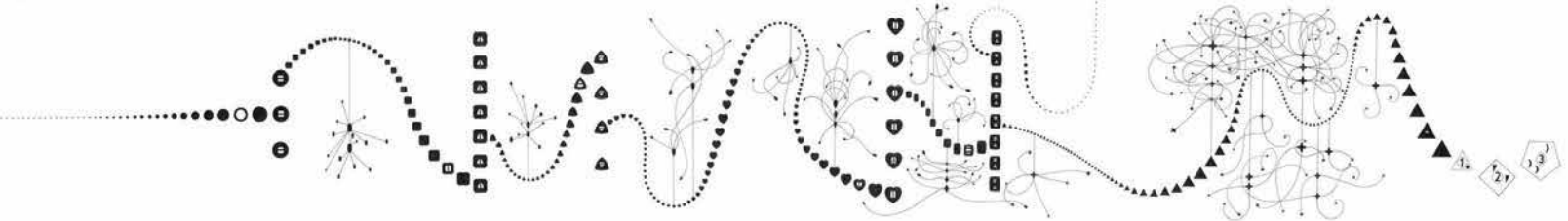


COMPLIMENTARY

ASHLAND GALLERY ASSOCIATION / 2013

Ashland Gallery Guide





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(MIDDLE LEFT)
FALL MORNING
Jerry Shanafelt

(MIDDLE RIGHT)
HAND BLOWN GLASS
Steven Cornett
Illaha Studios and Gallery

(BOTTOM)
OVALS
Susan Eileen Burnes



Photo by Steven Addington

Our Mission Statement

The Ashland Gallery Association, champion of Ashland's visual arts community, exists as a membership of art galleries, studios, individual artists, and associates. Collectively we promote Ashland as an attractive art destination through group activities including art exhibits, First Friday gallery walks, special events and educational opportunities. Through an array of media we seek to effectively communicate the promotion and sale of art in the belief that art is essential to the welfare and character of our community.

INTRODUCTION

WHAT HAPPENS THE MOST during the First Friday Art Walks are introductions: to friends, to gallery owners, to artists, and to new art. The expansion of a sphere of influence can be quite satisfying—the feeling of new knowledge occupying your mind, connecting the loose ends of questions. All gotten by walking from one gallery to the next for a whole evening on this one night each month. The Ashland Gallery Association created this forum for the visual arts from a membership of art marketplaces, and warmly welcomes you to partake.

Written within this issue are a few conversation starters: the rich views to be found by wandering plein air painters in the valley; the sites of the newest public art installations; introductions to three artist members; the extent to which the AGA assists visual art students, mainly through Ashland High School, with grants and programs. And what if you were a young artist new in town? Where would you go to find a place to show your work? Where to start?

On the other hand, where do you go to find the right art to buy? Everyone, start with this Guide. Also, pick up a Gallery Tour Map in any gallery for current show descriptions. Get drawn in to the conversation from this introduction.

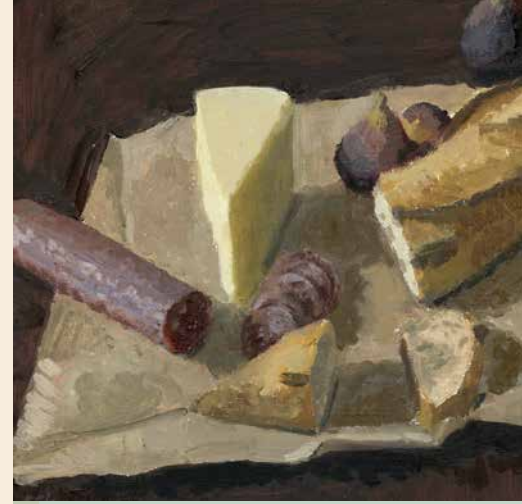
Ann DiSalvo, Editor, Ashland Gallery Guide 2013



ROOSTER
Norman Ernsting
Illaha Studios and Gallery



The cover artwork was composed of imagery submitted for the purpose by Richard Newman, John Davis and Linda LaMore.



Ashland Gallery Association

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Susan Springer

Illaha Studios and Gallery

VICE PRESIDENT

Zach Ehlert

Rogue Frameworks

TREASURER

Carol Davis

Davis and Cline Gallery

SECRETARY

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MARKETING ASSOCIATE

Kimberlee Olson



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John Higley Design

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Meri Walker



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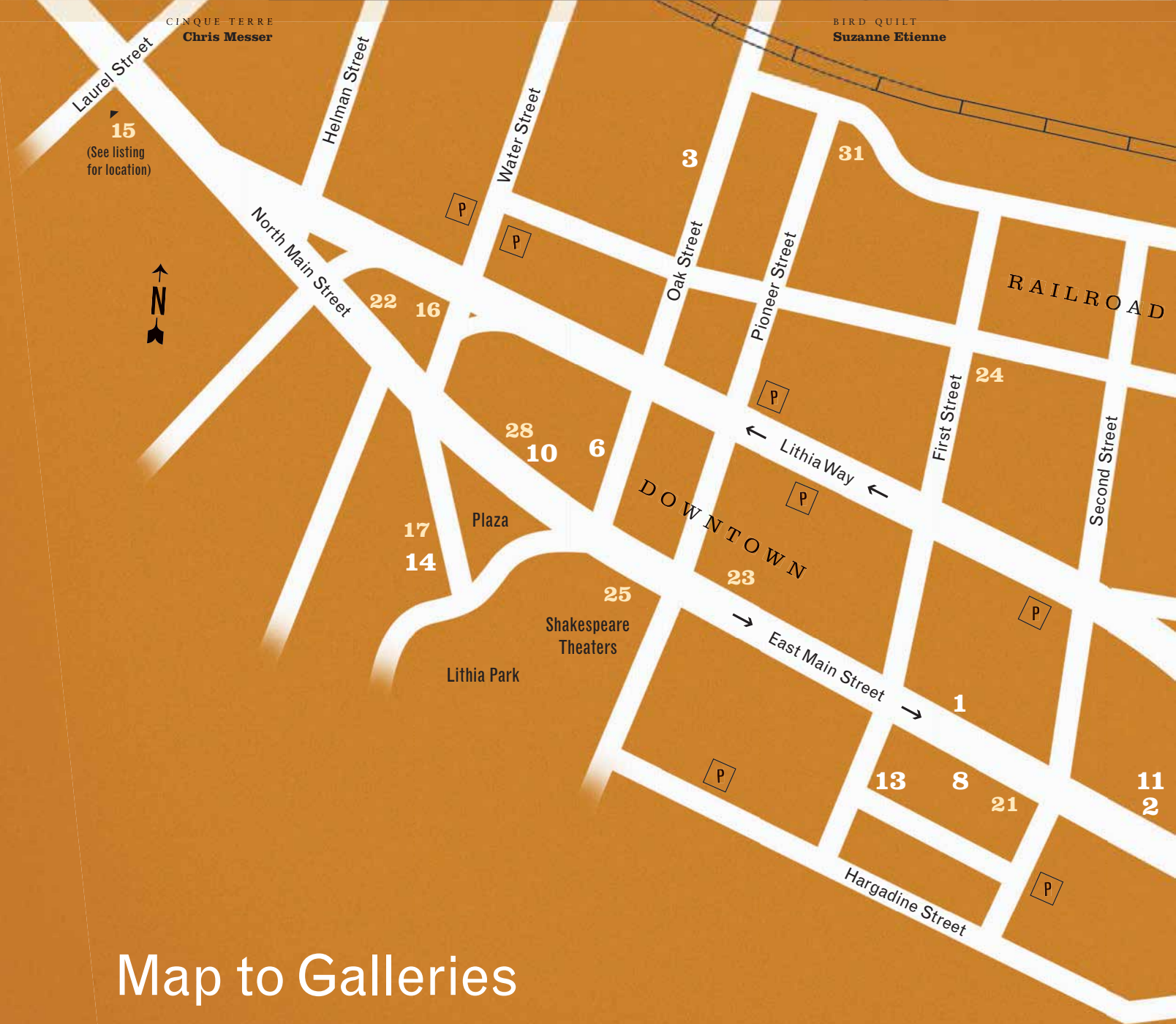
www.ashlandgalleries.com

www.atasteofashland.com

The Ashland Gallery Guide is published once a year and is the official publication of the Ashland Gallery Association.



Art Galleries
with diversity, quality, character,
and open doors...



Map to Galleries

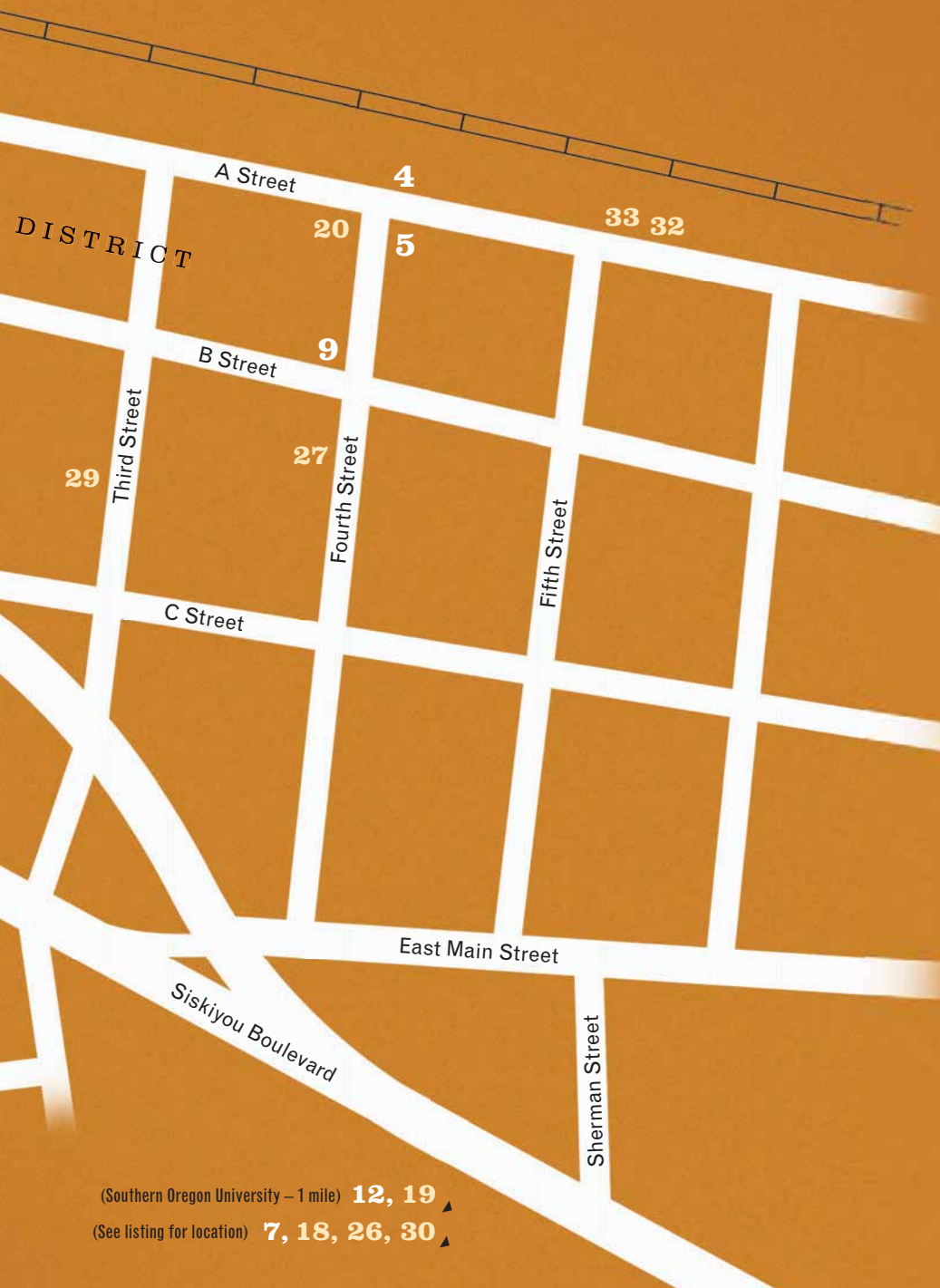


GUDHARI BEADED POUCH
Hill Station



INDIAN SUMMER
Alx Fox

...get drawn in. 🐦



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(Southern Oregon University – 1 mile) **12, 19** ▲

(See listing for location) **7, 18, 26, 30** ▲

*outside the map area – see listing for location

THE GALLERIES OF ASHLAND encompass a wide diversity of genres and styles. In addition to conventional exhibition spaces there are a variety of businesses open to the public that welcome you to view their art exhibits. Artists whose studios happen to be conveniently located are also listed here, along with some for whom you'll need appointments and directions. All have joined as members of the Ashland Gallery Association and work together to make art accessible to all. ✨



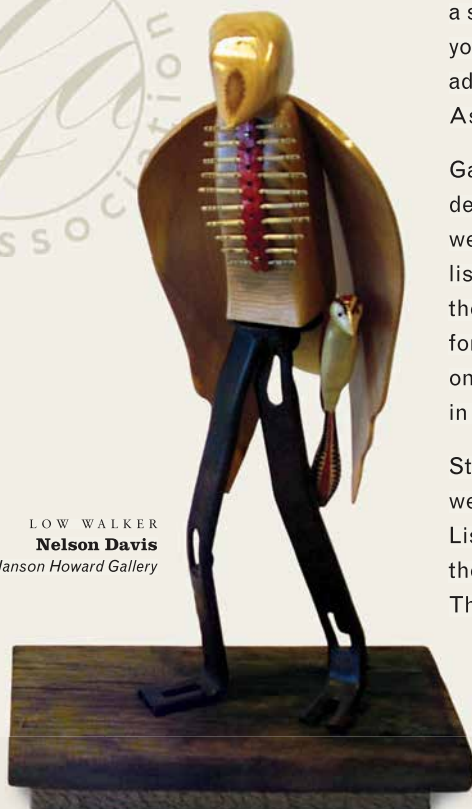
Photo by Steven Addington



Jason Couch pouring molten metal



BAROQUE INDIA
John Dowling
Davis and Cline Gallery



LOW WALKER
Nelson Davis
Hanson Howard Gallery

Join Us! If you are an Ashland gallery owner, a local business owner that exhibits regularly changing art shows, a studio open to the public, or an artist seeking more exposure, you are invited to join the AGA, a non-profit organization that advances the creation and appreciation of fine art and fosters Ashland's reputation as a thriving art venue.

Galleries and other business candidates must meet criteria described in the applications available for download on our website, www.ashlandgalleries.com. Member benefits include listing in the Ashland Gallery Guide, the AGA website, and the Gallery Tour Map with current monthly show information for the First Friday Art Walk. Members also receive discounts on ad rates in the Gallery Guide and are invited to participate in AGA events, such as A Taste of Ashland.

Studios within the Gallery Tour Map area are especially welcome to join and open for the First Friday exposure. Artist Listings are a useful directory for anyone seeking artists and their work, both in the Gallery Guide and on the AGA website. These listings represent the quality of art in the Rogue Valley.

GALLERY MEMBERS

1

Art and Soul Gallery

247 E. Main Street
(541) 488-9006
www.artandsoulgallery.com
Tuesday–Saturday 10:00–6:00
Sunday 12:00–4:00

Art & Soul Gallery celebrates 14 years as one of Ashland's largest galleries, featuring the work of over 30 regional artists. Many award winning, nationally recognized artists are represented. On exhibit are originals in oil, pastel, mixed media, acrylic and watercolor; in styles that range from traditional and representational, impressionistic to modern, contemporary and abstract.

(LEFT) Judy Bjorlie – *Fog Over Ashland* – watercolor
(TOP MIDDLE) Betty Barss – *Captivating Columbine* – watercolor
(TOP RIGHT) Christina Madden – *The Jewel and The Crown* – acrylic
(BOTTOM RIGHT) Mae Heideman – *More Than a Pair* – watercolor



2

Ashland Art Center

357 E. Main Street
www.AshlandArtCenter.org
(541) 482-2772
Monday–Sunday 10:00–6:00

Ashland Art Center's Gallery Gift Shop and Photographer's Gallery is an excellent resource for fine hand-crafted, local gift items, including ceramics, jewelry, textiles, fine wood-working, as well as wonderful paintings, prints and photography. Browse all three floors of the Art Center's historic Provost building, filled with over 25 open artist studios, a ceramics studio, a printmaking studio, artist business services office, art supply store and classroom.



3

Ashland Art Works

291 Oak Street
 (541) 488-4735
 www.ashlandartworks.com

Our five galleries showcase the work of some of the area's finest artists: pottery, jewelry, sculpture, paintings, assemblage, garden art, raku, weavings, reliefs, woodworking, prints, masks, and fiber art. Meet the artists at AAW: an artist cooperative with sculpture gardens and decks on the creek. We host special events, guest artists, student shows, and workshops. Great First Friday destination with art demos and tastings.



4

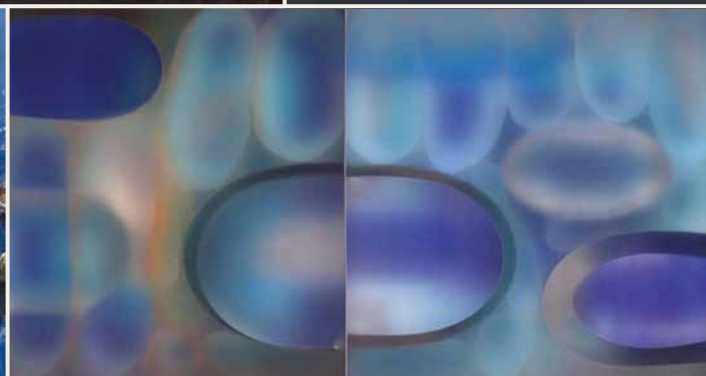
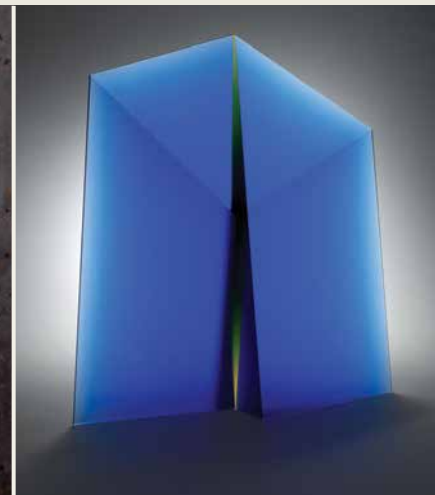
Davis and Cline Gallery

525 A Street, Suite 1
 (541) 482-2069
 www.davisandcline.com
 Tuesday–Saturday 10:00–5:00
 Sunday–Monday by appointment

The Davis and Cline Gallery is located at the corner of Fourth and A Streets in Ashland, Oregon. In business since 1998, the Gallery represents and exhibits West Coast artists as well as glass artists from around the world. The gallery works in partnership with other West Coast galleries from LA to Seattle to bring other major artists to Ashland for special summer exhibitions.

