mitchell School where she learned "the art of hair coloring and design," a versatile skill in demand most anywhere. She also became a MAC makeup Pro. Her new business became the hair



and makeup house-call service she called the "Snow Mobile." Since arriving in Ashland, she is on Kevin Huggins' Plaza Salon & Spa's on-call Wedding Team, and is the stylist for Ashland High School's theater.

Snow's family plays a huge part in her life. With her sister, in Phoenix, her mother raises desert tortoises at age 91. She still hand quilts, and was a cake decorator in her heyday. Snow is proudest of having raised two artists in a home with art always going on. They built a wall in the back yard so their ten year old son, Xavi could have fun with graffiti, which led to his art career and livelihood. He has an international reputation, traveling far and wide to paint murals and create large art installations. He is also an AGA

Artist Member and his art is on view in Snow's Studio. Daughter Bonnie is bringing up her four year old son, Cache, in an adjacent home. Bonnie is an arborist's assistant, a performance and dance artist, practicing Capoeira. She and Snow have collaborated on the jewelry pieces showing in the Studio beside several of Bonnie's paintings.

Snow's workplace is small and she makes efficient use of every inch. Her paintings are created using an airbrush to place stenciled patterns and textures. Xavi shares his originally designed stencils with her and she finds new ones in the forms of place mats, meshes, lace. Amid fields of patterns in overlapping layers of harmonious colors she paints an iconic female face garbed in complementary costume, fantastic

hair and makeup. One stands out from the rest, in a place of honor on the mantel, *Macaw Woman*. Emerging from the green of a jungle, she is transforming into a coat of blue feathers; her face painted in the black and white markings of a macaw parrot.

Snow told of her book in the works, *Elderberry Forest*, referring to fairy houses she has seen in Lithia Park, and dragonflies. Her mother's wooden glove box holds a collection of them who have come to Snow in their last hours of life. Years ago, her children named her, "Snow, Queen of the Dragonflies." They live only a few months, symbolizing the virtue of living in the moment to the fullest.

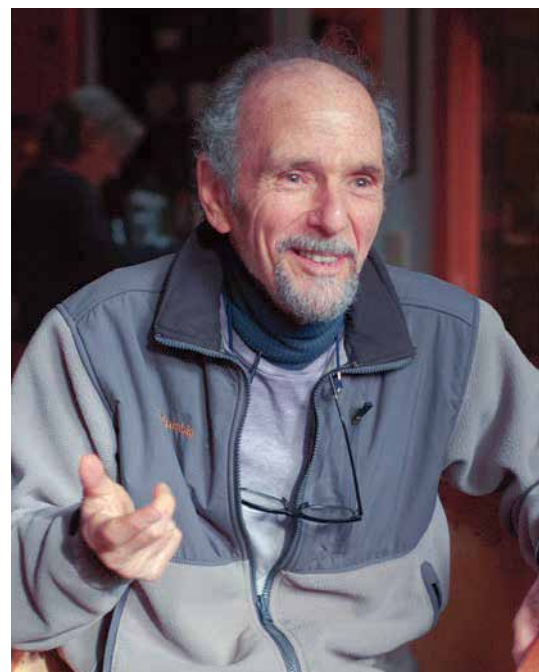
She has images on Instagram, and look for "SnowVisions" on Etsy. See Snow's artist listing on page 30. ✨

Marty Goldman

It all started with drawing cartoons as an 8 year-old. Bored by High School English, he failed the Shakespeare test, but was redeemed when he showed his drawings to the teacher, every scene from Macbeth rendered in pen and ink. A foreshadowing of Marty's future career in films, perhaps?

Cartooning kept him out of trouble growing up in Portsmouth, Virginia. He graduated with a BFA from the College of William and Mary in Richmond. He took his portfolio of life drawings to New York City and got a job on Fifth Avenue designing ads of all sizes. Jostling through various agencies, Marty worked his way up the Madison Avenue ranks, from art director to TV director to film producer. He learned from the greatest illustrators, many the artists of the time, as well as the photographers. He learned lighting techniques from the masters.

