

COMPLIMENTARY

ASHLAND GALLERY ASSOCIATION / 2014

Ashland Gallery Guide



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Art moves souls, often resulting in souls moving art near and far. Either way you look at it, people and art move around to see and be seen in all the best venues. The Open Studio Tour invites the community into the quiet places where art begins its life and is sent into the larger world. Studios are as different as each artist. To understand the artist's motivations, ideas, and beliefs one might find clues in their studio. There is so much to be inspired by, and to make art from, besides classic art materials. Repurposed and reuseable things are everywhere. As Robert Louis Stevenson wrote, "The world is so full of a number of things, I'm sure we should all be as happy as kings."

The galleries are featuring artists who will welcome patrons to their studios to become better acquainted with their work on a weekend in mid-October. This may result in shipping artworks, so do read the notes on those ways and means. Read about all the AGA movers and shakers, but with more moving and less shaking.

We'll see you in the galleries...when you get drawn in!

Ann DiSalvo, Editor, Ashland Gallery Guide 2014



Gloria Kastenberg
Ashland Painters Union



The cover artwork is a detail from an image titled The Weekly Press No. 614 by Bruce Bayard of Studio A.B. ✨ Bruce has been painting since age 9 and in 2000, began composing artwork on the computer. He continues to delve into new visual territory by exploring video, moving image collage and performance. Bayard runs Studio A.B with Ann DiSalvo, tutoring and creating websites for creative people and businesses.



Elaine Frenett
Ashland Art Center



Suzanne Etienne

Our Mission Statement

The Ashland Gallery Association, champion of Ashland's visual arts community, exists as a membership of art galleries, studios, individual artists, and associates. Collectively we promote Ashland as an attractive art destination through group activities including art exhibits, First Friday gallery walks, special events and educational opportunities. Through an array of media we seek to effectively communicate the promotion and sale of art in the belief that art is essential to the welfare and character of our community.



Jerry Shanafelt
Illahe Studios and Gallery



Richard Newman
Hilltop Gallery

Ashland Gallery Association

PRESIDENT

Susan Springer

Illahe Studios and Gallery

VICE PRESIDENT

Zach Ehlert

Rogue Frameworks

TREASURER

Nancy Riggs

Schneider Museum of Art

SECRETARY

Ann DiSalvo

Studio A.B

ARTIST LIAISON

Sarah F. Burns

Ashland Painters Union

BOARD MEMBERS AT LARGE

Erika Leppman

Whitney Rolfe

ADMINISTRATOR

Kimberlee Olson

MARKETING ASSOCIATE

Kimberlee Olson



EDITOR

Ann DiSalvo

Studio A.B

DESIGNER

John Higley

John Higley Design



OFFICE

PO Box 241

Ashland, Oregon 97520

(541) 488-8430

www.ashlandgalleries.com

www.atasteofashland.com

The Ashland Gallery Guide is published once a year and is the official publication of the Ashland Gallery Association.



Susan Eileen Burnes



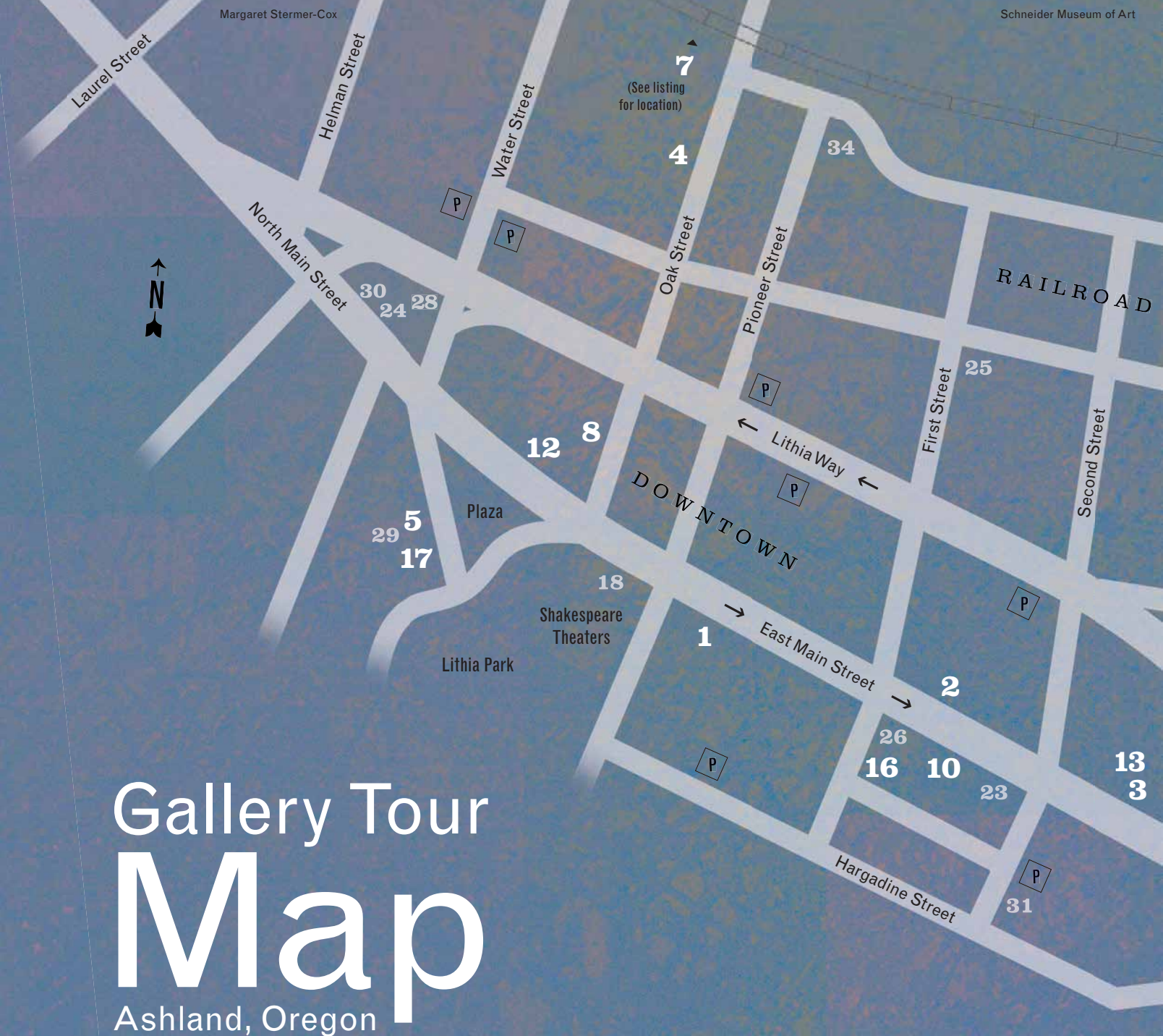
Laura Lawrence



Margaret Stermer-Cox

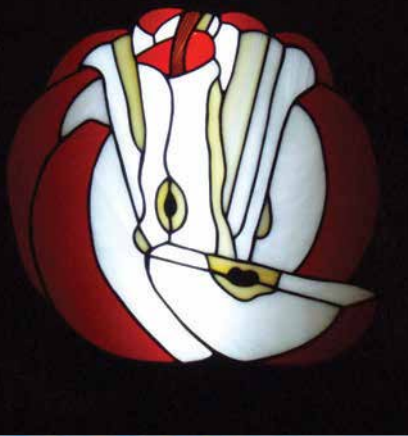


Schneider Museum of Art



Gallery Tour Map

Ashland, Oregon



Stained Glass
Bella Terra Fine Jewelry



Rachel Chaldu
Ashland Painters Union



Ken Grant
Hanson Howard Gallery

...get drawn in.



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*outside the map area – see listing for location

(Southern Oregon University – 1 mile) 15, 21 ▲

(See listing for location) 9, 19, 20, 27, 32 ▲

GALLERY MEMBERS

1

Adelante! Gallery

130 E. Main Street
(214) 587-7686
www.adelantegalleryteahouse.com
Tuesday–Saturday 11:00–6:00
Sunday–Monday by appointment

New Location, on Main St. next to Starbucks opens mid February 2014! Representing local & national award winning, noted artists. Mediums include paintings, functional & decorative pottery, jewelry, sculpture & photography. Artists: Clive Tyler, Michael Swearngin, Donna Howell-Sickles, Leigh Gusterson, Suzanne Etienne, Christopher Briscoe, Kevin Christman, Jeb Barton, Nancy Smith and more.

Monthly exhibitions, art demonstrations, artist talks and workshops offered in the summer. Website updated weekly with artists new work.



GALLERY MEMBERS

2

Art and Soul Gallery

247 E. Main Street
(541) 488-9006
www.artandsoulgallery.com
Tuesday–Saturday 10:00–6:00
Sunday 12:00–4:00

Art & Soul Gallery celebrates 15 years as one of Ashland's largest galleries, featuring the work of over 30 regional artists. Many award winning, nationally recognized artists are represented. On exhibit are originals in oil, pastel, mixed media, acrylic and watercolor; in styles that range from traditional and representational, impressionistic to modern, contemporary and abstract.

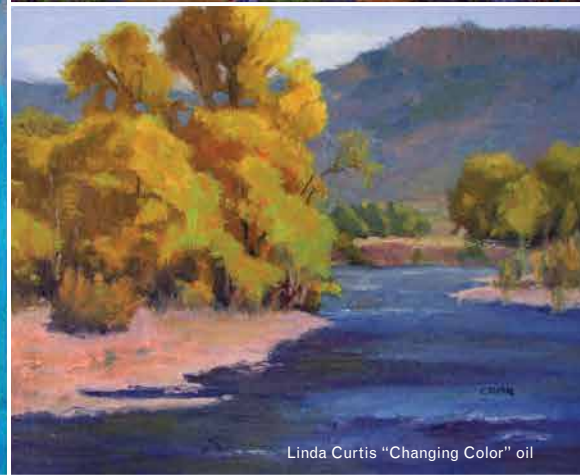
Lynda Hoffman-Snodgrass, "Aqua Amour," watercolor



Eve Margo Withrow, "Valley of the Rogue," acrylic



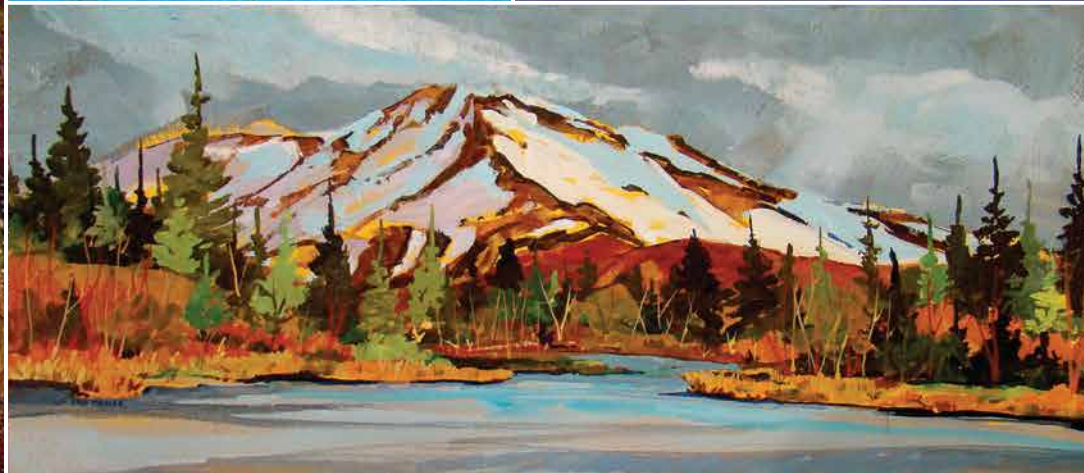
Marge Heilman, "Mt. Shasta Lavender," oil



Linda Curtis "Changing Color" oil



Carol Wilder, "Forest Glen," acrylic



Chris Messer, "View from North Shore," acrylic

GALLERY MEMBERS

3

Ashland Art Center

357 E. Main Street
www.AshlandArtCenter.org
(541) 482-2772
Monday–Sunday 10:00–6:00

Ashland Art Center's Gallery Gift Shop and Photographer's Gallery is an excellent resource for fine hand-crafted, local gift items, including ceramics, jewelry, textiles, fine wood-working, as well as wonderful paintings, prints and photography. Browse all three floors of the Art Center's historic Provost building, filled with over 25 open artist studios, a ceramics studio, a printmaking studio, artist business services office, art supply store and classroom.



GALLERY MEMBERS

4

Ashland Art Works

on Oak Street

291 Oak Street
(541) 488-4735
www.ashlandartworks.com
Summer hours:
Thur-Fri-Sat 10:00–5:00
Wed and Sun 11:00–3:00
Winter hours: Please call

Ashland Art Works combines five galleries and sculpture garden on one property along Ashland Creek. Our not-for-profit art cooperative showcases the unique work of fifteen local artists: paintings, functional and decorative pottery, fiber arts, woodworking, sculpture, jewelry, fused glass, weavings, assemblage, masks, clocks, raku, prints and garden art. Come visit our beautiful setting, fine galleries, and meet our artists.



GALLERY MEMBERS

5

Ashland Painters Union

27 ½ N. Main Street #2
Open Saturdays and Sundays
from 1:00–5:00 pm
www.ashlandpaintersunion.com
ashlandpaintersunion@gmail.com

APU is made up of seven full and a select few ancillary members — individuals focused on the latest and most transcendental art, made in a variety of forms, refreshed on a monthly basis.

Please stop by, we are always surprised and pleased to have visitors and will even turn on lights, offer scintillating commentary on our — and everyone else's — art from genesis to tomorrow, with coffee, your treat. Well, you're welcome! (At the APU, up the stairs, turn right then turn right again.)

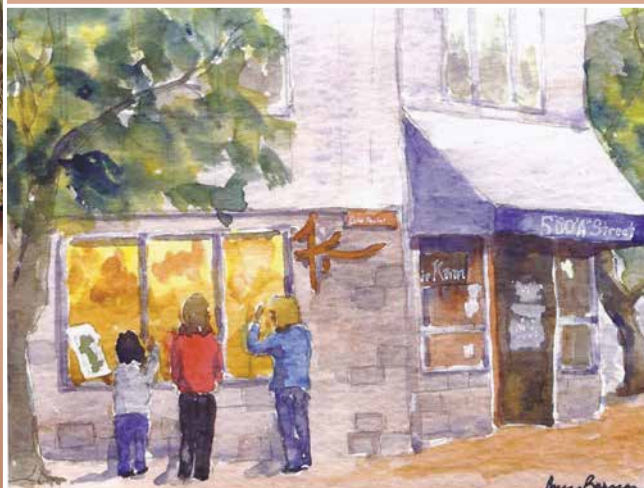
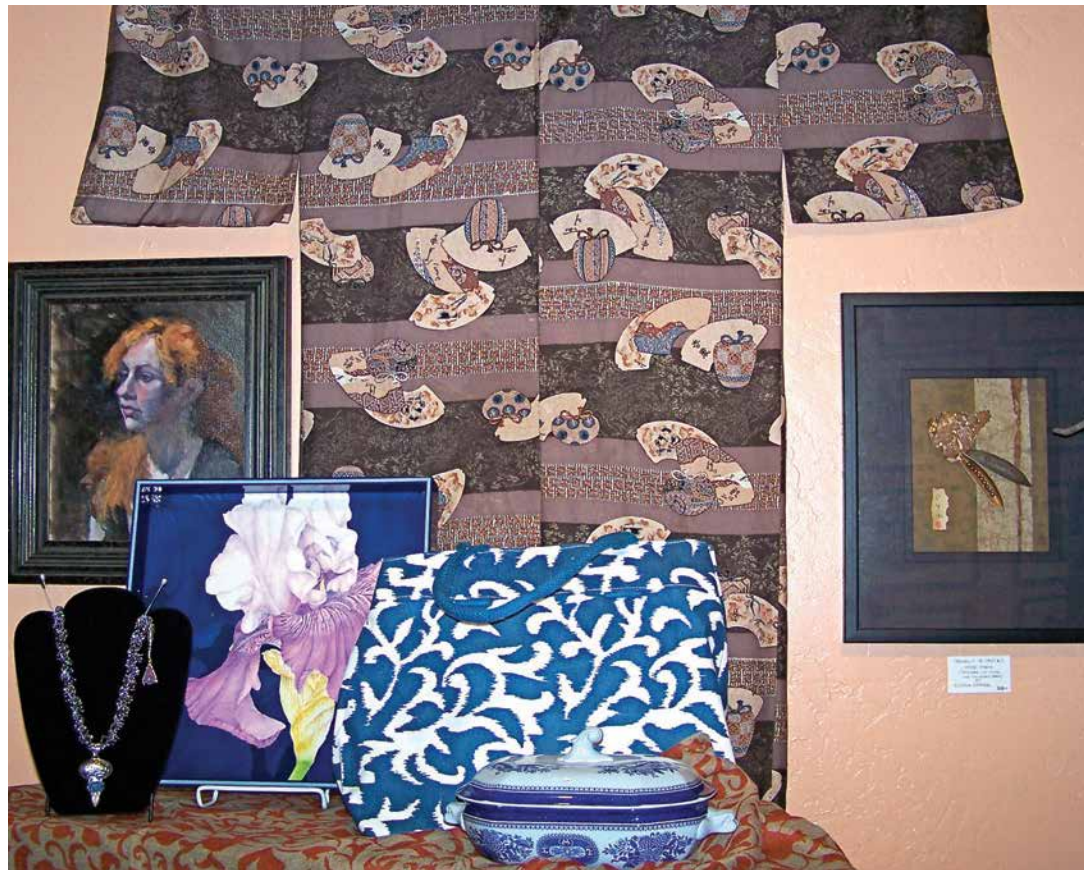


6

Gallerie Karon

500 A Street, Suite 1
(corner of 4th and A)
(541) 482-9008

Showing the work of 27 artists—
painters, jewelers, sculptors,
photographers and more. Artists
represented are local and from all over
Oregon, California and Florida.
Gallerie Menagerie is comprised of
handmade animals and animal related
art. New monthly exhibits feature art,
antiques and artifacts. Visit us for
“a twist on the usual!”