Our list of artists and show schedule is available on our website.

(TOP LEFT) Catherine Ace, *In the Wilds*, 2012
 oil / alkyd, mixed media on canvas, 36 x 48 inches
 (TOP RIGHT) Martin Rosol, *Salinon #1567*, 2012
 cast, cut and assembled glass, 19.5 x 17 x 5 inches
 (BOTTOM LEFT) Michael Schultheis, *Sphaerica in Blue 05*, 2011
 acrylic on canvas, 48 x 48 inches
 (BOTTOM RIGHT) Carrie Seid, *Capsule Study No. 1*, 2011
 silk, aluminum, mylar and acrylic, 40 x 20 x 4 inches



5

Gallerie Karon

500 A Street, Suite 1
(corner of 4th and A)
(541) 482-9008

Featuring the creative work of twenty five artists and photographers, along with antiques, artifacts, and jewelry. Our eclectic mix showcases local and regional artists from Oregon, Florida, and California. And, for fun, the gallery displays a menagerie of handmade dolls and animals.

New shows throughout the year make the gallery fresh and inviting. Visit Gallerie Karon and Gallerie Menagerie for a twist on the usual!



6

Hanson Howard Gallery

89 Oak Street
(541) 488-2562
www.hansonhowardgallery.com
Tuesday–Saturday 11:00–5:30

Established in 1979, Hanson Howard Gallery exhibits fine contemporary art by established and emerging artists of the Pacific Northwest. Monthly exhibitions encompass painting, sculpture, original prints and ceramics with a diversity of styles and media.

(TOP LEFT) Pamela Kroll
(TOP RIGHT) Julia Janeway
(BOTTOM) Don Ajello



7

Hilltop Gallery

859 B Mountain Meadows Drive
 Monday 1:00–5:00
 Tuesday–Saturday by appointment
 (541) 708-5141
 www.mtmeadows.com

The Hilltop Gallery is about educating the eye as well as healing the spirit. It hosts a diversity of exhibits featuring painting, sculpture, photography, fiber, and mixed media from both local and national artists. These exhibits often revolve around a theme or group of artists. They provide thoughtful, mind provoking visual experiences.

(TOP LEFT) Laura Olivera
 (TOP RIGHT) Richard Newman
 (BOTTOM LEFT) Laura Olivera
 (BOTTOM RIGHT) Pauline Eaton



8

Houston's Custom Framing and Fine Art

270 E. Main Street
 (541) 482-1983, (877) 566-5542
 www.houstoncustomframing.com
 Tuesday–Saturday 10:00–6:00

Featuring the works of nationally and internationally recognized artists including Yuji Hiratsuka, Russell Chatham, Erin Lee-Gafill, Stephen McMillan, Thomas M. Houston and others.

Nationally recognized for our framing and design excellence, we can give your artwork, photos, needlework and memorabilia a look of distinction. Having the only M.C.P.F. (Master Certified Picture Framer) in the Pacific Northwest on staff assures you that all framing is done to the highest of conservation and preservation standards. We also offer restoration and conservation for artwork, photos, textiles and objects.



GALLERY MEMBERS

9

Illahe Studios and Gallery

215 4th Street
 (541) 488-5072
www.illahegallery.com
www.suespringerart.com
 Tuesday–Saturday 10:00–5:00

Illahe Studios and Gallery, located in Ashland's Historic Railroad District, is a unique combination of ceramic art studio and fine arts gallery. The studio, workplace of ceramic artist Sue Springer, features ongoing work in tile, murals, mosaics, sculpture and installations. The studio offers space for workshops, demonstrations, films and interactive projects.

The Gallery provides a changing display of functional-to-fanciful art for the home, including works in clay, glass and wood. In addition to tile and ceramic art, we feature sculpture, glass, mosaics, artist books, paintings, prints and photography.

(TOP RIGHT) Terry Sauve, *Trees in the Morning Mist*
 (BOTTOM LEFT) Sue Springer, *Doors of Florence*
 (BOTTOM MIDDLE) Norman Ernsting, *Haniwa Ceramic Figures*
 (BOTTOM RIGHT) Cheryl Williams, *The Islands*



10

Nimbus

25 E. Main Street
 (541) 482-3621
www.clubnimbus.net
 Monday–Saturday 10:00–6:00
 Sunday 11:00–5:00

Celebrating our 42nd year in downtown Ashland, Nimbus features nationally known artists and emerging artists in the fields of blown glass, ceramics, painting, woodworking, jewelry, and more. Come experience the quality, integrity and style.

(TOP LEFT) Donna McAfee, *Pendant*
 (BOTTOM LEFT) Scott Amrhein, *High Cliff Studio-Glass*
 (RIGHT) Linda Lamore, *Mixed Media Painting*



11

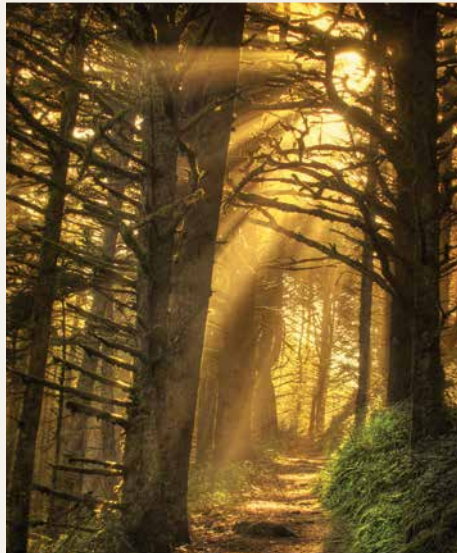
The Photographers' Gallery

at the Ashland Art Center

357 E. Main Street
Ashland, OR 97520
(541) 482-2772
www.ashlandphotographersgallery.com
Open 7 days a week from 10–6
Open until 8pm on 1st Fridays

The Photographers' Gallery displays works by eleven regional fine art photographers, including established, nationally recognized and emerging artists. A wide variety of photographic styles are represented such as black & white, landscape, street, travel and abstract photography. Come and experience photography at its finest.

(TOP LEFT) Darcie Sternenberg
(TOP RIGHT) John Christer Petersen
(BOTTOM LEFT) John Kirk
(BOTTOM RIGHT) Zach Ehlert



12

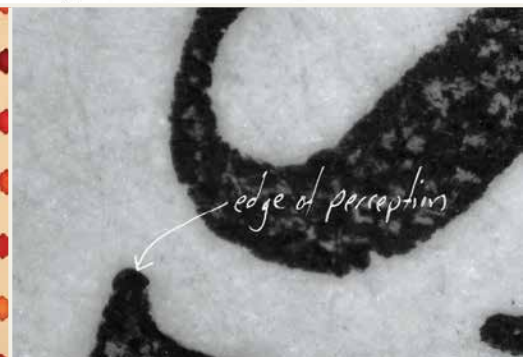
Schneider Museum of Art

Southern Oregon University

1250 Siskiyou Boulevard
at Indiana Street
Ashland, OR 97520
(541) 552-6245
sma@sou.edu
www.sou.edu/sma
Monday–Saturday 10:00–4:00

Building a challenging environment that engages with the visual arts through exhibitions and programs while serving both an academic and community audience, the SMA is a vital force in the intellectual life of the campus and a critical resource for our Rogue Valley community and its many visitors. Bimonthly exhibitions focus on contemporary visual arts.

(TOP RIGHT) Betty LaDuke, *Celebrating Life*, Acrylic on wood, 2009
(MIDDLE) Mark Applebaum, *The Metaphysics of Notation*, Ink on paper, 2009
(BOTTOM LEFT) Marlene Alt, *Blush* (installation detail), Cast resin, 2013
(BOTTOM RIGHT) David Bithell, *Mechanism for the Separation of Truth and Beauty* (installation detail) Video projection, custom software, 2013



13

Thomas Lee Gallery (Representing The Art of Dr. Seuss)

Across from Ashland Springs Hotel

20 South First Street
(541) 482-1135
(541) 531-0805 (after hours)
10:30–5:00 (closed Mondays)
(hours change in Winter and Summer season, call for opening hours)
www.thomasleegallery.com

What do people say about Thomas Lee Gallery? Colorful and whimsical! Fun and Different! We love this gallery! Best Gallery in Ashland! Going on our 5th year, Thomas Lee Gallery represents some of the finest glass blowers, bronze sculptures and original oil painters in the country. As an extra fun adventure, we also have a permanent collection of The Art of Dr. Seuss. Please visit for a visual treat you will not soon forget!

TM and © 2013 Dr. Seuss Enterprises. All rights reserved.



14

The Web-sters

Handspinners, Weavers & Knitters

11 N. Main Street
(541) 482-9801
www.yarnatwebsters.com
Daily 10:00–6:00

Art-to-wear in its finest form. Come in and experience clothing and accessories for the classic look that transcends time and focuses the attention on the spirit of the individual. We represent many of the finest art-to-wear designers in the United States. Don't miss this inspiring collection of clothing, jewelry, hats, scarves and accessories.



15

Ashland Community Hospital Gallery

280 Maple Street
(located in the Diagnostic and Surgery Center lobby with plenty of free parking)
 Call: ACH Foundation (541) 201-4015
www.ashlandhospital.org
 Hours: Weekdays 6:00am-5:00pm

Ashland Community Hospital celebrates the healing power of the arts by promoting the integration of Arts and Healthcare. Our gallery is located in the Diagnostic and Surgery Center Lobby and features art created by local artists from the Ashland Art Center.

The exhibits change quarterly and 10% of sales support the work of the ACH Auxiliary.



16

Creekside Pizza

92 1/2 N. Main Street
 (541) 482-4131
www.creeksidepizza.com
 Hours: 11am-1am daily

Come enjoy our colorful dining space filled with one of a kind artwork from local artisans. Creekside Pizza is the perfect place to grab lunch or meet with friends for drinks and dinner. We offer a full bar and plenty of local beer selections that rotate throughout the year.



17

Enoteca by Edenvale Wine Bar & Bistro

17 N. Main Street
 Ashland, OR 97520
 (541) 482-3377
wine@edenvalewines.com
www.edenvaleyorchards.com

Visit Enoteca to enjoy regional wine selections at Ashland's Plaza. This is the place to explore the southern Oregon wine country in one central location. Small plates and carefully selected wine flights featured daily, along with live music throughout the Winter. Also for your enjoyment, fine art continually graces the walls of Enoteca with frequently changing exhibits.



18

Family Massage Education Center

1081 E. Main Street
 Ashland, OR 97520
(On the Corner of Mountain and E. Main Street)
 (541) 482-3567
www.HelloFMec.com
 Hours: Tuesday-Friday 9:00-5:00

Featuring work by local artists and students.
 FMec gives public classes to learn massage for home health use.
 The Family Massage Education Center is here to give positive communication and care by learning and sharing healthy, nurturing massage for our daily lives.
"Learn for a lifetime of massage."



19

Hannon Library
Southern Oregon University

1250 Siskiyou Boulevard
(541) 552-6816
www.hanlib.sou.edu
Open 5 to 7 days per week
Check web site or call for hours

Hannon Library features several permanent exhibits like the famed, *We Are Here* sculpture, as well as rotating exhibits by students, faculty, and local artists. In addition, there is a diverse array of art and artifact collections including the *Children of the World*, *History of Writing*, *Humanitarians for Peace*, *Schuman Musical Instruments*, and *Historical Maps*. Even digital art is displayed in the Digital Media Gallery, an impressive and innovative venue for multimedia works.

All displays are listed in an available brochure. While you're on campus, also visit the Schneider Museum of Art.



20

Hill Station

287 4th Street
(on the corner of 4th & A)
www.hillstationashland.com
Open daily 10:00-5:00

A corner market for living crafts to beautify your home and add the world to your lifestyle.

Finely crafted décor, tribal art and housewares from traditional workshops in India. Handmade jewelry and ceramics from local artists, and more!

We invite you to discover time-honoured crafts that sustained artisans for generations, along with the arts of here and now.



21

Lindy Kehoe Gallery
Hemporium

296 E. Main Street
(541) 690-4197 (call for appointment with artist)
www.lindykehoe.com
Monday–Thursday 10:00–6:00
Friday–Saturday 10:00–7:00
Sunday 11:00–6:00

The Lindy Kehoe Gallery is where the retrospect of painter/illustrator Lindy Kehoe's colorful works can be viewed. Her works are imaginative and contemplative, calling out the child-heart wonder in all. The Gallery features original paintings, as well as giclées, books, and clothing of Lindy Kehoe.

Nestled inside the Hemporium's sustainable clothing store, the gallery/boutique offers an earth friendly and eclectic feel. Come by during store hours or enjoy our seasonal First Friday Art soirées.



22

Liquid Assets
Wine Bar

96 N. Main Street
(541) 482-WINE (9463)
Nov 1–April 30 3:00–10:00
weekdays, 3:00–Midnight weekends
May 1–Oct 31 3:00–Midnight daily
www.liquidassetswinebar.com
art@liquidassetswinebar.com

Liquid Assets displays a rotating eclectic collection of regional artists with a standing photography collection by Dan Elster. Unique monthly displays feature a broad range of media including prints, photographs, wood work, collage, and other two-dimensional works. Join us for special engagements, book signings and local live music. Come and peruse the wall art and enjoy some art in a glass; a delectable selection of boutique wines and a seasonally inspired menu to satisfy all.



23

Love Revolution

111 E. Main Street
(kitty corner to OSF)
 (541) 201-2060
 Monday–Thursday 11:00–7:00
 Friday–Saturday 11:00–8:00
 Sunday 11:00–5:00
 Seasonally closed Monday

A gallery dedicated to intimacy featuring sensual, passionate art created by Oregon artists. Exhibits explore expression from the mildly sensual to the exquisitely erotic.

Join us for monthly First Friday Art Walks with wine, music & frivolity.

Love Revolution is also a boutique and education center, presenting a progressive approach to sexuality and relationships. Classes open up the dialogue to deeper intimacy and healing while love-themed gifts, pleasure products & intimate apparel inspire delightful experiences to celebrate being human.



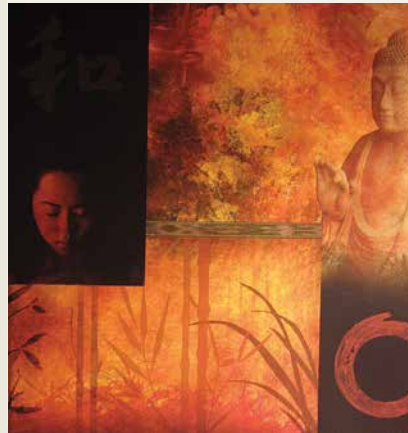
25

Taroko

62 E. Main Street
 (541) 488-7108
 11:30–10:00
www.tarokoashland.com

Taroko Pan-Pacific Bistro is located in the heart of downtown Ashland, just behind the Shakespeare Theater. The restaurant's unique space features a beautifully adorned sushi bar in the front, a warm mezzanine level, and a relaxing lounge in the back.

Cathy Dorris and Gaelyn Larrick have created art specifically for Taroko to complement the colors and Asian-themed interior. Cathy has a collection of interactive Haiku art. Gaelyn is displaying a collection of colorful Asian landscapes.



24

**Pelton House
 Bed and Breakfast**

228 B Street
 (541) 488-7003, (866) 488-7003
www.peltonhouse.com

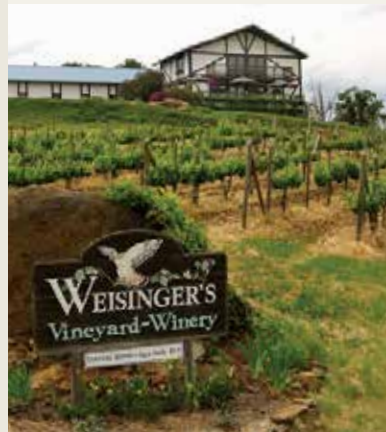
A unique art space located in one of Ashland's finest Bed & Breakfasts, Pelton House offers exhibits featuring talented local artists. Favorite shows include the color-saturated large scale photographs of Portlander, Sarah Patterson, and the majestic wildlife photographs of Rogue Valley's Dan Elster. Discover art at Pelton House.

26

**Weisinger's
 Vineyard and Winery**

3150 Siskiyou Boulevard
 (541) 488-5989
www.weisingers.com
 Tasting Room Hours:
 Daily 11:00–5:00 May–Sept.
 Wed–Sun 11:00–5:00 Oct.–April

Weisinger's is a family owned and operated winery celebrating 25 years of producing limited production artisan wines. Rotating artwork by local artists is displayed throughout the year in their tasting room. They host wine tastings, tours, private events, and lodging at their newly renovated vineyard cottage. Weisinger's is committed to contributing to their local economy by donating to local community and non-profit organizations. Drinking local since 1988!





First Friday Art Walk



First Friday, in its 18th year, has taken on a life of its own and supports a festive atmosphere downtown and in the Railroad District.

It was the Ashland Gallery Association that launched the Art Walk on the first Friday night of every month in 1995. Excitement built around the many galleries opening their new shows all on the same night. Art lovers could spend three hours, between 5 pm and 8 pm, visiting show after show well into the evening, joining friends for dinner or drinks afterward.