Marty spent the 60s working for ad agencies, Dancer, Fitzgerald, Sample, moving on to McCann, Erickson. He witnessed the changes in advertising influenced by French and Italian film movements, followed by a return to the American "Slice of Life" style. When he first started with McCann, Erickson he was sent to Kansas to make a 60-second film: *A Day in the Life of a Coca Cola Housewife*, his first film project.



His TV ads for Coca Cola and Fabergé won the Bronze Lion at the Venice Film Festival.

He worked with a lot of the best ad men, including those that created the famous early VW ads that brought humor into selling. One of Marty's many stories told of when he was the sole designer for the US Army. In planning to set scenes of war, he requested tanks be brought in. His request was denied; all available tanks were in Miami. President Kennedy later made his speech preparing the country for a possible conflict in Cuba. It was this that gave Marty the insight that advertising was a world of make-believe. All his life he'd been averse to war and now his work had made it a game.

Marty was sent to the Olympics to film Jean Claude Killy in Grenoble, France. Part of the assignment was to film some speed skating. One of the skaters was familiar with his Aeroflex, so Marty gave him the camera to capture footage from within the pack of skaters on the ice, with innovative results.

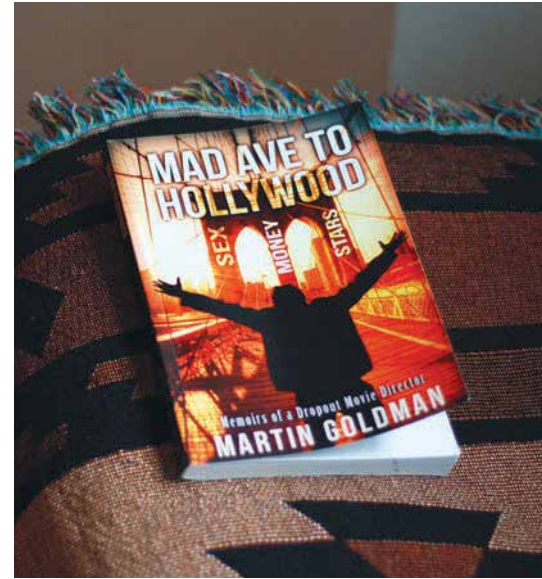
In those days, ad directors were separate from film directors. You did one or the other. One day in 1973, at a beach house in Southampton, Marty got a call from a friend working on a script for a western. He knew Marty was an expert since childhood on anything involving cowboys, but needed a

finished script in four days. What Marty took on that day changed his life. He sped back to the city in his Porsche and worked day and night to finish the 126-page shooting script on time for the Paramount Pictures producer. They bought it and Marty began his feature film career with, *The Legend of Nigger Charlie*. The story was similar to the recent, *Django Unchained*. His first film got a billboard on Times Square!

He'd found a role in this film for a talented actor, Doug Rowe, whom he knew from TV directing. Forty years later they met again by chance in Talent, Oregon. He was married to Marty and Harriet's real estate agent.

He went to work for Columbia and continued to produce TV commercials while directing films. Marty then began writing films. He met Kim Hunter in 1975, setting her to star in his film, *Dark August*, a scary indie thriller that made "tons of money" in international releases.

After a few more movies he dropped out. He had met Harriet in 1976 and they moved from Stowe, Vermont to Jackson Hole, Wyoming to do art for the love of it. He sold his film Nikons and finally bought a digital camera to be able to make his drawings into offset prints.



One of his cowboy prints was given to President Ronald Reagan. Another went to the Governor of Wyoming, who gifted it to George H. W. Bush, and it was chosen as the image for the Wyoming Democratic Party during the Obama Campaign. This one print, *Wyoming is What America Was* went to three presidents.