GALLERY MEMBERS

7

GUMBO

Community Arts Experience

280 E. Hersey Street, Suite 25
Ashland, Oregon 97520
(541) 708-0788
gumboarts@gmail.com
www.gumboarts.org

GUMBO, a dynamic cultural arts center, enriches the soul of Ashland by offering creative exploration in a radiant environment. GUMBO Gallery presents the art of local and international artists of renown, featuring powerful Goddess paintings and hand-tooled African drums. GUMBO's interdisciplinary approach promotes excellence in arts education, creation, and presentation. We foster creative potential through innovative exhibitions, classes and events. Come create art and experience live painting, music and more at Art Walk. ~ Welcome Home!



8

**Hanson Howard
Gallery**

89 Oak Street
(541) 488-2562
www.hansonhowardgallery.com
Tuesday–Saturday 11:00–5:30

Established in 1979, Hanson Howard Gallery now celebrating it's 34th year, is Ashland's oldest fine art gallery. Located in the heart of downtown near Oregon Shakespeare Festival theaters, the gallery exhibits contemporary fine art by Northwest Artists. Monthly exhibitions encompass painting, sculpture, original prints, mixed media and ceramics with a diversity of styles.

"Self Portrait" by Ken Grant



"Maggie Platter" by Julia Janeway



"Mysterious Quest" by Annekatrine



"Encounter" by Sara Swink



"Landscape" by Jon Jay Cruson

9

Hilltop Gallery

859 B Mountain Meadows Drive
 Monday 1:00–5:00
 Tuesday–Saturday by appointment
 (541) 708-5141
 www.mtmeadows.com

The Hilltop Gallery is about educating the eye as well as healing the spirit. It hosts a diversity of exhibits featuring painting, sculpture, photography, fiber, and mixed media from both local and national artists. These exhibits often revolve around a theme or group of artists. They provide thoughtful, mind provoking visual experiences.



Richard Newman

Janet Higgins

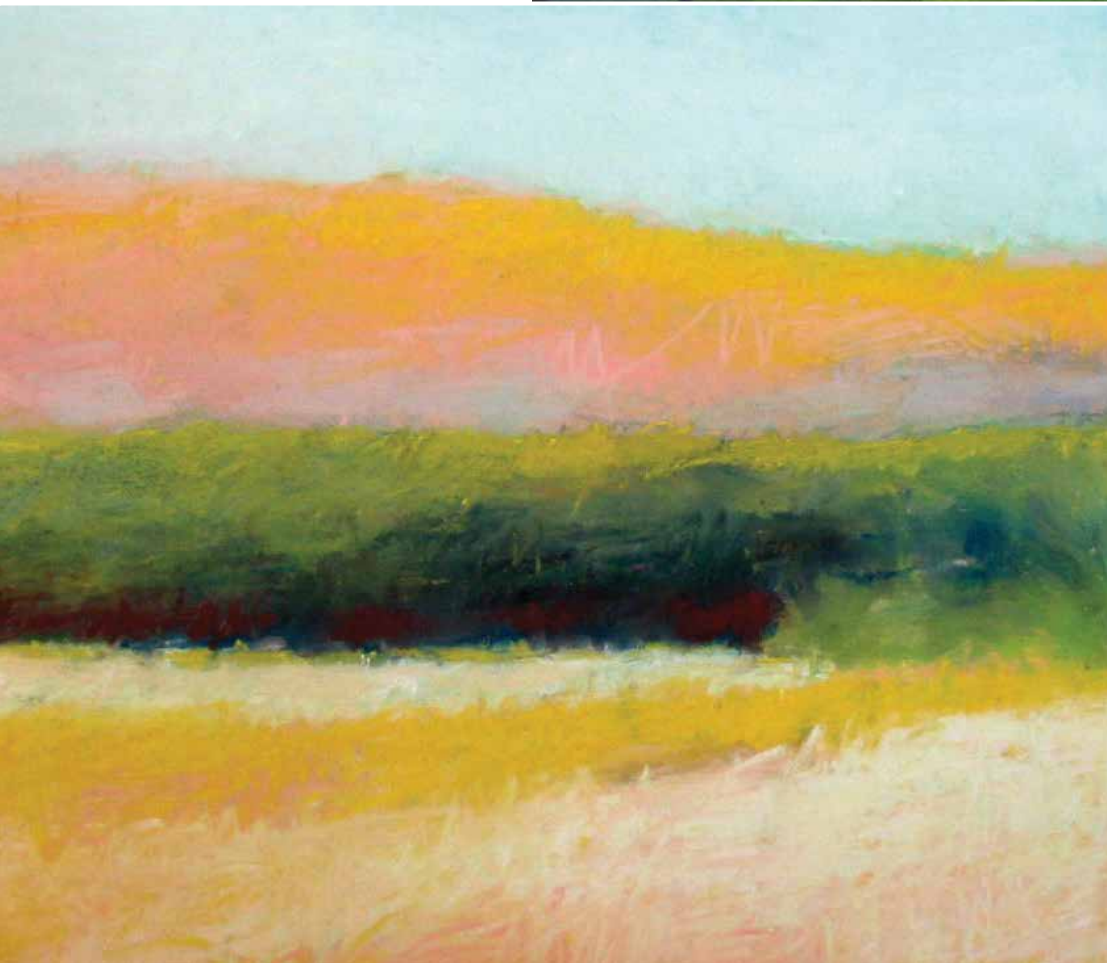
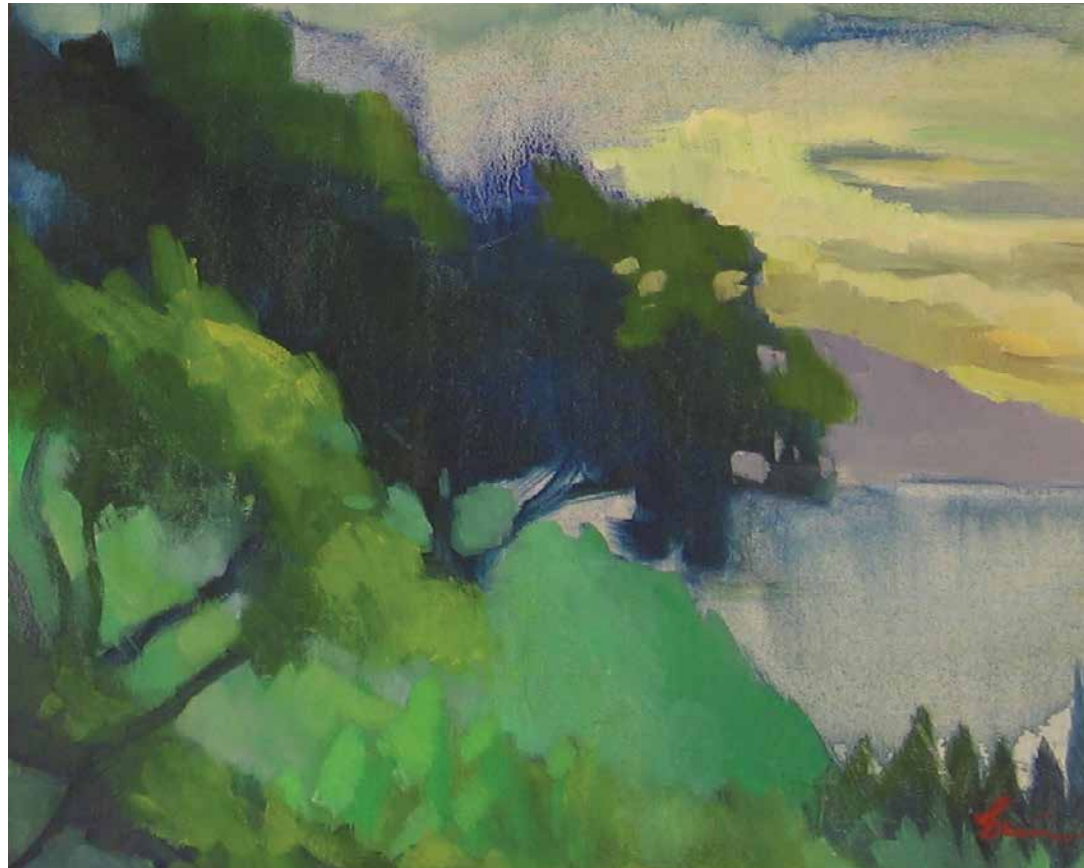
10

Houston's Custom Framing and Fine Art

270 E. Main Street
(541) 482-1983, (877) 566-5542
www.houstoncustomframing.com
Tuesday–Saturday 10:00–6:00

Featuring the works of nationally and internationally recognized artists including Yuji Hiratsuka, Russell Chatham, Erin Lee-Gafill, Stephen McMillan, Thomas M. Houston and others.

Nationally recognized for our framing and design excellence, we can give your artwork, photos, needlework and memorabilia a look of distinction. Having the only M.C.P.F. (Master Certified Picture Framer) in the Pacific Northwest on staff assures you that all framing is done to the highest of conservation and preservation standards. We also offer restoration and conservation for artwork, photos, textiles and objects.



11

Illahe Studios and Gallery

215 4th Street
 (541) 488-5072
 www.illahegallery.com
 www.suespringerart.com
 Tuesday–Saturday 10:00–5:00

Illahe Studios and Gallery, located in Ashland’s Historic Railroad District, is a unique combination of ceramic art studio and fine arts gallery. The studio, workplace of ceramic artist Sue Springer, features ongoing work in tile, murals, mosaics, sculpture and installations. The studio offers space for workshops, demonstrations, films and interactive projects.

The Gallery provides a changing display of functional-to-fanciful art for the home, including works in clay, glass and wood. In addition to tile and ceramic art, we feature sculpture, glass, mosaics, artist books, paintings, prints and photography.

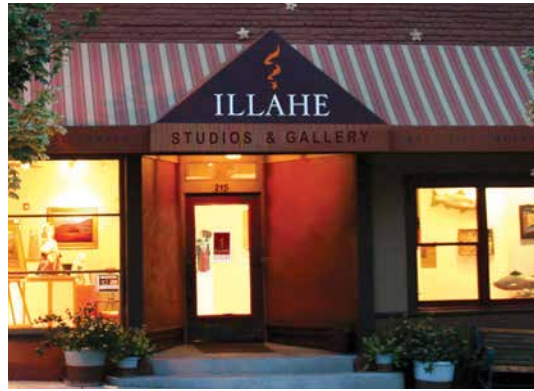
Steven Cornett

Jerry Shanafelt



Terry Sauve

Norman Ernsting



Sue Springer

12

Nimbus

25 E. Main Street
(541) 482-3621
www.clubnimbus.net
Monday–Saturday 10:00–6:00
Sunday 11:00–5:00

Celebrating our 43rd year in downtown Ashland, Nimbus features nationally known artists and emerging artists in the fields of blown glass, ceramics, painting, woodworking, jewelry, and more. Come experience the quality, integrity and style.



Cheryl Williams



Melanie Leppla

13

The Photographers' Gallery

at the Ashland Art Center

357 E. Main Street
Ashland, OR 97520
(541) 482-2772
www.ashlandphotographersgallery.com
Open 7 days a week from 10:00–6:00
Open until 8pm on 1st Fridays

The Photographers' Gallery displays works by nine regional fine art photographers, including established, nationally recognized and emerging artists. A wide variety of photographic styles are represented such as black and white, landscape, street, travel and abstract photography. Come and experience photography at its finest.



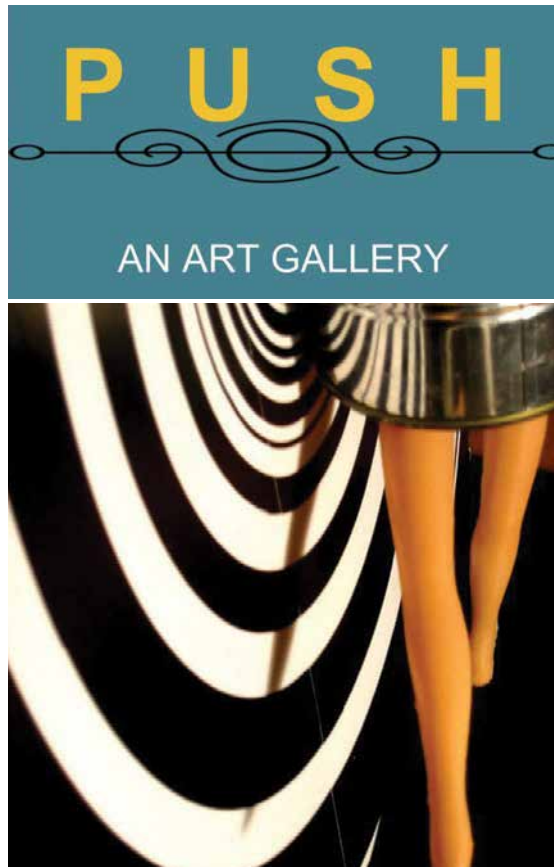
GALLERY MEMBERS

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PUSH Art Gallery

274 4th Street
(541) 488-6798
www.pushartashland.com
Tuesday–Saturday 11:00–5:00

PUSH Art Gallery features an eclectic and unique variety of art including collage, sculpture, photography, watercolor, plush creatures, jewelry and more! Variety from the serious to the whimsical, something for everyone. Located in Ashland's Historic Railroad District, our First Fridays feature artist demonstrations and tastings.

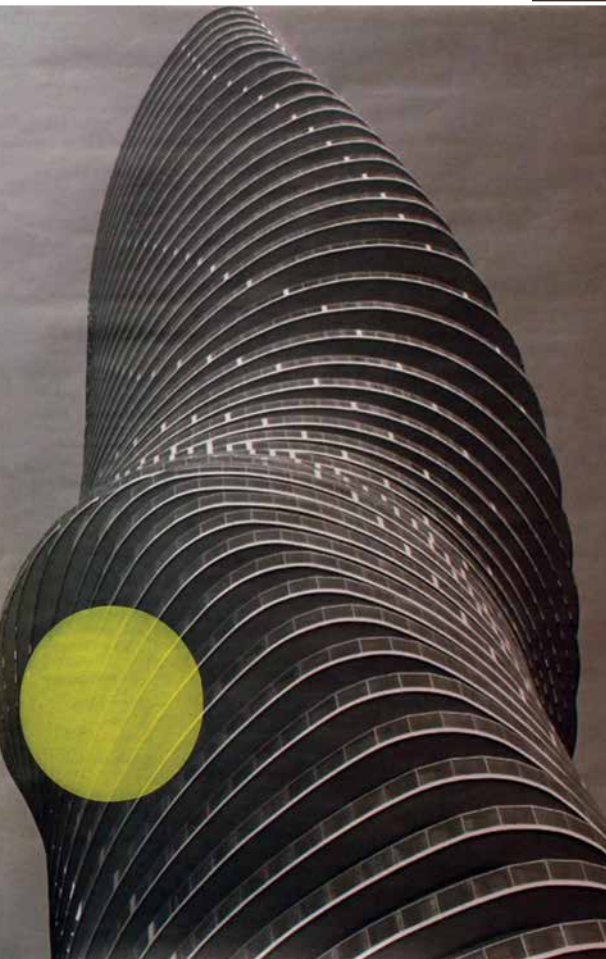


15

**Schneider
Museum of Art**
Southern Oregon University

1250 Siskiyou Boulevard
at Indiana Street
Ashland, OR 97520
(541) 552-6245
sma@sou.edu
www.sou.edu/sma
www.facebook.com/
SchneiderMuseumofArt
Monday–Saturday 10:00–4:00

Building a challenging environment that engages with the visual arts through exhibitions and programs, the SMA is a critical resource for our campus members, Rogue Valley community and its many visitors.