First Friday, in its 18th year, has taken on a life of its own and supports a festive atmosphere downtown and in the Railroad District. With so much happening, you'll be able to focus on your First Friday Art Walk route by picking up a Gallery Tour Map in any gallery and many other locations, including the Chamber of



Commerce, hotels and B+B's. Following this map is a great way to get to know Ashland. The Gallery Tour Map has been redesigned to complement this Gallery Guide, and has a changing insert with spotlights on current shows, useful all month long.

This same information is posted on the AGA website, www.ashlandgalleries.com, where you also have more online access to galleries and studios, with links to their websites.

Art Walk in March is set aside to represent Ashland High School artists aspiring to exhibit their works and learn the ins and outs of gallery presentation. We honor the hope of the artists and the pride of their parents. March First Friday openings also

collaborate with the Annual Chocolate Festival at the Ashland Springs Hotel by serving delicious chocolate, sometimes in unexpected forms.

On the SOU campus, at the corner of Siskiyou Boulevard and Indiana Street, find the Schneider Museum of Art anchoring the Center for the Visual Arts, and neighboring that, the Hannon Library with exhibits throughout, including video pieces in the Digital Media Gallery showing a range of projected art by students, faculty, and community members by reservation.

Each month the galleries hold worthwhile experiences for visitors becoming acquainted with Ashland, as well as the local art lovers joining their friends at the exciting new exhibits. Share your findings, meet and talk with the artists, learn more about the art. You never know when you might be enchanted by what you see.

WORKING STUDIO is the membership category for artists, individually or in a shared studio, that is active and working, periodically open to the public in Ashland. When located within the bounds of the Gallery Tour Map the Working Studio benefits from opening on First Friday.

With two or more artists there is a dynamic in the room one can sense. Visitors are afforded a view of the art process. It is fascinating to watch glass being blown or paintings in progress; in an informal atmosphere there is a spontaneous sharing of knowledge about the various art forms from the artists themselves. There are mediums that seem more like magic than straightforward creation. ✨

28

Concetti Fine Arts

40 N. Main Street
(Claycomb's Plaza Mall)
Margery Mercer (541) 601-0963
www.cammydavis.com

Concetti Fine Arts exhibits artwork by regional artists in a wide variety of mediums and styles from traditional to contemporary. We exhibit in acrylic, oil, pastel, watercolor and printmaking along with photography and assemblage. Shows rotate monthly and artists are on hand to discuss their work during Ashland's First Friday artwalks.

(LEFT) Margery Mercer, *The Abduction of Barbie*
(RIGHT) Cammy Davis, *Countdown*



27

Backroads Studio

161 Fourth Street
Ashland, OR 97520
(541) 482-3672
(541) 469-3005
backroadspr@gmail.com
www.backroadsproductions.com
Please call for an appointment; open for First Friday Art Walk and a few days before and after.

HARRIET GREENE, marble sculptor/printmaker – original hand-pulled, marble stonecut prints of wild flowers, wildlife, "Indian Oratory of Eight Great Chiefs," stone sculptures and acrylics.

MARTIN GOLDMAN, Illustrator/Photographer/Filmmaker.

This working studio is located at their quaint 101-year-old house in Ashland's Historic Railroad District and is the home of the "Ashland Whole Food Cookbook" and "Don't Worry," Mad Marty's Maxims, a cartoon book to help you deal with life's wackiness. *Come meet the artists in their natural habitat.*

29

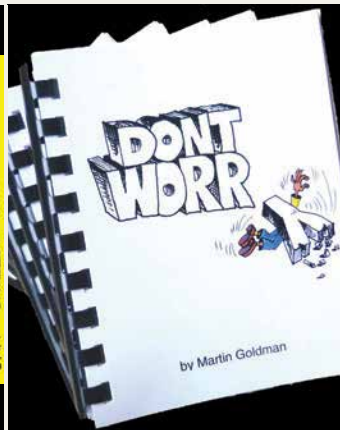
Etienne Studio

143 N. Third Street
Ashland, OR 97520
suzanneetienne.com
Home and studio (831) 325-7600
Please call for an appointment

Suzanne Etienne's art reflects the simple joys of life and its incredible abundance. Suzanne's love of travel gives inspiration to her colorful paintings, pastels, collages and giclées.

Favorite subjects include charming European villages, outdoor fruit and vegetable markets, gardens full of flowers and birds, hillsides dotted with French farmhouses and grazing cattle or sheep.

Suzanne invites you to visit the working studio/cottage in Ashland's Historic Railroad District.



WORKING STUDIOS

30

Gallery DeForest

1067 Emigrant Creek Road
Ashland, OR 97520
(541) 690-6976
cathy@gallerydeforest.com
www.gallerydeforest.com
Visits welcome by appointment

Gallery DeForest, housed in a Tuscan farmhouse:

- ~ features artists' books, printmaking, photography and letterpress printing
- ~ offers 1:1 instruction, workshops, poetry readings, and salons
- ~ hosts Jubilation Press, a studio dedicated to keeping alive the tradition of letterpress printing begun in the 15th century.

Visit the gallery at:
www.gallerydeforest.com.



32

Jega Gallery and Sculpture Garden

625 A Street
(541) 488-2474
Jega4art@gmail.com

Celebrating our 18th anniversary in Ashland's Historic RR District on the corner of 5th and A. This triplex was designed and built by J. Ellen Austin, where artists live above and work below. JEGA Gallery is a working studio with visiting artists teaching sculpture workshops in stone and mixed media, spring and summer. Her exhibits are a bodacious mix of visual and contemporary art. Please call for appointments, viewing hours and workshop information.



31

Gathering Glass Studio

322 N. Pioneer Street
(541) 488-4738
www.gatheringglass.com

Glass artists Scott Carlson and Keith Gabor create their works of art in Ashland's Historic Railroad District. Enjoy the live glass blowing, shop for the perfect handmade gift in the colorful gallery, place a custom order, take a scheduled class or drop by for a "blow your own glass" workshop. Call or check out our web site for more details!

33

Studio A.B

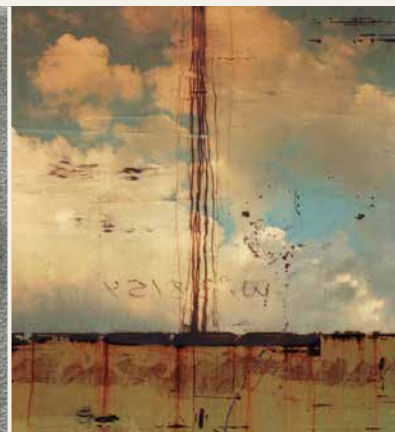
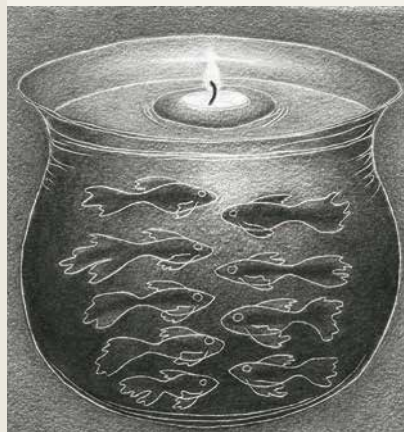
621 A Street
(541) 482-2253
studioa-b.com
AnnDiSalvo.com
brucebayard.com

Artists, Ann DiSalvo and Bruce Bayard create, exhibit, and sell drawings, digital collage, and mixed media fine art. Established in 1998, Studio A.B welcomes visitors most days by chance or appointment.

See Bruce Bayard's series of 1,000 images: *The Weekly Press*, in a variety of formats; framed, bound book, and video.

Ann is available to illustrate projects for publication, and works on commission.

See ad on page 33.



J. Ellen G. Austin

Sculpture

JEGA Gallery &
Sculpture Garden, Inc.
625 A Street
Ashland, OR 97520
(541) 488-2474
www.jega4art.com



Contemporary sculptures which combine serious with sensuous, confrontative with humor, and which have the potential to provoke and challenge the viewer's beliefs and perspectives of viewing the world. An individual can get boxed in by their personal perimeters of life. I believe people open up to a broader view of the social, historical, political and environmental concerns through the Arts, and open up to how they themselves can contribute to making this a better world!

Patrick Beste

Watercolors

798 Saint Andrews Circle
Ashland, OR 97520
(541) 552-0559
patrickbeste@gmail.com



Patrick Beste is an abstract artist. A native of Nebraska, he moved west in 2001 and was immediately attracted to the natural beauty of Oregon. He started painting to depict the rivers, mountains and forests of Oregon, and particularly the Rogue Valley. "I try to reflect the colors and changing values, the movement and textures of nature." His art is bright, engaging, and reveals his feelings for the wonderful gift that is Oregon.

Sean Bagshaw

Fine Art Landscape, Nature and Travel Photography

(541) 840-9237
www.OutdoorExposurePhoto.com
sean@outdoorexposurephoto.com



"Sean Bagshaw is a widely recognized photographer who has made his mark by taking steps away from the more staid, traditional landscape scene. The torch is passing. The path blazed by Ansel Adams, Edward Weston and Elliot Porter is being followed by a new breed of photographer who isn't saddled with the same restrictions of film and darkroom. The very fundamentals of landscape photography are evolving. The first steps are being taken now." – Outdoor Photographer Magazine

Judy Bjorlie

Watercolors

Art and Soul Gallery
247 E. Main Street
Ashland, OR 97520
(541) 488-0364
jbjorlie@mind.net



Judy Bjorlie paints a wide range of subjects in traditional watercolor techniques. Local scenery from the "State of Jefferson," portraits of people and animals, floral close-ups and an ongoing interest in music are all frequent subjects of cellist Judy Bjorlie. She is an owner/director of Art and Soul Gallery in downtown Ashland, home to 30 regional artists.

Betty Barss

Watercolors

Art and Soul Gallery
247 E. Main Street
Ashland, OR 97520
(541) 488-9006
www.bettybarss.com



Betty Barss finds the challenge and spontaneity of watercolors to accurately reflect the feelings she wishes to convey. With her interpretative realism style, color is a vital part of each painting. Her versatility with a wide range of subjects contributes to the popularity of her work. Her work can be seen at Art and Soul Gallery and the Jacksonville Inn, Jacksonville, Oregon.

"The beauty and intrigue of our world gives me daily inspiration."

Susan Eileen Burnes

Pastels, Fiber, and Acrylics on Canvas

Red Line Gallery
Rogue River, Oregon
(541) 582-8967

seburnes@earthlink.net
www.susaneileenburnes.com



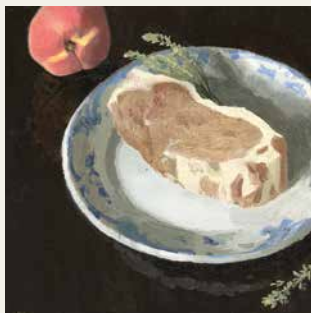
Layers of pastel pigments flow and vibrate on a grid of hand-stitched fiber applied to painted canvas. Inspired by the natural world, these bold compositions of simple elegance explore the subtle complexities of color and light. The artworks of Susan Eileen Burnes have been featured in exhibitions and galleries across the country. They can be viewed at the Red Line Gallery, a private exhibition space. Visits may be arranged by appointment.

ARTIST MEMBERS

Sarah F. Burns

Contemporary Classical
Realist Oil Paintings

sarahfburns@gmail.com
www.sarahfburns.com



Sarah is a classically trained oil painter who turns her documentary focus on a wide range of subjects, all painted from life. She is adept at creating portraits, plein air landscapes, intensive figure studies, as well as floral still life paintings. She is involved in many arts organizations around Southern Oregon. Find her teaching and serving as Programs Director of Ashland Art Center and view her Meet Your Meat: Vanitas for Smithfields at Smithfields Restaurant and Bar in Ashland.

Shoshanah Dubiner

Painting, Drawing

1330 Evan Lane
Ashland, OR 97520
themuse@cybermuse.com
www.cybermuse.com



My main inspiration as an artist comes from biology and the microscopic world, from the amazing forms through which life manifests itself, whether they be tissues and cells and parts of cells, or whole plants and animals. "Endosymbiosis: Homage to Lynn Margulis" is on permanent display at the University of Massachusetts Amherst.

Jason R. Couch

Native American –
Veteran – Artificer

Metalsmith, Sculptor,
Fine Art Photography

117 1st Street
Phoenix, OR 97535
(541) 890-7354
AnvilMan.Com



Garden gates with copper accents, hand-forged iron architectural details for home, hearth and gifting: Jason designs and magically crafts timeless treasures for you and yours. Iron, bronze, photography, precious woods and precious metals are transformed in his spacious new studio and workshop into unique art pieces for home and to wear that will be cherished for generations. Buy local functional art for your home. Member: Artistic Blacksmiths Association of North America, Rogue Valley Leather Guild.

Stephen Edwards

Fine Art Film Photography

Jacksonville, OR
(541) 899-9082
SeFineArtPhoto@gmail.com



Stephen creates high quality fine art abstract and compositional black and white film images with a "visual twist." Available are traditional archival quality limited edition signed film prints handcrafted from the original negative in the darkroom.

Ann DiSalvo

Pastel, Charcoal, Pencil

Studio A.B
621 A Street, Ashland
(541) 482-2253
www.anndisalvo.com
ann@anndisalvo.com



Ann DiSalvo works in pastel, charcoal, colored pencil, acrylic and mixed media, fluent in figures and landscapes. Available for commissions, illustrations and portraits; drawing classes and tutoring. She continues to explore new techniques to express ideas. Her work has been exhibited in numerous group and solo shows and is in collections throughout the country. Studio A.B is open for public viewing most days. Try your luck or call ahead for an appointment.

Dan Elster

Wildlife Photography

(541) 864-9309
www.elsterphotography.com
dan@elsterphotography.com

Call or visit website for
current exhibitions.

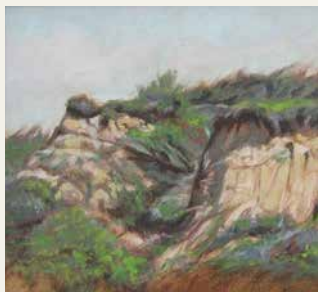


It's the drama in nature that inspires me. In the wild, every day is a struggle... just to survive. This is the story I aim to tell. Capturing behavior and the inclusion of habitat also helps to define my style. I hope my art serves as a reminder that we don't own the earth... we share it. Most summer weekends I can be found at the Lithia Artisan's Market (along Ashland Creek-near Lithia Park). Also represented by Liquid Assets Wine Bar and the Pelton House B&B.

Linda Elesiya Evans

Oils, Pastels, Giclée Prints

Intuitive Music & Arts
 (541) 324-1437
 (541) 535-1918
 lalinda33@hotmail.com
 www.ashlandartcenter.org
 www.goldrushcenter.com



The beauty of the landscape of the Rogue Valley, Oregon and California coasts, Wine Country, and the Sierra Nevada, has always called to me. Preserving an appreciation of our beautiful western environment, whether it be in panoramic landscapes or intimate close-ups of Nature, is my artistic goal. My strongest influences continue to be the French Impressionists, the California Impressionists, and my own intuitive observations, especially when painting “en plein-air.”

Dana Feagin

Animal Paintings, Prints & Cards

Inspired Pet Portraits and Animal Paintings in Oil
 Studio 3, Ashland Art Center,
 357 E. Main Street, Ashland
 (541) 292-7510
 www.inspiredpetportraits.com
 www.inspiredpetportraits.etsy.com



Dana is an award-winning oil painter focused completely on animals. She is known for her realistic painting style on bold colored backgrounds and tightly cropped facial portraits which capture the sweet and amusing expression of each animal. Many of her paintings feature shelter animals, although she also takes commissions. Dana donates 10% of her sales to local animal rescue/welfare groups where she volunteers, and is a member HeARTs Speak and the Canine Art Guild.

Alx Fox

Original Art in Oil and Acrylic

(541) 450-7092
 Alx@AlxFox.com



Member: Art and Soul Gallery, Ashland, OR and Art du Jour Gallery, Medford, OR; President Southern Oregon Society of Artists 2012 & 2013
 Private instruction, commissions welcome.

Margaret Garrington

Painting, Jewelry, Assemblage

Ashland, Oregon
 (541) 482-8559
 margar@mind.net
 www.margaretgarrington.wordpress.com



Margaret Garrington's work is about accumulations: a layering of strokes, patterns, colors, and textures. Her nature based painting compositions in pastel or watercolor impart a distinctive interpretation of life. Collected ephemera populate her mixed media pieces, and her jewelry designs capture wire, beads, and metal in a varying array of twists and turns. Ms. Garrington exhibits her work at Hanson Howard Gallery, and she welcomes your visit to her studio by appointment.

Marge Heilman

Oil, Watercolor, Pastel

PO Box 786
 Lewiston, CA 96052
 (530) 778-3080
 www.heilmandesigns.com
 fawnlodge@wildblue.net



I think art is an excellent vehicle to enlighten, regenerate and celebrate the things that touch us deeply and I am committed to the influence of art in our lives. Working in oil, watercolor and pastel, I hold signature and associate memberships in SWA, ACA, CWS, CAC, OPA. I look forward to having you visit and view my work at the Art & Soul Gallery.

Linda Katzen

Painting

lindakatzen@charter.net



Born in Brooklyn, raised on Long Island, and educated in Boston, Linda Katzen is a new and unique artist with a varied and exciting life. Her latest show, *The Masters: Women of a Certain Time* contains familiar classical imagery with colorful women dramatically placed in vivid hues and attitude. Fun and provocative in style.

ARTIST MEMBERS

Thalia Suzuki Keple

Mixed Media Jewelry
and Weaving

Ashland Art Center
357 E. Main Street, Studio 8
Ashland, OR 97520
(541) 292-8785
tkeple@gmail.com
www.ThaliaKeple.com



I create one-of-a-kind jewelry and wearable art that combines the ethnic traditions of Asian and Western cultures with modern techniques. I begin each needlewoven necklace with fibers and yarns, then add metals, semi-precious stones and beads for strength and sparkle. My scarves are handwoven on a floor loom or nuno-felted merino wool on silk chiffon.