From Wyoming, they moved to rural Canada followed by a succession of moves: Mendocino; Waimea, Hawaii; British Columbia; back to Jackson Hole; Taos; Ashland; and currently, Talent. We saw a wall of Marty's watercolors depicting each of their homes. So much of Marty's past was easy to recall owing to his recent completion of his memoirs, *Mad Ave to Hollywood*, being released at this writing. This joins his previous publication, a cartoon book, *Don't Worry*.

Their latest chapter of life was to follow their daughter, Roanne who moved with her son from New Mexico to Ashland. Marty mainly works on drawings these days. He told his daughter, "When you're drawing, you can't be touched by the world; you are creating your own world."

See Marty's artist listing on page 28. ✨



THE ARTS AND SOUTHERN OREGON UNIVERSITY

The Schneider Museum of Art, together with the Department of Creative Arts, form the Center for the Visual Arts on the Southern Oregon University campus in Ashland.

While visiting the museum, be sure to include the five CVA galleries on your tour, which are located in the Art and Marion Ady buildings. Other spaces to view art on campus include the SU Gallery on the third floor of the Stevenson Union, and the Hannon Library, which exhibits its permanent collection throughout the library, and offers ongoing artists' shows in the third floor Hannon Gallery.



The Center for the Visual Arts is located at the intersection of Siskiyou Boulevard and Indiana Street. For parking, from Indiana Street, turn left into the metered lot between Frances Lane and Indiana Street. There is also limited parking behind the Museum.


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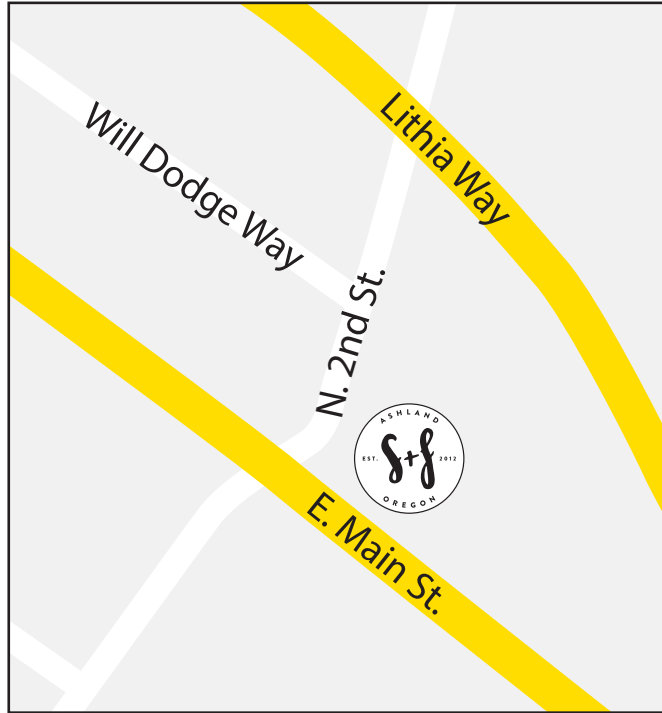
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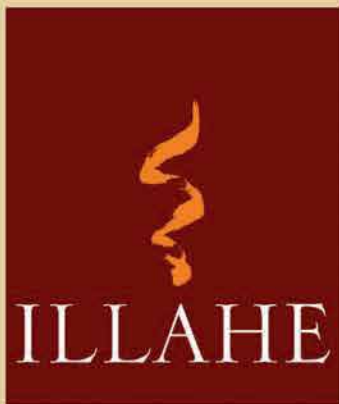
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Open by appointment

2015 Gallery Highlights

A Quick Reference

Use this reference to find exhibits by the month. All shows open on First Friday unless otherwise noted. Enjoy!

FEBRUARY

Art & Soul Gallery

Landscapes, exciting representations of landscape paintings in a variety of mediums by Art & Soul artists.

Ashland Art Center

Woolly Wonders, needle felting by **Liza Hamilton**, Studio #4, upstairs, *Hearts*, ceramics by **Alissa Clark**, Clay Studio, lower level (Artists Underground).