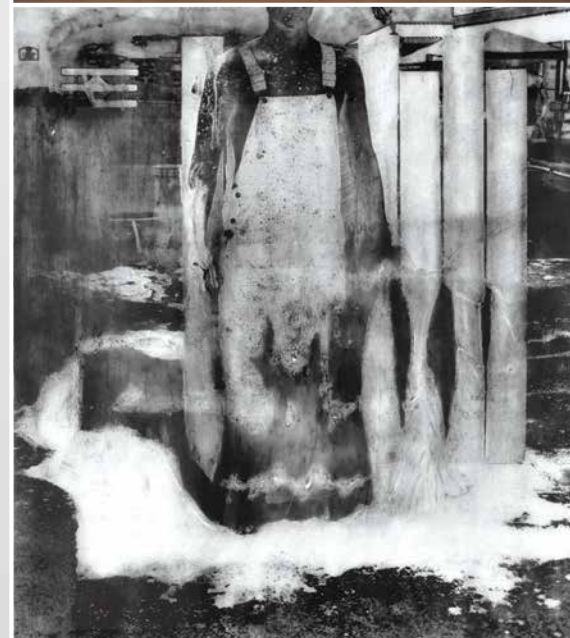
20 Avantika Bawa, *Absolute Beyoncé (after the Absolute Towers)*,
Silkscreen on digital print,
Ashland Gallery Guide 23 x 34 inches, 2013



Heidi Schwegler, *Strangled with the Entrails*,
Electrical cord, flocking, 25 x 7 x 2 inches, 2014



Marlene Alt, *Circle*,
Steel circle, cast resin horse hoof forms, 4 x 46 x 46 inches, 2011.



Garrick Imatani, *Tom Sawyer #2*,
Graphite on paper, 49 x 38 inches, 2013

16

Thomas Lee Gallery
(Representing The Art
of Dr. Seuss)

Across from Ashland Springs Hotel

20 South First Street
 (541) 482-1135
 (541) 531-0805 (after hours)
 10:30–5:00 (closed Mondays)
 (hours change in Winter and Summer
 season, call for opening hours)
 www.thomasleegallery.com

What do people say about Thomas Lee Gallery? Colorful and whimsical! Fun and Different! We love this gallery! Best Gallery in Ashland! Going on our 5th year, Thomas Lee Gallery represents some of the finest glass blowers, bronze sculptures and original oil painters in the country. As an extra fun adventure, we also have a permanent collection of The Art of Dr. Seuss. Please visit for a visual treat you will not soon forget!

TM and © 2013 Dr. Seuss Enterprises. All rights reserved.



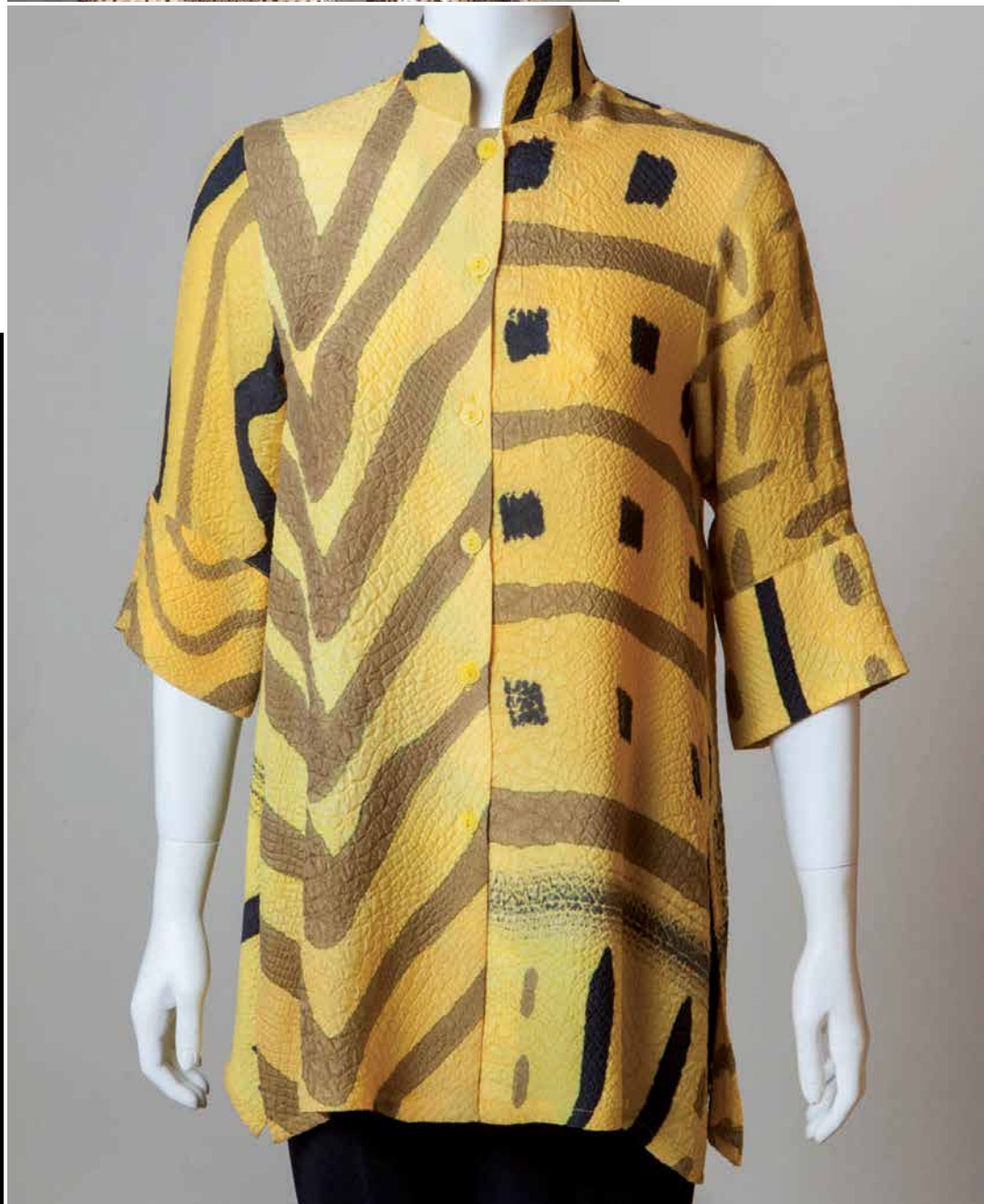
17

The Web-sters

Handspinners, Weavers & Knitters

11 N. Main Street
(541) 482-9801
www.yarnatwebsters.com
Daily 10:00–6:00

Art-to-wear in its finest form. Come in and experience clothing and accessories for the classic look that transcends time and focuses the attention on the spirit of the individual. We represent many of the finest art-to-wear designers in the United States. Don't miss this inspiring collection of clothing, jewelry, hats, scarves and accessories.



THE GALLERIES OF ASHLAND encompass a wide diversity of genres and styles. In addition to conventional exhibition spaces there are a variety of businesses open to the public that welcome you to view their art exhibits. Artists whose studios happen to be conveniently located are also listed here, along with some for whom you'll need appointments and directions. All have joined as members of the Ashland Gallery Association and work together to make art accessible to all.



Join Us! If you are an Ashland gallery owner, a local business owner that exhibits regularly changing art shows, a studio open to the public, or an artist seeking more exposure, you are invited to join the Ashland Gallery Association, a non-profit organization that advances the creation and appreciation of fine art and fosters Ashland's reputation as a thriving art venue.

Galleries and other business candidates must meet criteria described in the applications available for download on our website, www.ashlandgalleries.com. Member benefits include listing in the Ashland Gallery Guide, the AGA website, and the Gallery Tour Map with current monthly show information for the First Friday

ArtWalk. Members also receive discounts on ad rates in the Gallery Guide and are invited to participate in AGA events, such as A Taste of Ashland.

Working Studios within the Gallery Tour Map area are especially welcome to join and open for the First Friday exposure. Artist Listings are a useful directory for anyone seeking artists and their work, both in the Gallery Guide and on the AGA website. These listings represent the high quality art in the Rogue Valley. ✨

ASSOCIATE MEMBERS

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Bella Terra Fine Jewelry

60 E. Main Street
(Located just up from the Plaza)
(541) 708-6300
www.bellaterrajewelry.com
Tuesday–Saturday 10:30–5:00
(Call for extended summer and holiday season hours)

Bella Terra translates to "beautiful earth." Owners Rex and Tobe Thompson bring to Ashland treasures from the earth in jewelry and craft to fit any budget.

Fair Trade gem sourcing and recycled precious metals are used to help sustain the planet while the artful hand transforms these treasures into beautiful wearable jewelry and crafted art pieces to enhance the home. Stop in and prepare to be inspired!



19

Bohemia Gallery

Rogue Frameworks

1644 Ashland Street, #3
(541) 488-5227
www.bohemialogallery.com
www.rogueframeworks.com
Tuesday–Friday 10:00–5:30
Saturday 10:00–4:00

Bohemia Gallery occupies an intimate space within Rogue Frameworks and showcases a rotating variety of work by regional artists including: photography, painting and ceramics.

Rogue Frameworks is artist owned and operated, and offers a wide variety of quality, custom picture framing solutions. Located in the Ashland Shopping Center.



20

Family Massage Education Center

1081 E. Main Street
(On the Corner of Mountain and E. Main Street)
(541) 482-3567
www.HelloFMEC.com
Tuesday–Friday 9:00–5:00

Featuring work by local artists and students. FMEC gives public classes to learn massage for home health use. The Family Massage Education Center is here to give positive communication and care by learning and sharing healthy, nurturing massage for our daily lives. "Learn for a lifetime of massage."



21

Hannon Library Southern Oregon University

1250 Siskiyou Boulevard
(541) 552-6816
www.hanlib.sou.edu
Open 5 to 7 days per week
Check web site or call for hours

Hannon Library features several permanent exhibits like the famed *We Are Here* sculpture, as well as rotating exhibits by students, faculty, and local artists. In addition, there is a diverse array of art and artifact collections including the *Children of the World*, *History of Writing*, *Humanitarians for Peace*, *Schuman Musical Instruments*, and *Historical Maps*. Even digital art is displayed in the Digital Media Gallery, an impressive and innovative venue for multimedia works.

All displays are listed in an available brochure. While you're on campus, also visit the Schneider Museum of Art.



22

Hill Station

287 4th Street
(on the corner of 4th & A)
www.hillstationashland.com
Open daily 10:00-5:00

A corner market for living crafts to beautify your home and add the world to your lifestyle.

Finely crafted décor, tribal art and housewares from traditional workshops in India. Handmade jewelry and ceramics from local artists, and more!

We invite you to discover time-honoured crafts that sustained artisans for generations, along with the arts of here and now.



ASSOCIATE MEMBERS

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Lindy Kehoe Gallery Hemporium

296 E. Main Street
(541) 690-4197
(call for appointment with artist)
www.lindykehoe.com
Monday–Thursday 10:00–6:00
Friday–Saturday 10:00–7:00
Sunday 11:00–6:00

The Lindy Kehoe Gallery is where the retrospect of painter/illustrator Lindy Kehoe's colorful works can be viewed. Her works are imaginative and contemplative, calling out the child-heart wonder in all. The Gallery features original paintings, as well as giclées, books, and clothing of Lindy Kehoe.

Nestled inside the Hemporium's sustainable clothing store, the gallery/boutique offers an earth friendly and eclectic feel. Come by during store hours or enjoy our seasonal First Friday Art soirées.



24

Manzanita on Main

90 N. Main Street
(541) 488-9886
Monday–Saturday 10:00–6:00
Sunday 11:00–4:00

Come explore Manzanita on Main for rustic and refined collections of wall art, lighting, pottery, accessories and diverse gifts.

You will find eclectic, beautifully crafted works of American and Canadian artists and treasures from around the world.

Our location "Beyond the Plaza" between Thai Pepper and Liquid Assets offers a unique character, and supports our casual "organic" environment meant to freshen and relax your senses.



Photo by Judith Bavlik

ASSOCIATE MEMBERS

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Pelton House Bed and Breakfast

228 B Street
(541) 488-7003, (866) 488-7003
www.peltonhouse.com

A unique art space located in one of Ashland's finest Bed & Breakfasts, Pelton House offers exhibits featuring talented local artists. Favorite shows include the color-saturated large scale photographs of Portlander, Sarah Patterson, and the majestic wildlife photographs of Rogue Valley's Dan Elster. Discover art at Pelton House.



26

WaterstoneSalon

14 S. First Street
(541) 488-3700
www.waterstonesalon.com
www.facebook.com/wsdesignsteam

WaterstoneSalon is a full service hair and nail studio, providing exemplary service in an incredible, historic space. Every other month we feature a new artist's work throughout the salon. We have a wine and cheese reception, often accompanied by live music. The salon is open seven days a week from 10am-5pm. The WaterstoneSalon Design Team invite you to come and see our beautiful salon and our featured artist.



27

Belle Fiore Winery

100 Belle Fiore Lane
(541) 552-4900
Wednesday–Sunday 12:00–6:00
Friday–Saturday 12:00–8:00
www.bellefiorewine.com/Art

Belle Fiore's commitment to the arts is unparalleled. Our appreciation of all mediums in art is a core principle of our vision and our connection to the community.

Like the great wine chateaus of Europe, Belle Fiore Winery invites visitors to enjoy the extraordinary mountains of Southern Oregon, gracious welcoming gardens of our winery estate, and savory tastes of classic nuanced wines. Our winery celebrates nature's sun-kissed vistas, timeless architecture, and offers the pleasures of wine to nourish body and spirit together. *Prepare to be inspired!*



28

Creekside Pizza

92 ½ N. Main Street
(541) 482-4131
www.creeksidepizza.com
Daily 11:00am–1:00am

Come enjoy our colorful dining space filled with one of a kind artwork from local artisans. Creekside Pizza is the perfect place to grab lunch or meet with friends for drinks and dinner. We offer a full bar and plenty of local beer selections that rotate throughout the year.



29

Enoteca by Edenvale Wine Bar & Bistro

17 N. Main Street
(541) 482-3377
wine@edenvalewines.com
www.edenvallyorchards.com

Visit Enoteca to enjoy regional wine selections at Ashland's Plaza. This is the place to explore the southern Oregon wine country in one central location. Small plates and carefully selected wine flights featured daily, along with live music throughout the Winter. Also for your enjoyment, fine art continually graces the walls of Enoteca with frequently changing exhibits.



30

Liquid Assets Restaurant & Wine Bar

96 N. Main Street
(541) 482-WINE (9463)
Nov 1–April 30 3:00–10:00pm
weekdays, 3:00–Midnight weekends
May 1–Oct 31 3:00–Midnight daily
www.liquidassetswinebar.com
wine@liquidassetswinebar.com

Liquid Assets displays a rotating eclectic collection of regional artists with a standing photography collection by Dan Elster. Unique monthly displays feature a broad range of media including prints, photographs, wood work, collage, and other two-dimensional works. Come and peruse the wall art and enjoy some art in a glass; a delectable selection of boutique wines, thoughtfully selected beers, artistically created cocktails and a seasonally inspired menu to satisfy all. Happy Hour daily 3–5pm.



31

Smithfields Restaurant and Bar

36 S. Second Street
(541) 488-9948
SmithfieldsAshland.com
Dinner: Everyday: 5:00–10:00
Brunch: Saturday–Sunday: 10:00–2:30

Smithfields is a neighborhood steakhouse specializing in sustainable “nose-to-tail” dining and in-house charcuterie. Meat, fish, produce, beer and wine are sourced from over 20 independent and local suppliers near Ashland to create tasty menus. On view are oil paintings by Sarah F Burns, her series Meet Your Meat: Vanitas for Smithfields explores life, death and eating meat.