Richard Newman

Collage, Mixed Media
Sculpture and Digital Art

Numinous Studio
By appt. (541) 708-5141
pythpress@sprynet.com
www.numinousstudiowest.com



My artistic activity represents the way I seek psychic equilibrium. It creates a sense of place where I can dispose of fears as well as store moments of joy and astonishment. It integrates many layers of my experience and encounters with the world. I believe art is a transformative experience. At its best it links the personal with the universal and opens a path to greater tolerance and understanding. Education: Cleveland Institute of Art (Diploma), Cranbrook Academy of Art (BFA) and Cornell University (MFA).

Denise Kester

Teacher, Printmaker,
Mixed Media on Paper,
Book Arts

Hanson Howard Gallery
and Ashland Art Center
Studio #2, Ashland, OR 97520
denisekester@
drawingonthedream.com
www.drawingonthedream.com



Denise Kester is a renowned teacher and international artist. She has been teaching workshops for 20 years in the creative process including monoprinting, collage, and book arts. She has presented "Awaken and Amplify Your Creativity" with Dr. Jean Houston's Social Artistry Seminars and Women of Wisdom conferences of Seattle WA. Denise is Artistic Director of Drawing On The Dream, an art distribution company since 1992. She exhibits her work at Hanson Howard Gallery. She is a recent featured artist on Oregon Public Television's Art Beat.

Charlotte Peterson

Watercolor

3188 Ross Lane
Central Point, OR 97502
(541) 779-0956 or (541) 840-0956
csp@cspeterson.com
www.cspeterson.com
www.artandsoulgallery.com



My true passion is transparent watercolor. My comfort zone is florals. I began painting oils but always was drawn to watercolors. I love the unpredictables of mixing pigments on paper. I love color, lots of it. However the subject matter for me can vary from florals, to landscapes, buildings, vehicles, people and animals. They say, "Paint what you love"; I love contrasts of color, value, textures and shapes! I am one of the owners of Art & Soul Gallery.

Chris Messer

Watercolor, Acrylic,
Mixed Media, Printmaker

Art and Soul Gallery
247 E. Main Street
Ashland, OR 97520

Snow Creek Studios
416 N. Mt. Shasta Boulevard
Mount Shasta, CA 96067
(530) 926-3000



The creative process fascinates me. I am in awe of nature and its force of many colors and textures. I love exploring art's many creative expressions. I like the ability to use many art mediums to express my ideas. I will use watercolor, gouache, and acrylic. I also cut my own stamps and do lino prints. I love pattern and color in the form of paper, so I will use this in my mixed media. I paint because I have an experience to share. I like to tell a story and convey emotion with my paintings.

C.J. Rench

Sculptor

(541) 399-3830
www.cjrdesignstudio.com
cjrdesign@gorge.net



I like to create sculptures that are inviting and inspiring, sculptures that provide smiles and memories for everyone regardless of their age. I like to use bold colors in my works, after all life is colorful, joyful and exhilarating—why shouldn't your art be?

I welcome the opportunity of working with you to create a sculpture that fits your unique personal, corporate or public needs.

Richard Royce

Printmaker, Sculptor,
Musician

100 N. Pacific Hwy, #1
Talent, OR 97540
(541) 897-0778
www.bluecanvas.com/Richardroyce
www.richardroyceontheguitar.com
www.gigmasters.com/acoustic
guitar/richardroyceonthe/



With work in 7 museums including the Portland Art Museum and in 13 books including Innovative Printmaking by Thelma Newman, Crown Pub. Richard has made his mark both as an artist and Master Printer helping artists such as James Rosenquist, Larry Rivers and Roy Lichtenstein to produce important milestone prints in their careers. Since retiring from Atelier Royce he has focused on his own bronze and steel sculpture, monoprints and a second career in music.

Jerry Shanafelt

Oil

432 Parkside Drive
Ashland, OR 97520
(541) 821-6016
jerryshanafelt@hotmail.com
www.jerryshanafelt.com
Annual Open Studio,
September 20-21, 2013



Using palette knife and thick paint, Jerry creates vibrant impressionistic landscapes that bring the viewer into the scene. "I try to convey the peace and joy I find in nature in order to touch the heart of the viewer." Jerry is a signature member of American Impressionist Society and associate member of Oil Painters of America. His work can be seen at Illahe Studios and Gallery, 215 4th Street, Ashland; (541) 488-5072; www.illahegallery.com

**Margaret (Peggy)
Stermer-Cox**

Watercolors

www.dancingclouds.com
margaret@dancingclouds.com

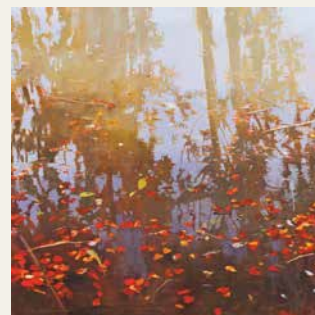


I begin my paintings with an idea. My subject is what I see, remember or imagine. I draw lines and shapes, looking for rhythm. My color sense is a reflection of my childhood in New Mexico fused with colors of my home in the Northwest. My goal is to go beyond the surface to find joy, wonder and mystery. Then, I add a line, drip, or splash to remind myself it's a painting!

Sarah Waldron

Oil Painting

(541) 890-3170
www.sarahwaldron.com
www.houstoncustom
framing.com/Gallery.html
swaldron025@gmail.com



I focus on the beauty and fluidity in the landscape as subject, working in a traditional impressionist technique with a contemporary format. My work can be seen throughout the lobbies of the Westin Hotels in Tokyo and Singapore as well as in private homes and corporate offices across the United States. Locally I am represented at Houston's Custom Framing and Fine Art in Ashland at 270 E. Main Street, Ashland.

Meri Aaron Walker

iPhoneography

(541) 897-0499
iphoneartgirl@gmail.com
http://iphoneartgirl.com
http://joyofiphoneography.com



Seeing is often harder than it looks. It can take awhile to really see what's right in front of us. With 40+ years as an exhibiting fine artist, I've spent a lifetime exploring new ways to capture, print, exhibit and teach art. For the last three years, I've been using the miraculous iPhone to see, process and share images of the extraordinary beauty I see every day. Contact me directly to purchase iPhoneographic monotypes and limited edition prints. View current work on my blog. Or expand your own creative self-expression by joining a "Joy of iPhoneography" workshop.

Sandi Whetzel

Acrylics

12967 Tiller Trail Hwy
Days Creek, OR 97429
(541) 825-3525
artist1@frontiernet.net
www.sandi-whetzel.artist
websites.com
www.SandiWhetzel.
BlogSpot.com



Sandi's vibrant contemporary art has recently been welcomed in various Ashland art venues. She is most known for her art promoting the wine industry in Oregon. Fantasy blends with reality in her contemporary, sometimes surrealistic, frequently sensual delights—succulents, abstract flora and trees, and her most recent passion to expand her popular wine series. Sandi's home studio is located in Days Creek, Oregon.

A Taste of Ashland Poster Art

✧ 2013 ✧

Each year in December there is a competition among the member galleries and artists to choose the art for the Taste of Ashland poster. Galleries submit from the artists they represent. They and artist members choose from their works, careful to offer images that would best express Ashland's visual art in reference to food, wine, or taste. At the monthly membership meeting the images are viewed in a slide show and members vote on their favorites.

This year the tally proved Katherine Ace of Portland, OR the winner. Look for her painting on posters throughout Ashland in April.



ABOUT THE ARTIST **Katherine Ace**

Between 1974 and 1990 she lived on three US coasts, in two mountain ranges, in remote rural rentals, in major cities and never in one place for long. In January 1990 Ace moved to Oregon and established a permanent studio. She has had 32 solo shows since 1992 and has participated in numerous regional and national group shows at museums, galleries, art centers, colleges and universities.

Katherine Ace has an ongoing fascination with both figurative and still life painting. Her work posits, plays with and subverts realism, is deeply involved in contraries and opposites, and has a feminist orientation. She finds inspiration in art from ancient times to the present. Ace is represented by the Woodside/Braseth Gallery in Seattle, the Froelick Gallery in Portland, Oregon and the Davis and Cline Gallery in Ashland.



RUNNER-UP ENTRIES (from left to right)

Charlotte Peterson
Richard Newman
Suzanne Etienne

A Taste of Ashland

✦ 2013 ✦

Southern Oregon's Premier
Art, Food and Wine Event.



In its twenty-fourth year, the Ashland Gallery Association's signature event is A Taste of Ashland. This annual walking tour of Ashland galleries pairs local restaurants and regional wineries in a delicious event. In 2013 A Taste of Ashland is on Saturday and Sunday, April 27th and 28th from noon to 4pm each day. Foodies and wine connoisseurs from all along the west coast follow a gallery map and food and beverage guide to discover Ashland's best restaurants, the region's best wines, and local artists that are on display in 17 galleries throughout Ashland. Also, some of the galleries feature performances by local musicians and artist demonstrations for your enjoyment.

"A Taste of Ashland is the ultimate Ashland experience," says Jeff Jones, Event Coordinator. "Tasters get to stroll leisurely through the quaint town of Ashland all afternoon, experiencing the

best of Ashland art, food and wine, then have time to relax and get to an Oregon Shakespeare Festival play in the evening! What could be better!"

Galleries are sprinkled around the plaza and along upper Main Street, plus several are located in the Historic Railroad District near 4th and A Streets, also near the beginning of A Street. All galleries are within easy walking distance, but a shuttle will be provided on the entire route, stopping at the Ashland Plaza, Ashland Art Center, Corner of 4th and A, and at Gathering Glass. A second shuttle will go between Mountain Meadows and Gallery Karon on A and 4th streets.

Bring your ticket voucher, from either online sales or local ticket outlets, to the kiosk on the plaza to receive your collectible wine glass which serves as a ticket. Participants will also receive an event guide and map. You are encouraged to purchase tickets early as this is usually a sell out event.



A Taste
of Ashland 2013:
April 27 and 28
(noon to 4 pm)

Tickets may be purchased in advance on-line at www.atasteofashland.com, or at Illahe Studios and Gallery, at Ashland Art Center or by check or money order: AGA, P.O. Box 241, Ashland, OR 97520.

The information kiosk on the Ashland Plaza will have tickets for sale April 19–26, noon – 2 pm., through Saturday and Sunday April 27 and 28, noon to 4 pm. For ticket information call (541) 292-2302.

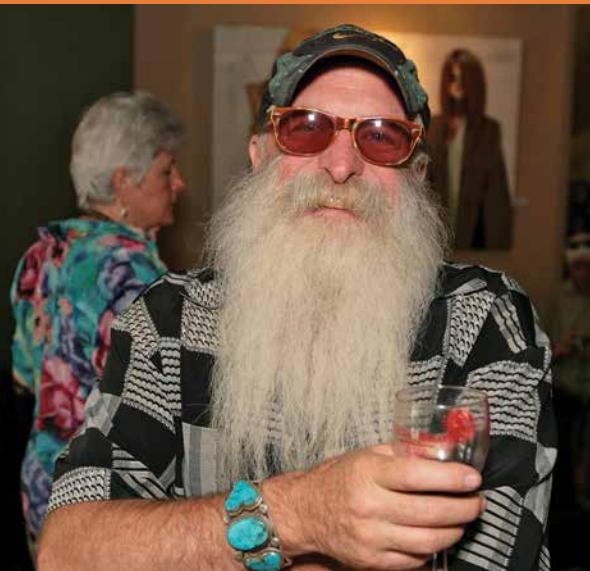
Saturday Only: \$45

Sunday Only: \$35

Weekend (Both Sat. & Sun.): \$55

An option for non-drinkers is a \$10 discount on any ticket.

Proceeds from A Taste of Ashland help support visual and cultural arts in Ashland, including a grant to Ashland High School's visual arts program.



Art of Our Time

BY MARGARET GARRINGTON

What keeps a small southern Oregon town vibrant over time? A city, rooted in a strong historic background with agriculture and logging as its base, is faced with the challenge of staying vital. First thing a city can do is keep an open mind: embrace and encourage the development of an alternate identity. Ashland nurtured the idea of a Shakespeare theater and allowed it to grow over many years. Of course, outstanding talent and an influx of contemporary ideas for theater work would keep things resonating with the public.

this cultural legacy. Still in its infancy in many ways, this year the program continues to mature, adding new works to the city's public art inventory.

The City of Ashland's Public Art Commission facilitates the placement of art for public display. With an emphasis on outdoor art pieces, these vary from large scale permanently sited works, to temporary sculpture displays, murals, and smaller-scale art works. As one wanders the town, public art pieces are integrated into the fabric of the Ashland experience: both prominent and low profile art adding elements of visual surprise.

There are two sources of funding for public art in Ashland. For the first time, the city had an opportunity to add to its cultural infrastructure with a new major art piece funded by a capital project: the new Fire Station #2. Through a public selection process, a sculpture by Oregon artist CJ Rench was chosen. Rench is an artist with a background in industrial and product design and years of experience creating public and private sculpture. He has traveled extensively, and is always impressed by public art and how it becomes a part of one's memory of place. He also loves the way public art brings communities

The Ongoing Projects of the Public Art Commission

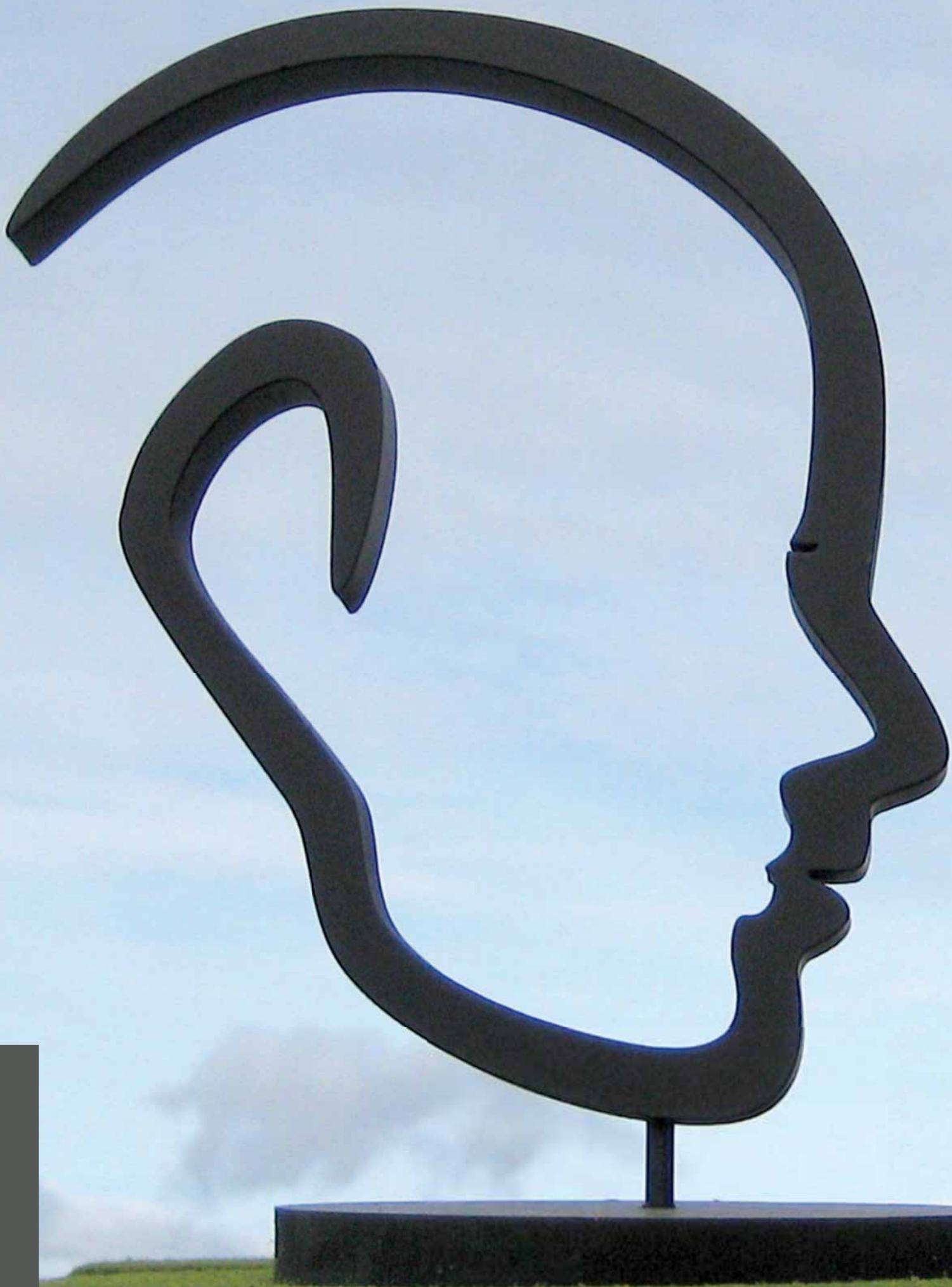
**He...is always
impressed by public art
and how it becomes a
part of one's memory
of place.**

While Ashland is now known as a great theater town, it wasn't always so. People with the will and vision had to create bonds within the community and make things happen. So it goes with the arts, including the visual arts.

Art gallery owners recognized the wealth of artistic talent in the region and formed a union of their own called the Ashland Gallery Association to promote the visual arts. Because Ashland recognizes that visual arts add another layer to its identity, a public art program was started in 2003 to enrich

CONTINUED

**"Open Minded," by
CJ Rench, a maquette
of the sculpture being
installed at Fire
Station #2 as this
issue goes to press.**



Sitting for over a hundred years at the center of downtown, the plaza is the traditional gathering spot for, well, just about everyone.

together. The artist had an idea for a sculptural piece for quite awhile, but wanted a very specific place to realize this particular creation.

Knowing Ashland quite well, Rench's sculpture idea called, "Open Minded," seemed perfect for the city. The sculpture is a silhouette profile of a head. Look closely, the profile combines both a male and female image. The powder coated stainless steel art work is about 12 feet high on its pedestal. Located on the corner of Ashland and Sherwood Streets, this is the city's first public art piece placed outside of the downtown district or SOU campus and is meant to become an iconic presence.