Gallery Karon

East meets East, come shop the exotic bazaars of the Eastern World.

Hanson Howard Gallery

Multicultural Celebrations, by renowned artist, **Betty LaDuke** will include small paintings (32" x 42") depicting the lives of villagers from Asia, Africa and Latin America.

MARCH

Art & Soul Gallery

Expressions of Spring, featuring paintings in a variety of mediums by Art & Soul artists.

Ashland Art Center

Ceramics by **Donna Marie**, Studio #6, upstairs. Haines Philanthropic Foundation Grant Exhibition, works by grant recipient artists in the main classroom.

Ashland Art Works

Ashland High School Art Students Show.



Elaine Frenett

Gallery Karon

Fine Wines and Felines, celebrating our 13th Anniversary with a wine tasting, Chocolate Festival participant.

Hanson Howard Gallery

Scenerios, by **Peter VanFleet** and introducing **David Masters**. Both artists work with recycled woods, fragments and scavenged materials torn loose from context.

The Photographers' Gallery at the Ashland Art Center

Featured artist is **Julie Bonney**, fine art photography.

APRIL

Adelante! Gallery

Zenga, Zen inspired paintings. **Jeb Barton** combines Haiku poetry and painting with free, intuitive brush strokes. An international book award winner for his Haiku poetry and writer of a commemorative book on human compassion for an event hosted by His Holiness the Dalai Lama. Full show opens April 16th with a public lecture on April 19th, 10am-11:30.

Art & Soul Gallery

Canvas Chronicles, oil on canvas by **Linda Curtis**. "Painters chronicle moments of time, whispers of movement, effects of light. We record our interpretations from nonfictional realism to fictional abstraction. Our personal stories are spun into each painting."

Ashland Art Center

Mosaics and Mirrors, by **Dean Buchser**, Studio #2, upstairs; *Fire, Paper, Wood, & Metal*, mutli-media by **Tiffany Hokanson**, Print Studio, lower level (Artists Underground).

Ashland Art Works

Associate Members Show.

Gallery Karon

Artist as Poet, artistry and poetry by one and the same person, Taste of Ashland participant.

Hanson Howard Gallery

Variety Show, an invitation to connect the dots.

The Photographers' Gallery at the Ashland Art Center

Featured artist is **Darcie Sternenberg**, *Black and White Studies*, fine art photography.

Studio A.B

Screen Captures, **Bruce Bayard** exhibition coinciding with his ensemble performance at the DanceSpace. His projected "moving collage" video is excerpted in framed stills. April 17 through May 31.

MAY

Art & Soul Gallery

Spring Breathes New Life, **Nancy Zufich** "My explorations in mixed media this Spring will include a fresh look at tablescapes and landscapes. My media starts with a base of solid color acrylic paint, with additions of oil pastel, and finishes with scratching through to reveal the under painting."

Ashland Art Center

Out of the Box, by **Susanne Petermann & Stephanie Gould**, Studio #6, upstairs, stop-motion animation art by **Elijah Boor**, lower level (Artists Underground).

Ashland Art Works

Quilt art and textile creations, **Claudia Law**. Jewelry, nature photography, cards and prints, **Annette Trujillo**.

Gallery Karon

Husbands, Wives and Lovers, reflections of love through art.





Susan Hargrove Leif Trygg



Tiffany Hokanson

Hanson Howard Gallery

Focus on the Mood, figurative subjects by **Wayne Armstrong**, **Karen Staal** and **Wataru Sugiyama**.

The Photographers' Gallery at the Ashland Art Center

Featured artist is **David Lorenz Winston**, *Winston Unleashed*, fine art photography.

JUNE

Art & Soul Gallery

Lithia Park, The Jewel of Ashland, featuring watercolors and pastels by **Marilyn Hurst**.