32

Weisinger Family Winery

3150 Siskiyou Boulevard
(541) 488-5989
www.weisingers.com
Hours:

Daily, May–September, 11:00–6:00
Wednesday through Sunday,
October–April, 11:00–5:00

Established in 1988 by John Weisinger in Ashland, Oregon, Weisinger Family Winery is committed to producing limited production wines created exclusively from local vineyards. Rotating artwork by local artists is displayed in the tasting room throughout the year. The Winery specializes in Gewurztraminer, Tempranillo, Pinot Noir, Rhone and Bordeaux varietals, as well as proprietary blends.

Weisinger Family Winery hosts wine tasting, tours, private events, and lodging at the newly renovated Vineyard Cottage.



WORKING STUDIOS

33

Backroads Studio

(541) 482-3672
(541) 469-3005
backroadspr@gmail.com

Come meet the artists in their natural habitat. Please call for an appointment and directions. View our studio at: www.backroadsproductions.com

Harriet Greene, marble sculptor/printmaker—original, hand-pulled marble stonecut prints of wildflowers, wildlife, "Indian Oratory of 8 Great Chiefs," "Peace" sculpture/ work in progress, stone sculptures and a new ocean series.

Martin Goldman, illustrator/photographer/filmmaker; pen & ink/ watercolor sketches of local and coastal landscapes and "Don't Worry," a cartoon book to help deal with life's craziness.



34

Gathering Glass Studio

322 N. Pioneer Street
(541) 488-4738
www.gatheringglass.com

Glass artists Scott Carlson and Keith Gabor create their works of art in Ashland's Historic Railroad District. Enjoy the live glass blowing, shop for the perfect handmade gift in the colorful gallery, place a custom order, take a scheduled class or drop by for a "blow your own glass" workshop. Call or check out our web site for more details!



35

Jega Gallery and Sculpture Garden

625 A Street
(541) 488-2474
Jega4art@gmail.com

Celebrating our 20th anniversary in Ashland's Historic RR District on the corner of 5th and A. This triplex was designed and built by J. Ellen Austin, where artists live above and work below. JEGA Gallery is a working studio with visiting artists teaching sculpture workshops in stone and mixed media, spring and summer. Her exhibits are a bodacious mix of visual and contemporary art. Please call for appointments, viewing hours and workshop information.



36

Studio A.B

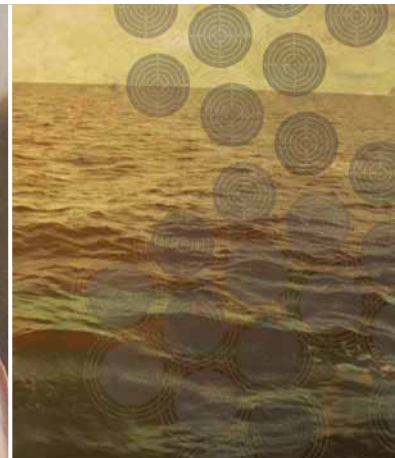
621 A Street
(541) 482-2253
studioa-b.com
AnnDiSalvo.com
brucebayard.com

Artists, Ann DiSalvo and Bruce Bayard create, exhibit, and sell drawings, digital collage, and mixed media fine art. Established in 1998, Studio A.B welcomes visitors most days by chance or appointment.

See Bruce Bayard's series of 1,000 images: *The Weekly Press*, in a variety of formats; framed, bound book, and video.

Ann is available to illustrate projects for publication, and works on commission.

See ad on page 63.



ARTIST MEMBERS

J. Ellen G. Austin

Sculpture

JEGA Gallery &
Sculpture Garden, Inc.
625 A Street
Ashland, OR 97520
(541) 488-2474
www.jega4art.com



Contemporary sculptures which combine serious with sensuous, confrontative with humor, and which have the potential to provoke and challenge the viewer's beliefs and perspectives of viewing the world. An individual can get boxed in by their personal perimeters of life. I believe people open up to a broader view of the social, historical, political and environmental concerns through the Arts, and open up to how they themselves can contribute to making this a better world!

Patrick Beste

Watercolors

798 Saint Andrews Circle
Ashland, OR 97520
(541) 552-0559
patrickbeste@gmail.com



Patrick Beste is an abstract artist. A native of Nebraska, he moved west in 2001 and was immediately attracted to the natural beauty of Oregon. He started painting to depict the rivers, mountains and forests of Oregon, and particularly the Rogue Valley. "I try to reflect the colors and changing values, the movement and textures of nature." His art is bright, engaging, and reveals his feelings for the wonderful gift that is Oregon.

Sean Bagshaw

Fine Art Landscape, Nature and Travel Photography

(541) 840-9237
www.OutdoorExposurePhoto.com
sean@outdoorexposurephoto.com



"Sean Bagshaw is a widely recognized photographer who has made his mark by taking steps away from the more staid, traditional landscape scene. The torch is passing. The path blazed by Ansel Adams, Edward Weston and Elliot Porter is being followed by a new breed of photographer who isn't saddled with the same restrictions of film and darkroom. The very fundamentals of landscape photography are evolving. The first steps are being taken now." – Outdoor Photographer Magazine

Judy Bjorlie

Watercolors

Art and Soul Gallery
247 E. Main Street
Ashland, OR 97520
(541) 488-0364
jbjorlie@mind.net



Judy Bjorlie paints a wide range of subjects in traditional watercolor techniques. Local scenery from the "State of Jefferson," portraits of people and animals, floral close-ups and an ongoing interest in music are all frequent subjects of cellist Judy Bjorlie. She is an owner/director of Art and Soul Gallery in downtown Ashland, home to 30 regional artists.

Betty Barss

Watercolors

6600 Pioneer Road
Medford, OR 97501
(541) 779-9057
bsbarss@msn.com
www.bettybarss.com



Betty Barss uses transparent watercolors to convey her interpretative realism style. The challenge and spontaneity of watercolors is what Betty enjoys the most. Her versatility with a wide range of subjects contributes to the popularity of her work. Betty's paintings can be seen at Art and Soul Gallery, the Jacksonville Inn in Jacksonville, Oregon, the Hart Mt. Store in Plush, Oregon and her studio.

"The beauty and intrigue of the world gives me daily inspiration."

Hannah Brehmer

Ceramics

188 Beacon Hill Drive
Ashland, OR 97520
hannahbrehmer@me.com
(541) 324-9538
www.hannahbrehmerpottery.org



"For fifty years I have worked with clay and still there isn't enough lifetime to try everything possible! Functional stoneware was a focus in the early years; even now I'm working on a set of dinnerware. But now I prefer mostly lowfired unglazed work, slowly burnishing pieces until they are like satin. Finishing processes can be pitfiring, horsehair raku, raku crackle and fuming inside a saggar (another pot). I love making beautiful things."

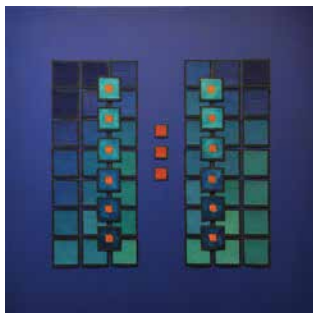
ARTIST MEMBERS

Susan Eileen Burnes

Pastels, Fiber,
and Acrylics on Canvas

Red Line Gallery
Rogue River, Oregon
(541) 582-8967

seburnes@earthlink.net
www.susaneileenburnes.com



Layers of pastel pigments flow and vibrate on a grid of hand-stitched fiber applied to painted canvas. Inspired by the natural world, these bold compositions of simple elegance explore the subtle complexities of color and light. The artworks of Susan Eileen Burnes have been featured in exhibitions and galleries across the country. They can be viewed at the Red Line Gallery, a private exhibition space. Visits may be arranged by appointment.

Sarah F Burns

Contemporary Classical
Realist Painter

(541) 621-7767
sarahfburns@gmail.com
www.sarahfburns.com



Sarah is a classically trained oil painter who turns her documentary focus on a wide range of subjects, all painted from life. She paints full time in her home studio and teaches drawing and painting classes at Ashland Art Center. She is founding member of Ashland Painters Union, where she shows new work several times a year and her Meet Your Meat: Vanitas for Smithfields can be viewed at Smithfields Restaurant and Bar anytime.

Ann DiSalvo

Pastel, Charcoal, Pencil

Studio A.B
621 A Street, Ashland
(541) 482-2253
www.anndisalvo.com
ann@anndisalvo.com



Ann DiSalvo works in pastel, charcoal, colored pencil, acrylic and mixed media, fluent in figures and landscapes. Available for commissions, illustrations and portraits; drawing classes and tutoring. She continues to explore new techniques to express ideas. Her work has been exhibited in numerous group and solo shows and is in collections throughout the country. Studio A.B is open for public viewing most days. Try your luck or call ahead for an appointment.

Shoshanah Dubiner

Painting, Drawing

1330 Evan Lane
Ashland, OR 97520
themuse@cybermuse.com
www.cybermuse.com

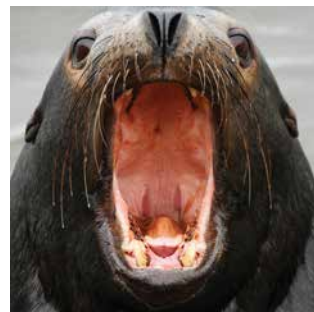


My main inspiration as an artist comes from biology and the microscopic world, from the amazing forms through which life manifests itself, whether they be tissues and cells and parts of cells, or whole plants and animals. "Endosymbiosis: Homage to Lynn Margulis" is on permanent display at the University of Massachusetts Amherst.

Dan Elster

Wildlife Photography

(541) 864-9309
www.elsterphotography.com
dan@elsterphotography.com



I'm no longer satisfied simply documenting the natural world—I strive to create art. Light, composition and razor sharp focus are just as important to me as the animal itself. My subjects range from the very common to the extremely rare. It's the drama in nature that inspires me. In the wild, every day is a struggle, just to survive. This is the story I aim to tell. Most summer weekends, I can be found at the Lithia Artisan's Market (along Ashland Creek-near Lithia Park). Also represented by Liquid Assets Wine Bar and The Pelton House B&B. Studio visits by appointment: give me a call!

Suzanne Etienne

Paintings, Pastels, Collages
and Giclées.

143 N. Third Street
Ashland, OR 97520
www.suzanneetienne.com
(831) 325-7600
Please call for an
appointment



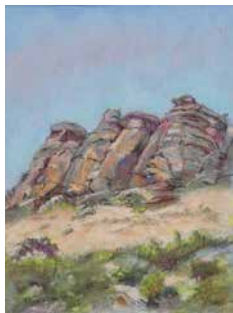
Suzanne Etienne's art reflects the simple joys of life and its incredible abundance. Suzanne's love of travel gives inspiration to her colorful paintings, pastels, collages and giclées. Favorite subjects include charming European villages, outdoor fruit and vegetable markets, gardens full of flowers and birds, hillsides dotted with French farmhouses and grazing cattle or sheep. Suzanne invites you to visit the working studio/cottage in Ashland's Historic Railroad District.

ARTIST MEMBERS

Linda Elesiya Evans

Oils, Pastels, Giclée Prints

Intuitive Music & Arts
(541) 324-1437, (541) 535-1918
lalinda33@hotmail.com
www.ashlandartcenter.org
www.goldrushcenter.com



The beauty of the landscape of the Rogue Valley, Oregon and California coasts, Wine Country, and the Sierra Nevada, has always called to me. Preserving an appreciation of our beautiful western environment, whether it be in panoramic landscapes or intimate close-ups of Nature, is my artistic goal. My strongest influences continue to be the French Impressionists, the California Impressionists, and my own intuitive observations, especially when painting "en plein-air."

Dana Feagin

Animal Paintings,
Prints & Cards

Inspired Pet Portraits and
Animal Paintings in Oil
Studio 7, Ashland Art Center,
357 E. Main Street, Ashland
(541) 292-7510
www.inspiredpetportraits.com
www.inspiredpetportraits.etsy.com



Dana Feagin is an award-winning oil painter focused completely on animals. She is known for her realistic painting style on bold colored backgrounds and tightly cropped facial portraits which capture the sweet and amusing expression of each animal. Many of her paintings feature shelter animals, although she also takes commissions. Dana donates 10% of her sales to local animal rescue/welfare groups where she volunteers, and is a member HeARTs Speak and the Canine Art Guild.

Alx Fox

Fine Art Acrylic and Oil

(541) 450-7092
www.AlxFox.com
Workshops and Individual
Instruction Available



Alx Fox is an abstract artist with a passion for using evocative color and striking textures. Garnering inspiration from life lessons; her work speaks of style and elegance. She has been the President of the Southern Oregon Society of Artists since January 2012. Her work is in private collections throughout the United States. Alx is a member of the Art and Soul Gallery, Ashland, OR, and the Rogue Gallery and Art Center, Medford, OR.

Susan Frank

Pastel Paintings & Drawings

(541) 245-2608
Info@SusanFrankStudio.com
www.SusanFrankStudio.com



Susan Frank is a Pastel Artist & Illustrator. She describes her work as "Images that evoke an instinctive desire to smile." Her artwork is small and intimate, and can be "complex and elegant," "simple and humorous," or "quiet and thoughtful," depending on the subject. Susan's paintings are exhibited in several corporate collections and private collections throughout the U.S., Australia and Canada. Feel free to call or email for more information.

Elaine Frenett

Watercolor & Mixed Media

Ashland Art Center, Studio #13
357 E. Main, Ashland, OR 97520
(541) 944-2196
elainefrenett@live.com
elainefrenett.com
VisualArtJournaling.wordpress.com
elainefrenett.blogspot.com



Elaine Frenett, winning awards for both her watercolor and visual art journals, finds sanctuary in pigment and paper. During the past twenty-two years, her watercolor has been published from New York to San Francisco, her fine art collected by museums and now, her passion includes art journaling. For the past five years, leading her women's annual retreat in journaling has ignited the teacher in her, aching to share and stimulate the creative process.

Marge Heilman

Oil, Watercolor, Pastel

PO Box 786
Lewiston, CA 96052
(530) 778-3080
www.heilmandesigns.com
fawnlodge@wildblue.net



I think art is an excellent vehicle to enlighten, interpret and celebrate the things that touch us deeply and I am committed to the influence of art in our lives. Working in oil, watercolor and pastel, I hold signature and associate memberships in SWA, ACA, CWS, CAC, OPA. I look forward to having you visit and view my work at the Art & Soul Gallery.

ARTIST MEMBERS

Lynda Hoffman-Snodgrass

Watercolors

www.RavenHouseArts.com
Represented By:
Art & Soul Gallery
247 E. Main Street
Ashland, OR 97520
www.artandsoulgallery.com



I Love to Paint! It is my Voice. From shared experiences in realism, tributes to spirituality and journeys into abstraction: my artwork is a culmination and sharing of my life experiences, dreams, inner visions, of all I have learned. Predominately I work in watercolor with a strong emphasis on color, design and pattern.

Linda Katzen

Painting

www.lindakatzen.com



Born in Brooklyn, raised in Long Island, and educated in Boston, Linda Katzen's collection of vibrant acrylic paintings capture the intriguing women subjects of the great masters. These familiar classical images are redefined in vivid hues and attitude. Her eclecticism encompasses pen and ink drawings reflecting her provocative style.

Thalia Suzuki Keple

Mixed Media Jewelry
and Weaving

Ashland Art Center
357 E. Main Street, Studio 8
Ashland, OR 97520
(541) 292-8785
tkeple@gmail.com
www.ThaliaKeple.com



I create one-of-a-kind jewelry and wearable art that combines the ethnic traditions of Asian and Western cultures with modern techniques. I begin each needlewoven necklace with fibers and yarns, then add metals, semi-precious stones and beads for strength and sparkle. My scarves are handwoven on a floor loom or nuno-felted merino wool on silk chiffon.

Denise Kester

Printmaker, Mixed Media
on Paper, Book Arts

Hanson Howard Gallery
and Ashland Art Center
Studio #1, Ashland, OR 97520
denisekester@
drawingonthedream.com
www.drawingonthedream.com



Denise Kester is a renowned teacher and international artist. She has been teaching workshops for 20 years in the creative process including monoprinting, collage, and book arts. She has presented "Awaken and Amplify Your Creativity" with Dr. Jean Houston's Social Artistry Seminars and Women of Wisdom conferences of Seattle WA. Denise is Artistic Director of Drawing On The Dream, an art distribution company since 1992. She exhibits her work at Hanson Howard Gallery. She is a recent featured artist on Oregon Public Television's Art Beat.