Using funds from the Transient Occupancy Tax, another opportunity for placement of public art is the revitalization of Ashland's triangular plaza. Sitting for over a hundred years at the center of downtown, the plaza is the traditional gathering spot for, well, just about everyone. Sensitive to honoring the historic, but also

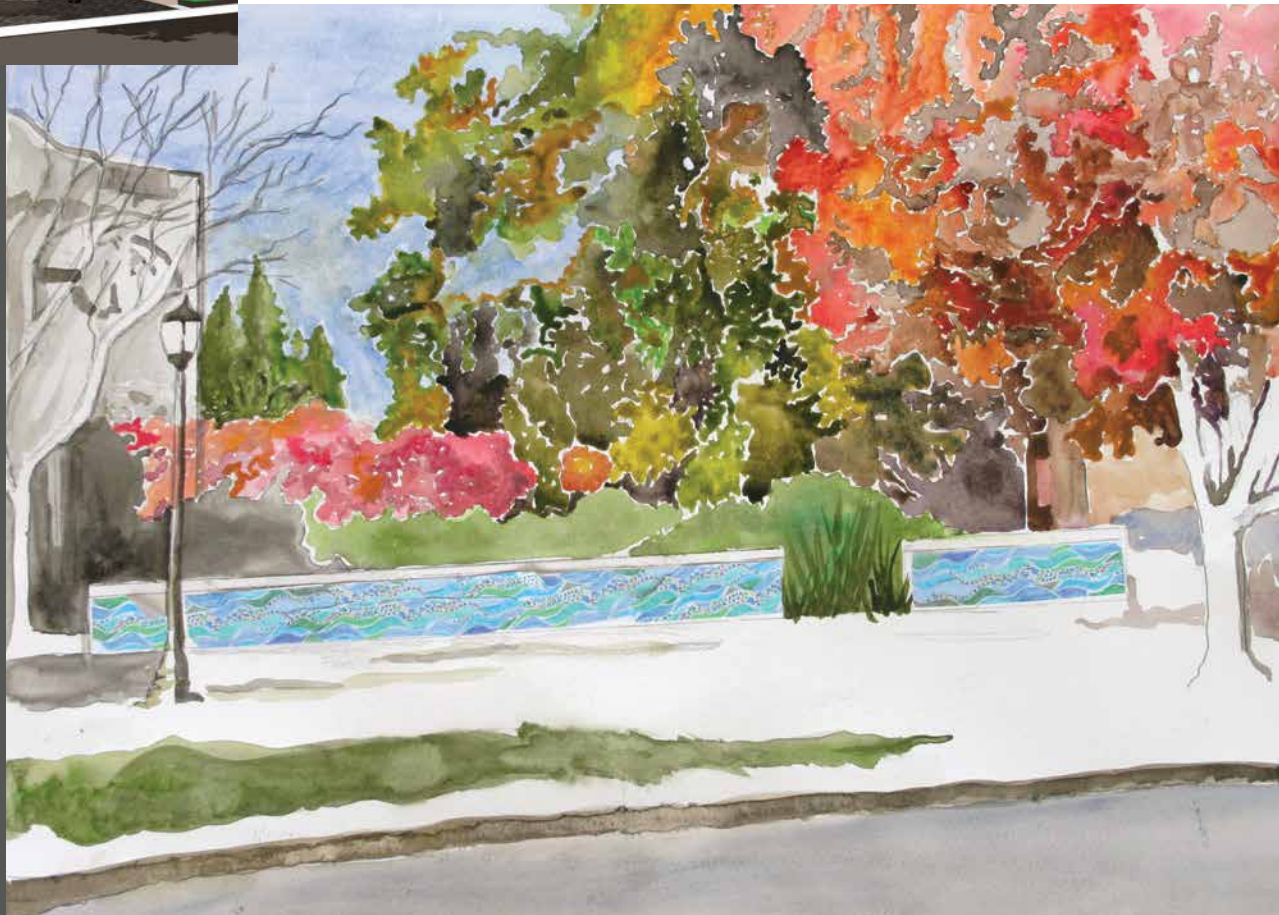
envisioning a useful contemporary space, Covey/Pardee landscape architects have struck a good balance. The historic Iron Mike sculpture will still stand above the fountain, Lithia water will still bubble, and the nationally registered flag pole base will honor the city's veterans. Each piece is part of a timeline in Ashland's history. This was art of its time. Now, as well, public art of our time will become a part of the mix on the plaza.

Scheduled for installation in spring 2013, a dazzling multifaceted ceramic frieze by Sue Springer adorns the face of the new plaza seat walls. Springer is a local Ashland artist, and owner of Illahe Studios and Gallery, with extensive experience in ceramics of all types. She has a special affinity for creating exquisitely crafted mosaics and murals for site specific public art. Springer's elegant ceramic design enriches the sensory experience of the plaza adding color and pattern in a series of ingenious repeated interlocking curvilinear forms.

CONTINUED



Two views of the transformed plaza: above, supplied by City of Ashland; right, Sue Springer's rendering of her tile work in situ.





MICHAEL SCHULTHEIS · *Sphaerica in Blue 05* · 2011 · acrylic on canvas · 48 x 48 inches

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at left, Ellen Falkner, brush in hand, at work on her leaf forms along Guanajuato Way, below, Yelena Joy's lilies are nearby.



Art is thought, ingenuity, and matter combined. One would not necessarily think of city utility boxes in the same vein as this description. Yes, those utilitarian rectangular green boxes one sees throughout any city. These metal boxes are also a part of Ashland's public art program in an ongoing utility box beautification. In 2012, the Parks Department initiated a request with the Public Art Commission to enhance some of the boxes located along Guanajuato Way. The thematic guidance for the painted art work was riparian and woodland plants along Ashland Creek. Based on a request for proposals and public selection process, three contextual designs in the spirit of the request were selected. Local artists, Ellen Falkner and Yelena Joy, took on these ambitious paintings with drive, ambition, and joy combined. Look for



Cross the footbridge to encounter Falkner's fern forms.

Falkner's work at the bridge and behind Umi Sushi. Joy's work is adjacent to Louie's outdoor seating area. The brilliantly painted pieces add to the sense of an art-infused city.

The enduring creative appeal of all the arts is integrally tied to Ashland's continued vitality, livability, and sense of place. Development of public art has always been a collaborative process among many. However, it should be noted, funding dictates the quantity, quality, and character of the public

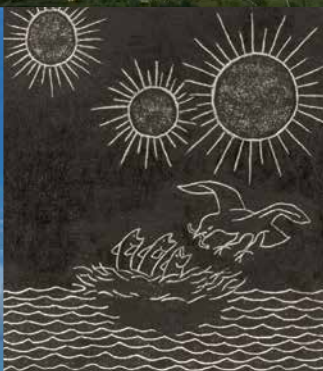
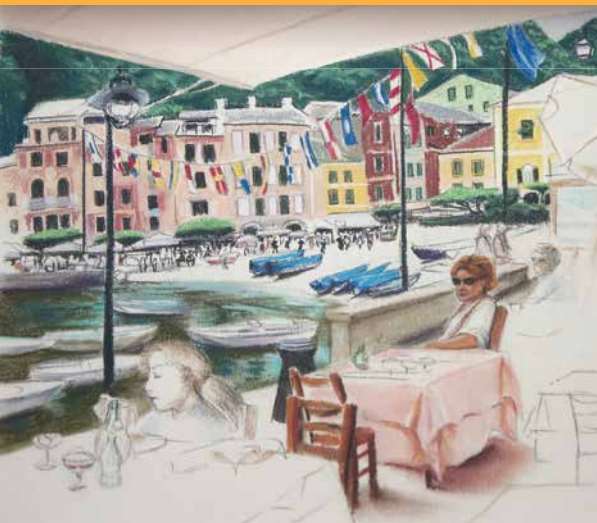
artworks a city is able to purchase. As art pieces are added to our city's inventory, art in public places engages both visitors and residents in the experience of visiting and living in Ashland. Public art works become a part of the cultural infrastructure and iconic to a city's identity, while also promoting community pride and encouraging engagement with the visual arts. Our public art enriches the experience of Ashland.

Learn more about the artists mentioned in this article: CJ Rench (cjrdesignstudio.com), Sue Springer (suespringerart.com), Ellen Falkner (ellenfalkner.com), and Yelena Joy (joyfullart.com)

Margaret Garrington, a member of the Ashland Public Art Commission, wrote this article with input from her fellow commissioners. She is an Ashland artist represented by Hanson Howard Gallery.

Ann DISALVO Bruce Allen BAYARD Studio A.B

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The Art of Wanderers



Diana Hartel paints past sunset, waiting for moonrise.

BY ANN DISALVO

To paint a landscape from the location, en plein air,

artists must somehow decide that a particular place is worth settling in with all the tools and materials for the duration of a painting. They feel there is a perfect combination of elements for their composition, or at least a good chance, but it must also be a place they would enjoy spending the time. It may take hours.

The abundance of landscape paintings showing in the galleries any given day is a testament to how many artists are inspired by what they see in the Rogue Valley. Mountains and rivers, forests and grasslands, orchards and vineyards, lakes under moonlight; the challenge is to leave anything out. From the broad sweep, to an intimate garden, being in a place and painting its lines and colors creates a familiarity that stays with the artist long after the painting is sold.

I was finishing up a pastel drawing beside a pond near a winery, about ten years ago. A woman from Chicago strolled down from the tasting room, saw my work and asked to buy it as a remembrance of her visit to Oregon. It's a time-honored way of making the beauty of a place portable.

The Rogue Valley attracts bicyclists, hikers, skiers; people who find ways to see the same things that painters look for. I took an unofficial poll of Art Walk visitors, mostly residents: what are the top three things you would show to your out-of-state guests? The top answer was the natural beauty of the area. The arts took second and third. I see landscape painting as the best of both worlds. As an artist, there you are, immersed and involved in the beauty with which visitors are regaled, and you have a painting when you head home.

I asked plein air painters for their thoughts.

As an artist, there you are, immersed and involved in the beauty with which visitors are regaled.

Hartel's active brushstrokes show the swiftness necessary to paint the moon by its own light.

Diana Hartel, Painting Hyatt Lake
Direct painting in nature takes me to many places throughout the Pacific Northwest and California. Invariably it starts with a quest for a place that resonates deeply, below the surface emotional waves of daily life. For me it is frequently a perception of environmental loss, of separation from the natural world. Past the grief of loss and sepa-

ration, there is the wild and somewhat dangerous edge of wild places that bring alive the senses dulled by living in the city. Painting is a means of saving my own life and the Cascade-Siskiyou Monument lands call me to visit often.

Hyatt Lake always delivers. It is a short trip up to the Greensprings from Ashland.

**Painting is a means
of saving my own life
and the Cascade Siskiyou
Monument lands call
me to visit often.**

CONTINUED



CONTINUED

I have made this trip in all seasons over the years, although in deep winter it is a treacherous passage when snow obscures all the details of the land. For me, painting in oils is fast, concentrated as weather changes, light shifts, or to finish before numbness sets in to the fingers. I do not create an oil study for later work in the studio. It loses the immediacy, the active conversation with the land that is my purpose and process of painting. I have painted in fog, in thunderstorms, in the slanting golden light of fall, the first cracks in the ice of spring, the summer warmth with pauses to laugh at the burping sounds of the cormorants. It is exhilarating even if the mood is murky to start.

Of all the seasons and moods of Hyatt, dusk and moonrise are what I love best. This is a period when it is impossible to keep up with the changes in light and shadow, the silent alien first rise of the moon that rapidly changes everything below. The desire to copy the forms of the landscape cannot be mastered then, and the brush must simply move with the rapid transitions of evening into night. The setup and sketch of shapes, washes of muted background colors come first when there is early evening light. The missing moon opens up a panoply of questions—where exactly will it first show? How big and what color will it be? Will the shifting clouds cover it? How fleeting will the shadows be? As the sunset plays out, no one can cling to any of it. The master painter is the sky itself coming in streaks, patches, making way for the next and the next. To paint it is to fail, a wonderful satisfying failure.



left, a cloud obscures the moon above Hyatt Lake. below, Hartel's moonrise over Emigrant Lake is full of color.



**Find the resonating spot,
the shapes that draw a
sudden intake of breath,
heightened energy in
the body.**

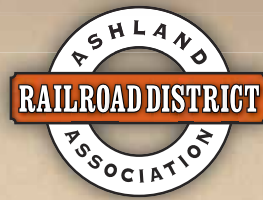
So how does one handle gear to paint in the near dark? Find the resonating spot, the shapes that draw a sudden intake of breath, heightened energy in the body. There are many points of access to the lake, little driveways all around. Arrival at Hyatt for me means visiting a few spots like visiting old friends until I know where to stop. Then simply watch awhile before setting up the easel and palette, before laying out the colors. Meditate in whatever form that takes. Minimize, lose the medium and small brushes. Accept half-blindness in this process of letting go of what

we want to paint and how exactly we want to paint. I use a headlamp, but not to see the painting; that is done mainly by feel. The headlamp is to find the palette or a dropped brush, but mostly to not stumble over rocks. The finished painting is first seen in carlight, but it is not to be judged or graded by that poor light. It needs to sit, with the experience of the moments, the dance of the night transition sinking in deeply. The finished piece is simply a witness to where you have been.

CONTINUED

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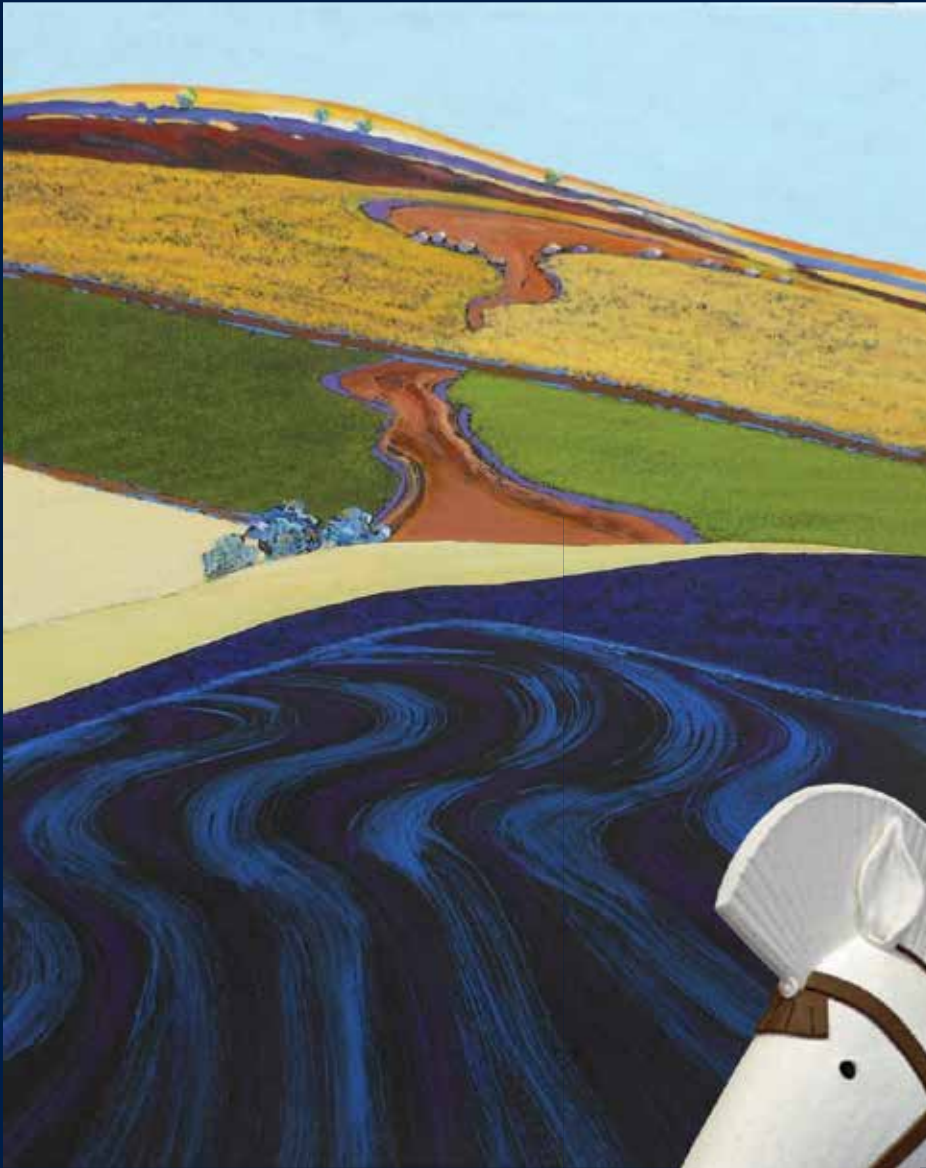
Jerry Shanafelt

"While cycling in and around Ashland, I'm always looking for scenes that inspire me. I particularly enjoy riding up East Nevada Street with its expansive views of Ashland and Mount Ashland, and riding around the orchards and farmland near Ashland. Sometimes it's the nostalgia of the old barns and fences, or maybe a field of flowers that stop me. If I have my camera along, I'll take some photos. Later I'll return with paints and palette knife to do small plein air studies, or occasionally start a larger painting, capturing the light, color and shapes on-site. Using the studies

and photos for details, I'll finish the paintings in my open-air studio at home"

"*Ashland II* (top) is a view from East Nevada Street and is in a private collection. *Breaktime* (page 24) and *Letting Go* (right) were spots I discovered during my rides through local farm country and are in my home studio. *Green Spring* (bottom right), currently at Illahe Studios and Gallery, was inspired by a drive down the Green Springs Highway on a beautiful spring day. I was struck by the roadside wildflowers accented by the green hills and mountains in the background."