Ashland Art Center

Thalia Keple, Robbin Pearce, & Midge Black, Studio #5, upstairs; *Dogs Look Good in Blue*, watercolors by **Rachel Fisher**, Studio #1B, lower level (Artists Underground).

Ashland Art Works

June Paintings in post impressionists' style, **Michael Gibson**. Dimensional wire sculpture, **George Popa**.

Gallery Karon

Husbands, Wives and Lovers, reflections of love through art.

Hanson Howard Gallery

Robin and John Gumaelius, whose extraordinary sculpture is coveted by our patrons, present a new collection. **Vince Carl** has shifted from his focus on the figure to abstraction with great success after several years of hard work as his process evolved technically and philosophically.

The Photographers' Gallery at the Ashland Art Center

Featured artist is **John Kirk**, *Oh, What a Day*, fine art photography.



JULY

Art & Soul Gallery

The Art of Abstraction—Expression Through Color, featuring acrylics on canvas by **Alx Fox**, "This show expresses my passion for sharing the triumphs and vagaries of life through creating abstract art using bold colors and experimental designs."

Ashland Art Center

The Earth Laughs in Flowers, wearble art by **Natalie Stawsky**, Studio #3, upstairs; *Ceramics ~ Images in Clay* by **Kami Carlson**, Clay Studio, lower level (Artists Underground).

Ashland Art Works

Jewelry, garden art, clay sculpture, *Crazy Birds*, **Cheryl Kempner**. Assemblage art, jewelry, and paintings, **Elin Babcock**.

Hanson Howard Gallery

Susan Hargrove is a prolific artist and Ashland native who moved to Sacramento many years ago. She returns with a show called *Crows are Such Clowns*, they are a great source of entertainment, and examples of how we should play more! "My art is contemporary, expressionistic, relating to our spiritual and human condition."

The Photographers' Gallery at the Ashland Art Center

Featured artist is **Lewis Anderson** *Departure Point*, fine art photography.

AUGUST

Adelante! Gallery

Wild Flower, **Suzanne Etienne's** florals and landscapes are created in a vibrant, broad brushstroke style. Her paintings lift the spirits, tell a story and show an appreciation for simple everyday pleasures. Her distinguished style has put her work in the hands of numerous collectors and new work can be viewed all year at the gallery.

Art & Soul Gallery

The Funny Farm, oil on canvas by **Dana Feagin**, features new whimsical oil paintings, capturing the silly side of farm animals we love. Dana is an award-winning animal painter and volunteer for several animal groups in the Rogue Valley. Ten percent of sales from this show will be donated to Sanctuary One, a care farm in Jacksonville, OR.

Ashland Art Center

Drawing on the Dream, printmaking and mixed media by **Denise Kester**, Studio #8, upstairs; fractals, printmaking by **Suzy Hudson**, Print Studio, lower level (Artists Underground).

Ashland Art Works

Functional and garden pottery, **Marydee Bombick**; oil paintings, prints and cards, **Sandra Davis**.

Gallery Karon

Female of the Species, all female invitational exhibit.

Hanson Howard Gallery

Intimate Visions, encaustic paintings by **Cathy Valentine** and collage by **Josuha Stringer**.

The Photographers' Gallery at the Ashland Art Center

Featured artist is **John Peterson**, fine art photography.



Suzanne Etienne



Whitney Rolfe



Pam Haunschuld



Sarah F Burns

SEPTEMBER

Adelante! Gallery

Landscapes of the Rogue Valley and Ashland, Nancy Smith. A Romantic Impressionist, Nancy paints on site, en plein air, where she is inspired by direct observation of nature's changing light, beauty and play. Newly created works can be viewed all year at the gallery.

Art & Soul Gallery

Written in Stone, a series of abstract and realistic paintings of Japanese lanterns. A variety of mediums by **Chris Messer** will also be used to convey the message and charm of these beautiful stone lanterns.