Dusanka Kralj

Contemporary, Conceptual,
Large Canvases

Home Studio,
Northern CA Coast,
by appointment
(707) 487-6125
dusankakralj@msn.com
www.dusankakralj.com



"Dusanka's work is described as complex with a depth that speaks of the vibrant inner life of the artist." "Each work has a quality of light as if the canvas is illuminated from within." Kralj's paintings have been exhibited in galleries in Seattle, San Francisco, and New York.

Currently, looking for representation in a professional Ashland Gallery. Represented by a Portland Gallery; 2013 sales history available by request.

Laura Lawrence

Knit Wearable Art &
Soft Jewelry

Studio 7, Ashland Art Center
357 E. Main Street
Ashland, OR 97520
(541) 363-2484
laclawrence@mac.com
www.MyDancingThreads.com



When Laura began designing needlepoint canvases in the '70s, she coined the phrase "painting with yarn." That concept informed her fiber-art journey leading to internationally exhibited handwoven tapestries. It now describes her wearable art knits. Experiments in combining multiple textures and fibers such as alpaca, rayon, and silk has resulted in art that flatters the wearer, while serving the practical purpose of clothing her!

ARTIST MEMBERS

Claudia C. Marchini MFA, PHDc

Painting/Sculpture

874 Ne. 7th Street
Grants Pass, OR 97526
(541) 659-1898
www.claudiamarchini.com
claudia.marchini@hotmail.com



"Expanding Multiverse" is an oil painting on a slab of an iron meteorite called Muonionalusta. The Muonionalusta fell on Scandinavia about one million years BCE after its planetary body broke apart somewhere in space and migrated to a rock show in Ashland, Oregon, where we collided. This iron meteorite is the first one discovered to have stishovite (rare mineral) from perhaps being heavily shocked and possibly having cosmic ray exposures. All these *happenings* I find interesting to paint.

Chris Messer

Watercolor, Acrylic, Mixed Media, Printmaker, Fiber Arts

Snow Creek Studios
416 N. Mt. Shasta Boulevard
Mount Shasta, CA 96067
(530) 926-3000
snowcreekstudios.com
chrismesserart.com
chris@snowcreekstudios.com
Represented by Art & Soul Gallery



The creative process fascinates me. I am in awe of nature and its force of many shapes, patterns, colors and textures. Art inspires me in a variety of creative forms, including watercolor, gouache, acrylic, fibers and mixed media. I value the ability to use many different mediums to express my ideas and share my stories. I teach an assortment of classes and workshops at my gallery, Snow Creek Studios, in Mount Shasta, CA.

Richard Newman

Collage, Mixed Media
Sculpture and Digital Art

Numinous Studio
By appt. (541) 708-5141
pythpress@sprynet.com
www.numinousstudiowest.com



My artistic activity represents the way I seek psychic equilibrium. It creates a sense of place where I can dispose of fears as well as store moments of joy and astonishment. It integrates many layers of my experience and encounters with the world. I believe art is a transformative experience. At its best it links the personal with the universal and opens a path to greater tolerance and understanding. Education: Cleveland Institute of Art (Diploma), Cranbrook Academy of Art (BFA) and Cornell University (MFA).

Charlotte Peterson

Watercolor

3188 Ross Lane
Central Point, OR 97502
(541) 779-0956
csp@cspeterson.com
www.cspeterson.com
Also at: (541) 840-0956
www.artandsoulgallery.com



Working with transparent watercolors is truly my passion. It's the unpredictables of pigment mixing on the paper that draws me in. Florals are truly my comfort zone and I find a challenge to pull the viewer into "just another floral" but with the help of lyrics, poems, and quotes hiding in the background plus the richness of color and the flow of design, it can be done. It has been said, "Paint what you love!" I love contrasts of color, value, textures and shapes. In 1998 I was one of the original founders of Art & Soul Gallery in Ashland, where my work can be seen now.

Whitney Rolfe

Paintings and Drawings

Talent, OR
darcrainbow@gmail.com
www.darcrainbow.com/art.html



My artist's hand is the most important tool I have. It directs my brush and blends my charcoal. It creates and brings my internal world into view for others to experience. Intuitively working from one mark to another I create shapes and spaces that writhe into and out of one another. I enjoy using bright colors, simple shapes, and repeating marks to offer a unique emotional or cognitive connection with each work.

Jerry Shanafelt

Oil

432 Parkside Drive
Ashland, OR 97520
(541) 821-6016
jerryshanafelt@hotmail.com
www.jerryshanafelt.com



Using palette knife and thick paint, Jerry creates vibrant impressionistic landscapes that bring the viewer into the scene. "I try to convey the peace and joy I find in nature in order to touch the heart of the viewer." Jerry is a signature member of American Impressionist Society and associate member of Oil Painters of America. His work can be seen at Illahe Studios and Gallery, 215 4th Street, Ashland; (541) 488-5072; www.illahegallery.com

ARTIST MEMBERS

Susan Springer

Ceramic Sculpture, Tile,
Mosaics, Public Art

Illah Studios and Gallery
215 Fourth Street
Ashland, OR 97520
(541) 488 5072
sue@suespringerart.com
www.suespringerart.com



Sue Springer works primarily in the ceramic arts, including ceramic sculpture, mosaics and public art installations. By approaching each project from a new perspective to visualize the desired goal, each commission opens unique possibilities and challenges. Sue welcomes commissions and inquiries for site specific mosaics, murals and three dimensional sculpture. Her work can be seen at Illah Studios and Gallery in Ashland's Historic Railroad District and installations throughout the Western United States.

Daniel Verner

Portrait Painting

297 6th Street
Ashland, OR 97520
By appointment:
(541) 488-5424
See more at
www.bluecanvas.com
(click on Gallery, type in
danielverner)



For Daniel, portrait painting is more than an image of a subject's external appearance; it is a statement about the person. His portraits are stand alone fine art. They are likenesses with lives. It is his intention to capture in paint the unique wonder, beauty, and passion that dwells within each of us. His work has been exhibited in various local galleries and other art venues. Please call to view his portfolio of work.

Karen Staal

Oil and Acrylic Paintings

(541) 482-7272
karencolors3@gmail.com
www.karenstaalpaint.com

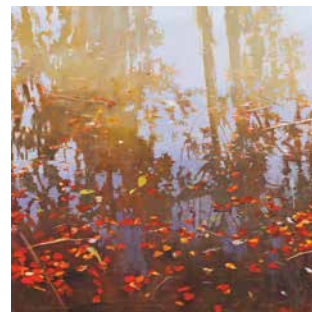


Karen paints the human figure in oils and acrylics. "My goal is not to depict people exactly as they are, but to create harmony of line, shape and color. I find that if the composition is strong the emotional impact of the painting is also strong."

Sarah Waldron

Oil Painting

(541) 890-3170
www.sarahwaldron.com
www.houstoncustom
framing.com/Gallery.html
swaldron025@gmail.com



I focus on the beauty and fluidity in the landscape as subject, working in a traditional impressionist technique with a contemporary format. My work can be seen throughout the lobbies of the Westin Hotels in Tokyo and Singapore as well as in private homes and corporate offices across the United States. Locally I am represented at Houston's Custom Framing and Fine Art in Ashland at 270 E. Main Street, Ashland.

Margaret (Peggy) Stermer-Cox

Watercolor

355 Colver Rd., #73
Talent, OR 97540
(541) 210-4484
margaret@stermer-cox.com
www.stermer-cox.com
www.dancingclouds.com



I begin my paintings with an idea. My subject is what I see, remember or imagine. I draw lines and shapes, looking for rhythm. My color sense is a reflection of my childhood in New Mexico fused with colors of my home in the Northwest. My goal is to go beyond the surface to find joy, wonder and mystery. Then, I add a line, drip, or splash to remind myself it's a painting!

Sandi Whetzel

Acrylics

12967 Tiller Trail Hwy
Days Creek, OR 97429
(541) 825-3525
artist1@frontiernet.net
www.sandi-whetzel.artist
websites.com
www.SandiWhetzel.
BlogSpot.com



Sandi's vibrant contemporary art has recently been welcomed in various Ashland art venues. She is most known for her art promoting the wine industry in Oregon. Fantasy blends with reality in her contemporary, sometimes surrealistic, frequently sensual delights—succulents, abstract flora and trees, and her most recent passion to expand her popular wine series. Sandi's home studio is located in Days Creek, Oregon.



A Taste of Ashland

✧ APRIL 26-27, 2014 ✧

Celebrating the 25th Anniversary of Southern Oregon's Premier Art, Food and Wine Event.

"A Taste of Ashland is the ultimate Ashland experience..."

Photography by Steve Addington during 2013 A Taste of Ashland



A Taste of Ashland is the main annual event of the Ashland Gallery Association, celebrating its 25th year. 17 galleries, 20 wineries and 23 restaurants will be offering their finest flavors.

"A Taste of Ashland is the ultimate Ashland experience," says Jeff Jones, Event Coordinator. "Tasters get to stroll leisurely through the quaint town of Ashland all afternoon, then have time to relax and get to an Oregon Shakespeare Festival play in the evening! What could be better!"

For a rest, hop on the old-fashioned Trolley shuttling Tasters around town and resume tasting in a new area. A second shuttle will go between Gallerie Karon and Hilltop Gallery at Mountain Meadows. Some galleries will have live music, and artist demonstrations.

Proceeds from A Taste of Ashland help support visual and cultural arts in Ashland, including a grant to Ashland High School's visual arts program.

Poster Art Winner



Suzanne Etienne's painting was chosen for this year's A Taste of Ashland poster, and Suzanne was also one of the artists chosen at random to be introduced in our "3 Artists" article. Learn more about her on page 50.





{ First Friday Art Walk }

Every month of the year the AGA hosts the First Friday Art Walk to celebrate the new exhibits and artists. The excitement is shared as friends meet to take it all in. Shopping for art is a lot more fun in this festive atmosphere, from 5 until 8 pm, seeing all the art in galleries you've earmarked on the monthly exhibit map and getting your favorites narrowed down. It's a search party!

For travelers and tourists it's the coolest way to get to know Ashland's street layout. Walking place to place, finding new artists; this is part of the allure of travel. Most of the B+Bs, hotels, and motels have the Gallery Tour Maps on hand, as do the galleries and the Chamber of Commerce. It's a handy downtown map for locals to give their visiting guests.

Every month of the year the AGA hosts the First Friday Art Walk to celebrate the new exhibits and artists.

While it was the Ashland Gallery Association that brought the First Friday spark to Ashland 19 years ago, many downtown businesses, noticing the crowds on the streets after hours, decided to extend their hours. The trend is building and bringing out the community to mingle with creativity.

Summer months are the peak for First Friday festivity, with pop-up events enroute. Other favorites are in March, with The Chocolate Festival, and the Student Art Show, when Ashland High School art students are hosted in galleries to experience their first exhibit in a professional setting. The SOU members: The Schneider Museum of Art and the Hannon Library have exhibits by nationally known artists.

This year, since the Fourth of July is a party in itself on the first Friday, the galleries will hold their openings on the second Friday, July 11. Every month will have a reason to take a walk and join in the celebration of art.

Tickets may be purchased in advance online at www.atasteofashland.com or call 541-292-2302.

Also find a list of pairings there, with further information.

Local ticket outlets are Illahe Studios and Gallery, 215 4th St. and Ashland Art Center, 357 E Main St., or by mail with a check or money order to AGA, P.O. Box 241, Ashland OR 97520

The information kiosk on the Ashland Plaza will have tickets for sale April 18–25 noon–2pm, through Saturday and Sunday April 26 and 27, noon–4 pm.

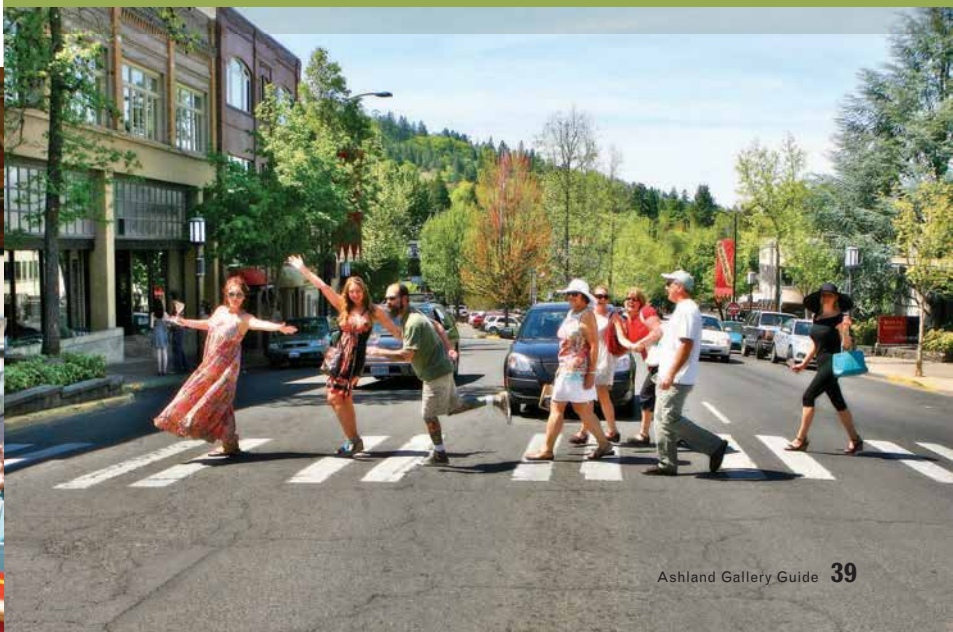
Saturday only: \$50

Sunday only: \$40

Weekend (both Sat. & Sun.): \$60

An option for non-drinkers is a \$10 discount on any ticket. Ticket prices are the same for children and adults. You are encouraged to purchase tickets early as this is usually a sell-out event.

Bring your ticket voucher, from either online sales or local ticket outlets, to the Plaza kiosk to receive your collectible wine glass which serves as your ticket, and an event guide with map. Lanyards will also be for sale, for carrying a wine glass. *



...she recognizes the environmental statement one can make by using recycled materials...



Dale Muir



Dale Muir

The Inspiration of Reincarnation:

BY JULIA JANEWAY

For Ashland artist Dale Muir, it all began with two smooth sticks protruding from a dumpster near Safeway. "They were nondescript, but I couldn't leave them," she says. So she took them home and put them in an apple basket on her porch. Later, Muir began drilling holes in the sticks, adding sea glass, rocks and feathers.

It was her first sculpture made entirely from found materials.

These days, Muir's studio is on the top floor the Ashland Art Center. There you can see some of her sculptural pieces—worn organ pedals embellished with square-headed nails; mysterious rusted metals arranged to look like primitive masks; collages of vintage toys, bottle caps and buttons.

"I walk with my eyes on the ground, always looking for things," Muir says. "I really like rusted metal, old wood."

After years of working in the antique business in the Midwest, Muir loves

to tell how it was moving to Ashland that inspired her to start making sculpture. She became connected with the Ashland Art Center when it first opened, and was one of the supporters of the RAMPART project, the two large recycling barrels that currently sit in the back of the center where artists can leave and take free materials to make their art.

Muir's studio is filled with possibilities; "tools, jars of metal and glass, even tiny mouse, bird and frog skeletons" that she has discovered, or that people have given her. And while she recognizes the environmental statement one can make by using recycled materials, Muir is adamant that it is the worn objects themselves that give her inspiration.

"It's the materials that spark me," she says.

Consider a bridge that was built across the Smith River in the 1930s. It was dismantled in 2000 and, almost a decade after that, Muir came across it in a building supply yard in Medford.



Dale Muir

If it hadn't been for a photograph of the bridge tacked above the pile of salvaged wood, Muir says she would not have known what it was. But the wood called to her, painted in layers of worn 1930s green.

She bought the whole stack, took it home, and has been creating a series of animal sculptures called "The Smith Bridge Series."

"The objects that I use, I see as them finding me, more so than me finding them," comments Willie Cole, a New Jersey artist who was featured at Southern Oregon University's Schneider Museum of Art last November and who also uses found materials.

"I see an object and suddenly I recognize what I can do with the object. So in that sense there is an energy or spirit connection to the object. I am exploring the possibilities..." *

For example, some of Cole's sculptures in his traveling, "Transformations

and Illuminations" show are made from bright pink and red high heels. Arranged into sculptures that form a cathedral window or a mask, the "utilitarian" shoes are empowered anew as art. Arranged as to echo sculptures from another time and culture, such as Cole's 2013 seated female sculpture which mirrors a Senufo Ivory Coast figure from the 20th century, the shoes also underscore the connection art can make between people.

"I want [my artworks] to be links between worlds...You live in the

...he could create something large from materials that "cost nothing."