"SIDE ROAD LANDSCAPE #3"

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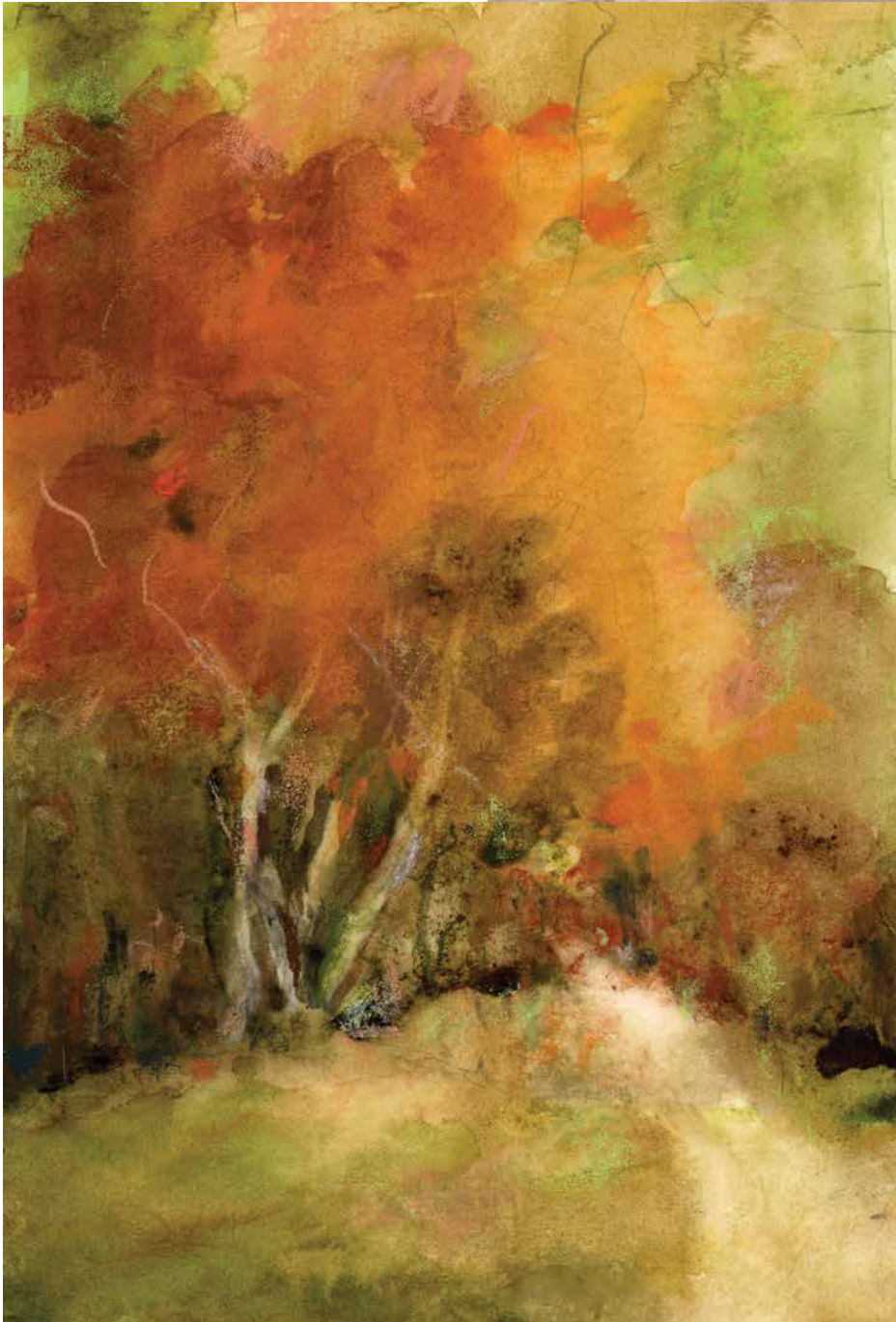
Joan Franklin

"Summer Path Lithia Park" (right)

During the summer, I take many walks in Lithia Park. While on these walks, I often see an idea for a painting. It's almost always the light, contrast and shapes which draw me in. If an image stays in my mind, I will go back to that spot with my paints at the same time of day I first responded to the view. What a blessing to have this beautiful park in our town.



"Across the Pond 5" (above) was done at the Ashland Pond, a peaceful getaway spot in North Ashland at the end of Glendower Street off Nevada. As is often the case, what attracted me was the light, contrast and shapes. I was also interested in the play between the feeling of movement in the foreground water and the stillness of the background trees.



"Hillside" (above) was painted at the Ashland Pond. On that particular day, I wasn't drawn to any views of the actual pond, but as I turned my back to the pond, I was attracted to the distant hillside. The shapes and colors of the houses on the hill particularly appealed to me. This subject felt like a countryside view in Italy.

"Fall Trees & Path" (left) was painted from my car, sitting in front of someone's driveway on Helman Street. I had been searching for a subject to paint when I spotted this view. There was something in the composition that appealed to me. There are many lovely spots in the Rogue Valley, even on a residential street where you wouldn't necessarily expect to find a painting subject.

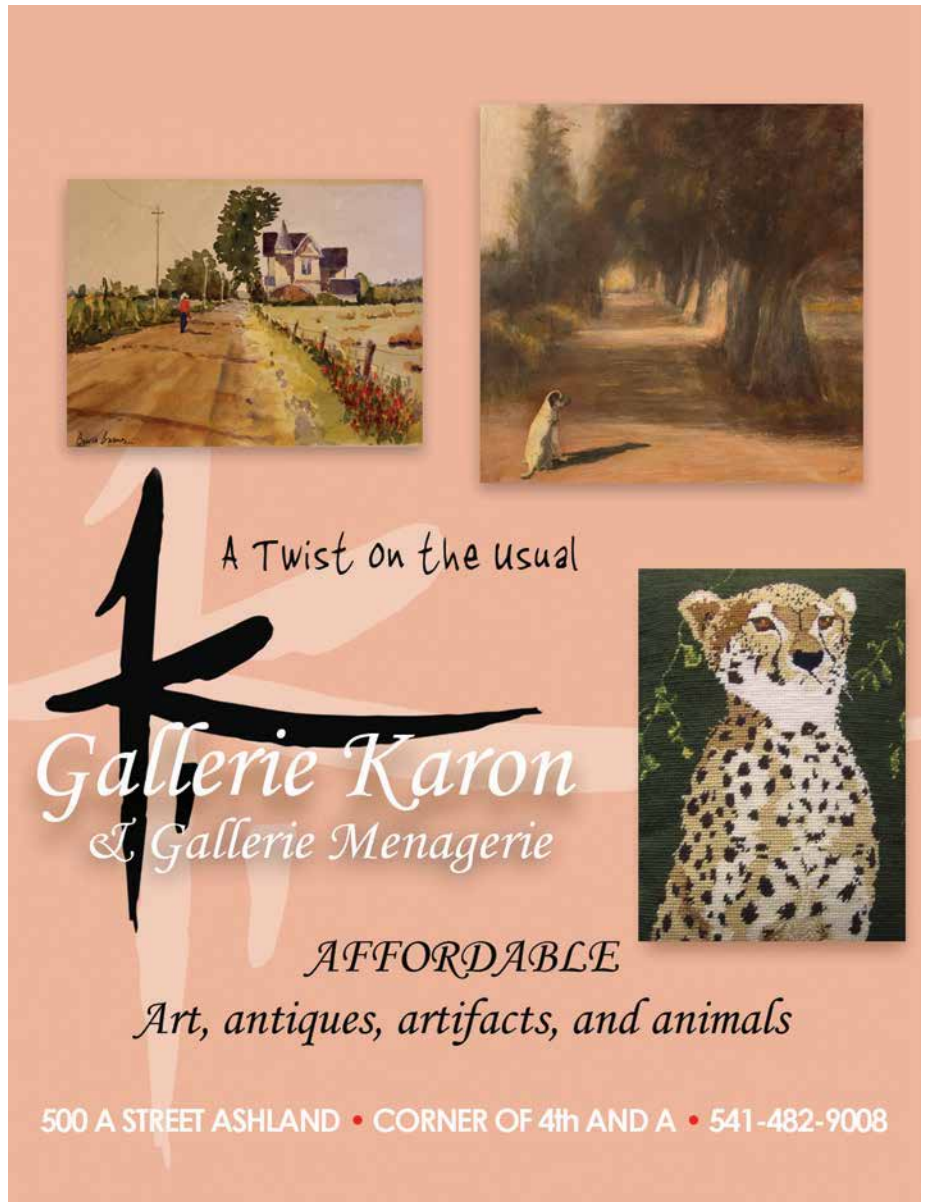
These artists live in Ashland and Talent, and have gotten to know the valley through the eyes of artists seeking subjects to paint. They are a small sample of the great numbers of landscape painters, most of whom would be happy to share directions to stunning views, to welcome an artist coming from afar to paint. Galleries such as Art and Soul, Illahe Studios and Gallery, Houston's, and Gallerie Karon regularly show landscape paintings and they can help you contact their artists for location tips. The Photographers' Gallery, located at Ashland Art Center, shows photos by a group of local artists, many of which are landscapes capturing light as nothing else can. They are sure to inspire visiting painters with a window onto

...artists...set out into the fresh air to capture a visual reverberation, a moment in light, a scene in a place that speaks to them...

Rogue Valley possibilities. While at the Art Center, visitors are welcome to wander the studios where serendipity values run high.

From a hundred and more studios across the Rogue Valley, in any season and in surprising weather, intrepid painters and artists bearing cameras set out into the fresh air to capture a visual reverberation, a moment in light, a scene in a place that speaks to them through color, line and form. They try to interpret it well enough for the piece to speak again to them and to anyone else who would carry their art to distant places and say "This is from the Rogue Valley in southern Oregon."

Ann DiSalvo has wandered high and low with her paper and pastels, returning to Studio A.B with evidence of time well spent.



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Three Artists

Editor, Ann DiSalvo and Artist Liaison to the AGA board, Richard Newman, visited three artist members, chosen at random from the great variety listing here in the Gallery Guide, to become better acquainted with them and their work. We are pleased to introduce Susan Eileen Burnes, Jason Couch and Sandi Whetzel. Find more on each in the artist listings, pages 20-24.



Susan Eileen Burnes

Her studio on the second floor of her woodland home is one of the most harmonious rooms I have ever entered. Madrones and pines are the view from the many windows supplying natural light. A long line of tables down the middle hold works in various states of completion. Along the walls are supplies in perfect order, and some older works. At one end is the pastel area with trays in an array of color in both soft and oil pastels. It's a place that invites an artist to work.

Susan built her house to suit the life in art she had dreamed of. After 2001, the year she arrived in the valley, she found her seven acres near the city of Rogue River, planted flower gardens natural enough for bobcat visits, and gently imposed an order one would expect after seeing her art.

In simplest terms, she starts with a pre-stretched canvas painted one color. On small squares of needlepoint canvas she stitches with embroidery floss, then adds color with pastels. These small pieces are attached to the larger canvas in a grid pattern. The variations start there and continue through each series with a theme of color and texture. Often acrylic paint is included on the small parts. Sometimes tiny beads add a gleam or sparkle, other times stitched-in metallic thread does that magic.

Her subject is abstract studies of color, values and linear regularity. Reds and oranges pop out of gray and black substrates. Only the slight warp of the stitched canvases breaks the rigidity, freeing it from two dimensions; that and the optical variations of her designs. With so many steps to the work, choices to make, she listens to the pieces themselves for layout direction. The tiny squares with their intricate stitching are attached to the

whole canvas with glue and thread, with watch crystal cement on the knots for a secure hold. She may even go to a second layer for a richer texture and sense of motion in her newest design, inventing as she goes.

Susan had an artist inside all her life, but became a nurse. She was 46 when she left her 25 year career in mental health in Cleveland. Her mother and grandmother always did handwork, so that's where she started. She began making her own needlework patterns and evolved to one of a kind works. Soon she was getting commissions. She started integrating pastels into the stitched surfaces just five years ago. The stitching creates a deep surface, catching light from many angles. It is a technique unique to her, as she invests hundreds of hours in the meditative quiet. She is "not creating, just exhibiting the underlying order to life."

J E G A

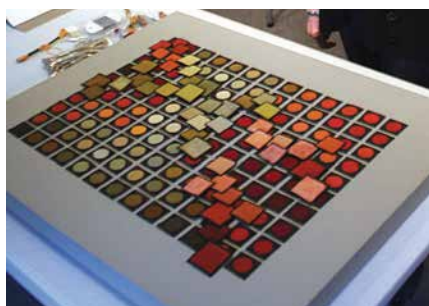
OPENING TO NEW PERSPECTIVES

Working in this way can lead to a quantum mechanic conversation. Patterns in life mean a lot to her. She studied fiber art at Penland, near Asheville N.C., where all were living a life of creation.

Susan has been on the board of the Grants Pass Art Museum eight years and is currently president and exhibition chair. She shows her work as part of Ambus Arts and enters group shows. Prices for her work range from \$50 to \$2,000. Two years ago

she built an exhibition space from a 900 sq.ft. building on her property and calls it, "Red Line Gallery." She opens it by appointment or as an arranged occasion. As an event offering for a fundraising auction, Ambus Arts held an art workshop there, also making use of the shady porch and sunny flower garden. A genteel inauguration of her beautiful place.

For more on Susan Burnes see her listing on page 20.



CONTINUED



sculpture: J. Ellen G. Austin | photography: Steve Johnson

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Jason Couch

People may know Jason Couch as a fine art photographer, but he has put down his still camera to become a blacksmith and sculptor. Drawn to a more practical, down-to-earth craft, he works red-hot metal over coals, and hammers it into fences, gates, fireplace doors, and more, all with an eye for balance and harmony in the design. He enters a conversation with the metal, ensuring that art and magic find a place in the work.

Functional arts became more attractive to Jason as the economy slid further. But, "none of us do this alone," and Jason cited three artists he's been working and studying with. Jack Langford's foundry where he helped pour molten metal into molds. Kevin Christman's sculpture class helped him in the craft of molding a figure. Russell Beebe, who carved the totemic "We Are Here" sculpture, is an old friend and Jason was in on the process of transforming the former tree trunk into a metal casting. Both are of

Native American heritage which is another link to a shared culture. Jason is of the Muskogee Creek nation. As a jeweler, his silver feather motifs were well-known in the community.

And Kirsten Couch, his wife of 33 years, deserves credit for her help and support through thick and thin. A solid relationship is an artist's most unsung asset.

He's not stopping with metalwork. Through the Veterans Administration, he is back in school at SOU in the





Emerging Media Digital Arts program to learn digital video. His project is to seek out the craftsmen in the area that practice the old skills that will fade away with their generation. Capturing in the camera the techniques and skills demonstrated by the grandpas of people he grew up with, who knew his father near Days Creek, is something he looks forward to, partly to connect to community, but also to learn these things himself. Much of this knowledge will be valuable for its economical and sustainable qualities in a changing future. Jason is also a member of the Jackson County Grange, Officer of the Grange, Worthy Overseer in particular, where agrarian skills are hanging on in the oldest farming fraternal organization, supporting food, family and common sense. He plans to bring his camera skills to bear on documenting their preservation.

His biggest gift, besides his mentors, are his commissions. When people ask him to make something beautiful for them, they begin a dialogue on needs and possibilities to which Jason listens very carefully. His pleasure at the positive response upon delivery makes the interaction so worthwhile in his lifetime process of mastering metal arts.

For more on Jason Couch see his listing on page 21.

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Sandi with her first winning painting,
“Grape de Menthe”

“...and Let There be Wine”



“Garnet Jewel”

Sandi Whetzel

As a teenager there were many things Sandi couldn't afford because her father earned a modest living as a log truck driver. Whenever something was too expensive, she fashioned an acceptable substitute for that item; something she could be proud to own. As part of her do-it-yourself philosophy, Sandi became an accomplished seamstress; then started painting her hand-fashioned garments. When she and her husband purchased new furniture to redecorate their home in Days Creek, wall art was not in their budget, so Sandi decided to create

her own paintings. She plunged into oil painting with passion; learning by trial and error.

After four years of instruction with Bonnie Hill in Umpqua College's Community Education, the college asked Bonnie to appoint one of her students to instruct her classes during her absence. Sandi has been instructing art at Umpqua College since 1997 and Bonnie is her mentor.

Early in Sandi's art career she was strongly attracted to curvilinear, graceful shapes and patterns in her sensuous flora subjects. Later on, Sandi took on a pivotal challenge when she competed to promote a premiere

wine event, the "Greatest of the Grape," illustrating their theme, Wine on the Vine. "The painting was a success because it came entirely from my imagination. It will always remind me of what can be when you trust your imagination to lead you in your creative endeavors."

The response to this first wine painting was so great Sandi was inspired to enter more competitions. The wine paintings sold faster than her other graceful subjects. Wineries were increasing in Oregon's Umpqua Valley where Sandi resides. The Umpqua Valley Winegrowers have picked her images to promote their event in 2006,

2011 and 2013. In 2009 she won a wine label contest for Eugene, Oregon's Downtown Initiative for Visual Arts (DIVA). The 2009 Glide Wildflower Show selected Sandi's *Oregon Grape* painting to promote their event.

Sandi sells her art primarily through local art festivals. For more exposure, she joined the AGA and the Ashland Art Center. She secured exhibits at Boulevard Coffee, Liquid Assets, LOVE Revolution, the former Key of C, Pan-gea, and Royce Realty more recently.

"The biggest challenge for me as an artist is coming up with new ideas for wine paintings that will engage viewers emotionally. The goal is to outshine the previous painting, using what I've learned about cropping, placement, color choices, brush strokes and textures. I mix all my colors from the purest acrylic pigments to achieve vibrant chromas. When choosing art, I think people are looking for something that sets them apart; simply and elegantly. I try to do this with my art."

For more on Sandi Whetzel see her listing on page 24.



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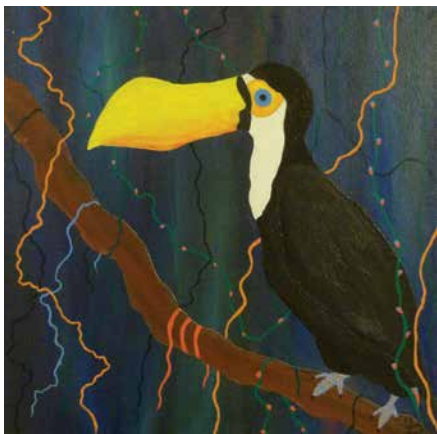
Monoprint by
William Crowley



Denise Kester with students,
William Crowley, Raven Borgilt
and Marley Fuller at her 2012
summer printmaking workshop.