Ashland Art Center

Dream Coats, wearable fiber and felt by **Jo Ann Manzone**, Studio #9, upstairs, *Classically Posed Nudes*, pastel and charcoal, created in the AAC classroom by **Ann DiSalvo**.

Ashland Art Works

Raku sculpture and wall reliefs, **Lorene Senesac**; fine woodwork, benches and cutting boards, **John Weston**.

Hanson Howard Gallery

Julia Janeway, **Noriko Sugita** present *Clay and Prints* and possible combinations.

The Photographers' Gallery at the Ashland Art Center

Featured artist is **Bobbi Murphy**, *Left Coast Landscapes*, fine art photography.

OCTOBER

Art & Soul Gallery

Paintings from the Oregon Wilderness Where the Wolves Now Roam, oil on canvas by **Carla Palmese**, a collection of paintings documenting the wilderness east of Ashland, in the newly established wolf territory. One might even spot a wolf in some of these images, who knows?

Ashland Art Center

Sculpture and Assembled Art by **Dale Muir**, Studio #8, upstairs. "Used objects continue to find me and inspire me. I started repurposing found materials as kid well before I understood the concept of assemblage. Now my Ashland Art Center studio #8 and my home studio are filled with possibilities. My favorite materials are twisted, corroded metal and ever-yielding adaptable wood."

Ashland Art Works

Narrative clay sculptures, **Marilyn Reeves**; textile weaving, scarves and shawls, **Stefanie Moss**.

The Photographers' Gallery at the Ashland Art Center

Featured artist is **Deb Harder**, *Beyond the Vast*, fine art photography.

Studio A.B

Screen Captures, **Bruce Bayard** exhibition coinciding with his ensemble performance at the DanceSpace. His projected "moving collage" video is excerpted in framed stills.

NOVEMBER

Adelante! Gallery

Holiday Show and Gift Gallery, new works by all of our gallery artists. Give the gift of art!

Art & Soul Gallery

Owning Our Style, featuring paintings by the directors of The Art & Soul Gallery in a variety of mediums.

Ashland Art Center

The Places We Remember, pen and ink and watercolors by **Carolee Buck**, oils by **Donna Hertz**, Studio #10, upstairs.

Gallery Karon

Gifted, showcasing all of our artists.

Hanson Howard Gallery

Annual Holiday Salon featuring all gallery artists.

The Photographers' Gallery at the Ashland Art Center

Featured artist is **Leonard Lea**, fine art photography.

DECEMBER

Adelante! Gallery

Holiday Show and Gift Gallery, new works by all of our gallery artists. Give the gift of art!

Art & Soul Gallery

Minis, small paintings in a variety of mediums by the artists of Art & Soul.

Ashland Art Center

Dancing Threads on Holiday, wearable fiber art by **Laura Lawrence**, Studio #7, upstairs.

Gallery Karon

Gifted, showcasing all of our artists.

Hanson Howard Gallery

Annual Holiday Salon featuring all gallery artists.

The Photographers' Gallery at the Ashland Art Center

Featured artist is **Rio Montero**, fine art photography.