US but here is a piece of art that looks like it is from another culture and another time, even though the materials in the work are strictly American. That shows there is a world culture," Cole comments.**

Perhaps Cole's most striking piece is his transformation of 10,000 empty plastic water bottles into illuminated chambers, chandeliers and walls.

Initially commissioned for a public art project that had a low budget, Cole dis-



Willie Cole

covered that he could create something large from materials that "cost nothing." He also was making a political statement.

"Though it is only a small gesture, I thought that reusing these bottles, especially in a beautiful way, might save a few fish and keep—or at least delay—the water bottles from ending up in the landfills," Cole says.***

CONTINUED

Photos supplied by Schneider Museum of Art



Willie Cole

**...they wanted an event
"to bring the conversation
about climate change
home."**

Photos supplied by Margaret Garrington



**Garrington invited the community
to participate in her 2008 Looza
Bottle Project exhibited at Hanson
Howard Gallery.**

"What if you started keeping objects you might throw away?" asks Ashland artist, Margaret Garrington, who once was inspired by another exhibit at the Schneider Museum in which tea bags were used to create beautiful paintings.

Around the same time, Garrington, was captivated by the shape of a juice bottle she was about to throw in the recycling bin. "It was so lovely," she says. "I didn't want to recycle it."

Instead, Garrington kept the bottle and more, and finally launched a community art project in which 400 bottles were filled with a myriad of objects and displayed in shallow black shelves at Hanson Howard Gallery.

"Vincent Leandro (another artist at Hanson Howard Gallery) must have made about thirty!" says Garrington,

describing how people were invited to create as many bottle assemblages as they wanted. Some were extremely painstaking, striking comments on negative space or architecture.

"And of course," Garrington says, "it was getting us all to think about waste, what we were putting in the landfills and our streams."



Ashland activists Hannah Sohl and Camila Thorndike are constantly thinking about environmental change. However, it was a startling 2008 climate change report predicting climbing temperatures and declining snow levels affecting the Rogue Valley that made them turn to public art.

"We wanted to create an event that was inclusive and welcoming to everyone, not just environmental activists," says Thorndike. Underscoring how they wanted to raise awareness about climate change and spur action, Sohl says they wanted an event "to bring the conversation about climate change home."

**Camila Thorndike and
Hannah Sohl masterminded
the "giant salmon" event.**



Citizens of all ages created this enormous salmon as a symbol of what could be lost in climate change.



They invited Rogue Valley residents to decorate 16" X 16" home-shaped cardboard pieces in answer to the question, "Why do you love living in the Rogue Valley and what are your worries about climate change?" Then, they took the 800 "tiles" and formed a massive mosaic in the shape of a salmon.

Scheduling the event on February 17, 2013, in the Porter's parking lot in Medford, Sohl and Thorndike timed it to coincide with a national demonstration that was taking place in Washington D.C. in front of the White House. In Medford, over 150 people turned up of

all ages and backgrounds, and even politicians like Representative Peter Buckley.

Perched atop a 65-foot crane, a photographer took a picture of the salmon.

"I feel like I belong in another time," reflects Dale Muir when she thinks about people moving across the American landscape, on horses, in covered wagons. "The old things, the old memories. I almost think I would fit better in the past than I do in this time."

Still Muir says, "I feel art is in and of itself my mission on this earth. To save these things." ✨

You can visit Dale Muir at the Ashland Art Center in downtown Ashland.

Margaret Garrington is a local artist who shows her work at Hanson Howard Gallery.

Hannah Sohl and Camila Thorndike continue their work with climate change. You can keep in touch with their work by visiting their facebook page "Rogue Climate Art."

Willie Cole's "Transformations and Illuminations" continues to tour the country.

Julia Janeway is a writer and ceramic artist in Ashland. Her ceramics can be seen at Hanson Howard Gallery.



FOOTNOTES:

*

from *Upcycled: A Conversation with Willie Cole* by Soule, May 1, 2013.

**

from an interview with Elizabeth A. Brown, curator, in the exhibition publication for *Social Studies: 4 + \$ Young Americans*, Allen Memorial Art Museum, Bulletin, Oberlin College, XLIV, 1990, p. 17.

from "Some Questions for Willie Cole," exhibition catalogue from the "Willie Cole: Transformations and Illuminations" exhibit at the Schneider Museum of Art, Southern Oregon University, Ashland, Oregon, October 4–December 7, 2013.



Ashland Open Studio Tour

October 11–12, 2014

BY MARGARET GARRINGTON



Leah Fanning Mebane, happy in her studio.

The Ashland Gallery Association (AGA) has promoted the art galleries and artists of the city for over 20 years. Now, on an autumnal weekend in Southern Oregon's Rogue Valley, AGA is sponsoring the Ashland Open Studio Tour (AOST).

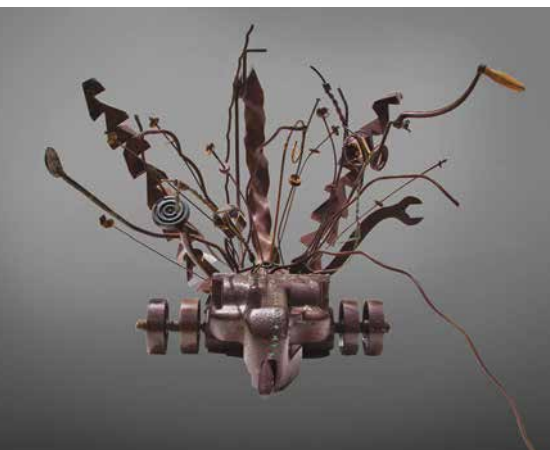
Artists, from Ashland and the scenic surrounding area, will open their private studios on the weekend of October 11 and 12, from 10 to 5pm for you to explore. How do artists find their creative muse? AOST, featuring AGA artists, allows a look at the inner workings of the creative process right where it happens.

On the studio tour you should expect the unexpected. While some artist's work is influenced by arranged curiosities in their studios, others create with one object of obsession until every aspect has been deconstructed and reinvented. Still other artists create completely imaginary worlds. Each artist sets up a studio environment like no other to fulfill their artistic needs and those of their medium. AOST is a rare opportunity for a peek into these idiosyncratic work spaces.

Meeting an artist on their own terms in their studio is a casual

affair. Their artistic natures often spill over into lovely gardens and whimsical unexpected touches. An artist needs a room of their own to think, work, organize, experiment, and dream. While these studios are as individual as the artist, and each artist has unique working methods, what they all have in common is the energy of creation.

A finished art piece is the product of many hours of thought, open awareness, productive daydreaming, and full out hard work. From preliminary sketches to



Margie Mee



Whitney Rolfe heads the AOST Committee.



**Artist Studios referenced
in this article include:**

Julia Janeway

www.etsy.com/shop/pumphousestudios

Margie Mee

margiemee.com

Denise Kester

drawingonthedream.com

Sarah F. Burns

sarahburns.com

Leah Fanning Mebane

fanningart.com

Cheryl Kempner

kempnerclay.wordpress.com

*These and many other studios
will be on the tour*



a fully formed art piece, there are many steps an artist takes along the way. The varied skills of an artist coalesce in their studio. The finished art works you see in a gallery are those intentions carried to completion.

An artist's studio is a place where ongoing working methods can be viewed in tandem with the artist's oeuvre. You will see, hallmarks of an artist's work are often punctuated by forays into other creative mediums. For instance, an artist on the tour known for her large abstract paintings also makes a brand of environmentally friendly earth paints. Another artist's rustic backyard studio includes a printing press for her well known monotypes, but also reveals a plethora of other creative outlets such as handmade books, cards, and whimsical sculptures.

Artist studios are an act of creation and something of a miracle. Whether a simple renovated structure like a garage or shed, a part of one's home, a rented warehouse, or a fully tricked-out intentionally designed studio, all are part of the diversity that make studio tours so interesting and compelling. On the tour, outside an old barn is one artist's home to a tremendous pile of rusty cast off metal pieces waiting to be turned into wild abstract animals. The barn, repurposed as studio, holds a myriad of other art pieces and paintings in process, and is next to a formidable flower and vegetable garden.

The highly imaginative world of an artist's studio holds unusual treasures to see and experience. Ever wonder how an artist cuts delicate designs in a piece of hardened steel? One studio introduces you to the plasma torch. Another studio has art pieces in all sorts of transitional modes, and the gear required for major welding.

**The studio is a place an
artist can push their
technique and artistic voice
to new levels**

If you've ever had the voyeuristic dream of poking around in the creative space of an artist, now is your chance. An artist is at their freest, happiest, and most fluent in the space of their studio. A ceramic artist on the tour worked for years in a tiny repurposed old pump house, part of an old farmstead. The very limited interior space required working outdoors fighting the elements of wind, heat and rain to produce her nature based pieces. She now has the pleasure of working in a new design studio with lots of windows, while resident swallows and other wildlife nearby keep her in touch with the natural world that is so much a part of her work.

The studio is a place an artist can push their technique and artistic voice to

new levels, where imagination, research, and skills are continually on the move to explore various possibilities. On the tour, you will meet a classically trained oil painter and see the observation and practice required to create works of light, shade, and depth in paintings with surface vitality and life.

On the second weekend of October, the Open Studio Tour will delight your eye and emotions; bring the creative spirit into your day; and open up a hidden part of Ashland and its surrounding areas, Talent and Phoenix. AOST features art and artists with the colors of fall and the charms of a small town set in a rural landscape. After a day of touring, stop by some of Ashland's nearby wineries, dine in one of the many excellent restaurants, and experience live performances at any of the high quality local theater venues. For more information about the Open Studio Tour see the website www.ashlandost.com or email ashlandost@gmail.com. ✨

*Margaret Garrington, author of the article,
is an artist represented by Hanson
Howard Gallery.*



Safe passage:

BY ANN DISALVO

► Notes on Shipping Your Fine Art

When visiting new places and finding art you love, you want your purchase to arrive home safely. If your travels prohibit carrying it home with you, placing it in the hands of someone you can trust, with years of good experience, is your next consideration.

Gallery owners will usually offer that service. Handling artwork safely is part of their business. If they can't for any reason, there are alternatives in the crating and shipping business.

The UPS Store will pack and ship your art, or sell the materials you need to pack, and advise on UPS standards to satisfy insurance requirements. They will build crates given a few days notice, and they can arrange freight for larger items. They ship internationally and their trucks pick up every day from their location across from Albertson's, at 2305 Ashland Street Ste C, call 541-482-6245.

The Mail Stop will pack and ship or let you pack, and will quote the cost by size and materials. They can assess the best shipper for your needs, also internationally. They sub-contract crate building and refer customers'

very large items to a freight company. Their carriers pick up twice a day, and they are close to campus, near Market of Choice, 1259 Siskiyou Blvd. Their number is 541-488-1204.

A Street Parcel and Post starts by quoting the cost by the type of packaging. They charge \$30 per hour plus materials. A crate will take three days to construct and pack. The cost of shipping is calculated by size, weight and destination. They sell materials for self-packing, and they ship through UPS, Fed Ex and USPS, five days a week. Handy to downtown at 258 A Street, call 541-552-0505.

Houston's Custom Framing and Fine Art is in the unique position of framing and shipping for The Image Collective, Mac Holbert's fine art print-on-demand company. TIC contracts with art museums to reproduce masterworks.

This is good for frames with plexiglass. If shipping with glass you'd want additional panels of padding against the front and back. And be sure to add the Fragile label on both sides of the box.



1 Attach frame corners.



2 Wrap with Bubble wrap.

Houston's largest order was shipped to the Cayman islands. It was all too large to fit in the client's private jet.



Tom Houston with his packing and sales victory in 2010.

The prints are taken to Houston's and shipped out nearly every day. Tom Houston frames in plexiglass and stocks boxes to fit the three proscribed sizes. Fed Ex is their shipper of choice, but will use UPS upon request and for larger crates and international destinations.

Houston's largest order was shipped to the Cayman islands. It was all too large to fit in the client's private jet. The ten crates flew via UPS and the client's bill came to \$10,000, Houston's all-time high record. Most orders are far more modest.

Tom likes to use Airfloat systems. Through their website you can order a strong puncture-proof box lined with egg-crate style foam that can be altered to fit your framed art. After shipment you can send a call tag and UPS will retrieve the box you paid \$60 for, to re-use and reduce waste.

As a custom framer their work goes out in a large range of sizes so the Airfloat shipping option is quite useful. Stocking boxes to be able to turn around an order for The Image Collective in a day is also handy to fit their custom frame work. A huge roll of bubble wrap is within reach, as well as a stack of cardboard frame corners that fold to fit like quick utilitarian origami.

The packing materials that come with supplies they order are all set aside for re-use, especially crushed paper. It's not an unusual practice with Ashland galleries to re-use and recycle in the sustainability ethic. Anyone amassing styro peanuts to keep them out of the landfill could call a gallery specializing in ceramics or glass and they'd be happy to take them.

Improvising packing materials can be fun. I needed to send a framed drawing

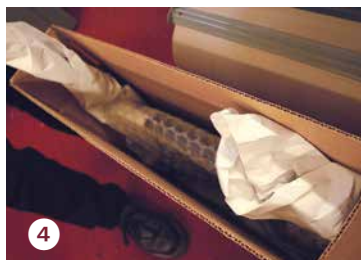
to a friend in Florida. I had a good sized box, and also had a quantity of raw wool looking for someone to spin it into yarn. This friend was a spinner so I packed the wool into tubular plastic bags and used it to pad the frame, arriving safe and sound.

Especially now that online sales are becoming more common, artists are sending more art to buyers. When your reputation depends on the condition in which your artwork arrives, you'll want to know all you can before you start packing. Ashland artists generate art that travels far and wide, so quality in packing and shipping is essential. ✨

Photos by Sarah F Burns, Ann DiSalvo, and Stephanie Houston.



Secure bubble wrap tightly with packing tape.



Make a bat of crushed paper and push it into the bottom of the box. Snug one end of the frame into that bat and surround each side of the frame with thick bats that stabilize the frame.



Tape up the end of the box. Attach the mailing label.

Three Artists

Photos of artists by Sarah F Burns

1. Chris Messer

We were met by Chris at Snow Creek Studios, downtown Mt. Shasta. She and Lindsay Budner, her gallery manager, were preparing for the gallery's first anniversary celebration. Five of Chris' watercolors of many-hued Guatemalan women were laid out on the framing table, soon to be on the walls for the special occasion.

An impressive facility, Snow Creek Studios has ample space for its many purposes. The rear third is an area outfitted with a video system for recording Chris' art classes, and playing them on a wide screen, soon to be available online. In the gallery is a broad variety of mediums serving as examples to students. Chris herself does watercolor, gouache, acrylic and mixed-media painting. She also knits, weaves, makes jewelry, draws and does printmaking. Several other artists are represented and all of the art complements the mountain aesthetic. In any of several mediums Chris teaches students how to see in order to create; that a successful work of art attracts attention first with the composition and then pulls in the eye with good detail. Full engagement in art increases as one builds

Editor, Ann DiSalvo and Artist Liaison to the AGA board, Sarah F Burns, visited three artist members, chosen at random from the great variety listing here in the Gallery Guide, to become better acquainted with them and their work. We are pleased to introduce Chris Messer, Linda Elesiya Evans and Suzanne Etienne. Find more on each in the artist listings, pages 32-37.

their skill set. Chris is always pushing to find ways to express and present herself. Watercolor Artist magazine's December, 2013 issue features her. A very prolific artist, she draws every day. Wednesdays and Thursdays are reserved for her home studio with the phone turned off.

Part two of our visit brought us to her studio, planned into the dream house she and her husband built 13 years ago in a cedar forest. Filtered daylight mixes with balanced spectrum light at her worktables. Folders with collage imagery neatly at hand; sketchbooks lined up by year; on the easel was a large canvas with a coat of cadmium orange underpainting.

Her sketchbooks are one of the most valuable materials for her mixed media works. One was an artifact in itself, using colorful sewn fabrics and pop-ups she'd built in. She uses sketchbooks in lectures, as reference for paintings, and often sketches are cut out for collages. Faces and nests are predominant. Drawing from memory, shapes, and color are keys to her art. Constantly multitasking, like working on six paintings concurrently, provides the stimulation she enjoys; experimenting with new ideas and



materials, like the silver leaf that went into recent paintings and prints.

For Halloween she knitted angora beards for her family. Two of her five grandchildren live nearby. Family is very important to Chris. She spent a lot of time with her mother, whose creative hobby was very intricate needlepoint, until she passed away over a year ago. It wasn't until after Greg had bought two of her paintings that they met. She was painting realism in watercolor and he liked her rusty old trucks. A mathematician like her father, Greg also manages her business. They've been married 22 years. Her son, Eli was the contractor for the restoration works on the gallery.