Giving Chances

Continuing Support of Young Artists in Our Community



Painting by
William Crowley

BY KIM OLSON

Visual Arts Alliance Program

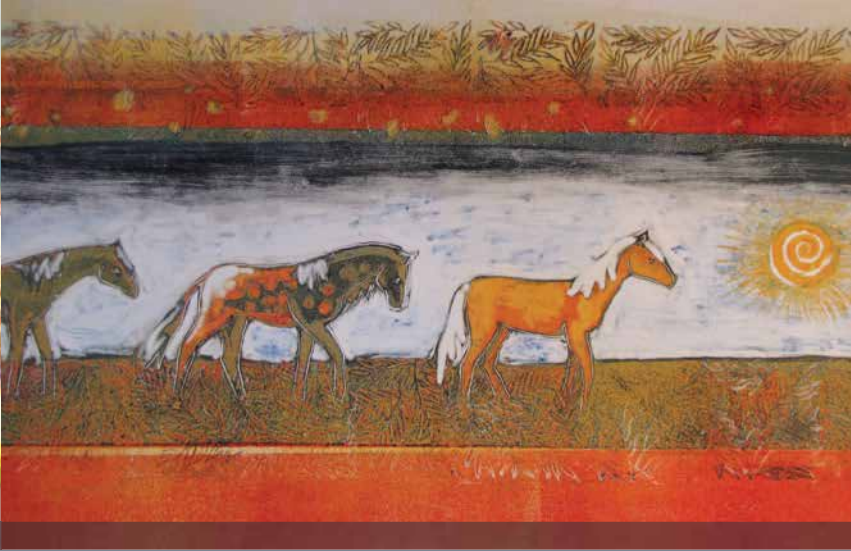
For more than ten years the Ashland Gallery Association has supported fine arts education through its annual grant to Ashland High School's AHAA (Ashland High Art Advocates), awarded each spring. In response to increasing class sizes and budget cuts in the school's art departments, in 2012 the Ashland Gallery Association piloted the Visual Arts Alliance Program, placing local artists in the Ashland High School art classrooms as volunteers, and providing individual scholarships for students to attend art workshops outside of the classrooms, as well as funding for materials for summer art projects.

This new program was made possible by a grant from the Jackson County Cultural Coalition, which is funded

through the Oregon Cultural Trust, as well as the collaborative efforts of AHS teachers, the AGA Visual Arts Alliance Coordinator, and the generous donations of time and materials from Ashland's artist community.

Professional photographer, R. Hawk Starkey, contributed his time and expertise photographing students as they prepared for the 2011 Ashland High School Fine Arts Festival and during the exhibits' opening. Photographs were then donated to the High School and used for press releases and the Ashland Gallery Guide.

During the first year, five area artists visited the AHS classrooms, gave presentations and taught art lessons in: painting, printmaking, artist book making, digital media, and photography, exposing students to new media and techniques. Two of these artists, Denise Kester and Shoshanah Dubiner, volunteered on a regular



Monoprint by
Raven Borgilt



Monoprint by
Marley Fuller

“We have a community that really supports the arts.”

William Crowley

basis in Mark Schoenleber's classes, providing guidance and feedback on students' art projects, many of which were later showcased at the AGA Student Art Exhibit in March.

Six Ashland High School students were each awarded a scholarship of \$150 for Art Workshops and artist supplies. Five of these students; Kiri Bolles, Raven Borgilt, Marley Fuller, Felicitas Weisman and William Crowley, enrolled in Denise Kester's Teen Printmaking Workshop held in Ashland during July. One student, Angelique Brownlie, received a scholarship to a Drawing & Painting Intensive workshop held in Livingston, Montana.

Two AHS Seniors integrated their interests in the visual arts to fulfill their Senior Art Project requirements. Angelique Brownlie used scholarship funds to assist in the purchase of supplies to teach a drawing and



Painting by
Angelique Brownlie

painting class at Ashland Art Center. Jasmine Santos helped with the coordination of the 2012 AGA Student Show by acting as a liaison between students, the art teachers, and the show coordinator, as well as creating and posting flyers to promote the event.

“It was really great working with Kim, said Ms. Santos. “She was my mentor for my senior project last year and was the one who presented me with the opportunity to help with the Annual Student Art Show. I am very interested in art, so it was great to have that be a part of my project. She gave me a lot of insight on all of the responsibilities and effort that went into the Show.” William Crowley, one of the student participants in the Teen Printmaking Workshop, expressed his appreciation for the award: “I was grateful to get a scholarship to learn oil-based printmaking, and was also able to branch

CONTINUED

out from acrylics into oil painting because of the additional \$50 scholarship for art supplies. It opened up a new platform for me to express my art."

Crowley also showed his work in the 2012 AGA March Student Show, and this year in February fulfilled his senior project by hosting a show at the Ashland Art Center featuring fellow artists and photographers from the High School.



William Crowley
at light table

Denise Kester, facilitator for the Teen Printmaking Workshop shared the following:

"I have enjoyed working with these talented students. It was fantastic to have more time to teach the monoprinting process. This winter and spring I worked with the students in Mark Schoenleber's class at Ashland High School. Their art classes are only 90 minutes long and actual work time was less than an hour. It was fantastic to have more time to teach and explore some of the techniques and possibilities of monoprinting with oil-based inks. I like their willingness to try new ideas and take chances. Each student had success with monoprinting. It was great to watch them pull their prints and see the smile on their faces. What more is there for a teacher? I am grateful to the Ashland Gallery Association for making the scholarships available to the students so that they could work with me."

The AGA plans to continue the expansion of the Visual Arts Alliance program in 2013, including a "Portfolio Day" this fall where students can sign up to meet with working artists for instruction and guidance in compiling a portfolio for college preparation. Through the support of this year's JCCC Grant, and area artists' donations of time, talent and art supplies, the AGA hopes to reach more students in our community who are interested in pursuing the arts but are unable to afford the cost of materials and classes.

College to Community Connection

SOU interns have been playing a role in the AGA as an element of community interaction for their course of study. Two from the university have taken on the coordination of the AGA Student Art Exhibit in 2013. Abby Cappavilla, SOU graduate and Whitney Rolfe work with the high school art students to prepare them for the experience of showing in a professional gallery. Rachel Fisher cheerfully assisted in compiling the Gallery Highlights portion of this issue. Vanessa Englert, an SOU student from Germany, helped not only with the 2012 Student Exhibit, but with the distribution of the Gallery Guide and Art Walk Map, ever available to lend a hand. AGA Administrator, Kim Olson commented on Vanessa's support; "Vanessa was a huge help during a very busy time. I couldn't have asked for a more eager and competent assistant. She expressed a great interest for working with a non-profit, and her contribution to the AGA was very much appreciated."



Monoprint by
Raven Borgilt



In the words of Ed Battistella, SOU professor of English and Writing, "The opportunity for interns to practice their skills and to learn in a work site is a valuable aspect of their education as writers and citizens. It's also a wonderful example of the fruitful educational collaboration within our community."

Early Starts in Art

AGA Member, Ashland Art Center supports access to art for children in their classroom and the clay studio. Amy Godard teaches Kids Clay on Tuesday afternoons for the three dimensional experience in creation. Project art Kids moves into the classroom on the first Saturday afternoon of every month to present their "original, organic, free for all, open to all, art workshop." With parental supervision for the younger ones, they create a free-form creative and nurturing environment, mostly with paint on paper. Project ArtKids is partnered with the Multicultural Association of Southern Oregon, a 501c3 non-profit organization, and organized by Steve Barnard. As an all-volunteer effort they are always looking for support. Those so inclined, contact Project Art Kids, c/o Steve Barnard, 258 A Street, Ste.1, Ashland, OR 97520, (541) 301-1103.

Kim Olson has organized AGA programs with AHS students for four years.

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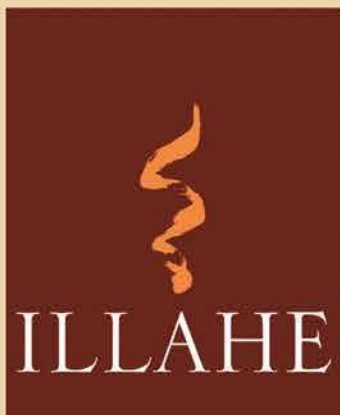
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Susan Springer "Via Fiesole/the Doors of Florence"
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The Adventures of two Unknown Artists

Starting Out in Businesses

Liquid Assets Wine Bar



Photos by Joseph Linaschke

BY KAREN WASSER

“Hi, my name’s Mykala, what’s yours?”

“It’s Emmy.”

“Nice name, I like it! I see you’re carrying an art portfolio too—any luck?”

“Not so far, how about you? What’s your medium?”

“I’m a mixed media artist and I haven’t lived in Ashland very long. I’ve already been to most of the galleries but, being an unknown, they are hesitant to show my work.”

“Same here, but I’ve found most of them very helpful—lots of good hints on where to start, who to contact, etc. I’ve got a good solid background and training. I’ve shown in my hometown, even sold some stuff!”

“Me too. Lets share some ideas... and coffee?”

“First of all, I don’t mind showing in restaurants and bars. You have to admit that there’s a big, ever-changing and captive audience. Some people are uncomfortable in galleries because they’re not used to going there. As for restaurants—no biggie! Liquid Assets Wine Bar is super about changing exhibits; the work is carefully selected, well hung and the staff is knowledgeable about what’s there. Enoteca Wine Bar and Bistro is fun and ever changing.

They even encourage their own staff to show there—how great is that!?”

“Right! Taroko (Pan-Pacific Bistro), is a relative newcomer to the Plaza, features Asian themes and is very community-minded.”

“I like that! Well then, beyond the obvious you have to start thinking outside the box. The Family Massage Education Center hangs art and gives massages every First Friday Art Walk. The small donation for the massages goes into a scholarship fund given out to various people to help pay for their classes, like seniors, mothers with babies (one of their most popular classes) and pre-natal couples. What could be more soothing than the combination of art and massage?”

“You might also consider the Plaza Salon and Spa. They have been showcasing paintings among their festivities



Royce Real Estate

Photo by Eric Bonetti

Band du Pays at Liquid Assets Wine Bar

for sometime now. Again, a captive audience getting fab surrounded by inspiring artworks."

"And you never know when a gallery owner is going to see your work at one of these places!"

"Then there are the B&B's. My personal favorite is Pelton House; lovely people, great setting, and a long-standing commitment to art."

"Now if you're more adventuresome, why not explore Love Revolution? They have a more sensual motif. It's worth a try to talk to them—they are very approachable."

"Confused? Maybe the Art 2 Business Connection is your answer. Run by



Photo by Joseph Linaschke

Wanda Pepin through the Ashland Art Center, she can provide your artwork to local businesses such as the Ashland Community Hospital and Royce Real Estate. She deals in a wide variety of media including ceramics and textiles. You become a member of the Ashland Art Center at one of several levels of

membership. You could even apply for open studio space there, which is like your own mini-gallery."

"Well, having exchanged views with you, I'm inspired to take off with my portfolio and explore more places with empty walls just waiting to show my work!"

"Thanks! Let's bus these coffee mugs and check it all out. Good luck!"

Karen Wasser is the owner of Gallerie Karon in the historic Railroad District. She suggests consulting the listings at the front of the book with regards to showing your work in Ashland.

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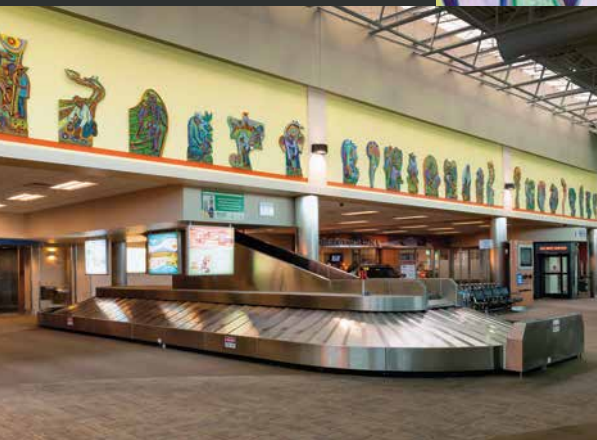
David Danzmayr Mei-Ann Chen Teddy Abrams

For more information on the candidates, programs, guest artists and tickets visit www.brittfest.org

Representing
Our Rogue Valley in

Art

Betty LaDuke



Ashland artist, Betty LaDuke unveiled her Oregon Summer Harvest series of 26 painted panels in July of 2012 at the Rogue Valley International – Medford Airport. Her vibrant colors and organic forms are a welcome contrast to the utilitarian efficiency design of the luggage claim waiting area, while paying homage to those who contribute to the success of agriculture in our community, the farm workers.

“We are quite thrilled to see her work displayed,” airport director, Bern Case stated. “We have been working to add some additional art to the terminal since its completion in 2009, and this display allows us to show off the talent in our community.” Banners near the display provide information and her inspirations.

When a friend formerly on the airport board saw her Oregon Summer Harvest series he felt it would be a fit for the airport. He brought the idea to Case, resulting in a visit to LaDuke’s studio by the airport’s art committee. Betty has done large scale projects around the

world, primarily with the local cultures. This project compares in subject matter to her international efforts, but being close to home, it underlined the importance of seeing the harvest of the food we eat, hidden in plain sight.

“When colorful flowers and fresh vegetables are present at our kitchen table, I also see the hands that brought them to us.” LaDuke said while describing her sketchbook visits to Fry Family Farm and LaMera Gardens during the 2010 harvest season. Farmers, Steve and Suzi Fry and Joan Thorndike invited LaDuke to trade art, giclée prints, for produce. She was dazzled by the varieties of flowers and the abundance of beans, squash, and strawberries, and appreciated the dignity, pride and hard work of our Rogue Valley farmers.

In the studio, she transferred her sketches to thick plywood panels where her studio assistant, Barney Johnson would rout the outline and varied surface depths. Betty would then apply many layers of acrylic paint selectively mixed with sand for textural contrast.

As Professor Emeritus at Southern Oregon University, her work returns to the campus for a retrospective exhibit, “Celebrating Life, Betty LaDuke” in June, July and August at the Schneider Museum of Art. Showing sixty five years of drawings, paintings, prints and wood panels from the artist’s collection, it is an overview of four themes: Spiritual Traditions, Slow Food, Transitions and Peace. Her inspiration is from local, national and international projects with people close to the land in their community, expressing social concerns and peaceful solutions. Statements and quotes will explain these sources to express the long arc of a lifetime creating art. The exhibit will travel

to Valparaiso, Indiana, where the university has a collection of her work.

Los Marranos, 1962, an etching from Betty LaDuke’s collection.

Photos supplied by the artist



THE ARTS AND SOUTHERN OREGON UNIVERSITY

The Schneider Museum of Art, together with the Department of Art and Art History, form the Center for the Visual Arts on the Southern Oregon University Campus in Ashland.

While visiting the museum, be sure to include the five CVA galleries on your tour, which are located in the Art and Marion Ady buildings. Other spaces to view art on campus include the SU Gallery on the top floor of the Stevenson Union, and the Hannon Library, which exhibits its permanent collection throughout the library, and offers ongoing artists' shows in the third floor Hannon Gallery.



The Center for the Visual Arts is located at the intersection of Siskiyou Boulevard and Indiana Street. For parking, from Indiana Street, turn left into the metered lot between Frances Lane and Indiana Street. There is also limited parking behind the Museum.

2013 Gallery Highlights

A Quick Reference



Use this reference to find exhibits by the month. All shows open on First Friday unless otherwise noted. Enjoy!

FIRST CLASS PASSENGER
John and Robin Gumaelius
 Hanson Howard Gallery

FEBRUARY

Art and Soul Gallery

Wild Animals in Wild Places, **Dan Elster**, photography. The unusual wildlife photography of Dan Elster.

Ashland Art Center

Alissa Clark, whimsical Valentine themed ceramics to warm your heart, Clay Studio, Lower Level.

Davis and Cline Gallery

Red, **Catherine Woskow**, painting. This show reflects the subtle evolution of the artist as she continues to explore the interactions of diverse media, while staying true to her basic color choices. Gallery Space 1, February 5–March 30.

Gallerie Karon

East Meets East VII, visit the marketplaces of the Eastern World: artifacts, textiles, adornments, artwork and more.

Illahe Studios and Gallery

Figurative Invitational, **Ann DiSalvo**, **Sara F. Burns**, **Rebecca Gabriel**, **Troy Terpestra**, **Dan Verner**, **Clista Prella-Tworek**, **Mica Ofstedahl** and **Inger Nova Jorgensen**. Each artist uses the figure as a point of departure. This exhibit will represent the wide variety of ways artists can deal with the same subject but with a unique vision.



LIONESSE
Ann DiSalvo
 Illahe Studio and Gallery

MARCH

Art and Soul Gallery

Chasing the Muse, **Dixie Kinser**, painting. This show seeks to capture the elusive creative muse.

Ashland Art Center

Judy Pavlik, *Doors and Details*, *Breaking out Photographs*, Artist Services Studio, Main Floor

Ashland Art Works

Associate Members are featured: **Don Gilmer's** Assemblage Clocks and **Connie Simonsen's** Handpainted Silk Scarves. Artwork from Ashland High School art students will also be shown.

Davis and Cline Gallery

See February.

Gallerie Karon

East Meets East VII continues. Celebrating our 11th anniversary! Come celebrate with us during the Chocolate Festival.

Hanson Howard Gallery

It's for the Birds, a theme show invitational.

Illahe Studios and Gallery

Shan Lollis, paintings; AGA Student Art Show. Using as much pure color as possible and creating a graphic-like quality to her work, Shan's playful and spirited paintings draw from memories of travel and depict ordinary activities and people in slightly unusual ways. Each year we join other galleries in town in representing the up and coming talent in our community by inviting some of our high school artists to show with us.

Studio A.B

Thirteenth Annual Pomegranate Group Show. **Ann DiSalvo**, **Denise Souza Finney**, **Ruthe Woudenberg**, **Rachel Barrett**, **Mori D.**, **Ellen Falkner**. Figure studies from their weekly meetings, practicing together for a positive influence on personal creativity.

APRIL

Art and Soul Gallery

Dodie's Welcome to Spring, **Dodie Hamilton-Brandon**, watercolor. The artist expresses her delight with this happy season in her colorful watercolors, which feature scenes of nature in our beautiful valley.