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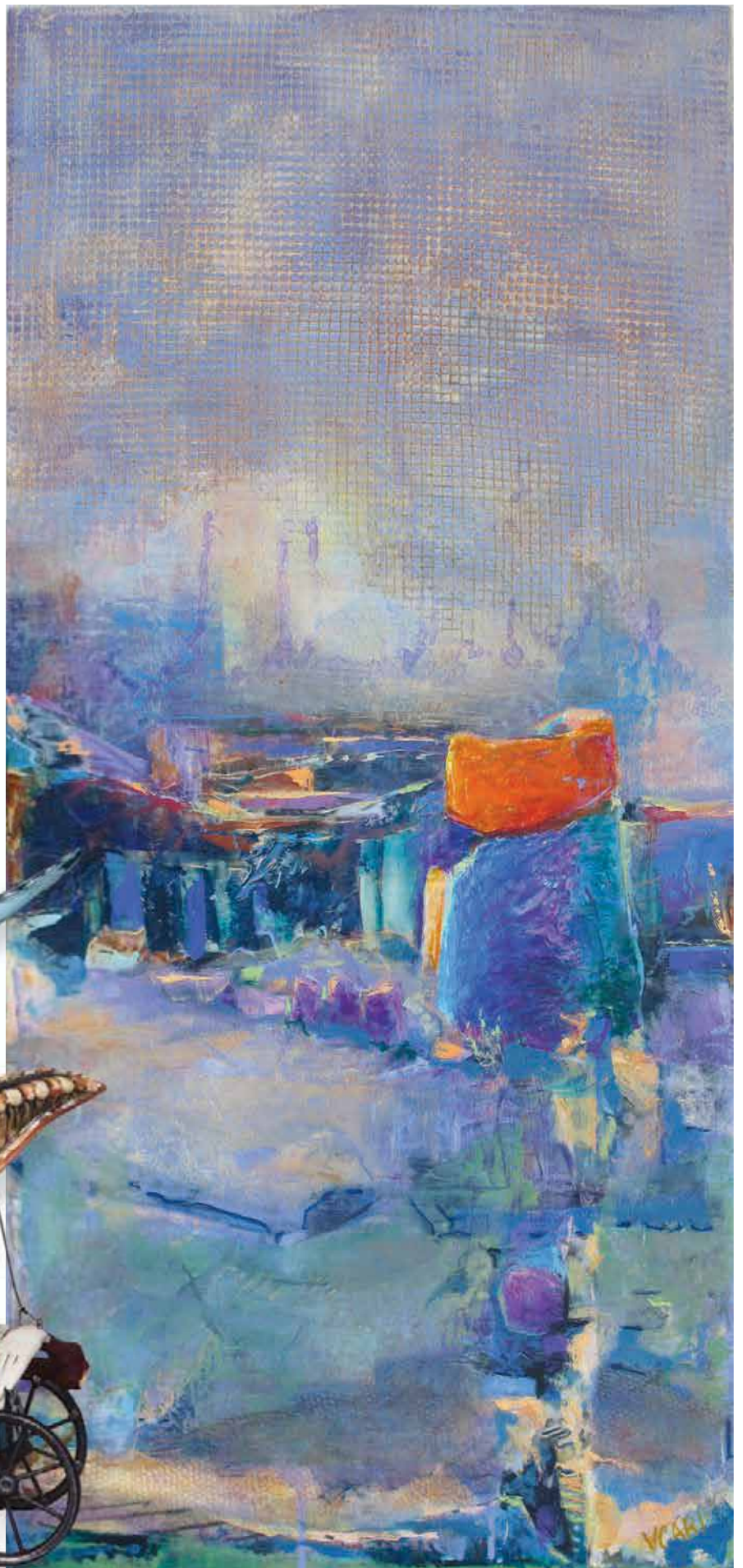
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OR 97520 541-488-2562

www.hansonhowardgallery.com



"Wave Makers" Robin & John Gumaelius



"Formation" Vince Carl

Portfolio Day 2014

The second "Portfolio Day," October 28th, 2014, at Ashland High School was a big success. Five volunteer artists presented their experience and knowledge to the students about college and life in the arts. Students were given a variety of portfolios to choose from, selected by the art teacher Sam Scharf.

The panel of artists included Richard Newman, a retired college professor and gallery owner; Scott Malbourn, a New York-based artist and SOU professor; two successful local artists; Sarah F Burns and Alissa Clark; and Whitney Rolfe, a recent SOU art graduate. Topics included: choosing a college or art school and preparing for application; art journaling and record keeping; expectations and standards of an art program; photographing artwork; and website building, all tying into having a well-assembled artist portfolio, whether physical or digital. Most questions in the Q & A were on tuition costs, studios, and school experiences. At the end of the



Photos by Amy Mitchell Kincaid

Alissa Clark answers students' questions. Right: Richard Newman provides critique.

presentations, students were given a choice of portfolios, met in their mentor group, and covered more questions.