While in mourning for her mother, Chris found she was unable to see color. A good friend talked her into taking a trip to Guatemala. The stimulation of the colorful life there brought back her color vision, as evidenced by the bright watercolors she made from the drawings in the sketchbook she brought home.

Chris also shows in a Mendocino gallery, in the nearby Black Bear Gallery, and she joined Art & Soul Gallery in Ashland. She has signature membership in the National Watercolor Society and California Watercolor Association. She's trying for membership in American Watercolor Society.

Wayne Thiebaud's colors are extremely inspiring. She likes the way he found art everywhere in life, and she has set up her life to do the same. ✨

See Chris's Artist Listing on Page 36.



2. Linda Elesiya Evans

The approach to Linda's studio does not prepare you for the vision of wild nature that she paints. The tidiness and elegance of the suburban neighborhood and her home belies the wide open spaces and the focus on sylvan entities found in her small canvases. Her latest plein airs, done with palette knife in oils, line the corridor to the studio like little windows opening on the coastline of Oregon. Clearly, her inspiration is nature and most of her painting is done outdoors, but much of her preparations are made in-studio.

Exercises in notan and color study before starting a studio series is evidence of her art education from some of the West Coast masters. Studying under Wayne Thiebaud, Manuel Neri and William Wiley, she graduated with a BA in 1970, in Art, from UC Davis. Growing up in the Bay Area, her exposure to art began in kindergarten and it might have ended there with frustration as her bright palette turned to gray in her exuberant mixing. Encouragement came from her sixth and eighth grade teachers, and her first experience in plein air. The 35 years after college were spent as an esthetician, educator and retail business owner focusing on cosmetic artistry for major companies. The color work helped her artist's eye.

After four years of caring for her elderly parents in Sonoma, she and her husband, Craig Evans moved to Phoenix, OR in 2006. Having never shown her work in galleries before the move, she joined Southern Oregon Society of Artists and began answering "calls to artists." One of these calls resulted in a piece to interpret the Rogue Valley Climate Change Report through a 2011 program, *Shifting Patterns*, facilitated by the Jefferson Nature Center.



In Oregon she focused on plein air painting in pastels and in oils, being most comfortable in nature. For two years she painted nothing but portraits of trees in pastels, feeling a special resonance in their presence. Her show called "Personalitrees" hung at Boulevard Coffee in 2010. On her easel was an exercise from a class, in which a black and white photo of trees in a wood is copied in pastels. An intensive study, referring to the Quiller color wheel, Linda works to bring in the true colors. Her education continues with classes from Albert Handell, Richard McKinley, Roni Marsh and Stefan Baumann. Since 2012, she has also mastered the Cape Cod method of palette knife work in oils, using Henry Hensche's full spectrum color seeing.

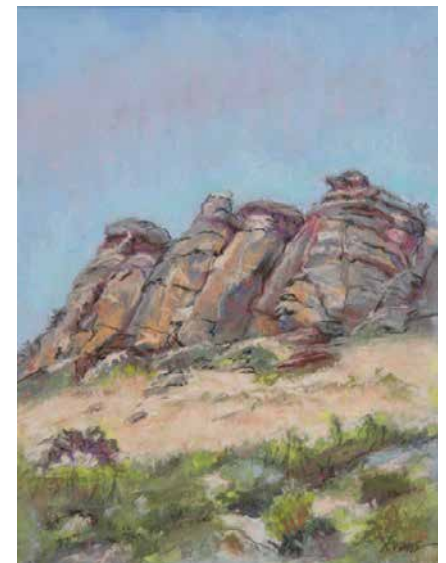
Showing her work in Artisans' Gallery — now Ashland Art Center — in 2007 introduced her to Ashland. She entered the Art 2 Business program and her work is seen in many locations; Hearthstone Rehabilitation Center mentioned as a favorite along with wineries, Enoteca and Belle Fiore. Suzanne Etienne represented Linda's work in 2009 & 2010. Satisfied with southern Oregon exposure, she takes her work to Gold Beach, Jacksonville and Grants Pass galleries.

Showing at the wineries inspired the theme of vineyards in her plein air

work and she entered Belle Fiore's wine label contest after many pastel studies of Pompadour Bluff. Her seriousness about plein air shows when she takes pains to get permission to paint on private property. She looks forward to the possibility in the near future of a plein air festival in the Rogue Valley.

The Open Studios Tour, October 11 and 12, 2014 will offer personal introductions to many artists, including Linda Evans. If you make the short drive to her studio, maybe you too will see through her windows all the way to the coast. ✧

See Linda's Artist Listing on Page 34.



3. Suzanne Etienne

Optimism is Suzanne Etienne's most evident strength. Entering her studio we were met with bright flowers on the walls, images of village shopfronts, birds, vegetable garden vignettes, and food—painted and real. These are her favorite subjects to paint and they continue seamlessly into her hospitable lifestyle, witnessed by us being directed to sit at her big studio table. It was covered in a red cloth and set with hand-painted Italian dish-wear in her own blue and white pear design. She proceeded to serve us a delicious lunch while we reviewed her artistic history.

Her first topic was the group in Palo Alto, "Beyond War." It was right after college and her peace activism brought her to the film department of this group. She had met Bob while he was in Stanford law, they married and started a family with Jack in 1972. Two years later Nicole came along and Suzanne's volunteering gave way to efforts to support the creative new life.

Her own Bay Area childhood had challenges best dealt with through immersion in art. Since she was very young, art gave her solace. Attending San Leandro High School she learned ceramics, jewelry, painting, and continued in college with advanced levels of each, plus collage and graphic arts.

She taught art in elementary school when her own kids were small. Suzanne still feels strongly that art must be taught in the schools. "Doing what you love teaches you how to accomplish what you imagine. Learning painting skills is equal in value to meditation and children need unstructured creativity." The creative life that she provided for her children fostered possibilities for their future careers in painting and design.

As a way of making extra Christmas money, Suzanne started painting and

making handcrafts. Her work went into shops and, before long, made their way into high-end retail like Gump's, far exceeding the goal she set. From there, her paintings went to Carmel galleries: Zantman's, Pierre Deux. She felt she was on the right track when painting and design work paid the bills. She got work in interior design where she learned faux finish painting techniques, and it became an outlet to sell her paintings. She learned to "make the sale" while in retail at Goldman's women's wear.

In 2009 she and Bob opened Etienne Gallery on Fourth St., not long after moving to Ashland. It seemed at the time the recession was lifting, but they had to close 16 months later. She continues to sell out of her backyard studio, opening onto an alley in the neighborhood. Finding exhibition opportunities in Ashland, she hangs her work in restaurants, and has shows planned for Illahe Gallery and Adelante Gallery. Her paintings have gone to Baldacci winery, in Napa's world-renowned Stag's Leap District, and she hopes to sell in Nice next summer. One of Suzanne's paintings was selected for the poster to announce "A Taste of Ashland," 2014.

Art books populate Suzanne's studio, providing reference material and new ideas. "Even cookbooks work!" Kaffe

Fasset, a master of needlepoint, has subject matter that resonates with Suzanne's ideas. She recalls Picasso's advice not to borrow ideas from others but to steal them, make them in your own style. She looks to Van Gogh, Wayne Thiebaud, and Bonnard for color. Suzanne Valadon and Frida Kahlo were empowering as women with the message to let art get you through thick and thin.

Suzanne's studio is a genial place for her classes. She has held groups to study Julia Cameron's, "The Artist's Way." "Writing your heart's desire helps bring your intentions," Suzanne explains. At a pivotal point in her life she went to Santa Fe. There, she randomly met women of a certain age, like herself, who all gave the message — never give up your art. ✧

See Suzanne's Artist Listing on page 33.



Fred W. Fields

An Extraordinary Donor

✧ November 12, 1923 – December 13, 2011 ✧

BY DANIEL ALRICK



For decades,
businessman and
philanthropist

Fred W. Fields could be counted on as one of the best friends of arts, culture and academia in the state of Oregon. Recipients of his contributions included the Portland Art Museum, the Oregon Historical Society, Oregon Museum of Science and Industry, Columbia River Maritime Museum, as well as higher learning centers such as Lewis & Clark College, Oregon Health and Science University, Lake Erie College, and University of Oregon.

**“Education is the
most powerful weapon
which you can use
to change the world.”**

Nelson Mandela

Fields died in 2011 at age 88, but he had one last surprise in store.

On May 9th, 2012 The Oregon Community Foundation, the largest foundation in the state with assets at the time estimated at \$1.1 billion and the mission of helping create charitable funds for local causes, announced that it had received a stunning \$150 million bequest from the late Fields' estate, on the single condition that OCF continue his support for arts and education through the newly created Fred W. Fields Fund.

Although Fields had arranged for gifts to other charities to be made upon his death, this was his ultimate gift, amounting to the lion's share of his estate. Not only was it the largest single donation OCF had received in its 39-year history, it was one of the largest single donations to be made anywhere in Oregon. Fields had never given to OCF before, and did not



intimate his plans to the foundation while he was alive.

The implications for the state and local academics and the arts were immediately apparent. OCF announced in 2013 a five-year, \$32 million dollar plan for investments in education and the arts for all Oregonians. Even before those programs began to distribute grants, the foundation awarded \$100,000 in community grants through the Fields fund, including \$10,000 to the Rogue Gallery & Art Center for general purposes and an additional \$6,400 for an arts and education program benefiting elementary students. Other gifts to Ashland organizations include \$50,000 to ScienceWorks and \$20,000 for a Shakespeare Institute program at Southern Oregon University.

Born in Alexandria, Indiana in 1923, the son of farmers, Fields' road to his fortune began at Indiana University, where he began his study of engineering. While continuing his education he enlisted in the U.S. Air Corps in 1946, using his technical skills to teach pilots. During his service Fields was involved in basketball and football. These experiences during his formative years would do much to instill in Fields the value of teamwork, education, and engagement.

In 1947 Fields joined Coe Manufacturing Company, where he would remain for the next 53 years, beginning a journey that would take him from an employee to company owner. It was Coe that brought Fields to Oregon, where it designed machinery for lumber mills, and Fields' work supervising the installation of technology advanced his career to become West Coast manager for Coe in 1959. By 1976, he was ready to purchase the company. Under Fields' ownership, Coe grew to an international seller of lumber machinery, from China to South Africa, before he sold the company and retired in 2000.

Fields took from his life a lesson on the importance of higher education in giving him the skills he needed to advance far beyond his origins on an Indiana farm, and he wanted to help young adults to be similarly prepared and encouraged to work together toward constructive goals in the world. He further believed that a healthy imagination was essential for innovation and the development of ideas, and accordingly Fields' support reflected not only his interest in science and engineering, but of the liberal arts. Recipients of Fields' funds in the art world are like a roll call of his honor, among them the Portland Art Museum's Fields Ballroom and Lewis & Clark College's Fred W. Fields Center for the Visual Arts.

Fields' wife Suzanne, who was a strong partner in his charitable activities, died in 2010, ending their 52-year marriage, and leaving Fields a widower before his own death in December 2011. Fields had no children of his own, but countless Oregon children, now and into the future, are heirs to the legacy of good works he leaves behind. ✧

Daniel Alrick is a student at SOU majoring in English with a focus in Professional Writing, and scheduled to graduate in the class of 2014.

Photo supplied by The Oregon Community Foundation.

from Ashland's "meat-centric" Restaurant



Smithfields Restaurant & Bar proudly features a special collection of food related paintings by local artist Sarah F. Burns



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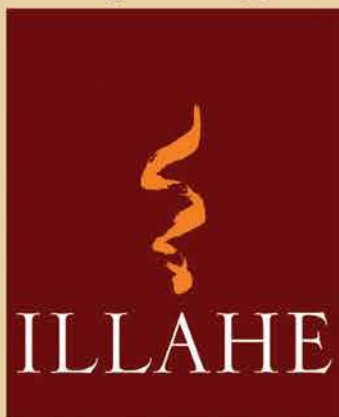
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“When I’m chasing butterflies in Ashland...

...I always visit the Ashland Painters Union.”

—VLADIMIR NABOKOV

PERIODIC TABLE OF TEXTING FOR WELLBEING

WELLBEING = GREAT ART

EKG extreme care giving										U-OK are you OK?
IC4U I care for you	T+ think positive							NGU never give up	AAFH always ask for help	
CBC care beyond capacity	KIR keep it real	SIT stay in touch	PL peace love	FF friends forever	LQ listen quietly	AM always mind	HYF hug your friend	NNGU never never never give up	BGB be great	
BAF be a friend	BT better tomorrow	TB text back	N8-O never surprised	SBF stand by friends	ATB always text back	DB don't bully	N/A never alone	NEGU never ever give up	XOXO hugs and kisses	
LT lets talk	GMC give maybe a chance	F? feeling OK?	BT be thankful	TT think of tomorrow	H4U here for you	LF love forever	?T want to talk	YWC yes we care	GP=H grateful people are happy	
NGU never give up	NGU never give up	NGU never give up	NGU never give up	NGU never give up	NGU never give up	NGU never give up	NGU never give up	NGU never give up	BIG believe in God	

SOUTHERN OREGON ARTISTS CARE

ALWAYS ASK YOURSELF HOW AM I? AND THEN SEEK HELP IF/WHEN NEEDED. IF YOU SEE A FRIEND, FAMILY, OR CO-WORKER IN NEED ASK HIM OR HER: HOW ARE YOU? AND LISTEN.


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THE ARTS AND SOUTHERN OREGON UNIVERSITY

The Schneider Museum of Art, together with the Department of Art and Art History, form the Center for the Visual Arts on the Southern Oregon University campus in Ashland.

While visiting the museum, be sure to include the five CVA galleries on your tour, which are located in the Art and Marion Ady buildings. Other spaces to view art on campus include the SU Gallery on the third floor of the Stevenson Union, and the Hannon Library, which exhibits its permanent collection throughout the library, and offers ongoing artists' shows in the third floor Hannon Gallery.



The Center for the Visual Arts is located at the intersection of Siskiyou Boulevard and Indiana Street. For parking, from Indiana Street, turn left into the metered lot between Frances Lane and Indiana Street. There is also limited parking behind the Museum.

2014 Gallery Highlights

A Quick Reference

Use this reference to find exhibits by the month. All shows open on First Friday unless otherwise noted. Enjoy!

FEBRUARY

Art & Soul Gallery

Takes Three to Tangle, zentangles by **Betty Bars**, **Linda Boutacoff**, and **Charlotte Peterson**. Three watermedia painters, team up to present their creative tangle designs finding their inspiration from the age old art form of ZenTangle, a relaxing and fun way to create beautiful images by drawing structured patterns that increases focus and creativity, providing artistic satisfaction along with personal well being.

Ashland Art Center

Natural Inspirations, **Pam Haunschuld**, paintings and monoprints, Studio 4B, Lower Level.

Gallerie Karon

East Meets East.

Liquid Assets Wine Bar

Joseph Linaschke, *Sculpture Series*, closes March 3, **Dan Elster**, photographs.

Hanson Howard Gallery

Judy and the Beasts, paintings by **Judy Howard** and ceramics by **Julia Janeway**.

Illahe Studios and Gallery

Year of the Horse Invitational, In celebration of the Lunar New Year, 11 painters and sculptors respond to the theme of The Horse: **Elan Chardin**, **Lance Copeland**, **Penelope Dews**, **Ann Di Salvo**, **Inger Nova Jorgensen**, **Gabriel Lipper**, **Shan Lollis**, **Ann-Britt Malden**, **Ketzia Shoenberg**, **Sue Springer**.

MARCH

Art & Soul Gallery

Natural Elements, ecoprints by **Lynda Hoffman-Snodgrass**, images and colors from nature transferred to paper using the ecoprint dye process.

Ashland Art Center

Terry Frosini, oil paintings, Studio 2B in the Artists Underground.

Gallerie Karon

East Meets East, Part 2.

Hanson Howard Gallery

Wayne Armstrong is a prolific artist whose studio is in East Bay area of California. This exhibit features a portfolio of prints that appear to be botanical illustrations. On further examination, the viewer will find images and references to familiar master artists. The portfolio is produced by Magnolia Editions in Oakland, CA.

Hilltop Gallery

Southern Oregon Society of Artists, Group Show March 2–April 14th, opening March 9, 1–4pm.

Illahe Studios and Gallery

Shan Lollis, original acrylic and ink paintings, *Student Art Show* in conjunction with Ashland Gallery Association. We will be featuring a few of the finest young artists in the valley.