Ashland Art Center

Elaine Frenett, *Blooming*, floral watercolors, Studio #13

Ashland Art Works

Featured work from all gallery artists.

Davis and Cline Gallery

In the Studio, **Peri Schwartz**, painting. Innovative reductionism is the best way to describe her evolving artwork. This exhibition is essentially a snapshot, or a time-stamp if you will, of the artist's continuing interpretation of her small studio environment. Gallery Space 1, April 2–June 1
Traces, **Catharine Newell**, combining new techniques in kiln forming glass, this installation will feature dramatic wall sculptures of glass birds along with frit "drawings" and some unexpected surprises. Gallery Space 2, April 2–June 1.

Gallerie Karon

A Taste of Ashland is the big event in the gallerie on April 27 and 28. Don't miss it!


Hanson Howard Gallery

Wataru Sugiyama, ceramic sculpture.

Illahe Studios and Gallery


Fourth Annual Artist Book Exhibit. Through a juried process we select books of all shapes, sizes and forms to represent the delightfully imaginative approaches small presses and artisan bookbinders are exploring. You can count on being pleasantly surprised at how many twists these artists can make on such a presumably classical form. This interactive show may change the way you view the book. Book Artists from many regions of the U.S. submit work for selection.


CONTINUED



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MAY

Art and Soul Gallery

Judy Bjorlie, recent works.

Ashland Art Center

Dale Muir, *Assemblage*, Studio 4B

Ashland Art Works

George Popa, dimensional wire sculptures. **Lorene Senesac**, raku sculpture and wall reliefs.

Davis and Cline Gallery

See April.

Gallerie Karon

Husbands, Wives and Lovers, featuring the work of male and female artists in relationships.

Hanson Howard Gallery

Robert Bosworth, new work.

Illahe Studios and Gallery

Roxanne Stout, **Seth Apter**, and **Élan Chardin**, Mixed Media. Roxanne Stout and Seth Apter, both mixed media artists, have created work collaboratively. They sent work back and forth between Oregon and New York for a year. One artist would begin, and the other artist would finish until "the story within" was revealed in each of these pieces. Élan Chardin works in a variety of media from painting, drawing, printmaking, book arts, and small sculpture, the combination often turns out to be a "cabinet of curiosities."

JUNE

Art and Soul Gallery

Landscapes by Ina, **Ina Prosser**, painting. Prosser is an Oregon born artist who paints in oils and pastels, expressing the beauty of nature within her work.

Ashland Art Center

Dody Clifford, *The Creatures and Landscapes of Oregon*, oil paintings in Studio #2B

Ashland Art Works

Elin Babcock, assemblage, jewelry, paintings. **Sierra Gwin**, nature inspired silver jewelry.



SAILS OF EUCLID 01

Michael Schultheis
Davis and Cline Gallery

Davis and Cline Gallery

New Work: Michael Schultheis, painting, **Michael Schultheis** continues to develop ever more complex expressions of his world of descriptive mathematics. Using a richer and more varied color palette his newest work seems to explode with interpretive data. Gallery Space 1, June 4–July 27.

An Installation: Sana Krusoe, ceramic and mixed media installation. A new and obsessively executed installation of ceramics and mixed media by Sana Krusoe. Gallery Space 2, June 4–July 27.

Gallerie Karon

See May.

Hanson Howard Gallery

Sculpture Invitational.

Illahe Studios and Gallery

Penelope Dews, ceramic sculpture, **Jerry Shanafelt**, oil paintings. Working with a palette knife and rich vibrant colors, Jerry Shanafelt creates landscapes with texture and three-dimensional qualities that respond to the abstract shapes and designs that color, light, and shadows create in nature. Rogue Valley artist, Penelope Dews' wood fired and stoneware sculptures depict mostly animal and figural forms and some classical pottery shapes with bas-relief. "The animal and figural forms embody certain emotions that I like expressing in the work."

JULY

Art and Soul Gallery

Mabrie Ormes, recent works.

Ashland Art Center

Nancy Ashmead, *Art is a Verb*, acrylic on canvas, leather, assemblage Studio #1.

Ashland Art Works

Sandra Davis, plein air oil paintings. **Marilyn Reeves**, narrative clay sculptures.

Davis and Cline Gallery

See June.

Hanson Howard Gallery

Jon Jay Cruson, paintings.

Illahe Studios and Gallery

Terry Sauv e, oil paintings, **Sue Springer**, ceramic sculpture. Bay Area artist, Terry Sauv e's landscape paintings capture the magical quality of light and atmosphere of recognizable Southern Oregon summer scenes including Grizzly Peak and Emigrant Lake. Susan Springer has been drawn to the ceramic arts, including tile, sculpture, pottery, and mosaics since the early 1970's. Expanding the form and surface, creating unexpected combinations of edge, form and texture, continue to intrigue her as she works in her studio at Illahe Studios and Gallery.

AUGUST

Art and Soul Gallery

Abstract Visions, **Alex Fox**. A journey through self expression.

Ashland Art Center

Lewis Anderson, *Somewhere Between Here and There*, Images between photographs and paintings, Photographers' Gallery, Main Floor.

Ashland Art Works

Marydee Bombick, functional and garden pottery. **Catherine McElroy**, watercolor.

Davis and Cline Gallery

Stitches: Thread As Line, Fabric As Form, **Kay Khan**, embroidery. What appears to be lines of colored ink and brush strokes of paint are in fact cotton and silk thread embroidery by Kay Khan. Vessels, three dimensional figurative pieces, wall hangings, and apparel are all basic forms that become the starting point for imaginative and obsessive embroidered fine art. Gallery Space 2, August 1–September 28.

Simple and Pure, **Keira Kotler**, painting, **Rhoda Baer**, glass. Keira Kotler's paintings, done on acrylic sheets using slow drying varnishes, shimmer like transparent, pure, liquid, metal illusions. Rhoda Baer's kiln formed vessels belie the innovative and complex process necessary to create such elegant yet simple forms. Gallery Space 1, August 1–September 28.

Gallerie Karon

Female of the Species II, all female artists invitational show.

Hanson Howard Gallery

Gabriel Lipper, paintings.

CONTINUED

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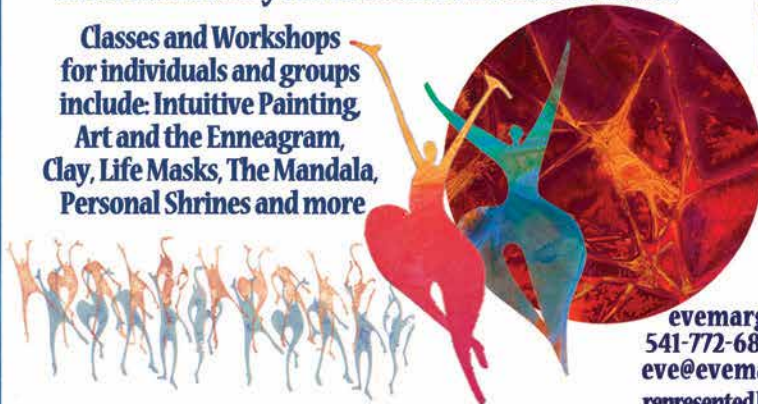
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represented by Art and Soul Gallery

Illahe Studios and Gallery

Ninth Annual Sculpture Invitational, Our own gallery artists as well as sculptors from around the region will be invited to contribute to our Sculpture Invitational. From traditional to inventive in medium and approach, what these sculptors all have in common is impeccable craftsmanship and creative integrity.

Studio A.B

Fifteenth Anniversary Show, **Bruce Bayard**, **Ann DiSalvo**, celebrating opening our studio on A Street with artwork from then and now: paintings, digital collage, drawings, projected images, improvised new music.

S E P T E M B E R**Art and Soul Gallery**

Wayside Trails and Gardens, **Barb Eshoo**, watercolor.

Ashland Art Center

Laura Lawrence, *Fiber—It's Good for the Soul*, colorful fiber pieces, Studio #3.

Ashland Art Works

Claudia Law, textiles. **John Weston**, fine woodwork and cutting boards.

Davis and Cline Gallery

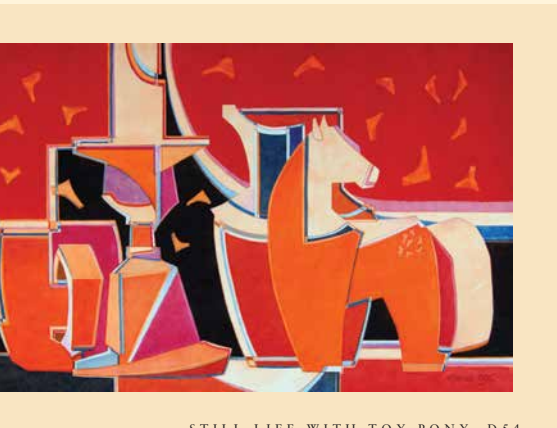
See August.

Hanson Howard Gallery

Don Ajello, Sculpture.

Illahe Studios and Gallery

Cheryl Williams, painting and sculpture. Cheryl Williams responds to nature with concise color, shape, and form. Paring down the elements in her work to the minimal, be it the radiance of gold or the understated turn of a line, allows that element to "be" the piece.



STILL LIFE WITH TOY PONY, D54
Margaret Stermer-Cox

O C T O B E R**Art and Soul Gallery**

Color My World, **Christina Madden**, paintings. This show will feature abstract and impressionist works, as well as works that combine both abstraction and impressionism.

Ashland Art Center

Dana Feagin, *New Paintings of Sanctuary One Animals*, oil paintings, Studio #3, Upper Studio Artist Lounge.

Ashland Art Works

Monique Barker, Tibetan-style weaving and masks. **Cheryl Kempner**, crazy clay birds and garden art.

Davis and Cline Gallery

Pyrographs and Needles, **John and Mary Harper**, pine needle baskets and burned paper. A collaboration on an exhibition of nature using innovative techniques and media. The burned paper "pyrographs" of John Harper contrasted with the pine needle woven baskets by his wife Mary, remind us of the importance of basic elemental forces in our natural environment. Gallery Space 2, October 8–November 30.

Hanson Howard Gallery

Grace Henson and Family, Amy, Paul, Sara, and Cielle are all professional graphic designers who have ventured into fine art.

Illahe Studios and Gallery

Mosaic Invitational. Representing a wide range of processes, materials, techniques, and sensibilities, each of these featured mosaic artists bring us lively, bold, and modern approaches to this ancient art.

N O V E M B E R**Art and Soul Gallery**

Katharine Gracie, paintings filled with sun-drenched colors that create charming, elegant, and whimsical landscapes and vignettes.

Ashland Art Center

Jo Ann Manzone, *Fun with Felt*, fiber arts, Studio #9.

Ashland Art Works

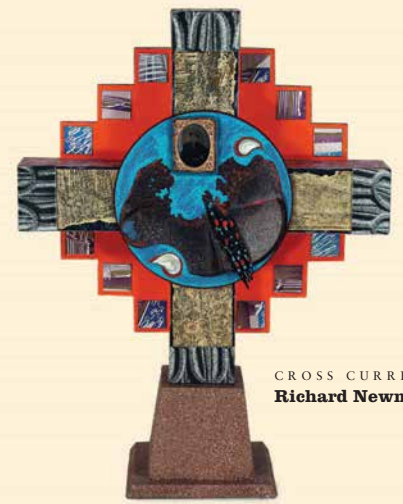
Holiday Gift Show.

Davis and Cline Gallery

See October.

Gallerie Karon

Gifted, the work of all our artists for holiday giving.



CROSS CURRENT
Richard Newman

Hanson Howard Gallery

Annual Holiday Salon.

Illahe Studios and Gallery

Glass Arts Invitational. By cutting, fusing, gathering, blowing, and layering colorful glass, each of these glass artists create functional and decorative pieces, perfect for gift giving and collecting. In addition to sculpture, bowls, and vases, these artists fashion brilliant hand-blown lamps, colorful, fused-glass jars, and wall/window glass "quilts."

D E C E M B E R**Art and Soul Gallery**

Fool the Eye & Feed the Soul, **Nancy Zufich**, paintings. The show will feature two or three trompe l'oeil murals, several mixed media paintings, and several acrylic on canvas paintings.

Ashland Art Center

Group Show: Gifts, **Wendy Gell**, **Midge Black**, **Jeffe Fitterer**, **Thalia Keple**, textile, jewelry, painting and printmaking, Studio #8.

Ashland Art Works

Holiday Gift Show.

Gallerie Karon

See November.

Hanson Howard Gallery

Annual Holiday Salon.

Illahe Studios and Gallery

"The Gift" Show. Gallery artists and community artists will be invited to share their "gift" with you for this holiday in celebration of the season of gift-giving. Enjoy the search for that one-of-a-kind gift of impeccable craftsmanship which speaks of the love of gifting as well as the gift each artist possesses for their craft and creativity.



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ON >**

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Jekyll & Hyde

JUNE 19 - JULY 21

**SPOTLIGHT
ON >**

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Short Subjects

Helman School Mural Complete

"The Wishing Tree" was completed in 2012 by Julia Janeway with help from Diane Puderbaugh. The bark of the trunk and branches is printed with the wishes for the earth from

kindergarteners such as, "I wish that a tree will grow leaves and be a canteloupe tree," from Marques, and, "I wish that the earth stays clean," from Miles. It is made from tiles with the children's handprints and treadmarks from shoes. See the mural near the rear drive on Randy Street. ✨



Calendar Benefit

As a community service project, The Photographers Gallery chose a non-profit that was helping local kids. After an extensive search, it was an easy decision to help the Maslow Project, a Medford-based organization that serves the homeless youth of southern Oregon. They provide counseling, clothing, food and many other services to assist in their everyday basic needs, as well as creating long term pathways to their goals.



The Maslow Project had many ways for people to contribute but money was always a big need, so the calendar project was born in order to raise money to help our local kids. Each member of the gallery contributed an image taken in southern Oregon and their time to get the calendar designed, printed and distributed. Of 600 sold, 100% of the net proceeds went to the Maslow Project, about \$3,600. ✨

New Improved AGA Website

The website redesign has gotten well underway. It will be much easier for members and visitors to use. Images will be larger. Access will be better to past and current exhibits. Members will be able to upload exhibits far into the future, and blog about events, programs, news, and opportunities for artists. Also new is an archive for members to read minutes from monthly meetings. The site will be searchable, tasteful and functional. The design team: Bruce Bayard, John Higley, and Dave Marshall—Prospect 7. ✨

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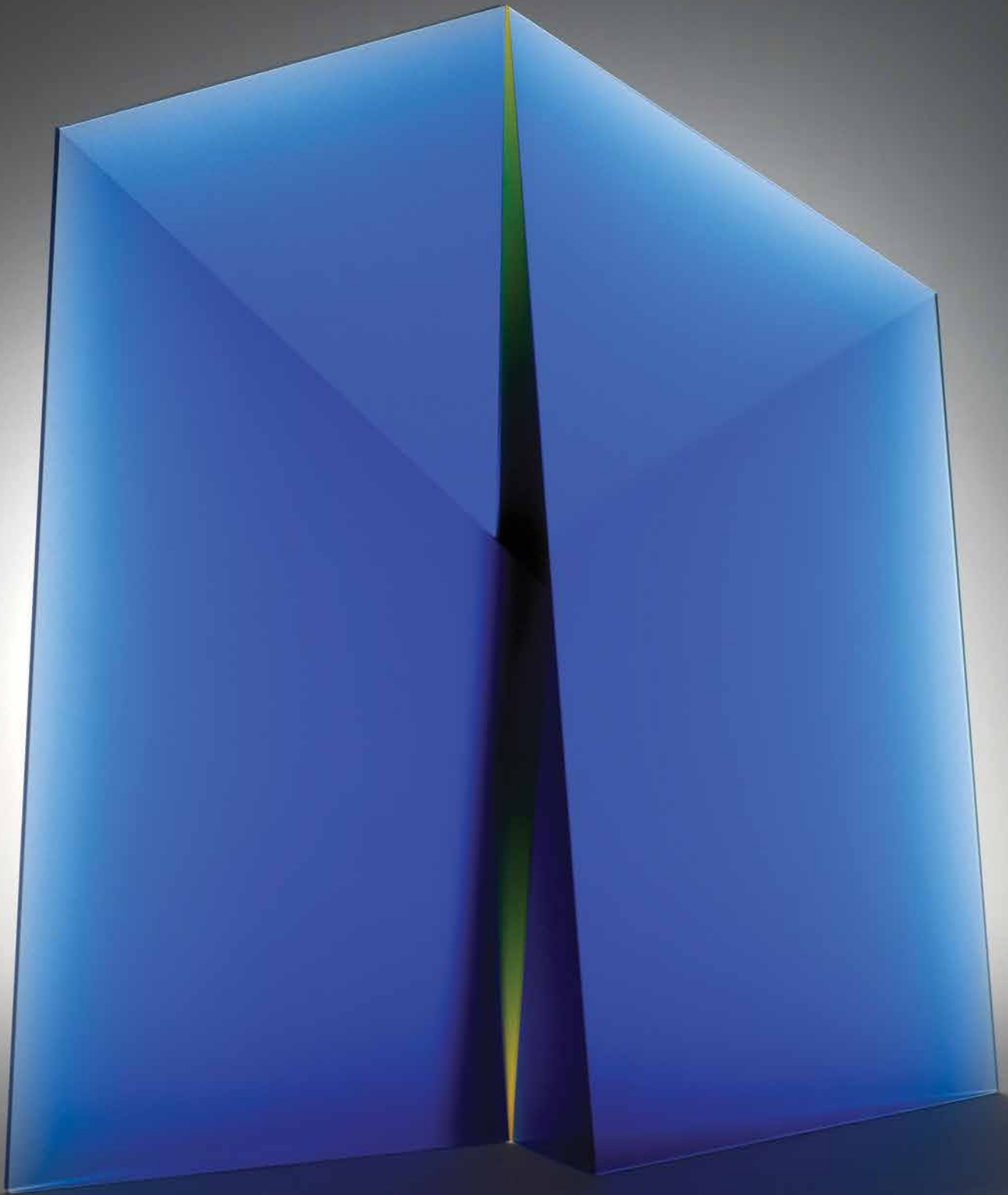
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