Each artist volunteer mentored a group of students over the coming weeks, until the follow-up session on November 18th. Students returned with their portfolios for a critique and further consultation with their mentor.

This program, and further AGA support for the Visual Arts Dept., was made possible by funds from the JCCC. *Jackson County Cultural Coalition and the Oregon Cultural Trust, together investing in Oregon's arts, heritage, and humanities.*

AGA Annual Student Show Opens March First Friday

AGA galleries host AHS students' work alongside art by well-known local, regional and national artists. During the Art Walk on March 6th, from 5:00–8:00 pm, and throughout the month, visitors to AGA galleries will be dazzled by the paintings, drawings, and fiber arts made by these creative young minds. There will be woodworking and jewelry pieces as well as photography on display. All are invited, and the community is encouraged to support these emerging artists by visiting the galleries.



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Advertiser Index

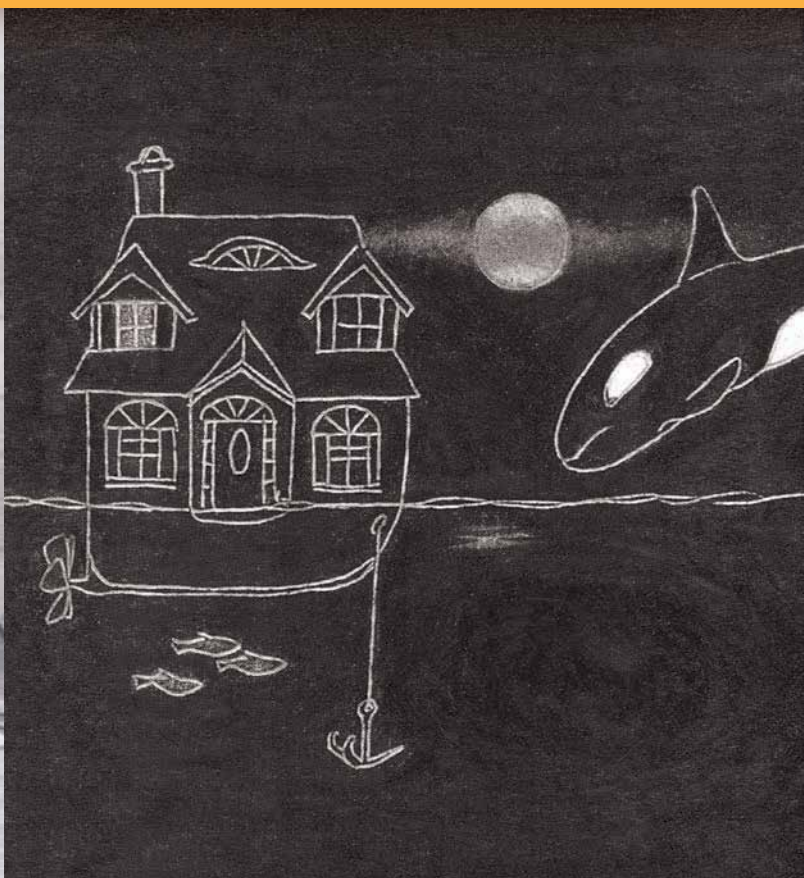
- 52 Ashland Art Works
- 56 Ashland Independent Film Festival
- 56 Britt Festival
- 62 Camelot Theatre
- 53 Dan Elster
- 61 Hanson Howard Gallery
- 57 Illahe Studios
- 56 JEGA Gallery & Sculpture Garden, Inc.
- 52 Oregon Cabaret Theatre
- BC Oregon Shakespeare Festival
- 51 Sarah F Burns
- 50 Schneider Museum of Art
- 55 Smithfields Restaurant & Bar
- 63 Studio A.B
- 54 Summit+Fields
- 52 The Web•sters, Inc.

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