JEGA Gallery

The 20th Annual Women with Attitude and Men Who Love Women with Attitude multimedia art exhibit.

Weisinger Family Winery

Student Show, mixed media.

APRIL

Art & Soul Gallery

Breaking Light, oil paintings by **Chuck Prudhomme**. A collection of paintings from my travels throughout the West. I travel extensively in search of that breaking ray of light that catches my eye. It may be the light of sunrise illuminating a fishing boat in Coos Bay or the evening light cascading across the deep ridges of a canyon in Arizona, or an old homestead long since abandoned on the wheat fields of Eastern Washington. I am an oil painter and paint primarily on location where I attempt to capture a feeling of the place. I paint in an impressionistic style with thick brush strokes and vibrant color.

Ashland Art Center

Works on paper, **Tiffany Hokanson**, Print Studio, Lower Level.

Ashland Painters Union

Perishable, Group Show in a wide variety of media.

Gallerie Karon

Artist as Poet.

Hanson Howard Gallery

Figurative Invitational, including new work by gallery artists.

Hilltop Gallery

Squaring Off, **Richard and Rochelle Newman**, Works that celebrate the square. April 26th to June 2nd.

Illahe Studios and Gallery

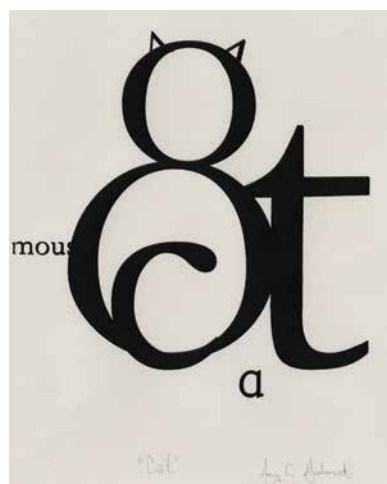
Fourth Annual Artist Book Exhibit, *Blank Books*, *Printmaking & Community Press Project*, From classical to innovative, 22 book artists represent the fine and fun skills of book arts, paired with an array of prints from regional printmakers. Community Press Project is an open invitational community-wide collaboration in artists' books.

JEGA Gallery

The 20th Annual Women with Attitude and Men Who Love Women with Attitude multimedia art exhibit.

Studio A.B

Screen Captures, **Bruce Bayard**, digital prints originating from video works created for multimedia ensemble performances. Reception April 12, 5–8.



Amy Godard
Ashland Painters Union



Dana Feagin



MAY

Art & Soul Gallery

Extreme Painting—Plein Air Landscapes of Southern Oregon and Beyond, oil paintings by **Silvia Trujillo**. Painted rapidly with a palette knife in an outdoor setting, these works offer thick, bold strokes of layered color that are both representational and contemporary in their interpretation, capturing nature at its wildest!

Ashland Art Center

Assemblage: Recycle, Repurpose, Experiment, **Dale Muir**, mixed media assemblage, Studio 8.

Ashland Painters Union

Execution Paintings, oil paintings, solo show by **Eric Navickas**.

Gallerie Karon

Husbands, Wives and Lovers.

Hanson Howard Gallery

Robin and John Gumaelius, whose extraordinary sculpture is greatly appreciated by our patrons, will present an exciting new body of work. We introduce **Annekatrine**, a fine painter whose abstract compositions will grace the walls.

Illahe Studios and Gallery

Traveling Conversations, A collaborative journaling project in watercolors by **Elaine Frennet, Jean Warren & Floy Zittin. Elan Chardin, Blue Dreams of Sky**, mixed media paintings.

Studio A.B

Fourteenth Annual Pomegranate Group Show, **Ann DiSalvo, Denise Souza Finney, Ruthe Woudenberg, Rachel Barrett, Mori D., Ellen Falkner**, figure studies in a variety of mediums from their weekly meetings, practicing together since 1997.

Weisinger Family Winery

Watercolor Group show.

JUNE

Art & Soul Gallery

A Moment In Time, pastels by **Randy Jensen**. Through backpacking, hiking and adventuring I continue to strengthen my physical, spiritual and creative ties to wild nature. My paintings, both on location and in my studio, reflect many of the places I have fallen deeply in love with. In both hiking up a mountainside and putting pastel to paper I am learning how to "see" more clearly and how to better capture "A Moment In Time."

Ashland Art Center

Tuned In To Tunics, **Jo Ann Manzone**, nuno felt.

Ashland Painters Union

"3" paintings, drawings, sculptures, collages and prints exploring the rule of thirds, triangles, triads, luck, and alchemy, solo show by **Amy Godard**.

Gallerie Karon

Husbands, Wives and Lovers Part 2.

Hanson Howard Gallery

Ken Grant, a romantic realist painter depicting familiar subjects that are reminiscent of memorable places. There are often quiet spaces, open windows, interior views with a single chair looking out to the sea. Ken also presents still lifes, figurative works and surprises us with surreal images that borrow green apples and bowlers from Rene Magritte.

Hilltop Gallery

Mighty is the Pen, calligraphers with a social conscience, June 9 to July 21st, opening June 15, 1-4.

Illahe Studios and Gallery

Jerry Shanafelt, original oil paintings of the Rogue Valley. Woodworkers Group Show, *Out of Doors*, Saydah Design, **Dan Tilden, Mary Burgess**.

Studio A.B

Screen Captures, **Bruce Bayard**, digital prints originating from video works created for multimedia ensemble performances.

Weisinger Family Winery

Ariel Sherman, textiles.

JULY

Art & Soul Gallery

WholeHearted, water media paintings by **Eve Withrow**. I find that when I trust synchronicity and pure potential directly and fearlessly, the universe opens to and supports my most fertile and imaginative dreams; this becoming my art.

Ashland Art Center

Elijah Boor, painting, animation, and digital art.

Ashland Painters Union

Oil paintings by **Gloria Kastenberg** and **Julian Bell**.

Gallerie Karon

Images of Water.

Liquid Assets Wine Bar

Pegi Smith, paintings, **Dan Elster**, photographs.

Hanson Howard Gallery

Sara Swink expresses her ideas through clay sculpture. Her subjects are narrative, thought provoking and she has a very responsive audience who collect her work. **Marie Maretska** has been with the gallery since 1980 and has transitioned over the years from large multimedia sculpture to copper paintings and her current work with vitrious enamel.

Illahe Studios and Gallery

Terry Sauve, original oil paintings of the Rogue Valley. **Penelope Dews**, ceramic arts.

JEGA Gallery

20th Year JEGA Birthday Celebration, multimedia art exhibit.

Weisinger Family Winery

Cornelius Matteo, photography.

CONTINUED





Betty Barss



Sarah F Burns



Dusanka Kralj



Sarah F Burns

AUGUST

Art & Soul Gallery

The MsKitty and Toy Pony Collections, watercolors by **Peggy Stermer-Cox**. MsKitty and Toy Pony began as two independent series of watercolor paintings. My intention for each series was to explore design problems and artistic expression. Over time, MsKitty and Toy Pony developed personalities, became friends, joined forces and went on adventures. A third series of paintings was born: MsKitty and Toy Pony at Play. The three series together represent five years of study and work.

Ashland Art Center

Paste Papers, **Candy Wooding**.

Gallerie Karon

Female of the Species.

Liquid Assets Wine Bar

Pegi Smith, paintings, **Dan Elster**, photographs.

Hanson Howard Gallery

Jon Jay Cruson, landscape paintings created from drawings made throughout Jon's northwest travels. While not depicting specific places, the abstract images remind us of the varied and amazing terrain that surrounds us. Jon's prolific career as an artist has led him to major collectors internationally.

Studio A.B

Ann DiSalvo, pastels and charcoal, new works from extensive figure studies.

Illahe Studios and Gallery

Tenth Annual Sculpture Invitational. **Cheryl Williams**, paintings.

JEGA Gallery

Sensuous Stone Sculptures featuring **Dawn Ferrari** and **J. Ellen Austin**.

Weisinger Family Winery

Steven Addington, photography.

SEPTEMBER

Art & Soul Gallery

Pastels and oils by **Stephen Woolery**.

Ashland Art Center

Printmaker, **Denise Kester**, mixed media and book arts, Studio 1.

Liquid Assets Wine Bar

Pegi Smith, paintings, **Dan Elster**, photographs.

Illahe Studios and Gallery

Sue Springer, ceramic artist, **Suzanne Etienne**, painter, *Scenes and People Around Ashland*.

JEGA Gallery

Paintings from artist, **Daniel Verner's** new work.

Weisinger Family Winery

Tina Angermeier, photography, mixed media.

OCTOBER

Art & Soul Gallery

A Show of Diversity, **Anne Schurman**, watercolor, collage, and acrylics from the past 20 years.

Ashland Art Center

Dancing Threads, **Laura Lawrence**, knit wearable art, Studio 7.

Liquid Assets Wine Bar

Pegi Smith, paintings, **Dan Elster**, photographs.

Hanson Howard Gallery

Denise Kester, original new work from the celebrated imagination of Denise Kester. Her dreamlike images are embellished with poems and brief stories that capture a loyal audience.

Illahe Studios and Gallery

Mosaic Invitational.

Weisinger Family Winery

Rosie Taylor, watercolor, painting.

NOVEMBER

Art & Soul Gallery

The Farm That Was Ashland, **Carla Palmese**. A collection of drawings, sketches and paintings of the Ashland farm experience at the turn of the century.

Ashland Art Center

New Directions, perhaps dimensional, perhaps intuitive, **Elaine Frenett**, all new watercolor paintings, Studio 13.

Ashland Painters Union

Oil Paintings by **Sarah F Burns** and **Gloria Kastenberg**.

Gallerie Karon

Gifted.

Hanson Howard Gallery

Annual Holiday Salon featuring all gallery artists.

Illahe Studios and Gallery

Group Glass Show.

Weisinger Family Winery

Dan Beck, photography.

DECEMBER

Art & Soul Gallery

Celebrate, a collection of paintings by the Artist Members of The Art & Soul Gallery.

Ashland Art Center

Whimsical Animal Paintings, **Dana Feagin**, oil animal portraits, Studio 7.

Gallerie Karon

Gifted.

Hanson Howard Gallery

Annual Holiday Salon featuring all gallery artists.

Weisinger Family Winery

Cheryl Colwell, mixed media collage.



Tendrils. Single exposure digital photograph on metallic paper by Zach Ehlert.

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Ashland Gallery Association Visual Arts Alliance Program

The AGA is very thankful to the Jackson County Cultural Coalition and Oregon Cultural Trust for supporting the AGA Visual Arts Alliance Program with grants in 2013 and 2014. We look forward to continuing our projects this year with goals to expand our reach to more schools and students in Jackson County.

2013 Portfolio Day

Our first "Portfolio Day" event took place in October, 2013, at Ashland High School and was a huge success! Six artist volunteers presented to a group of students and their parents on various tips and techniques of the portfolio building process for college applications. A follow-up session is planned for the spring of this year. Volunteer artists included: Scott Malbaurn; Richard and Rochelle Newman; Lewis Anderson; David Winston; and Whitney Rolfe. AHS art teacher, Sam Scharf acted as facilitator and was a huge support in making this event happen.



Kiri Bolles

Raven Borgilt

Student Scholarships

With our 2014 JCCC grant award, we plan to continue funding scholarships for students to purchase needed art supplies and attend artist workshops outside of the schools. In 2013, the students who received this added guidance provided by local artists found the experiences to be invaluable. Local artist, Denise Kester has been a wonderful mentor and teacher in the art of printmaking and has offered her classes at a discounted rate for the past two years. By offering these scholarships, we hope to give local artists more opportunities to volunteer and share their knowledge.

March Student Art Exhibit

Each year, the AGA hosts the annual Student Art Exhibit held in March. AGA member galleries show local student artwork and students learn valuable lessons about the process of exhibiting their work in a gallery. The AGA gives an annual donation to Ashland High School to assist with the cost of materials needed to complete art projects for exhibition, such as canvases and framing materials, so that work can be presented to the public in a professional manner.

BY KIMBERLEE OLSON



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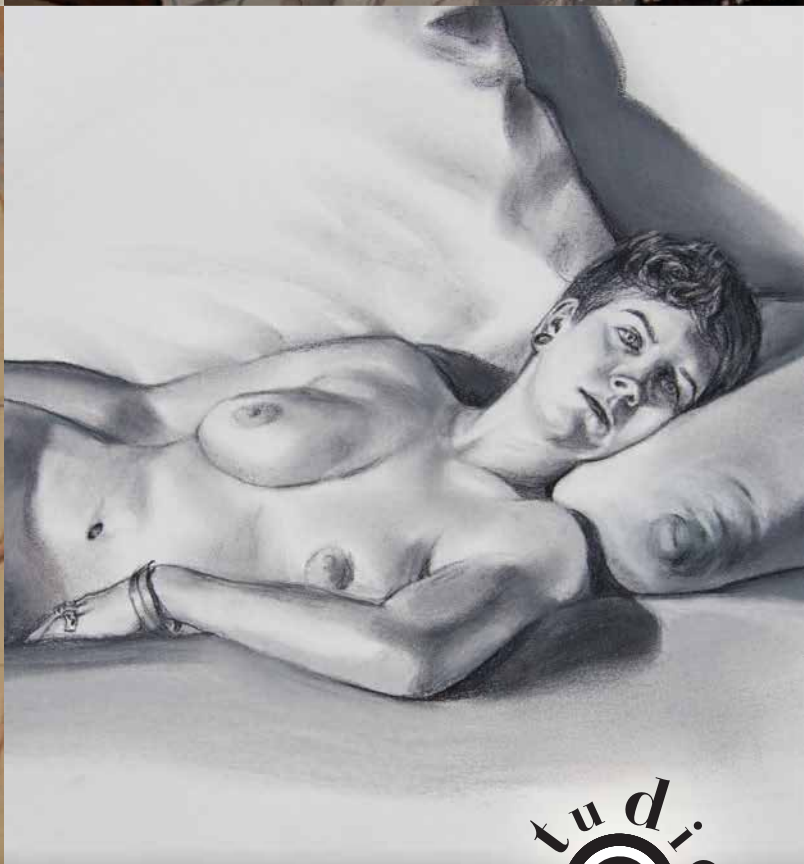
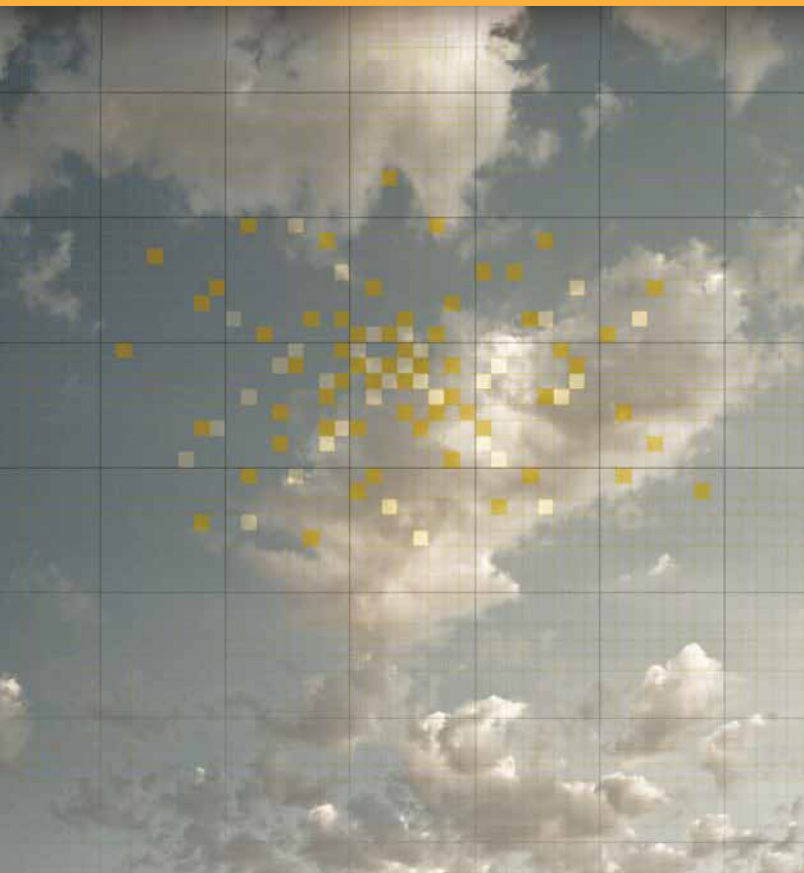
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